

Come, Holy Spirit

Robert Feduccia

Tom Booth

INTRO (♩ = ca. 40)

Eadd9

The piano introduction consists of two staves in 6/8 time, key of D major. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple eighth-note bass line. The piece concludes with a final chord.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics "Come, Ho - ly" are written under the vocal line. The piano accompaniment continues with the same eighth-note pattern as the introduction.

REFRAIN

The refrain section includes a vocal line and piano accompaniment. The lyrics "Spir - it; come with your" are written under the vocal line. The piano accompaniment features a treble clef staff with chords labeled 'G' and 'A', and a bass clef staff with a steady eighth-note accompaniment.

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Come, Holy Spirit (Keyboard/Vocal), cont. (2)

pow'r. Rous - ing your peo - ple,

E Esus4 E Dadd9/F#

come in this hour.

A E Esus4

rit. last time

1-3 to Verses 4 D.S. al fine Final Fine

1. There's a
2. You are
3. With the

Come, Ho - ly

1-3 to Verses 4 D.S. al fine Final Fine

E E Eadd9

Come, Holy Spirit (Keyboard/Vocal), cont. (3)

VERSES

1. gaze of love, an in - ti - mate look of ac -

2. per - fect love giv - en a - bove from the lov -

3. bold - ness of saints and a - ban - don that ech - oes the proph -

Aadd9 Am add9

1. cept - ance and joy. There's a smile and laugh, -

2. - er. Cast - ing out all our

3. - ets; like the wit - ness of those -

E Esus4 E Aadd9

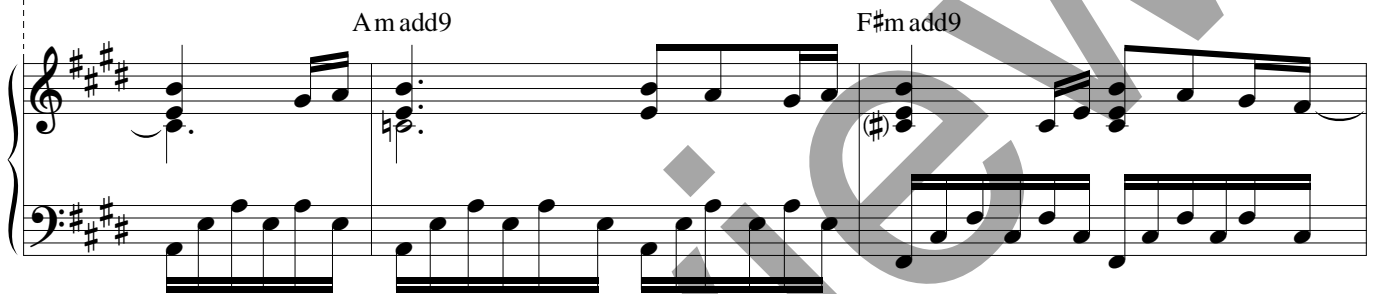
Come, Holy Spirit (Keyboard/Vocal), cont. (4)

1. _____ an e - ter - nal dance _____ be - tween Fa - ther and Son. _____

2. fear, let us live in joy, _____ let us live with - in the be - loved. _____

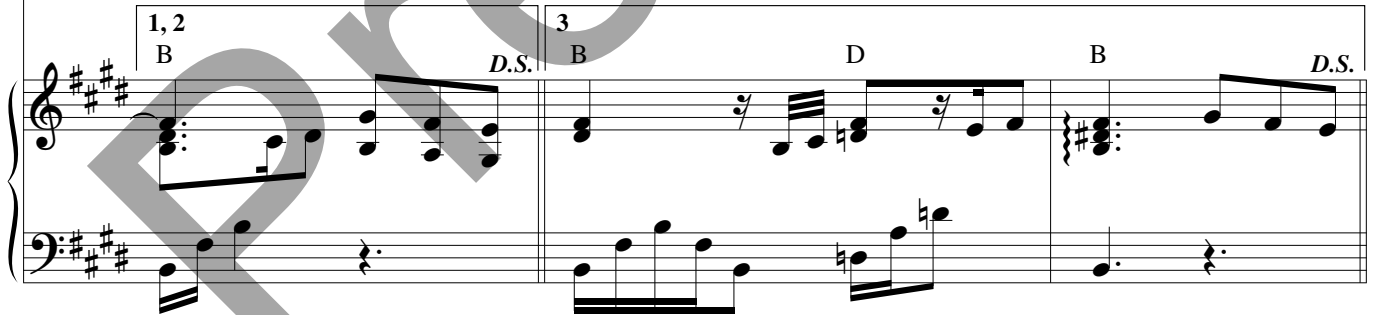
3. _____ who gave of their lives, _____ nev - er a - shamed of the cross. _____

Am add9 F#m add9



1, 2 1, 2 _____ Come, Ho - ly 3. _____ Come, Ho - ly

1, 2 B D.S. 3 B D B D.S.



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(Guitar/Vocal)

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Come, Ho - ly

REFRAIN

Melody G A E Esus4

Spir - it; _____ come with your pow'r. _____

Harmony

Ho - ly Spir - it fall. _____ Rest on us, draw-ing us

E Dadd9/F# A

Rous - ing your peo - ple, _____ come in this

all to the face of God.

E Esus4 rit. last time

hour. _____

1-3 E to Verses 4 E D.S. al fine Final Eadd9 Fine

1. There's a Come, Ho - ly

2. You are

3. With the

rit. last time

Ho - ly Spir - it fall. _____

1-3 to Verses 4 D.S. al fine Final Fine

fall. _____

fall. _____

VERSE 1

Aadd9 Am add9 E Esus4

1. gaze _____ of love, _____ an in - ti - mate look _____ of ac - cept - ance and joy.

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Come, Holy Spirit (Guitar/Vocal), cont. (2)

E Aadd9 Am add9

1. There's a smile and laugh, — an e - ter - nal dance —

F#m add9 B NC D.S.

1. — be - tween Fa - ther and Son. — Come, Ho - ly

VERSE 2

Aadd9 Am add9 E Esus4

2. per - fect love giv - en a - bove — from the lov - er. —

E Aadd9 Am add9

2. Cast - ing out all our fear, let us live in joy, —

F#m add9 B NC D.S.

2. — let us live with - in the be - loved. — Come, Ho - ly

VERSE 3

Aadd9 Am add9 E Esus4

3. bold - ness of saints and a - ban - don that ech - oes the proph - ets; —

E Aadd9 Am add9

3. like the wit - ness of those — who gave of their lives, —

F#m add9 B D B NC D.S.

3. nev - er a - shamed of the cross. — Come, Ho - ly

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E Dadd9/F# A

Rous - ing your peo - ple, _____ come in this

all to the face of God.

E Esus4 rit. last time

hour. _____

1-3 E to Verses 4 E D.S. al fine Final Eadd9 Fine

1. There's a Come, Ho - ly

2. You are

3. With the

rit. last time

Ho - ly Spir - it fall. fall. fall.

1-3 to Verses 4 D.S. al fine Final Fine

VERSE 1

Aadd9 Am add9 E Esus4

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