

# Psalm 34: Taste and See the Goodness of the Lord/I Will Bless the Lord

Psalm 34:2-3, 4-5, 6-7, 8-9

Raw'n Harbor

**INTRO** *Moderato* (♩ = ca. 126)

Capo 3: (Gm6) (D/A) (E9) (Em7/A) (D) (A) (Bm) (A7/C#)  
 Bbm6 F/C G9 Gm7/C F C Dm C7/E

(Keyboard)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) (F#7(#5)) (F#7(b9)) (Bm) (B) (C#°7) (B7/D#) (Em) (Em/D) (E9)  
 F A7(#5) A7(b9) Dm D E°7 D7/F# Gm Gm/F G9

Soprano  
 Taste \_\_\_\_\_ and see the \_\_\_\_\_ good - ness of the

Tenor  
 Taste \_\_\_\_\_ and see the \_\_\_\_\_ good - ness of the

Bass  
 Taste \_\_\_\_\_ and see the \_\_\_\_\_ good - ness of the

(A7) (A/G) (F#7sus4) (C9(#11)) (A#°7) (Bm)  
 C7 C/Bb A7sus4 Eb9(#11) C#°7 Dm

Lord. \_\_\_\_\_ Taste \_\_\_\_\_ and see \_\_\_\_\_

(E7) (F#(#5,#9)) (E°7/G) (D/A) (A/G) (F#°7) (B7) (D/F#) (Gm6)  
 G7 A(#5,#9) G°7/Bb F/C C/Bb A°7 D7 F/A Bbm6  
 to Coda ⊕

\_\_\_\_\_ the \_\_\_\_\_ good - ness of the Lord, \_\_\_\_\_ the \_\_\_\_\_

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Alternate Refrain (I Will Bless the Lord) may be found on page 46.

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PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (2)

1, 6	D.S. 2-5	to Verses
(D/A) F/C	(A) C	(D) F
(Em7) Gm7	(A7) C7	(D) F
		(A7sus4) C7sus4

**Cantor**

good - ness of the Lord. \_\_\_\_\_ good - ness of the Lord. \_\_\_\_\_

1. I will
2. ♪ ♪
3. Look to
4. ♪ The

**VERSE 1: Cantor**

	(D) F	(E♭7/D) G♭7/F	(D) F
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1. (I will) bless the LORD at all times; his praise shall be

	(E7) G7	(G/A) B♭/C	(A) (Bm7) (A7/C#) (Am7/D)	(D7)	(C/E) (D/F#)
			C Dm7 C7/E Cm7/F	F7	E♭/G F/A

1. ev - er in my mouth. \_\_\_\_\_ Let my soul glo - ry in \_\_\_\_\_ the

	(G) B♭	(E♭7) G♭7	(D/F#) F/A	(E♭7/G) G♭7/B♭	(D/A) F/C	(A/G) C/B♭
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1. LORD; \_\_\_\_\_ the low - ly will hear me and be

	(F#♭7) A♭7	(B7) D7	(E♭7) G♭7	(D/A) F/C	(E9) G9	(Em7/A) Gm7/C	(D) F	(A) C	(Bm) (A7/C#)
									Dm C7/E

1. glad, the low - ly will hear me and be glad.

*D.S.*

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (3)

VERSE 2: Cantor

(D) (E<sup>7</sup>/D) (D) (E7)  
F G<sup>7</sup>/F F G7

2. Glo - ri - fy the LORD with me; let us to - geth - er ex - tol his

(G/A) (A) (Bm7) (A7/C#) (Am7/D) (D7) (C/E) (D/F#)  
B $\flat$ /C C Dm7 C7/E Cm7/F F7 E $\flat$ /G F/A

2. name. I sought the LORD, and he answered

(G) (E<sup>7</sup>) (D/F#) (E<sup>7</sup>/G) (D/A) (A/G)  
B $\flat$  G<sup>7</sup> F/A G<sup>7</sup>/B $\flat$  F/C C/B $\flat$

2. me, and de - liv - ered me from all my

(F#<sup>7</sup>) (B7) (E<sup>7</sup>) (D/A) (E9) (Em7/A) (D) (A) (Bm) (A7/C#)  
A<sup>7</sup> D7 G<sup>7</sup> F/C G9 Gm7/C F C Dm C7/E

2. fears, and de - liv - ered me from all my fears. *D.S.*

VERSE 3: Cantor

(D) (E<sup>7</sup>/D)  
F G<sup>7</sup>/F

3. (Look to) him that you may be ra - di - ant with joy, and your

(D) (E7) (G/A) (A) (Bm7) (A7/C#) (Am7/D)  
F G7 B $\flat$ /C C Dm7 C7/E Cm7/F

3. fa - ces may not blush with shame. When the poor one called

(D7) (C/E) (D/F#) (G) (E<sup>7</sup>) (D/F#) (E<sup>7</sup>/G) (D/A) (A/G)  
F7 E $\flat$ /G F/A B $\flat$  G<sup>7</sup> F/A G<sup>7</sup>/B $\flat$  F/C C/B $\flat$

3. out, the LORD heard and from all his dis - tress he saved

(F#<sup>7</sup>) (B7) (E<sup>7</sup>) (D/A) (E9) (Em7/A) (D) (A) (Bm) (A7/C#)  
A<sup>7</sup> D7 G<sup>7</sup> F/C G9 Gm7/C F C Dm C7/E

3. him, and from all his dis - tress he saved him. *D.S.*

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (4)

VERSE 4: Cantor

(D) (E<sup>♭</sup>7/D) (D) (E7)  
 F G<sup>♭</sup>7/F F G7

4. (The) an - gel of the LORD\_\_ en - camps a - round those who fear him, and de -

(G/A) (A) (Bm7) (A7/C#) (Am7/D) (D7) (C/E) (D/F#)  
 B<sup>b</sup>/C C Dm7 C7/E Cm7/F F7 Eb/G F/A

4. liv - ers them. Taste and see how good the LORD\_\_

(G) (E<sup>♭</sup>7) (D/F#) (E<sup>♭</sup>7/G) (D/A) (A/G)  
 B<sup>b</sup> G<sup>♭</sup>7 F/A G<sup>♭</sup>7/B<sup>b</sup> F/C C/B<sup>b</sup>

4. is; blessed the man who takes ref - uge in

(F#<sup>♭</sup>7) (B7) (E<sup>♭</sup>7) (D/A) (E9) (Em7/A) (D) (A) (Bm) (A7/C#)  
 A<sup>♭</sup>7 D7 G<sup>♭</sup>7 F/C G9 Gm7/C F C Dm C7/E

D.S.

4. him, blessed the man who takes ref - uge in him.

⊕ CODA

(D/A) (A/G) (F#<sup>♭</sup>7) (B7) (D/F#) (Gm6)  
 F/C C/B<sup>b</sup> A<sup>♭</sup>7 D7 F/A B<sup>b</sup>m6

good - ness of the Lord, the

(D/A) (A) (G) (D)  
 F/C C B<sup>b</sup> F

*rit.*

good - ness of the Lord.

## Alternate Refrain

Psalm 34:2-3, 4-5, 6-7

Rawen Harbor

**INTRO** *Moderato* (♩ = ca. 126)

Capo 3: **(Gm6)** **(D/A)** **(E9)** **(Em7/A)** **(D)** **(A)** **(Bm)** **(A7/C#)**  
 Bbm6 F/C G9 Gm7/C F C Dm C7/E

(Keyboard)

**REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

**(D)** **(A#°7)** **(Bm)** **(C#°7)** **(B7/D#)** **(E°7)** **(D/F#)** **(Gm6)** **(D/A)** **(E7/A)** **(Em7/A)**  
 F C#°7 Dm E°7 D7/F# G°7 F/A Bbm6 F/C G7/C Gm7/C

Soprano  
 Alto  
 Tenor  
 Bass

I will bless the Lord, the Lord at all

1, 6 **(D)** **(Em7)** **(A7)** **(D)** **(A7sus4)** **Final**  
 F Gm7 C7 D F C7sus4 F

*D.S.* *Cantor* to Verses

times. times. } 1. I will  
 2. ♪ ♪ times.  
 3. Look to  
 4. ♪ The

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