

A MIGHTY FORTRESS

C G D G Am Em Am Dm G C

*1a. A might - y for - tress is our God, A bul - wark nev - er fail - ing; Our
 2a. Did we in our own strength con - fide, Our striv - ing would be los - ing, Were
 **1b. A might - y for - tress is our God, Our strong - hold and pro - tec - tion; He
 2b. Great and e - ter - nal is our God, The God of all cre - a - tion; He

G D G Am Em Am Dm G C

1a. help - er he a - mid the flood Of mor - tal ills pre - vail - ing: For
 2a. not the Sav - ior on our side, The man of God's own choos - ing: Dost
 1b. is our hope, our friend, our guide, The giv - er of sal - va - tion. Our
 2b. made the sun to shine through cloud, He formed earth's deep foun - da - tion. Re -

D G Am G Dm C Em Am7 D

1a. still our an - cient foe Doth seek to work us woe; His craft and pow'r are
 2a. ask who that may be? Christ Je - sus, it is he; Lord Sab - a - oth, his
 1b. Lord is God a - lone, He made the world his own; He speaks and winds o -
 2b. joice and praise his name, His good - ness will re - main; With strong and guid - ing

G F Dm E Am Em A Dm G C

1a. great, And armed with cru - el hate, On earth is not his e - qual.
 2a. name, From age to age the same, And he must win the bat - tle.
 1b. bey, He rules 'til end - less day; His truth a - bides for - ev - er.
 2b. hand, Firm shall his jus - tice stand; His prom - ise is e - ter - nal.

*Original text.

**Alternate text.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 66 66 7; original text based on Psalm 46; Martin Luther, 1483–1546; tr. by Frederick H. Hedge, 1805–1890.

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Music: EIN' FESTE BURG; Martin Luther; adapt. by Johann Sebastian Bach, 1685–1750, alt.; keyboard acc. attr. to C. Winfred Dougas, 1867–1944.

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A MIGHTY Fortress

TRUMPET in B \flat

The musical score is written for a Trumpet in B \flat in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melodic line. The third staff features a dynamic marking of *mf* (mezzo-forte) and includes a whole rest in the first measure. The fourth staff concludes the piece with a dynamic marking of *f*. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs.

Music: EIN' FESTE BURG; Martin Luther, 1483–1546; adapt. by Johann Sebastian Bach, 1685–1750, alt; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.