

Psalm 23: The Lord Is My Shepherd

Psalm 23:1-3a, 3b-4, 5, 6

Val Parker

INTRO (♩. = ca. 69)

Percussion

(sim. throughout)

(sim. throughout)

REFRAIN: 1st time: Cantor or Choir, All repeat; thereafter: All

Capo 3: (G) B \flat (Am7) Cm7 (G) B \flat 1 (Am7) Cm7 2, 3 (Am7) Cm7

Soprano
Alto
Tenor

The Lord is my shep - herd; _ there is noth - ing I _ shall want. want.

D.S. to Verses 1, 2

VERSE 1: Cantor or Choir

(G) B \flat (Am7) Cm7 (G) B \flat (Am7) Cm7 (G) B \flat

1. The LORD is my shep - herd; _ I shall not want. _ In ver - dant

(Am7) Cm7 (G) B \flat (Am7) Cm7 (G) B \flat

1. pas - tures _ he gives me re - pose; be - side rest - ful wa - ters he

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PSALM 23: THE LORD IS MY SHEPHERD, cont. (2)

(Am7) Cm7 (G) B \flat (Em) Gm *D.S.*

1. leads me; he re - fresh - es my soul.

VERSE 2: Cantor or Choir

(G) B \flat (Am7) Cm7 (G) B \flat (Am7) Cm7

2. He guides me in right paths for his name's sake. E - ven

(G) B \flat (Am7) Cm7 (G) B \flat

2. though I walk in the dark val - ley I fear no e -

(Am7) Cm7 (G) B \flat (Am7) Cm7 (G) B \flat

2. vil; for you are at my side with your rod and your

PSALM 23: THE LORD IS MY SHEPHERD, cont. (3)

(Am7) Cm7 (G) Bb (Em) Gm

2. staff _____ that give me cour - age. _____

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two flats (Bb and Eb). It features a melody with notes G4, A4, Bb4, and C5, with various rests and ties. The bottom staff is in bass clef with a key signature of two flats, providing a harmonic accompaniment with notes G3, Bb3, and C4. Above the staves, chord symbols are provided: (Am7) Cm7, (G) Bb, and (Em) Gm. Below the staves, the lyrics '2. staff _____ that give me cour - age. _____' are written, with lines indicating where the notes align with the text.

REFRAIN: All

(G) Bb (Am7) Cm7 (G) Bb (Am7) Cm7

The Lord is my shep - herd; there is noth - ing I shall want. 3. You

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two flats. It features a melody with notes G4, A4, Bb4, and C5. The bottom staff is in bass clef with a key signature of two flats, providing a harmonic accompaniment with notes G3, Bb3, and C4. Above the staves, chord symbols are provided: (G) Bb, (Am7) Cm7, (G) Bb, and (Am7) Cm7. Below the staves, the lyrics 'The Lord is my shep - herd; there is noth - ing I shall want. 3. You' are written, with lines indicating where the notes align with the text.

VERSE 3: Cantor or Choir

(G) Bb (Am7) Cm7 (G) Bb (Am7) Cm7

3. spread the ta - ble be - fore me in the sight of my foes; you a -

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two flats. It features a melody with notes G4, A4, Bb4, and C5. The bottom staff is in bass clef with a key signature of two flats, providing a harmonic accompaniment with notes G3, Bb3, and C4. Above the staves, chord symbols are provided: (G) Bb, (Am7) Cm7, (G) Bb, and (Am7) Cm7. Below the staves, the lyrics '3. spread the ta - ble be - fore me in the sight of my foes; you a -' are written, with lines indicating where the notes align with the text.

(G) Bb (Am7) Cm7 (G) Bb (Em) Gm

3. noint my head with oil; my cup o - ver - flows. _____

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two flats. It features a melody with notes G4, A4, Bb4, and C5. The bottom staff is in bass clef with a key signature of two flats, providing a harmonic accompaniment with notes G3, Bb3, and C4. Above the staves, chord symbols are provided: (G) Bb, (Am7) Cm7, (G) Bb, and (Em) Gm. Below the staves, the lyrics '3. noint my head with oil; my cup o - ver - flows. _____' are written, with lines indicating where the notes align with the text.

REFRAIN: All

(G) (Am7) (G) (Am7) (G)
 B \flat Cm7 B \flat Cm7 B \flat

The Lord is my shep - herd; — there is noth - ing I — shall want. 4. On-ly

VERSE 4: Cantor or Choir

(G) (Am7) (G) (Am7)
 B \flat Cm7 B \flat Cm7

4. good-ness and kind - ness fol-low me — all the days of my life; — and I — shall

(G) (Am7) (G) (Em)
 B \flat Cm7 B \flat Gm

4. dwell in the house of the LORD — for years — to come. —

FINAL REFRAIN: All

(G) (Am7) (G) (Am7)
 B \flat Cm7 B \flat Cm7

rit. last time

The Lord is my shep - herd; — there is noth - ing I — shall want. *rit. last time*