

AGAIN WE KEEP THIS SOLEMN FAST

Em Am B7 Em B7 Em D

1. A - gain we ___ keep this ___ sol - emn fast, A gift of
 2. The ___ law and ___ proph - ets ___ from of old In fig - ured
 3. More ___ spar - ing, ___ there - fore, ___ let us make The words we
 4. Let ___ us a - void each ___ harm - ful way That lures the
 5. We ___ pray, O ___ bless - ed ___ Three in One, Our God while

G Am B Em Am D G

1. faith from ag - es past, This Lent which ___ binds ___ us
 2. ways this Lent fore - told, Which Christ, all ___ ag - es'
 3. speak, the food we take, Our sleep, our ___ laugh - ter,
 4. care - less mind a - stray; By watch - ful ___ prayer ___ our
 5. end - less ag - es run, That this, our ___ Lent ___ of

D7 G B7 Em B7 C B7 Em

1. lov - ing - ly To faith and hope and char - i - ty.
 2. Lord ___ and Guide, In these last days has sanc - ti - fied.
 3. ev - 'ry sense; Learn peace through ho - ly pen - i - tence.
 4. spir - its free From schem - ing of the en - e - my.
 5. for - ty days, May bring us growth and give you praise.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Ex more docti mystico*; ascr. to St. Gregory the Great, ca. 540–604; tr. by Peter J. Scagnelli, b. 1949, and John M. Neale, 1818–1866, alt., © Peter J. Scagnelli.
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 Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543; adapt. and keyboard acc. by Johann Sebastian Bach, 1685–1750, alt.

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SOLO INSTRUMENT

The image shows a musical score for a solo instrument, consisting of two staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F#11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F#12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with similar phrasing and dynamics.

Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543; adapt. by Johann Sebastian Bach, 1685–1750, alt.;
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Preview