

# Psalm 145: I Will Praise Your Name Forever

Psalm 145:1-2, 8-9, 10-11, 13-14

Rawn Harbor

INTRO (♩ = ca. 60)

Keyboard

Chords: Dm G<sup>♯</sup>7 F/C Dm7 Gm9 C7 F Eb/F F7

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Vocal line: I will praise your name — for — ev — er, — my —

Chords: F F9/A B $\flat$  B $\flat$ /F F F7 F9/A B $\flat$  B $\flat$ /F F Dm7 G<sup>♯</sup>7/D $\flat$  to Coda ⊕

Vocal line: king and my God. God. 1. 2. 3. Let 4. The

Chords: F/C Dm7 Gm9 C7 1 F<sub>sus</sub>4 Eb/F F D.S. 2-5 F<sub>sus</sub>4 Eb/F F F7 to Verses


Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, Rawn Harbor. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

21110-Z1

Edition #90090


PSALM 145: I WILL PRAISE YOUR NAME FOREVER, cont. (2)

VERSE 1: Cantor




1. I will ex - tol you, O my God and — king; and I will

VERSE 2: Cantor




2. The LORD is gra - cious and mer - ci - ful, slow to

VERSE 3: Cantor

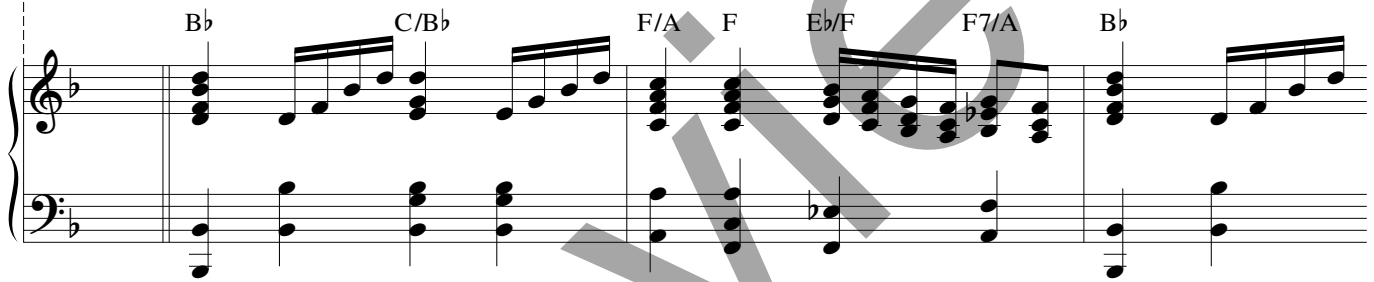


3. (Let) all your works give you thanks, O — LORD, and let your faith-ful ones

VERSE 4: Cantor



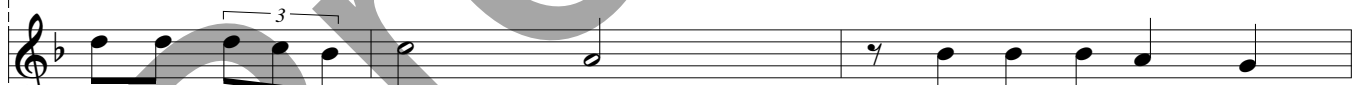
4. (The) LORD is faith-ful in all his — words — and ho - ly in




B $\flat$  C/B $\flat$  F/A F E $\flat$ /F F7/A B $\flat$



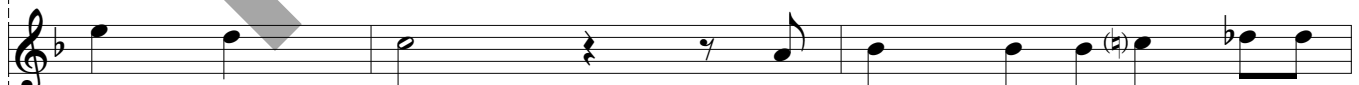
1. bless your name for - ev - er and ev - er. Ev - 'ry day I will



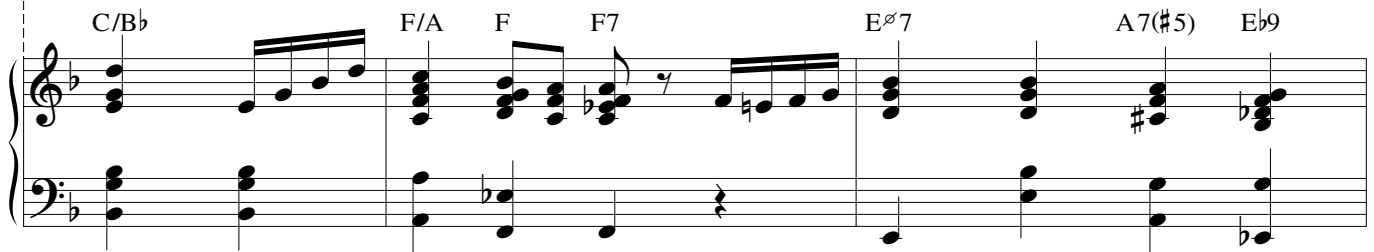
2. an - ger and of great kind - ness. The LORD is good to



3. bless — you. Let them dis - course of the glo - ry



4. all his works. The LORD lifts up all who are



C/B $\flat$  F/A F F7 E $\emptyset$ 7 A7(#5) E $\flat$ 9

1. bless you; and I will praise your name for - ev-er and ev - er. *D.S.*

2. all, and com - pas-sion-ate toward all his works. *D.S.*

3. of your king - dom and speak of your might. *D.S.*

4. fall - ing and rais - es up all who are bowed down. *D.S. al Coda*

Dm11 Dm Dm7/G G7sus4 G7 Bb/C Eb/F F/A

⊕ CODA

king and my God, my

F/C Dm7 Gm9 C#7 Dm Dm/C Bø7 Dm7 Gø7/Db

*rit.*

king and my God.

F/C Dm Gm11 C7 Bb/F F

*rit.*