

# Psalm 104: Lord, Send Out Your Spirit

Psalm 104:1, 24, 29-30, 31, 34

Roderick Bell and Rawn Harbor

**INTRO** *Moderato* (♩ = ca. 108)

Chords: Ab/Eb, Bbm/Eb, Ab, C7(#9)

Keyboard

**REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

Lord, send out your Spir - it, Lord, send out your Spir -

Chords: Gm11, Gb9(#11), Ebm7, Ab13

- it. Lord, send out your Spir - it, and re -

Chords: Dbmaj9, Bbm7, Gm11, Gb9(#11), Ab/C Db6

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new the face of the earth, \_\_\_\_\_ and re -

*to Coda* ⊕

Ab/Eb Bbm/Eb Ab Gbmaj7 Fm7 A°7 Bbm7 *to Coda* ⊕

new the face of the earth. \_\_\_\_\_

1 *D.S.* 2-4 *poco rit.* *to Verses*

Ab/Eb Bbm/Eb Ab Gm7 C7(#9) 2-4 *poco rit.* *to Verses*  
Gm7 C7(#9)

**VERSE 1: Cantor**

*Freely*

1. Bless the LORD, O my soul! O LORD, my God, you are

Fm Fm/Eb Ebm7 Ab7 D9(#11)

*Freely, colla voce*

PSALM 104: LORD, SEND OUT YOUR SPIRIT, cont. (3)

1. great in-deed! — How man-i - fold — are your works, — O LORD! —

Db Cm7 Bbm7 Eb/Ab F/G C+

1. The earth is full of your crea - tures, of your crea-tures. —

Ebm7 Ab7 D9(#11) Dbmaj9 Abadd9/C Gm11 C7(#9) D.S.

*a tempo*

VERSE 2: Cantor

*Freely*

2. If you take a - way their breath, they per-ish, — and re - turn, re - turn — to their

Fm Fm/Eb Ebm7 Ab7 D9(#11)

*Freely, colla voce*

2. dust. When you send forth your spir - it, they are cre - at - ed, and you re -

*3* *3*

Db Cm7 Bbm7 Eb/Ab F/G C+

2. new the face of the earth, — of the earth.

*a tempo* *D.S.*

Ebm7 Ab7 D9(#11) Db Cm7 Bbm7 Eb/Ab Gm11 C7(#9) *D.S.*

*a tempo*

VERSE 3: Cantor

3. May the glo - ry of the LORD en - dure for - ev - er; may the LORD be glad —

*Freely*

Fm Fm/Eb Ebm7 Ab7 D9(#11)

*Freely, colla voce*

PSALM 104: LORD, SEND OUT YOUR SPIRIT, cont. (5)

3. in his works! Pleas-ing to him be \_\_\_\_\_ my theme; \_\_\_\_\_

Db Cm7 Bbm7 Eb/Ab F/G C+

3. I will be glad \_\_\_\_\_ in the LORD, in the LORD. \_\_\_\_\_

*a tempo* *D.S. al Coda*

Ebm7 Ab7 Gbm11 C7(#9) *D.S. al Coda*

*a tempo*

⊕ CODA

new the face of the earth, \_\_\_\_\_ and re - new the face of the earth.

Ab/Eb Bbm/Eb Ab Gbmaj7 Fm7 A°7 Bbm Ab/Eb Bbm/Eb Ab

*rit.*