Psalm 130: With the Lord There Is Mercy

Psalm 130:1–2, 3–4, 5–6, 7–8

Val Parker

INTRO

Gm9 Dm9 B♭ Cm9 Dm7 E♭maj7

In tempo (q = ca. 82)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

With the Lord there is mercy, and full-ness of re-

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VERSES: Cantor or Choir

1. Out of the depths I cry to you, O LORD; LORD, hear my voice!
2. If you, LORD, mark our iniquities; LORD, who can stand?
3. I trust in the LORD; my soul trusts in his word.
4. For with the LORD is kindness and with him is plenteous redemption;

Gm11 Dm9 Bb Cm9 Dm7 Ebmaj7

In tempo (q = ca. 82) D.S.

1. Let your ears be atttentive to my voice in supplication.
2. But with you is forgiveness and so you may be revered.
3. My soul waits for the LORD more than sentinelss wait for the dawn.
4. And he will redeem Israel from all their iniquities.

F B♭add9/F Dm7 Gm

In tempo (q = ca. 82) D.S.
Psalm 130: With the Lord There Is Mercy

Psalm 130:1–2, 3–4, 5–6, 7–8

Val Parker

INTRO
Capo 3:

Very freely

Gm9 (Em9) (Bm9) (G) (Am9) (Bm7) (Cmaj7)

(D7) (G/D) (Bm7) (Em)

In tempo (q = ca. 82)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano (unis.)  (Am11) Cm11 Cm11/E (Am11/C)

Alto

With the Lord there is mercy, and fullness of redemption.

Tenor

Bass (unis.)

Fadd9 (Dadd9) B/F Badd9/D Gm11

(Fadd9) Fadd9

2-5 Final to Verses

(Dadd9) Fadd9

Fine

With the Lord there is

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### VERSES: Cantor or Choir

<table>
<thead>
<tr>
<th>(Em11)</th>
<th>(Bm9)</th>
<th>(G)</th>
<th>(Am9)</th>
<th>(Bm7)</th>
<th>(Cmaj7)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gm11</td>
<td>Dm9</td>
<td>B9</td>
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<td>Emaj7</td>
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<th>(Bm7)</th>
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<tr>
<td>F</td>
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<td>In tempo (q = ca. 82) D.S.</td>
<td></td>
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2. But with you is forgiveness and so you may be revered.
3. My soul waits for the LORD more than sentinels wait for the dawn.
4. And he will redeem Israel from all their iniquities.
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