

Psalm 22: My God, My God, Why Have You Abandoned Me

Psalm 22:8-9, 17-18, 19-20, 23-24

Val Parker

INTRO (♩ = ca. 69)

Capo 1: (Cmaj7) (Bm7) (Am9) (B7sus4)(Bm7)(Emadd9)(B7sus4)
 D♭maj7 Cm7 B♭m9 C7sus4 Cm7 Fmadd9 C7sus4

(Keyboard)

§ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(Em) (D) (Cmaj7) (Bm7) (Bm7/E) (Emadd9)(G#7(#5,#9))
 Fm Eb D♭maj7 Cm7 Cm7/F Fmadd9 A7(#5,#9)

Soprano
 Alto
 Tenor
 Bass

My God, my God,

(Am9) (D13) (Dm9)(C#7(#5,#9)) (C9) (Am9) (D13) (B7(b9)) (Cmaj7)(Bm7)
 B♭m9 Eb13 Ebm9 D7(#5,#9) D♭9 B♭m9 Eb13 C7(b9) D♭maj7 Cm7

why have you a - ban - doned me? Why have you a - ban-doned me?

(Am7) (Bm7) (Cmaj7) (F#7/C) (Am/B) (B7) 1 (Emadd9) (B7sus4)
 B♭m7 Cm7 D♭maj7 G7/D♭ B♭m/C C7 Fmadd9 C7sus4 D.S.

Why have you a - ban - doned me?

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PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (2)

2-5 (Emadd9) Fmadd9	to Verses Final (Emadd9) Fmadd9
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Cantor

me? _____ me? _____

1. 7 7
 2. 7 7
 3. 7 They di -
 4. I will pro -

Fine

VERSE 1: Cantor

(Emadd9) Fmadd9	(Dm11) Eb11	(G13) Ab13	(Cmaj7) Dbmaj7	(F#7/C) G7/Db
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1. All who see me scoff at me; _____ they mock me with part - ed lips, they wag their

(F#7) G7	(B7) C7	(Em) Fm	(A9) Bb9	(Dm11) Eb11	(G13) Ab13	(Cmaj7) Dbmaj7	(C#7) D7
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1. heads: _____ "He re - lied on the LORD; let him de - liv - er him, _____

(Am7) Bbm7	(Bm11) Cm11	(Emadd9) Fmadd9	(B7sus4) C7sus4
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1. let him res - cue him, _____ if he loves him." *D.S.*

VERSE 2: Cantor

(Emadd9) Fmadd9	(Dm11) Eb11	(G13) Ab13	(Cmaj7) Dbmaj7	(F#7/C) G7/Db
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2. Man - y dogs sur - round _____ me, _____ a pack of e - vil - do - ers clo - ses in up -

(F#7) G7	(B7) C7	(Em) Fm	(A9) Bb9	(Dm11) Eb11	(G13) Ab13	(Cmaj7) Dbmaj7	(C#7) D7
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2. on me. _____ They have pierced my hands and my feet; _____

(Am7) Bbm7	(Bm11) Cm11	(Emadd9) Fmadd9	(B7sus4) C7sus4
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2. I can count _____ all _____ my bones. *D.S.*

PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (3)

VERSE 3: Cantor

(Emadd9) (Dm11) (G13)
Fmadd9 Ebm11 Ab13

3. (They di -) vide my gar - ments a - mong — them, — and

(Cmaj7) (F#°7/C) (F#°7) (B7) (Em) (A9) (Dm11) (G13)
Dbmaj7 G°7/Db G°7 C7 Fm Bb9 Ebm11 Ab13

3. for my ves - ture they cast lots. — But you, O LORD, be not

(Cmaj7) (C#°7) (Am7) (Bm11) (Emadd9) (B7sus4)
Dbmaj7 D°7 Bbm7 Cm11 Fmadd9 C7sus4 *D.S.*

3. far — from me; — O my help, — has - ten to aid me.

VERSE 4: Cantor

(Emadd9) (Dm11) (G13)
Fmadd9 Ebm11 Ab13

4. (I will pro -) claim your name to my breth - ren; — in the

(Cmaj7) (F#°7/C) (F#°7) (B7) (Em) (A9) (Dm11) (G13)
Dbmaj7 G°7/Db G°7 C7 Fm Bb9 Ebm11 Ab13

4. midst of the as - sem - bly I will praise you: — “You who fear the LORD, —

(Cmaj7) (C#°7) (Am7) (Bm11)
Dbmaj7 D°7 Bbm7 Cm11

4. praise — him; all you de - scen - dants of Ja - cob, give glo - ry to

(Emadd9) (Am7) (Bm11) (Emadd9) (B7sus4)
Fmadd9 Bbm7 Cm11 Fmadd9 C7sus4 *D.S. al fine*

4. him; re - vere him, all you de - scen - dants of Is - ra - el!”