

# Psalm 34: Taste and See the Goodness of the Lord/ I Will Bless the Lord

Psalm 34:2-3, 4-5, 6-7, 8-9

Rawn Harbor

INTRO *Moderato* (♩ = ca. 126)

Keyboard

§ \*\*REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Taste \_\_\_\_\_ and see \_\_\_\_\_ the \_\_\_\_\_ good - ness of the \_\_\_\_\_

Lord. \_\_\_\_\_ Taste \_\_\_\_\_ and see \_\_\_\_\_ the \_\_\_\_\_

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\*Cue notes for repeat of first and last refrains.

\*\*Alternate Refrain (I Will Bless the Lord) may be found on page 67.

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PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (2)

good - ness of the Lord, \_\_\_\_\_ the \_\_\_\_\_ good - ness of the

to Coda ⊕ 1, 6

F/C C/B♭ A<sup>∅</sup>7 D7 F/A Bm6 F/C C

Lord. \_\_\_\_\_ good - ness of the Lord. \_\_\_\_\_

*D.S.* 2-5 Cantor to Verses

1. I will
2. ♪ ♪
3. Look to
4. ♪ The

F Gm7 C7 *D.S.* 2-5 F/C C F C7sus4 to Verses

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (3)

VERSES: Cantor

1. (I will) bless the LORD at all times; his praise shall be

2. Glo - ri - fy the LORD with me; let us to - geth - er ex -

3. (Look to) him that you may be ra-di-ant with joy, and your fa-ces may not

4. (The) an - gel of the LORD en - camps a-round those who

The first system of music contains four vocal lines and piano accompaniment. The vocal lines are in a single melodic line with lyrics. The piano accompaniment is in the left hand, providing harmonic support. Chords are indicated above the piano part: F, G7/F, and F.

1. ev - er in my mouth. Let my soul glo - ry in the

2. tol his name. I sought the LORD, and he an - swered

3. blush with shame. When the poor one called out, the LORD

4. fear him, and de - liv - ers them. Taste and see how good the LORD

The second system of music contains four vocal lines and piano accompaniment. The vocal lines are in a single melodic line with lyrics. The piano accompaniment is in the left hand, providing harmonic support. Chords are indicated above the piano part: G7, Bb/C, C, Dm7, C7/E, Cm7/F, F7, Eb/G, and F/A.

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (4)

1. LORD; — the low - ly will hear me and be glad,

2. me, and de - liv - ered me from all my fears,

3. heard — and from all his dis - tress — he saved him,

4. is; blessed the man who takes re - fuge in him,

B $\flat$  G $\flat$ 7 F/A G $\flat$ 7/B $\flat$  F/C C/B $\flat$  A $\flat$ 7

1. the low - ly will hear me and be glad. *D.S.*

2. and de - liv - ered me from all my fears. *D.S.*

3. and from all his dis - tress — he saved him. *D.S.*

4. blessed the man who takes re - fuge in him. *D.S.*

D7 G $\flat$ 7 F/C G9 Gm7/C F C Dm C7/E *D.S.*

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (5)

⊕ CODA

good - ness of the Lord, the

F/C C/B $\flat$  A $\natural$ 7 D7 F/A Bm6

This system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a double bar line and repeat dots, followed by the lyrics "good - ness of the Lord, the". The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a simple bass line. Chord symbols F/C, C/B $\flat$ , A $\natural$ 7, D7, F/A, and Bm6 are placed above the right-hand staff. The system concludes with a double bar line and repeat dots.

good - ness of the Lord.

F/C C B $\flat$  F

*rit.*

This system continues the musical score. The vocal line starts with a *rit.* marking and the lyrics "good - ness of the Lord.". The piano accompaniment continues with chords F/C, C, B $\flat$ , and F. A *rit.* marking is also present in the piano part. The right-hand piano staff includes a fingering "2" above a chord. The system ends with a double bar line and repeat dots.

## Alternate Refrain

Psalm 34:2-3, 4-5, 6-7

Rawn Harbor

**INTRO** *Moderato* (♩ = ca. 126)

Chords: B♭m6 F/C G9 Gm7/C F C Dm C7/E

Keyboard

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

I will bless the Lord, the Lord at all

Chords: F C#°7 Dm E♭7 D7/F# G♭7 F/A B♭m6 F/C G7/C Gm7/C

|                |      |               |            |           |        |
|----------------|------|---------------|------------|-----------|--------|
| 1, 6<br>times. | D.S. | 2-5<br>times. | Cantor     | to Verses | Final  |
|                |      |               | 1. I will  |           | times. |
|                |      |               | 2. ♪ ♪     |           |        |
|                |      |               | 3. Look to |           |        |
|                |      |               | 4. ♪ The   |           |        |

  

|           |     |    |      |          |        |           |            |
|-----------|-----|----|------|----------|--------|-----------|------------|
| 1, 6<br>F | Gm7 | C7 | D.S. | 2-5<br>F | C7sus4 | to Verses | Final<br>F |
|-----------|-----|----|------|----------|--------|-----------|------------|

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