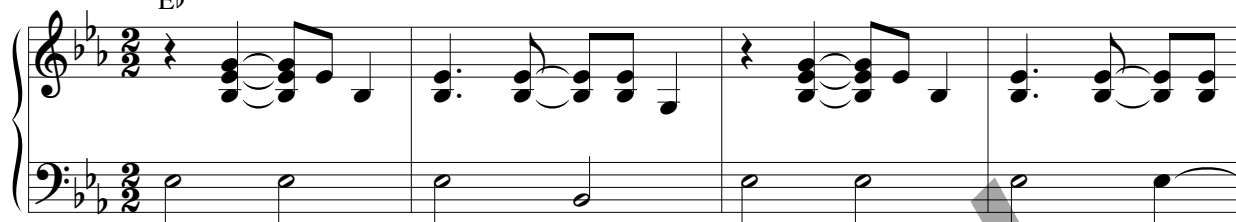


# You Did Not Have a Home

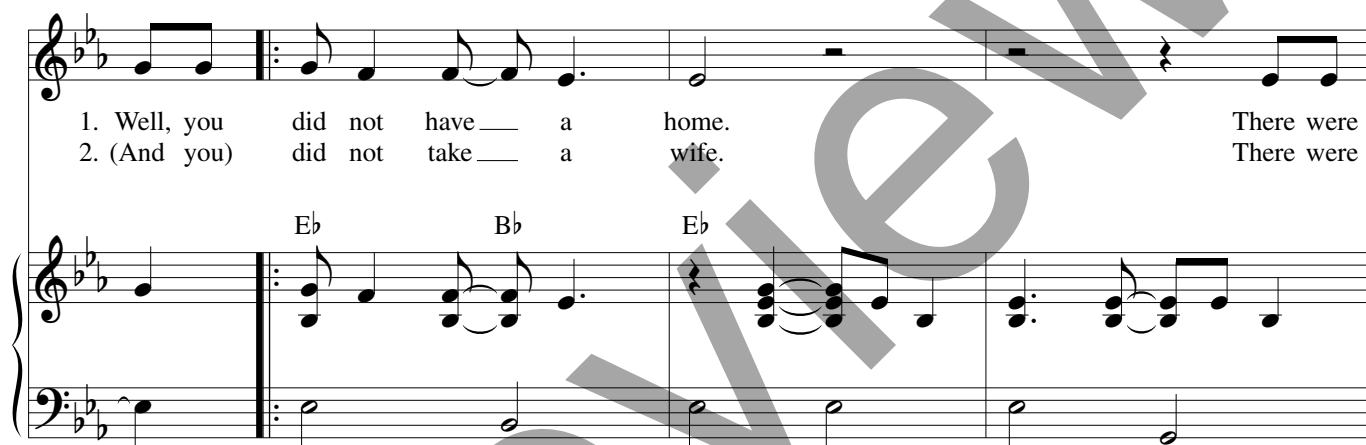
Rich Mullins  
Arranged by Tom Booth

INTRO (♩ = ca. 96)  
Eb



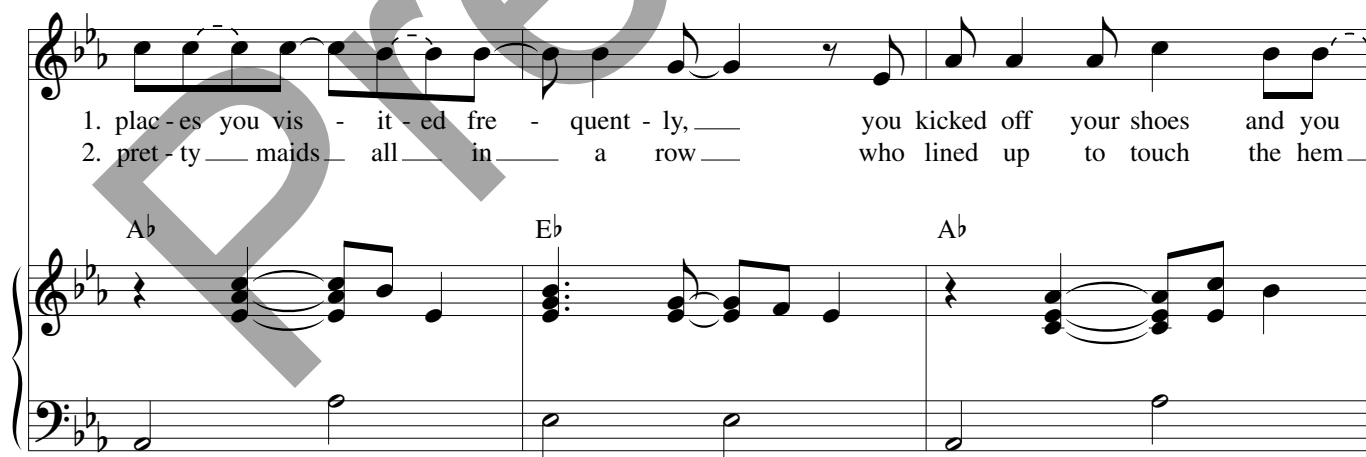
Musical notation for the Intro section, featuring a piano accompaniment in Eb major, 3/4 time signature.

VERSES 1, 2



1. Well, you did not have a home. There were  
2. (And you) did not take a wife. There were

Musical notation for Verses 1 and 2, including vocal lines and piano accompaniment.



1. plac-es you vis - it - ed fre - quent - ly, you kicked off your shoes and you  
2. pret - ty maids all in a row who lined up to touch the hem

Musical notation for the continuation of Verses 1 and 2, including vocal lines and piano accompaniment.

© 1998, 2008, Liturgy Legacy Music (Admin. by Word Music, LLC). All rights reserved. Used with permission.

You Did Not Have a Home (Keyboard/Vocal), cont. (2)

1. scratched\_ your feet. \_ 7 No won-der the world\_ be-longs \_\_\_ to the meek; you  
 2. \_\_\_ of your robe, \_ but you had no\_\_ place\_\_ to take\_\_\_ them, so, \_\_\_ you

Chords: Eb, Eb/D, Cm

1. did not have\_\_\_ a home. \_\_\_ No, you did not have\_\_\_ a home. \_  
 2. did not take\_\_\_ a wife. \_\_\_ No, you did not take\_\_\_ a wife. \_

Chords: Fm7, Cm, Ab, Bb

1. \_\_\_ 2. And you 2. \_\_\_

Chords: Eb, Ab

You Did Not Have a Home (Keyboard/Vocal), cont. (3)

REFRAIN

Birds \_\_\_\_\_ have nests, \_\_\_\_\_ fox - es have dens, \_\_\_\_\_

Chords: Eb, Ab, Eb

\_\_\_\_\_ but the hope of the whole world rests on the shoul - ders of a home - less man. \_\_\_\_\_

Chords: Ab, Cm, Fm7

\_\_\_\_\_ 'Cause you did not have \_\_\_\_\_ a home. \_\_\_\_\_

Chords: Cm, Ab, Bb

\_\_\_\_\_

Chords: Eb

3. Well, you  
4. (And you)

VERSES 3, 4

3. had no stones to throw. — You came with - out — an ax —  
 4. rode an ass' — foal. — They spread their coats — and they cut —

*E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub>*

3. — to grind; — you did not — toe — the part - y line. ♪ No  
 4. — down palms — for you and your don - key to walk — up - on, but the

*E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>*

3. won - der sight — came to — the blind; ♪ you had no — stones — to throw. —  
 4. world won't find — what it thinks it wants on the back of an ass' — foal. —

*E<sub>b</sub>/D C<sub>m</sub> F<sub>m</sub>7*

1  
 3. — You had no stones — to throw. — 4. And you

*1 C<sub>m</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub>*

You Did Not Have a Home (Keyboard/Vocal), cont. (5)

2

4. — So, I guess you had — to get sold, — 'cause the world can't stand what it —

Cm Fm7 Cm Ab Bb

This system contains the first two measures of the piece. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large 'PREVIEW' watermark is visible across the page.

4. — can't own, — and it can't own you — 'cause you did not have — a home. —

Ab/C Bb/D Ab Bb Ab

This system contains the next two measures. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern. A large 'PREVIEW' watermark is visible across the page.

**REFRAIN**

Birds — have nests, — fox - es have dens, —

Eb Ab Eb

This system contains the first two measures of the refrain. The vocal line has a melodic contour with a repeat sign. The piano accompaniment features chords in the right hand and a bass line. A large 'PREVIEW' watermark is visible across the page.

— but the hope of the whole world rests on the shoul- ders of a home - less man. —

Ab Cm Fm7

This system contains the final two measures of the refrain. The vocal line concludes with a quarter note. The piano accompaniment ends with a final chord. A large 'PREVIEW' watermark is visible across the page.

You Did Not Have a Home (Keyboard/Vocal), cont. (6)

1

'Cause you did not have a home.

1  
Cm Ab Bb

2

Birds You had the shoulders of a home - less

Ab Eb Cm Fm7

rit.

man, 'cause you did not have a home.

Cm Ab Bb Eb

rit.