

Come, Holy Spirit

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Tom Booth

INTRO (♩ = ca. 40)
Eadd9

The piano introduction consists of two staves in 6/8 time, key of D major. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple eighth-note bass line. The piece concludes with a final chord.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics "Come, Ho - ly" are written below the vocal line. The piano accompaniment continues with the same eighth-note pattern as the introduction.

The refrain section begins with a repeat sign. The vocal line includes the lyrics "Spir - it; come with your". The piano accompaniment features two distinct patterns: a G chord pattern in the first measure and an A chord pattern in the second measure, both maintaining the eighth-note accompaniment.

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Come, Holy Spirit (Keyboard/Vocal), cont. (2)

pow'r. Rous - ing your peo - ple,

E Esus4 E Dadd9/F#

come in this hour.

A E Esus4

rit. last time

1-3 to Verses 4 D.S. al fine Final Fine

1. There's a
2. You are
3. With the

Come, Ho - ly

1-3 to Verses 4 D.S. al fine Final Fine

E E Eadd9

Come, Holy Spirit (Keyboard/Vocal), cont. (3)

VERSES

1. gaze of love, an in - ti - mate look of ac -

2. per - fect love giv - en a - bove from the lov -

3. bold - ness of saints and a - ban - don that ech - oes the proph -

Aadd9 Am add9

1. cept - ance and joy. There's a smile and laugh, -

2. - er. - Cast - ing out all our

3. - ets; - like the wit - ness of those -

E Esus4 E Aadd9

Come, Holy Spirit (Keyboard/Vocal), cont. (4)

1. _____ an e - ter - nal dance _____ be - tween Fa - ther and Son. _____

2. fear, let us live in joy, _____ let us live with - in the be - loved. _____

3. _____ who gave of their lives, _____ nev - er a - shamed of the cross. _____

Am add9 F#m add9



1, 2. _____ Come, Ho - ly 3. _____ Come, Ho - ly

1, 2 B D.S. 3 B D B D.S.

