

O Salutaris Hostia (O Saving Lamb)

Verses, DUGUET, LM

Refrain, Tom Booth

O Salutaris

INTRO/INTERLUDE (♩ = ca. 96)

VERSES

1. O Sav - ing Vic - tim,
(2. To) your great name be

D A/D D Em D D A/D D Em/D

1. o - pen wide The gate of heav'n to us be - low, Our
2. end - less praise, Im - mortal God - head, One in Three; O

D A7 D A/D E7 A

1. foes press on from ev - side; Your aid sup - ply, your
2. grant us end - less length days In our true na - tive

G D/F# Em Em7 Dadd9/F#

1, 3 to Verse 2 2, 4

1. strength be - stow. 2. To 2. thee.

2. land with

Gmaj9 A7

1, 3 D A/D D Em D A7 D to Verse 2 2, 4 D Dsus4 D

Detailed description: This system contains the first two verses of the hymn. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: '1. strength be - stow. 2. To 2. thee. 2. land with'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. Chords are indicated above the staff: Gmaj9, A7, D, A/D, D, Em, D, A7, D, D, Dsus4, and D. A repeat sign with first and second endings is present, with 'to Verse 2' written above the second ending. A large, bold, black watermark 'L' is overlaid on the piano part.

REFRAIN

O Sav - ing Lamb, my hand. O Love Di -

D/F# G D/F# A G D A D/F# G D/F#

vine, be all of mine. O Sav - ing Lamb, please

A Em7 D/F# G D/F# A

Detailed description: This section contains the refrain of the hymn. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: 'O Sav - ing Lamb, my hand. O Love Di - vine, be all of mine. O Sav - ing Lamb, please'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. Chords are indicated above the staff: D/F#, G, D/F#, A, G, D, A, D/F#, G, D/F#, A, Em7, D/F#, G, D/F#, and A. A large, bold, black watermark 'L' is overlaid on the piano part.

take my hand. O Love Di - vine, be all of
mine, for all of time. time.

W
M
A
S

Chords: G, D, A, D/F#, G, D/F#, A, Em7, D/F#, G, Em7, A7, D, A, D, Em/D, D, A7, D, D.C., D, A/D, D, Em/D, D, A, D, A/D, D, Em/D, D, A, D, A, D, D, A, D.

Tempo: *rit.*

Performance instructions: *D.C.*, *Final*, *rit.*