

# The Lord Is Kind and Merciful

(Psalm 103)

Edition # 21085-Z

FULL SCORE

Psalm 103:1-2, 3-4, 8, 10, 12-13

Michael Joncas

**INTRO** *Gentle and flowing* (♩ = ca. 76)

Flute *p*

Oboe *p*

Cello *mp*

Melody *mp*  
The \_

Piano *sempre legato p mp*

Bm/F# F#m7 G/F# F#m G/F# F#(no3)

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For use with the choral octavo "The Lord Is Kind and Merciful," edition 20614.

REFRAIN

5

Lord is \_\_\_ kind and \_\_\_ mer - ci - ful, slow to an - ger and rich \_\_\_ in com -

Bm A/C# D D/C# G/B D/A Em/G G/B

The musical score consists of five systems. The first system shows two empty staves for vocal and piano parts. The second system is the vocal line with lyrics. The third system is the piano accompaniment. The fourth system shows the guitar chord progression. The fifth system is the piano accompaniment for the second system.

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8

*mp*

*mp*

pas - sion. The Lord is kind and mer - ci - ful, slow to an - ger and rich in com -

D/A F#/A# Bm A/C# D D/C# G/B D/A Em/G A7

The musical score consists of five systems. The first system has two staves with a treble clef and a key signature of one sharp (F#), both marked *mp*. The second system has a single bass clef staff. The third system is a vocal line with lyrics. The fourth system shows guitar chords above a piano accompaniment with two staves (treble and bass clefs). A large 'PREVIEW' watermark is overlaid on the score.

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12

*p* *mp* *mp* *mp*

*p* *mp* *mp* *mp*

*mp*

Unison Choir *mp*

pas - sion. The \_

D G/D Bm/F# F#m7 G/F# F#m G/F# F#(no3)

*p* *mp*

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REFRAIN

17

The musical score for the Refrain is presented in a multi-staff format. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is D major (two sharps). The tempo and dynamics are marked as *mp* (mezzo-piano). The lyrics are: "Lord is kind and merciful, slow to anger and rich in compassion. The". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment with quarter and eighth notes. The score is marked with a large, diagonal watermark reading "Preview".

Lord is kind and merciful, slow to anger and rich in compassion. The

Bm A/C# D D/C# G/B D/A Em/G G/B D/A F#/A#

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Lord is kind and merciful, slow to anger and rich in compassion.

Bm A/C# D D/C# G/B D/A Em/G A7 D Em7/D D

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VERSE 1

25 (Flute) *p*

Cantor *p* *mp*

1. Bless the LORD, O my soul; all my be - ing, bless his ho - ly name.

F#sus4 F# Bsus4 Bm/D A D

*p*

29

*p* *mf*

1. Bless the LORD, O my soul; for - get not all his

F#sus4 F# Bsus4 Bm/D Bm F# G/D

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(Flute) *pp*

Cello *mp*

Soprano/Alto (Melody) *mp*

Tenor/Bass *mp*

1. be - ne - fits. The —

The —

F#/C# Bm/D F#(no3) F# F#(no3) F#sus4 F#(no3)

*pp* *mp*

REFRAIN

35

Lord is kind and mer - ci - ful, slow to an - ger and rich in com -

Lord is kind and mer - ci - ful, slow to an - ger and rich in com -

Bm A/C# D D/C# G/B D/A Em/G G/B



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38 Flute *mp*

Oboe *mp*

(Cello)

pas - sion. The\_ Lord is\_ kind and\_ mer-ci-ful, slow to an-ger and rich in com-

pas - sion. The\_ Lord is kind and mer - ci - ful, slow to an - ger and rich in com-

D/A F#/A# Bm A/C# D D/C# G/B D/A Em/G A7

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VERSE 2

42

42

VERSE 2

*p*

**Cantor**  
*p*

pas - sion. 2. He par - dons all your in - i - qui - ties, heals all your pas - sion.

D Em7/D D F#sus4 F# Bsus4 Bm/D A

*p*

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46 (Oboe)

2. ills. He re - deems your life from de - struc - tion,

D F#sus4 F# Bsus4 Bm/D Bm

49

2. crowns\_ you with kind-ness and com - pas - sion.

F# G/D F#/C# Bm/D F#(no3) F#

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REFRAIN

Flute

(Oboe)

Cello

S  
A

The Lord is kind and mer - ci - ful, slow to

T/B (Melody)

The Lord is kind and mer - ci - ful, slow to

F#(no3) F#sus4 F#(no3) Bm A/C# D D/C# G/B D/A

mp

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55

*mp*

*mp*

an - ger and rich in com - pas - sion. The Lord is kind and

an - ger and rich in com - pas - sion. The Lord is kind and

Em/G G/B D/A F#/A# Bm A/C#

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mer - ci - ful, slow to an - ger and rich in com - pas - sion.

mer-ci-ful, slow to an-ger and rich in com-pas-sion.

D D/C# G/B D/A Em/G A7 D Em7/D D

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VERSE 3

61

(Cello)

Cello part for measures 61-63. The music is in the bass clef with a key signature of two sharps (F# and C#). It begins with a whole rest in measure 61, followed by a series of eighth notes in measures 62 and 63, all marked with a piano (*p*) dynamic.

Cantor

*p*

Cantor vocal line for measures 61-63. The music is in the treble clef with a key signature of two sharps. It features a melodic line with eighth notes and a half note, marked with a piano (*p*) dynamic.

3. Mer-ci - ful and gra-cious is the LORD, slow to an - ger, a-bound - ing in

F#sus4

F#

Bsus4

Bm/D

A

Piano accompaniment for measures 61-63. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation. The music is marked with a piano (*p*) dynamic. Chord changes are indicated above the staff: F#sus4, F#, Bsus4, Bm/D, and A.

64

Cello part for measures 64-66. The music continues in the bass clef with eighth notes, marked with a piano (*p*) dynamic.

*mp*

*mf*

*mp*

Cantor vocal line for measures 64-66. The music is in the treble clef with a key signature of two sharps. It features a melodic line with eighth notes and a half note, marked with dynamics *mp*, *mf*, and *mp*.

3. kind - ness. Not ac - cord-ing to our sins does he deal with us, nor does

D

F#sus4

F#

Bsus4

Bm/D

Bm

Piano accompaniment for measures 64-66. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation. The music is marked with dynamics *mp*, *mf*, and *mp*. Chord changes are indicated above the staff: D, F#sus4, F#, Bsus4, Bm/D, and Bm.

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3. he re-quite — us ac - cord-ing to our crimes.

F# G/D F#/C# Bm/D F#(no3) F#

*pp*

*pp*

Preview



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REFRAIN

70

Flute

Oboe

(Cello)

Descant

S/A (Melody)

T

B

The Lord is kind and mer-ci - ful,

The Lord is kind and mer-ci - ful, slow to

The Lord is kind and mer-ci - ful,

F#(no3) F#sus4 F# Bm A/C# D D/C# G/B D/A

*mp*

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slow to an - ger. The Lord is  
an - ger and rich in com - pas - sion. The Lord is kind and

slow to an - ger. The Lord is  
Em/G G/B D/A F#/A# Bm A/C#

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76

The musical score consists of several staves. At the top, there are three staves for instrumental accompaniment (two treble clefs and one bass clef). Below these are the vocal parts. The first vocal line is labeled 'Cantor' and has the lyrics: 'kind and mer - ci - ful, rich in com - pas - sion. 4. As'. The second vocal line has the lyrics: 'mer - ci - ful, slow to an - ger and rich in com - pas - sion.'. Below the vocal lines is a piano accompaniment section with two staves (treble and bass clefs) and guitar chords: D, D/C#, G/B, D/A, Em/G, A7, D, Em7/D, D. A large 'Preview' watermark is overlaid diagonally across the center of the page.

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VERSE 4

79

The musical score for Verse 4 consists of several staves. The top two staves are for the vocal line, with a piano (*p*) dynamic marking. The third staff is the bass line, also marked *p*. The fourth staff contains the lyrics: "4. far as the east is from the west, so far has he put our trans-gres - sions from us. As a". The fifth and sixth staves are for the piano accompaniment, with a piano (*p*) dynamic marking. The guitar chords are indicated below the piano accompaniment: F#sus4, F#, Bsus4, Bm/D, A, and D. A large "PREVIEW" watermark is overlaid on the score.

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83

4. fa-ther has com-pas-sion on his chil - dren, so the LORD has com-pas - sion on

F#sus4 F# Bsus4 Bm/D Bm F# G/D

86

*pp*

*pp*

*pp*

*mp*

Unison Choir *mf*

4. those who fear \_\_\_ him. The \_\_\_

F#/C# Bm/D F#(no3) F#

*pp* *mf*

*pp*

REFRAIN

89

The musical score for the refrain is presented in a multi-staff format. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *mp* (mezzo-piano). The lyrics are: "Lord is kind and merciful, slow to anger and rich in com-". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The bass line includes the following chord symbols: Bm, A/C#, D, D/C#, G/B, D/A, Em/G, and G/B.

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pas-sion. The Lord is kind and mer-ci-ful, slow to an-ger and rich in com-

D/A F#/A# Bm A/C# D D/C# G/B D/A Em/G A7

The musical score consists of six staves. The top two staves are for the vocal line, the third is the bass line, the fourth is the vocal melody with lyrics, the fifth is the piano right hand, and the sixth is the piano left hand. The key signature is one sharp (F#) and the time signature is 4/4. A large 'PREVIEW' watermark is overlaid on the page.



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*p* *pp* *rit.* *pp*

*p* *pp* *rit.* *pp*

*p* *pp* *rit.* *pp*

pas - sion.

D Em7/D D Bm/F# F#m7 G/F# F#m G/F# Em7 A D

*p* *pp* *rit.* *pp*