

O Salutaris Hostia (O Saving Lamb)

Verses, DUGUET, LM

Refrain, Tom Booth

O Salutaris

INTRO/INTERLUDE (♩ = ca. 96)

VERSES

1. O Sav - ing Vic - tim,
(2. To) your great name be

D A/D D Em D D A/D D Em/D

1. o - pen wide The gate of heav'n to us be - low, Our
2. end - less praise, Im - mortal God - head, One in Three; O

D A7 D A/D E7 A

1. foes press on from ev - side; Your aid sup - ply, your
2. grant us end - less length days In our true na - tive

G D/F# Em Em7 Dadd9/F#

1, 3 to Verse 2 2, 4

1. strength be - stow. 2. To 2. thee.

2. land with

Gmaj9 A7

1, 3 to Verse 2 2, 4

D A/D D Em D A7 D D Dsus4 D

REFRAIN

O Sav - ing Lamb, my hand. O Love Di -

D/F# G D/F# A G D A D/F# G D/F#

vine, be all of mine. O Sav - ing Lamb, please

A Em7 D/F# G D/F# A

take my hand. O Love Di - vine, be all of
mine, for all of time. time.

W
M
A
S

Chords: G, D, A, D/F#, G, D/F#, A, Em7, D/F#, G, Em7, A7, D, A, D, Em/D, D, A7, D, D.C., D, A/D, D, Em/D, D, A, D, A/D, D, Em/D, D, A, D, A, D, D, A, D, rit.

Tempo/Performance: *rit.*

Rehearsal Markers: 1, Final, D.C.

Time Signatures: 2/4, 4/4

O Salutaris Hostia (O Saving Lamb)

(Guitar/Vocal)

Verses, DUGUET, LM

Refrain, Tom Booth

O Salutaris

INTRO/INTERLUDE (♩ = ca. 96)

(Keyboard)

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1. o - pen wide The gates of heav'n to us be - low, Our
 2. end - less praise, Im - mor - tal God - head, One in Three; O

1. foes press on from ev - 'ry side; Your aid sup - ply, your
 2. grant us end - less length of days In our true na - tive

1. strength be - stow. 2. To
 2. land with 2. thee. _____

REFRAIN

Melody

Harmony

A Em7 D/F# G D/F# A G D

vine, be all of mine. O Sav - ing Lamb, please take my

A D/F# G D/F# A Em7 D/F# G Em7 A7

hand. O Love Di - vine of mine, for all of

1 D A/D D Em/D D A7 D.C. Final A/D D Em/D D A/D D

time. time.

A/D D Em/D D A D rit. A/D D Em/D D A D

time.

O Salutaris Hostia (O Saving Lamb)

(Guitar/Vocal)

Verses, DUGUET, LM

Refrain, Tom Booth

O Salutaris

INTRO/INTERLUDE (♩ = ca. 96)

(Keyboard)

VERSES

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1. foes press on from ev - 'ry side; Your aid sup - ply, your
 2. grant us end - less length of In our true na - tive

1. strength be - stow. 2. To
 2. land with 2. thee. _____

REFRAIN

Melody

Harmony

A Em7 D/F# G D/F# A G D

vine, be all of mine. O Sav - ing Lamb, please take my

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. The key signature has two sharps (F# and C#). The guitar accompaniment features a mix of quarter and eighth notes, with some rests. The lyrics are written below the vocal line.

A D/F# G D/F# A Em7 D/F# G Em7 A7

hand. O Love Di - vine of mine, for all of

This system contains the next two staves of music. The notation and layout are consistent with the first system, showing the continuation of the vocal and guitar parts.

1 D A/D D Em/D D A7 D.C. Final A/D D Em/D D A/D D

time. time.

This system contains the third and fourth staves of music. The first staff has a first ending bracket over the first four measures, followed by a double bar line and the instruction 'D.C.' (Da Capo), and then a 'Final' section. The second staff shows the guitar accompaniment with rests in the first four measures. The lyrics 'time.' are written below the first staff.

A/D D Em/D D A D rit. A/D D Em/D D A D

This system contains the fifth and sixth staves of music. The first staff continues the vocal line, and the second staff continues the guitar accompaniment. The lyrics 'time.' are written below the first staff. The system ends with a double bar line.

W
L
M
A
S

O Salutaris Hostia (O Saving Lamb)

SOLO INSTRUMENT

Verses, DUGUET, LM
Refrain, Tom Booth

INTRO/INTERLUDE (♩ = ca. 96)
D A/D D Em/D D A7 D

VERSES 1, 2
D A/DD Em/D D A7 D

A/DD E7 A G D/F# Em A Em7 Dadd9/F#

REFRAIN
1, 3 D A/DD Em/D D A7 D to Ver
2, 4 D Dsus4 D D/F# G D/F# A G D

O SALUTARIS HOSTIA (O SAVING LAMB) (Solo Instrument), pg. 2 of 2

A D/F# G D/F# A Em7 D/F# G D/F# A G D

A D/F# G D/F# A Em7 D/F# G Em7A7 1 D A/D D Em/D DA7 D D.C.

Final D A/D D Em/D D A/D D A/D D A D A/D D Em/D D A D rit.

SALUTARIS

O Salutaris Hostia (O Saving Lamb)

SOLO INSTRUMENT in Bb

Verses, DUGUET, LM
Refrain, Tom Booth

INTRO/INTERLUDE (♩ = ca. 96)

E B/E EF#m/E E B7 E

VERSES 1, 2

E B/E EF#m/E E B7 E

Melody

Harmony 1

Harmony 2

B/E E F#7 B E/G# F#m B F#m7 Eadd9/G#

Amaj9B7 1, 3 E B/E EF#m/EE B7 E

REFRAIN

E Esus4 E E/G# A E/G# B A E

to Verse 2

O SALUTARIS HOSTIA (O SAVING LAMB) (Solo Instrument in B \flat), pg. 2 of 2

B E/G# A E/G# B F#m7 E/G# A E/G# B A E

B E/G# A E/G# B F#m7 E/G# A F#m7 B7 1 E B/E E F#m/E E B7 E D.C.

Final E B/E E F#m/E E B/E E B/E E E B E B/E E F#m/E E B E rit.

O Salutaris Hostia (O Saving Lamb)

SOLO INSTRUMENT in E \flat

Verses, DUGUET, LM
Refrain, Tom Booth

INTRO/INTERLUDE ($\text{♩} = \text{ca. } 96$)

VERSES 1, 2

Melody

Harmony 1

Harmony 2

F#/B B C#7 F# B/D# C#m F# C#m7 Badd9/D#

1, 3 Emaj9 F#7 B F#/B B C#m/B B F#7 B B Bsus4 B B/D# E B/D# F# E B

2, 4 Verse Refrain

O SALUTARIS HOSTIA (O SAVING LAMB) (Solo Instrument in E \flat), pg. 2 of 2

The image displays a musical score for a solo instrument in E \flat . It consists of three systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and slurs. Chords are indicated above the staves, and there are dynamic markings like *rit.* and *D.C.*. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, partially obscuring the musical notation.

Chords for the first system: F \sharp , B/D \sharp E, B/D \sharp F \sharp , C \sharp m7 B/D \sharp , E, B/D \sharp F \sharp , E, B.

Chords for the second system: F \sharp , B/D \sharp E, B/D \sharp F \sharp , C, C \sharp m7 F \sharp 7, 1 B F \sharp /B B C \sharp m/B, B F \sharp 7, B. *D.C.*

Chords for the third system: B F \sharp /B B C \sharp m/B, B F \sharp /B, B, F \sharp /B B C \sharp , B F \sharp , B, F \sharp /B B C \sharp m/B, B F \sharp , B. *rit.*

O Salutaris Hostia (O Saving Lamb)

Verses, DUGUET, LM

Refrain, Tom Booth

Drum arrangement by Gordon Rencher

DRUMS

Legend for drum notation:
 Ride: x
 Crash: x with 'let ring' note
 Closed High Hat: +
 Open High Hat: o
 Cross Stick: x with a diagonal slash
 High Tom: x
 Low Tom: x
 Kick Drum: vertical line with a dot
 High Hat foot: x with a vertical line

INTRO/INTERLUDE (♩ = ca. 96)

VERSES

1. O Sav - ing vic - tim,
 (2. To) your great name be

1st time only

VERSE 1: 2nd time tacet

Play after Refrain only

VERSE 2

1. o - pen wide praise, The gate of he - ven to us be - low, Our
 2. end - less praise, Im - mor - tal God - head, One in Three; O

1. foes press on from ev - 'ry side Your aid sup - ply, your strength be -
 2. grant us end - less length of day In our true na - tive land with

O SALUTARIS HOSTIA (O SAVING LAMB) (Drums), pg. 2 of 2

1, 3 to Verse 2 2, 4 REFRAIN

1. stow. 2. To 2. thee. O Sav - ing Lamb, please

1, 3 2, 4

1, 3 4

take my hand. O Love Di - vine, be all of _____ mine. O

Sav - ing Lamb, please take my hand. O Love Di - vine, be

all of _____ mine, for all of time. time. D.C. Final

1 D.C. Final

rit.

rit.