

Captured

Randy Severance

Tom Booth

INTRO (♩ = ca. 108)

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

VERSE 1

1. Like a mon - u - ment, — I have built my own mean - ing —

C Dadd9 Em add9 G A

1. to stand the test — of time. —

Em add9 G A C Dadd9

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Captured (Keyboard/Vocal), cont. (2)

1. ————— To re - sist the — winds — e - ven

Em add9 G A Em add9 G A C Dadd9

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a rest, followed by a triplet of eighth notes (D4, E4, F#4) and another triplet (G4, A4, B4). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand, with some chords. Chord symbols are placed above the piano part: Em add9, G, A, Em add9, G, A, C, and Dadd9.

1. though the winds — might be you — I have built my mon - u - ment.

Cadd9 Dadd9 Em add9 G A

The second system continues the musical score. The vocal line starts with a rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4) and a quarter note (C5). The piano accompaniment continues with the same eighth-note bass line and right-hand melody. Chord symbols are placed above the piano part: Cadd9, Dadd9, Em add9, G, and A.

Em add9 G A Em add9 G A Em add9 G A

The third system shows the piano accompaniment continuing. The bass line and right-hand melody are consistent with the previous systems. Chord symbols are placed above the piano part: Em add9, G, A, Em add9, G, A, Em add9, G, and A.

♩ VERSES 2, 3

2. Un - der the weight of my _____ own im - por - tance,

3. In - to your wind I a - ban - don my will _____

C Dadd9 Emadd9 G A

This system contains the first two vocal lines and the piano accompaniment. The piano part features chords C, Dadd9, Emadd9, G, and A. The vocal lines include a triplet of eighth notes in the second measure of the second line.

2. I am crum - bling _____ in - to a thou - sand grains _____

3. in ser - vice of your ho - ly mo - tion.

Emadd9 G A C Dadd9 Emadd9

This system contains the second two vocal lines and the piano accompaniment. The piano part features chords Emadd9, G, A, C, Dadd9, and Emadd9. The vocal lines include a triplet of eighth notes in the second measure of the second line.

2. _____ of sand. _____ Un - der the weight of me, _____ I am

3. I sur - ren - der my will.

G A Emadd9 G A C Dadd9

2. crum - bling in - to the sea like a mon - u - ment. _____

3. I a - ban - don my will un - to _____

1 to Refrain

Cadd9 Dadd9 1 Em add9 G A Em add9 G A to Refrain

2 3. you, _____ O _____ Lord. _____

2 Em add9 G A Em add9 G A Em add9 G A Em add9 G A

Captured (Keyboard/Vocal), cont. (5)

REFRAIN

With the wind of your will, lift me, O God

G D Cadd9 D

in - to your storm of love. I am read - y to be cap -

G D Cadd9 D D#dim

1st time: D.S. to Vs. 3

- tured. Cap-ture me.

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

1st time: D.S. to Vs. 3

INTERLUDE

C Bm7 Emadd9 G A Emadd9 G A C D

Musical notation for the first system of the Interlude. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features piano accompaniment with chords and triplets. The chords are C, Bm7, Emadd9, G, A, Emadd9, G, A, C, and D. There are triplets of eighth notes in the treble clef.

Emadd9 G A Emadd9 G A Emadd9 G A Emadd9 G A

Musical notation for the second system of the Interlude. It continues the piano accompaniment from the first system. The chords are Emadd9, G, A, Emadd9, G, A, Emadd9, G, A, Emadd9, and G, A. There are triplets of eighth notes in the treble clef.

VERSE 4

4. Trust is be-ing built on the rub-ble of my__pride, yet my heart

C Dadd9 Emadd9 G A Emadd9 G A C

Musical notation for the first system of Verse 4. It includes a vocal melody line and piano accompaniment. The lyrics are "4. Trust is be-ing built on the rub-ble of my__pride, yet my heart". The chords are C, Dadd9, Emadd9, G, A, Emadd9, G, A, and C. There are triplets of eighth notes in the vocal melody.

4. is a - fraid, a - fraid__ of life. Though I have so much__

Dadd9 Emadd9 G A Emadd9 G A C

Musical notation for the second system of Verse 4. It includes a vocal melody line and piano accompaniment. The lyrics are "4. is a - fraid, a - fraid__ of life. Though I have so much__". The chords are Dadd9, Emadd9, G, A, Emadd9, G, A, and C. There are triplets of eighth notes in the vocal melody.

Captured (Keyboard/Vocal), cont. (7)

4. ___ fear I trust you, O God. Though I have so much ___ fear

Dadd9 Cadd9 Dadd9 C Dadd9

4. I trust you, O Lord. I trust you, Lord.

Cadd9 Dadd9 Emadd9 G A Emadd9 G A

FINAL REFRAIN

With the wind of your will, lift me, O God

G D Cadd9 D

in - to your storm of love. — I am read - y to be...

G D Cadd9 D

be — cap - tured. — Cap-ture me. —

D D#dim Emadd9 G A Emadd9 G A Emadd9 G A

Cap-tured. — Cap-ture me. —

Em add9 G A Emadd9 G A Emadd9 G A Emadd9 G A

Em add9 G A Emadd9 G A Emadd9 G A Emadd9 G A Emadd9

Captured

(Guitar/Vocal)

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INTRO (♩ = ca. 108)

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

VERSE 1

C Dadd9 Em add9 G A

1. Like a mon - u - ment, — I have built my own mean - ing —

Em add9 G A C Dadd9 Em add9 G A Em add9 G A

1. to stand the test — of time. —

C Dadd9 Cadd9 Dadd9

1. To re - sist the — winds — e - ven though the winds — might be you —

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

1. I have built my mon - u - ment. — to Verse 2

VERSE 2

C Dadd9 Em add9 G A Em add9 G A

2. Un - der the weight of my — own im - por - tance, I am

C Dadd9 Em add9 G A

2. crum - bling — in - to a thou - sand grains — of sand. —

Em add9 G A C Dadd9

2. — Un - der the weight of me, — I am

Cadd9 Dadd9 Em add9 G A Em add9 G A

2. crum - bling in - to the sea like a mon - u - ment. _____

REFRAIN

G D Cadd9 D G

With the wind of your will, lift me, O God in - to your

D Cadd9 D D#dim Em add9 G A

storm of love. I am read - y to be cap - tured. _____

Em add9 G A Em add9 G A

Cap - ture me. _____

1 Em add9 G A to Verse 3	2 Em add9 G A to Interlude
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VERSE 3

C Dadd9 Em add9 G A Em add9 G A

3. In - to your wind I a - ban - don my will in

C Dadd9 Em add9 G A Em add9 G A

3. ser - vice of your ho - ly mo - tion.

C Dadd9 Cadd9 Dadd9

3. I sur - ren - der my will. I a - ban - don my will un - to

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

3. you, O Lord. _____

D.S.

Captured (Guitar/Vocal), cont. (3)

INTERLUDE

C Bm7 Em add9 G A Em add9 G A C

(Keyboard)

D Em add9 G A Em add9 G A Em add9 G A Em add9 G A

VERSE 4

C Dadd9 Em add9 G A

4. Trust is be-ing built on the rub - ble of my ___ pride, ___

Em add9 G A C Dadd9 Em add9 G A

4. yet my heart is a - fraid, a-fraid ___ of life.

Em add9 G A C Dadd9

4. Though I have so much ___ fear

Cadd9 Dadd9 C Dadd9

4. I trust you, O God. Though I have so much ___ fear

Cadd9 Dadd9 Em add9 G A Em add9 G A

4. I trust you, O Lord. I trust ___ you, Lord. ___

FINAL REFRAIN

G D Cadd9 D

With the wind of your will, lift me, O God

G D Cadd9 D

in - to your storm of love. I am read - y to be...

2 D D#dim Emadd9 G A Emadd9 G A Emadd9 G A

be cap - tured. Cap - ture me.

Emadd9 G A Emadd9 G A Emadd9 G A Emadd9 G A

Cap - tured. Cap - ture me.

Emadd9 G A Emadd9 G A Emadd9 G A Emadd9 G A Emadd9

Cap - tured. Cap - ture me.

Captured

(Guitar/Vocal)

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INTRO (♩ = ca. 108)

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

VERSE 1

C Dadd9 Em add9 G A

1. Like a mon - u - ment, — I have built my own mean - ing —

Em add9 G A C Dadd9 Em add9 G A Em add9 G A

1. to stand the test — of time. —

C Dadd9 Cadd9 Dadd9

1. To re - sist the — winds — e - ven though the winds — might be you —

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

1. I have built my mon - u - ment. — to Verse 2

VERSE 2

C Dadd9 Em add9 G A Em add9 G A

2. Un - der the weight of my — own im - por - tance, I am

C Dadd9 Em add9 G A

2. crum - bling — in - to a thou - sand grains — of sand. —

Em add9 G A C Dadd9

2. — Un - der the weight of me, — I am

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Cadd9 Dadd9 Em add9 G A Em add9 G A

2. crum - bling in - to the sea like a mon - u - ment. _____

REFRAIN

G D Cadd9 D G

With the wind of your will, lift me, O God in - to your

D Cadd9 D D#dim Em add9 G A

storm of love. I am read - y to be cap - tured. _____

Em add9 G A Em add9 G A

Cap - ture me. _____

1 Em add9 G A to Verse 3	2 Em add9 G A to Interlude
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VERSE 3

C Dadd9 Em add9 G A Em add9 G A

3. In - to your wind I a - ban - don my will _____ in

C Dadd9 Em add9 G A Em add9 G A

3. ser - vice of your ho - ly mo - tion.

C Dadd9 Cadd9 Dadd9

3. I sur - ren - der my will. I a - ban - don my will un - to

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

3. you, _____ O Lord. _____

D.S.

Captured (Guitar/Vocal), cont. (3)

INTERLUDE

C Bm7 Em add9 G A Em add9 G A C

(Keyboard)

D Em add9 G A Em add9 G A Em add9 G A Em add9 G A

VERSE 4

C Dadd9 Em add9 G A

4. Trust is be-ing built on the rub - ble of my ___ pride, ___

Em add9 G A C Dadd9 Em add9 G A

4. yet my heart is a - fraid, a-fraid ___ of life.

Em add9 G A C Dadd9

4. Though I have so much ___ fear

Cadd9 Dadd9 C Dadd9

4. I trust you, O God. Though I have so much ___ fear

Cadd9 Dadd9 Em add9 G A Em add9 G A

4. I trust you, O Lord. I trust ___ you, Lord. ___

FINAL REFRAIN

G D Cadd9 D

With the wind of your will, lift me, O God

G D Cadd9 D

in - to your storm of love. I am read - y to be...

2 D D#dim Emadd9 G A Emadd9 G A Emadd9 G A

be cap - tured. Cap - ture me.

Emadd9 G A Emadd9 G A Emadd9 G A Emadd9 G A

Cap - tured. Cap - ture me.

Emadd9 G A Emadd9 G A Emadd9 G A Emadd9 G A Emadd9

Cap - tured. Cap - ture me.