

Solitude Song (Follow Me)

(Guitar/Vocal)

Based on a poem by Thomas Merton

Tom Booth

INTRO (♩ = ca. 72)

Fadd9 C/E

VERSES 1-3

C/E Fadd9 Gsus4 G C/E

Melody

1. I don't know where I'm go - in'. The road a -
 2. My own heart is a mys - t'ry and I'm un -
 3. Lord, I know if I fol - low, 7 you will

Harmony

Fadd9 Gsus4 G Am Am/G

1. head is hard to see. I can - not
 2. sure of your will, though my de -
 3. lead me from fear. So I will

D/F# Fmaj7 Dm7 C/E F

1. know for cer - tain where you're lead - ing me.
 2. sire to please you sure - ly pleas - es still.
 3. trust you al - ways, know - ing you are near.

1 to Verse 2

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Solitude Song (Follow Me) (Guitar/Vocal), cont. (2)

2, 3

Dm7 Gsus4 C Csus4

2. Your voice warms win - ter's chill.
3. My God is al - ways near.

REFRAIN

C Fadd9 Gsus4 G

Fol-low me. me Fol-low me.

me

Fadd9 Gsus4 G Dsus4

me Fol-low me.

me me

Gsus4 G to Coda Fadd9 C/E

me Yes, fol - low me.

1 Fadd9 C/E to Verse 3

Solitude Song (Follow Me) (Guitar/Vocal), cont. (3)

2

Dsus4 Gsus4 G

BRIDGE

Bb *f* F C Am7 Bb F

Lord, I will trust you al - ways. — Where else could I

Gsus4 G Fadd9 Gsus4 Fadd9

go? —

VERSE 4

C/E Fadd9 Gsus4 G C/E

4. I don't know where — I'm go - in'. The road a -

Fadd9 Gsus4 G Am Am/G D/F#

4. head is hard — to see. — I can - not know — for cer -

Solitude Song (Follow Me) (Guitar/Vocal), cont. (4)

F Dm7 C/E Fadd9 C/E Dm7

4. - tain — where you're lead - ing me. — I know you're
 where you're lead - ing, where you're lead - ing me.

C/E Fadd9 Dm7 Gsus4 C Csus4 *D.S. al Coda*

4. lead - ing me. — My God, please lead — me. —

⊕ CODA

Fadd9 C/E Fadd9

me. La da da da da — da da. —

C/E Fadd9

C/E Dm7 Gsus4 G

C F/C rit. C

(Kbd)