

Psalm 63: My Soul Is Thirsting

Psalm 63:2, 3-4, 5-6, 8-9

Raw'n Harbor

INTRO (♩ = ca. 60)

Keyboard

Fm/C C7(#5,#9) G♭13 Fm Gm11 C7(#5)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

My soul is thirst - ing, my soul is thirst - ing,

Fm Fm/E♭ D♭7 D♭maj7/F Fm Gm7 C9(#5) Fm

oh, my soul is thirst - ing for you, O Lord my

D♭ Cm7 B♭m7 E♭/A♭ Gm7 C9(#5) Fm D♭7 D♭7 G7(b9) C7(#9,♭13) to Coda ⊕

to Coda ⊕

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1	<i>D.S.</i>	2-5	to Verses
Cantor			
God.	God.		
		1. O 2. ♯ 3. ♯ 4. ♯	

VERSE 1: Cantor

1. (O) God, you are my God — whom I seek; for you my flesh pines and my soul —

1. thirsts like the earth, parched, life - less and with - out wa - ter.

PSALM 63: MY SOUL IS THIRSTING, cont. (3)

VERSE 2: Cantor

2. Thus have I gazed toward you in the sanc - tu - ar - y to

Gø7/F Fm Fm7

2. see your pow - er and your glo - ry, for your kind - ness is a great - er good than

Bbm/F Fm Fm7 Gø7/F

2. life; my lips shall glo - ri - fy you.

Fm Fm/Eb Dø7 G7(#9, b13) Bb/C C7(#5) C7 D.S.

VERSE 3: Cantor

3. Thus will I bless you — while I live; lift-ing up my hands, I will call up-on your

G⁷/F *Fm* *G⁷/F*

3. name. As with the rich - es of a ban - quet shall my soul be

Fm *Fm/E^b* *Bbm/Db* *C7* *C7(#5,#9)*

3. sat - is - fied, and with ex - ul - tant lips my mouth — shall praise you. *D.S.*

Fm *Fm/E^b* *D⁷* *G7(b9)* *C7* *C7(#5,#9)* *D.S.*

VERSE 4: Cantor

4. You are my help, and in the shadow of your

4. wings I shout for joy. My soul clings

4. fast to you; your right hand up - holds me.

D.S. al Coda

Chord markings: Gø7/F, Fm, Gø7/F, Fm, Fm/Eb, Gø7, C7, Fm, Dø7, Db, Cm7, Bbm7, Eb/Ab, F/G, C7(#5,#9) *D.S. al Coda*

⊕ CODA

God. For you, O Lord my

Fm Fm/Eb Dbmaj7 Fm/C G7(b9) C7(#9,b13)

This system contains the first two lines of the CODA section. The vocal line (top staff) begins with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment (bottom staves) features a bass line with a whole note G3, a quarter note A3, a quarter note B3, and a quarter note G3. The right hand of the piano accompaniment has a whole note chord Fm, a quarter note chord Fm/Eb, a quarter note chord Dbmaj7, a quarter note chord Fm/C, a quarter note chord G7(b9), and a quarter note chord C7(#9,b13). A repeat sign is placed after the first two notes of the vocal line.

God. For you, O Lord my God.

Fm Fm/Eb D°7 Dbmaj7 G7(b9) C7(#9,b13)

This system contains the next two lines of the CODA section. The vocal line (top staff) continues with a whole note rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a whole note G4. The piano accompaniment (bottom staves) continues with a bass line of a whole note G3, a quarter note A3, a quarter note B3, and a quarter note G3. The right hand of the piano accompaniment has a whole note chord Fm, a quarter note chord Fm/Eb, a quarter note chord D°7, a quarter note chord Dbmaj7, a quarter note chord G7(b9), and a quarter note chord C7(#9,b13). A repeat sign is placed after the first two notes of the vocal line, and a double bar line with repeat dots is at the end of the system.