

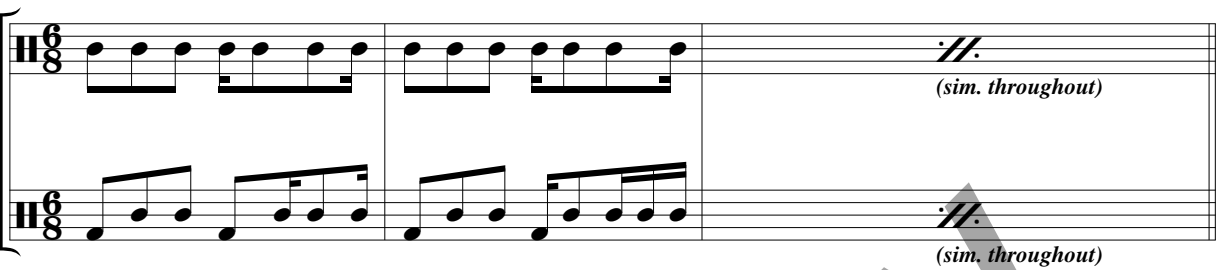
# Psalm 23: The Lord Is My Shepherd

Psalm 23:1-3a, 3b-4, 5, 6

Val Parker

INTRO (♩. = ca. 69)

Percussion



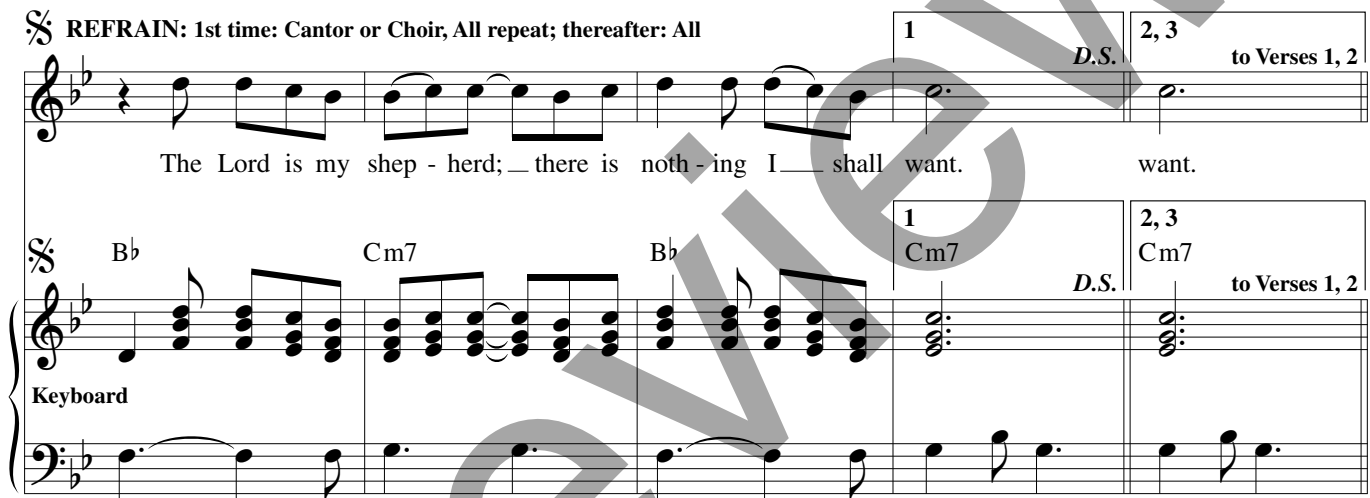
REFRAIN: 1st time: Cantor or Choir, All repeat; thereafter: All

1 D.S. 2, 3 to Verses 1, 2

The Lord is my shep - herd; — there is noth - ing I — shall want. want.

1 Cm7 D.S. 2, 3 Cm7 to Verses 1, 2

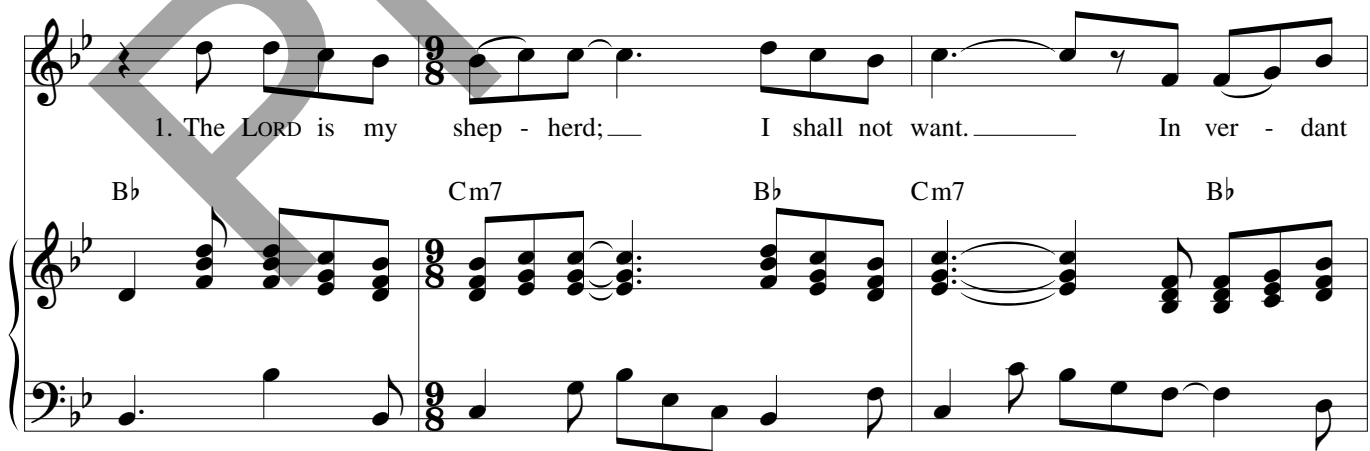
Keyboard



VERSE 1: Cantor or Choir

1. The LORD is my shep - herd; — I shall not want. — In ver - dant

Bb Cm7 Bb Cm7 Bb



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1. pas - tures — he gives me re - pose; be - side rest - ful wa - ters he

Cm7 Bb Cm7 Bb

1. leads — me; — he re - fresh - es my soul. *D.S.*

Cm7 Bb Gm *D.S.*

**VERSE 2: Cantor or Choir**

2. He guides me in right — paths — for his name's — sake. E - ven

Bb Cm7 Bb Cm7

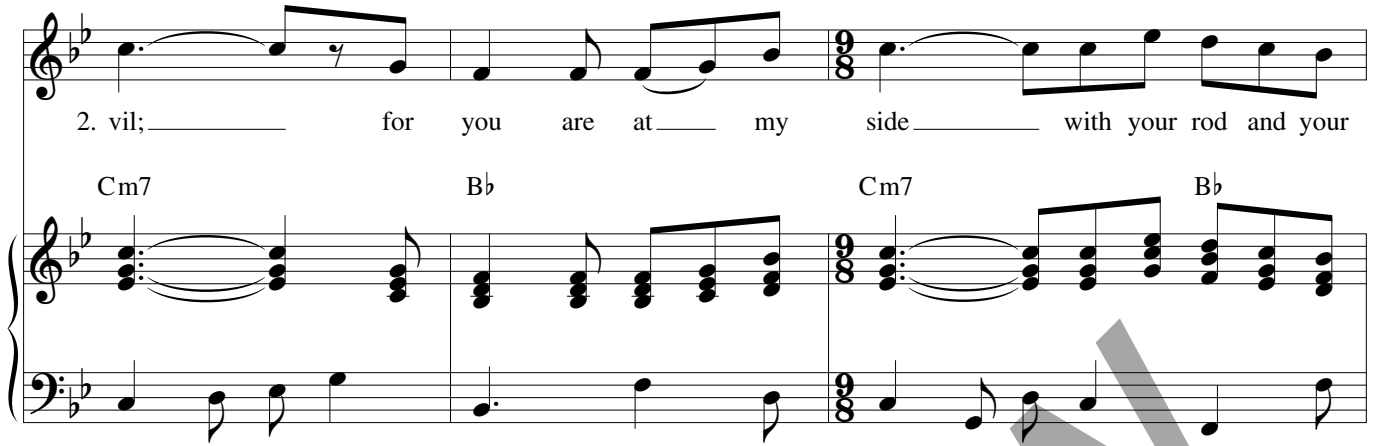
2. though I walk in the dark val - ley — I — fear no e -

Bb Cm7 Bb

PSALM 23: THE LORD IS MY SHEPHERD, cont. (3)

2. vil; \_\_\_\_\_ for you are at \_\_\_\_\_ my side \_\_\_\_\_ with your rod and your

Cm7 Bb Cm7 Bb



This system contains the first two measures of the second staff. The vocal line begins with a half note 'vil;' followed by a quarter rest, then a quarter note 'for', a quarter note 'you', a quarter note 'are', a quarter note 'at', a quarter note 'my', a quarter note 'side', a quarter note 'with', a quarter note 'your', a quarter note 'rod', and a quarter note 'your'. The piano accompaniment features a bass line with a half note 'F' and a half note 'C', and a treble line with a half note 'F' and a half note 'C'. Chords Cm7 and Bb are indicated above the piano part.

2. staff \_\_\_\_\_ that give \_\_\_\_\_ me cour - age.

Cm7 Bb Gm

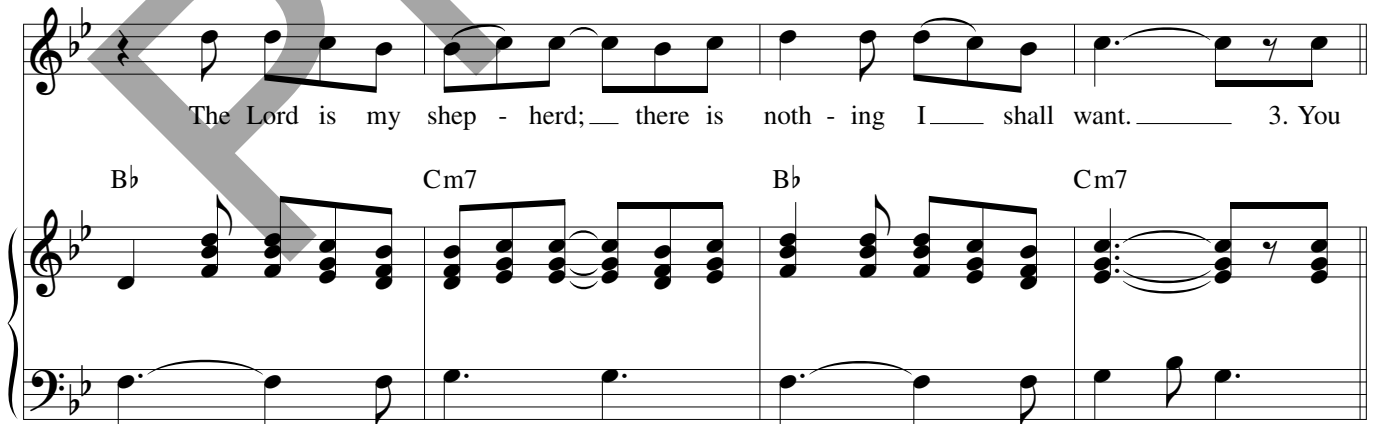


This system contains the next two measures of the second staff. The vocal line continues with a half note 'staff', a quarter rest, a quarter note 'that', a quarter note 'give', a quarter note 'me', and a half note 'cour - age.'. The piano accompaniment continues with the same bass line and treble line. Chords Cm7, Bb, and Gm are indicated above the piano part.

REFRAIN: All

The Lord is my shep - herd; \_\_\_\_\_ there is noth - ing I \_\_\_\_\_ shall want. \_\_\_\_\_ 3. You

Bb Cm7 Bb Cm7



This system contains the refrain. The vocal line starts with a quarter rest, followed by a quarter note 'The', a quarter note 'Lord', a quarter note 'is', a quarter note 'my', a quarter note 'shep - herd;', a quarter rest, a quarter note 'there', a quarter note 'is', a quarter note 'noth - ing', a quarter note 'I', a quarter note 'shall', a quarter note 'want.', a quarter rest, and a quarter note '3. You'. The piano accompaniment features a bass line with a half note 'F' and a half note 'C', and a treble line with a half note 'F' and a half note 'C'. Chords Bb, Cm7, Bb, and Cm7 are indicated above the piano part.

VERSE 3: Cantor or Choir

3. spread the ta - ble be - fore me \_\_\_\_\_ in the sight of my foes; you a -

Bb Cm7 Bb Cm7

3. noint my head \_\_\_\_\_ with oil; \_\_\_\_\_ my cup o - ver - flows.

Bb Cm7 Bb Gm

REFRAIN: All

The Lord is my shep - herd; \_\_\_\_\_ there is noth - ing I \_\_\_\_\_ shall want. 4. On - ly

Bb Cm7 Bb Cm7 Bb

VERSE 4: Cantor or Choir

4. good-ness and kind - ness fol - low me all the days of my life; and I shall

B $\flat$  Cm7 B $\flat$  Cm7

4. dwell in the house of the LORD for years to come.

B $\flat$  Cm7 B $\flat$  Gm

FINAL REFRAIN: All

The Lord is my shep - herd; there is noth - ing I shall want.

B $\flat$  Cm7 B $\flat$  Cm7

*rit. last time*