

# We Will See

Edition # 21133-Z1

Sarah Hart

Keyboard accompaniment by Scott Soper

## INTRO (♩ = ca. 100)

Musical notation for the Intro section, featuring a treble and bass clef with chords D and Gadd9/D. The tempo is marked as ca. 100. The key signature is one sharp (F#) and the time signature is 4/4. The piece consists of two measures of music, with a first ending bracketed and a second ending bracketed.

## VERSE 1

Musical notation for Verse 1, including vocal melody and keyboard accompaniment with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "1. You will come one day; all of this will pass a-way." The accompaniment features chords D and Gadd9/D.

Musical notation for the second part of Verse 1, including vocal melody and keyboard accompaniment with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "1. All of us will be a-mazed in your beau - ty and". The accompaniment features a chord A/D. A triplet of eighth notes is marked with a '3' above it.

© 2008, 2009, River Oaks Music Company and Sarah Hart. Published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Administered at [CapitolCMGPublishing.com](http://CapitolCMGPublishing.com). Used with permission.

1. light. I won-der, will we be sur-prised? \_

Gadd9/D D

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics "I won-der, will we be sur-prised? \_". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord changes are indicated as Gadd9/D and D.

1. If we will look in - to your eyes \_ and see some-one we

Gadd9/D

The second system continues the vocal line with the lyrics "1. If we will look in - to your eyes \_ and see some-one we". The piano accompaniment continues with chords and a bass line. A chord change to Gadd9/D is indicated.

1. rec - og-nize, \_ who was with us all \_ the time? \_ We will see \_

A/D Gadd9/D D

The third system concludes the vocal line with the lyrics "1. rec - og-nize, \_ who was with us all \_ the time? \_ We will see \_". The piano accompaniment continues with chords and a bass line. Chord changes are indicated as A/D, Gadd9/D, and D.

REFRAIN 1

as we have nev - er seen be - fore. \_\_\_\_\_

Gmaj9 D

We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_\_\_\_\_

Gmaj9

VERSE 2

2. Will we re - mem - ber then \_\_\_\_\_

D D

2. the beg-gar with the emp - ty hands, \_ the stran-ger in their

Gadd9

2. lone - ly death, \_ the friend we left to fall?

A Gadd9

2. Will you be gen-tle with us all? \_ Will you say it was

D

2. not our fault? — You were-n't eas - y to i - den - ti - fy — dis-guised —

Gadd9 A



2. — as what we — did - n't want. — We will see —

G D



♩ REFRAIN 2

as we have nev - er seen be - fore. —

Gmaj9 D

2nd time: *softer, ad lib.*



We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_

Gmaj9

2nd time: *cresc.*

We will see \_\_\_\_\_ as

D A Gmaj9

2nd time: *cresc.*

we have nev - er seen be - fore. \_ We will see \_

D to Coda ⊕

to Coda ⊕

BRIDGE

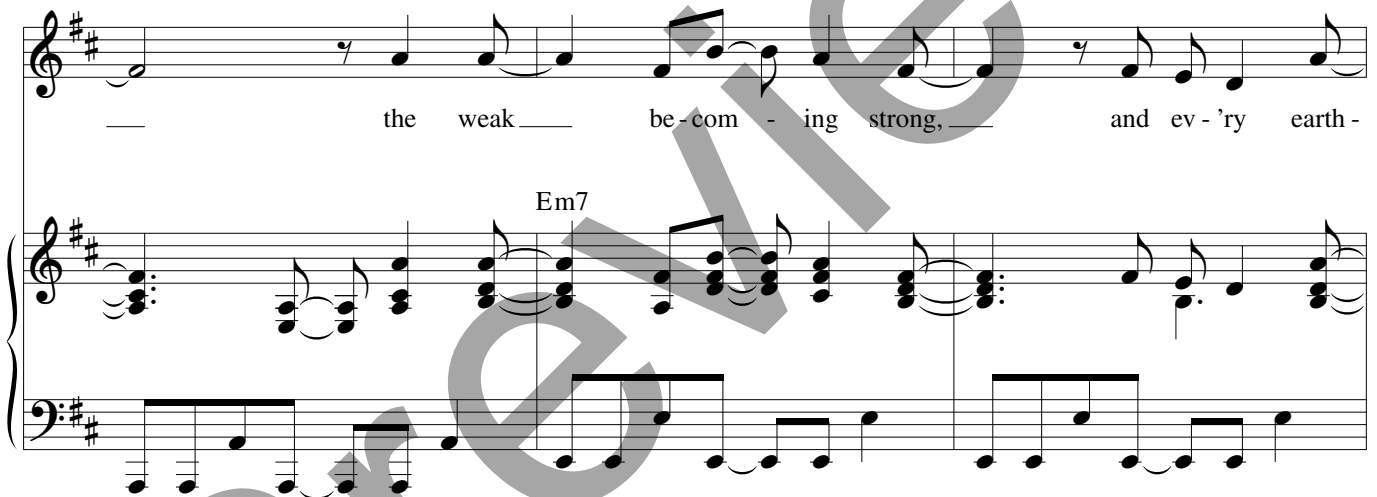
as we have nev - er seen be - fore. We will see

Gmaj9 A



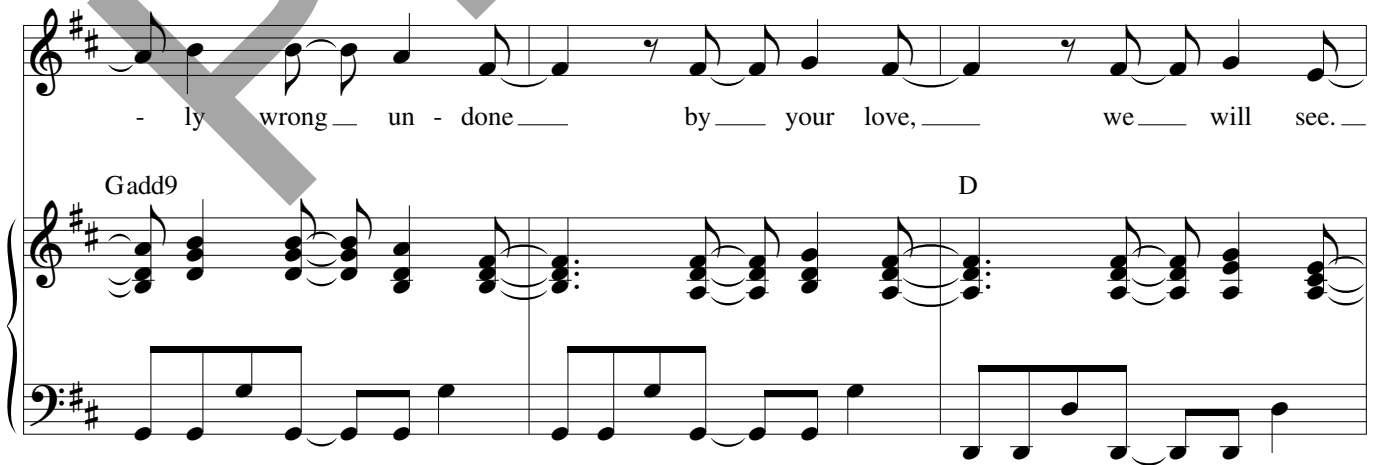
the weak be - com - ing strong, and ev - 'ry earth -

Em7



- ly wrong un - done by your love, we will see.

Gadd9 D



— We will see — the hun - gry filled — a - gain, —

A G

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "We will see the hungry filled a gain,". The piano accompaniment is in the same key and time, with a treble clef and a bass clef. Chords A and G are indicated above the piano part.

— and the out - cast wel - comed in, — and ev - 'ry suf -

Bm7 Em7

The second system continues the vocal line with lyrics "and the out-cast welcomed in, and every suf-". The piano accompaniment includes chords Bm7 and Em7.

- fer - ing — re - leased. — Oh, we — will see. —

G Asus4 A

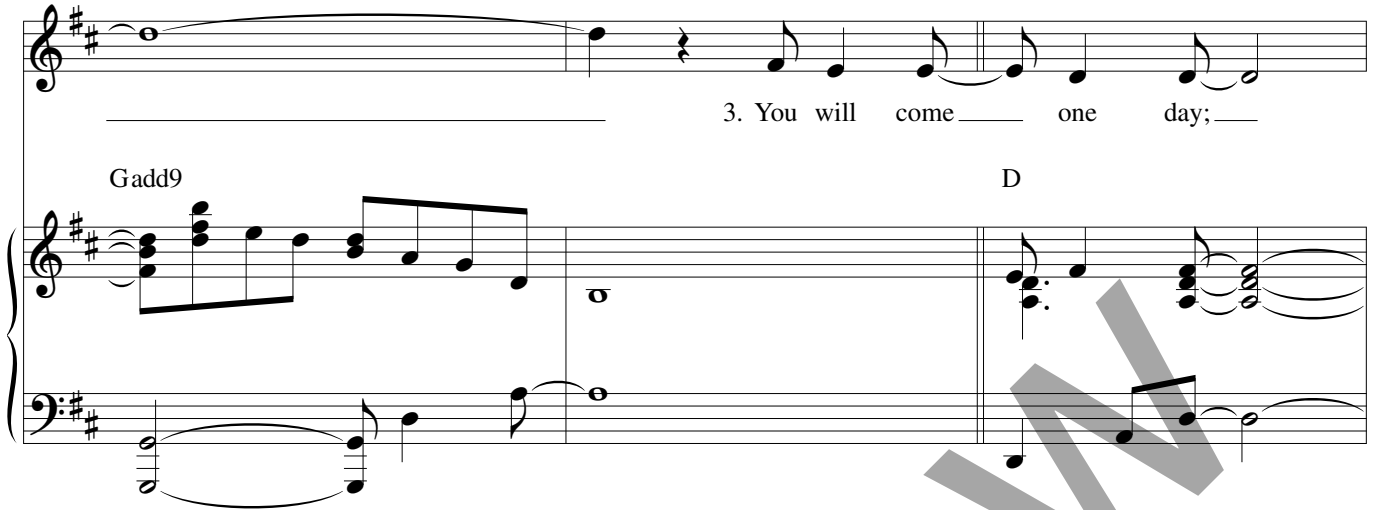
The third system concludes the vocal line with lyrics "fer-ing re-released. Oh, we will see.". The piano accompaniment includes chords G, Asus4, and A.



VERSE 3

3. You will come \_\_\_\_\_ one day; \_\_\_\_\_

Gadd9 D



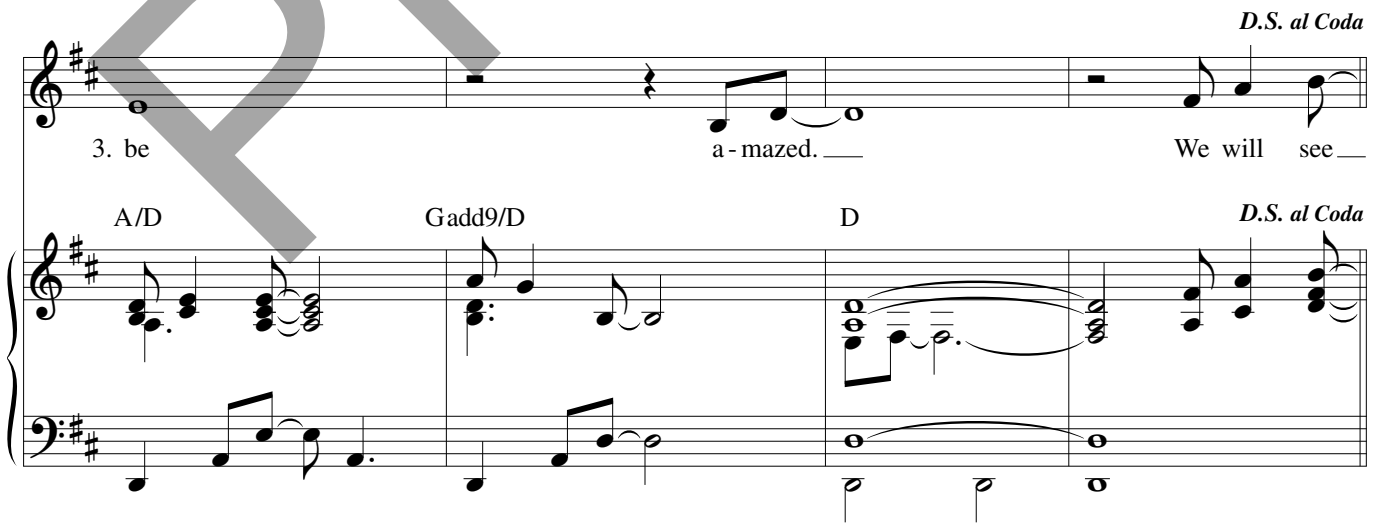
3. all of this will pass a-way. \_\_\_\_\_ All of us will

Gadd9/D



3. be a-mazed. \_\_\_\_\_ We will see \_\_\_\_\_

A/D Gadd9/D D D.S. al Coda



⊕ CODA

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes the lyrics "as we have nev - er seen be - fore." with a *cresc.* marking above the vocal line. The piano accompaniment features chords Gmaj9 and D, with a *cresc.* marking in the right hand. The second system includes the lyrics "We \_\_\_ will see." with a *cresc.* marking above the vocal line. The piano accompaniment features chords Gmaj9 and D. The third system includes the lyrics "We \_\_\_ will see, we \_\_\_ will see." with a *cresc.* marking above the vocal line. The piano accompaniment features chords A, Gmaj9, and D. The score concludes with a double bar line.

The musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_\_\_\_". The middle staff is the right-hand keyboard part, featuring chords A, Gmaj9, and D. The bottom staff is the left-hand keyboard part. Performance markings include *molto rit.* above the vocal line and *molto rit.* in the middle of the keyboard part. The piece concludes with a double bar line and repeat signs.

Preview