

Solitude Song (Follow Me)

Based on a poem by Thomas Merton

Tom Booth

INTRO (♩ = ca. 72)

Fadd9 C/E

Fadd9 C/E

VERSES 1-3

1. I don't know where I'm go in'.
2. My own heart is a mys t'ry
3. Lord, I know if I fol low,

The road a -
and I'm un -
? you will

C/E Fadd9 Gsus4 G C/E

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Solitude Song (Follow Me) (Keyboard/Vocal), cont. (2)

1. head is hard__ to see. I can - not
 2. sure__ of__ your will, though my__ de -
 3. lead__ me__ from fear. So I__ will

Fadd9 Gsus4 G Am Am/G

1. know__ for cer - tain__ where you're lead - ing me.
 2. sire__ to please__ you__ sure - ly pleas - es still.
 3. trust__ you al - ways, know - ing you are near.

D/F# Fmaj7 Dm7 C/E F

1 to Verse 2

2, 3

2. Your voice warms win - ter's chill.
 3. My God is al - ways near.

2, 3 Dm7 Gsus4 C Csus4

Solitude Song (Follow Me) (Keyboard/Vocal), cont. (3)

REFRAIN

Fol-low me. _____ Fol-low me. _____

C Fadd9 Gsus4 G

Fol-low me. _____

Fadd9 Gsus4 G Dsus4

Yes, fol - low me. _____

Gsus4 G to Coda ⊕ Fadd9

C/E 1 Fadd9 C/E to Verse 3

2

Dsus4 Gsus4 G

Musical notation for the first system, featuring a piano accompaniment with chords Dsus4, Gsus4, and G. The melody consists of quarter and eighth notes.

BRIDGE

f

Lord, I will trust you al - ways. Where

Bb F C Am7 Bb

Musical notation for the bridge section, including vocal melody and piano accompaniment with chords Bb, F, C, Am7, and Bb. The vocal line starts with a forte (*f*) dynamic.

else could I go?

F Gsus4 G Fadd9

Musical notation for the second system of the bridge, including vocal melody and piano accompaniment with chords F, Gsus4, G, and Fadd9.

Gsus4 Fadd9

Musical notation for the third system of the bridge, including piano accompaniment with chords Gsus4 and Fadd9.

Solitude Song (Follow Me) (Keyboard/Vocal), cont. (5)

VERSE 4

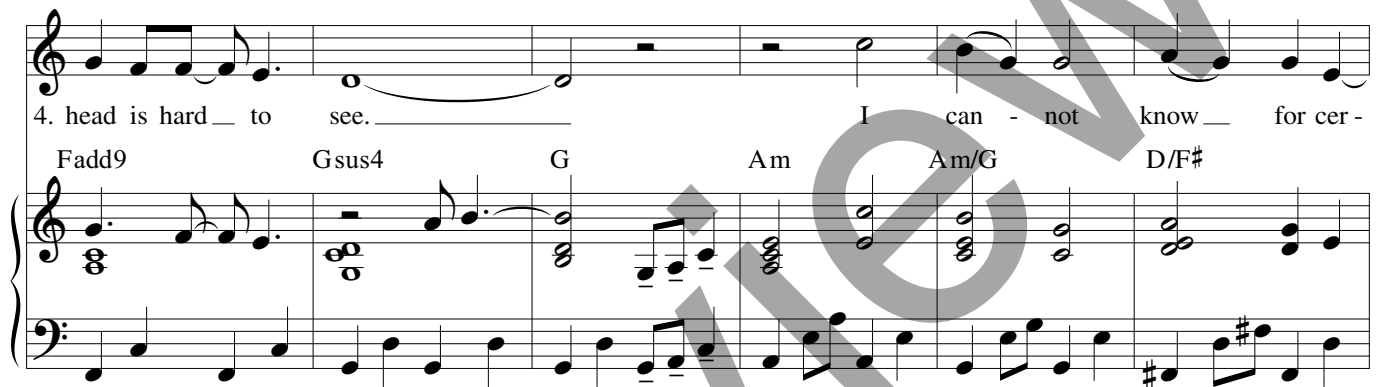
4. I don't know where I'm go - in'. The road a -

C/E Fadd9 Gsus4 G C/E



4. head is hard to see. I can - not know for cer -

Fadd9 Gsus4 G Am Am/G D/F#



4. - tain where you're lead - ing me. I know you're

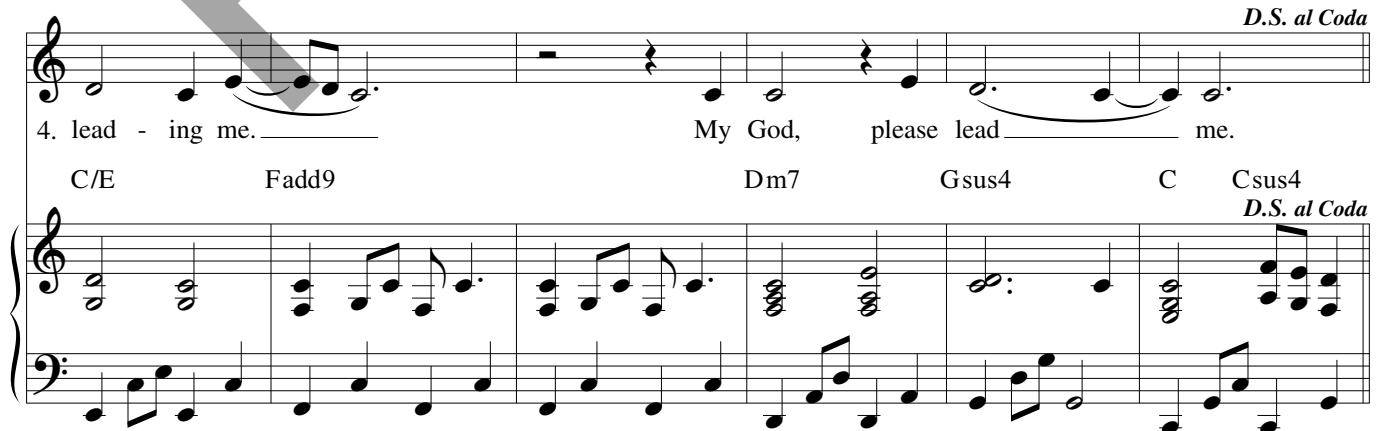
F Dm7 C/E Fadd9 C/E Dm7



4. lead - ing me. My God, please lead me.

C/E Fadd9 Dm7 Gsus4 C Csus4

D.S. al Coda



Solitude Song (Follow Me) (Keyboard/Vocal), cont. (6)

⊕ CODA

me. La da da da da da da.

Fadd9 C/E Fadd9

C/E Fadd9

C/E Dm7 Gsus4

G C F/C C

rit.

Solitude Song (Follow Me)

(Guitar/Vocal)

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INTRO (♩ = ca. 72)

Fadd9 C/E

VERSES 1-3

C/E Fadd9 Gsus4 G C/E

Melody

1. I don't know where I'm go - in'. The road a -
 2. My own heart is a mys - t'ry and I'm un -
 3. Lord, I know if I fol - low, 7 you will

Harmony

Fadd9 Gsus4 G Am Am/G

1. head is hard to see. I can - not
 2. sure of your will, though my de -
 3. lead me from fear. So I will

D/F# Fmaj7 Dm7 C/E F

1. know for cer - tain where you're lead - ing me.
 2. sire to please you sure - ly pleas - es still.
 3. trust you al - ways, know - ing you are near.

1 to Verse 2

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Solitude Song (Follow Me) (Guitar/Vocal), cont. (2)

2, 3

Dm7 Gsus4 C Csus4

2. Your voice warms win - ter's chill.
 3. My God is al - ways near.

REFRAIN

C Fadd9 Gsus4 G

Fol-low me. me Fol-low me.

me

Fadd9 Gsus4 G Dsus4

me Fol-low me.

me me

Gsus4 G to Coda Fadd9 C/E

me Yes, fol - low me.

1 Fadd9 C/E to Verse 3

Solitude Song (Follow Me) (Guitar/Vocal), cont. (3)

2

Dsus4 Gsus4 G

BRIDGE

Bb *f* F C Am7 Bb F

Lord, I will trust you al - ways. — Where else could I

Gsus4 G Fadd9 Gsus4 Fadd9

go? —

VERSE 4

C/E Fadd9 Gsus4 G C/E

4. I don't know where — I'm go - in'. The road a -

Fadd9 Gsus4 G Am Am/G D/F#

4. head is hard — to see. — I can - not know — for cer -

Solitude Song (Follow Me) (Guitar/Vocal), cont. (4)

F Dm7 C/E Fadd9 C/E Dm7

4. - tain — where you're lead - ing me. — I know you're
 where you're lead - ing, where you're lead - ing me.

C/E Fadd9 Dm7 Gsus4 C Csus4 *D.S. al Coda*

4. lead - ing me. — My God, please lead me. —

⊕ CODA

Fadd9 C/E Fadd9

me. La da da da da — da da. —

C/E Fadd9

C/E Dm7 Gsus4 G

C F/C *rit.* C

(Kbd)

Solitude Song (Follow Me)

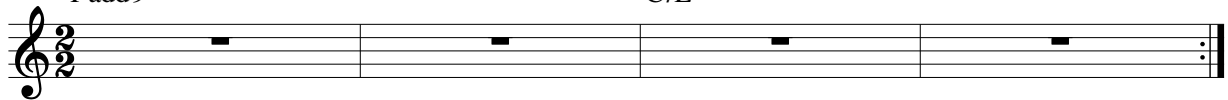
(Guitar/Vocal)

Based on a poem by Thomas Merton

Tom Booth

INTRO ($\text{♩} = \text{ca. } 72$)

Fadd9 C/E



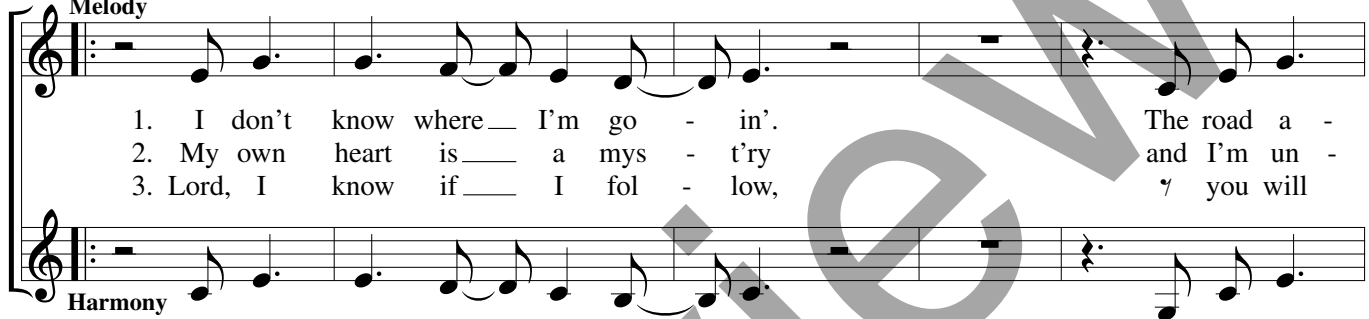
VERSES 1-3

C/E Fadd9 Gsus4 G C/E

Melody

1. I don't know where I'm go - in'. The road a -
2. My own heart is a mys - t'ry and I'm un -
3. Lord, I know if I fol - low, 7 you will

Harmony



Fadd9 Gsus4 G Am Am/G

1. head is hard to see. I can - not
2. sure of your will, though my de -
3. lead me from fear. So I will



D/F# Fmaj7 Dm7 C/E F

1. know for cer - tain where you're lead - ing me.
2. sire to please you sure - ly pleas - es still.
3. trust you al - ways, know - ing you are near.

1 to Verse 2



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Solitude Song (Follow Me) (Guitar/Vocal), cont. (2)

2, 3

Dm7 Gsus4 C Csus4

2. Your voice warms win - ter's chill.
 3. My God is al - ways near.

REFRAIN

C Fadd9 Gsus4 G

Fol-low me. me Fol-low me.

me

Fadd9 Gsus4 G Dsus4

me Fol-low me.

me me

Gsus4 G to Coda Fadd9 C/E

me Yes, fol - low me.

1 Fadd9 C/E to Verse 3

Solitude Song (Follow Me) (Guitar/Vocal), cont. (3)

2

Dsus4 Gsus4 G

BRIDGE

Bb *f* F C Am7 Bb F

Lord, I will trust you al - ways. — Where else could I

Gsus4 G Fadd9 Gsus4 Fadd9

go? —

VERSE 4

C/E Fadd9 Gsus4 G C/E

4. I don't know where I'm go - in'. The road a -

Fadd9 Gsus4 G Am Am/G D/F#

4. head is hard to see. I can - not know for cer -

Solitude Song (Follow Me) (Guitar/Vocal), cont. (4)

F Dm7 C/E Fadd9 C/E Dm7

4. - tain — where you're lead - ing me. — I know you're
 where you're lead - ing, where you're lead - ing me.

C/E Fadd9 Dm7 Gsus4 C Csus4 *D.S. al Coda*

4. lead - ing me. — My God, please lead me. —

⊕ CODA
 Fadd9 C/E Fadd9

me. La da da da da — da da. —

C/E Fadd9

C/E Dm7 Gsus4 G

C F/C *rit.* C

(Kbd)