

Can We Love?

Edition # 21079-Z1

Tom Booth


Keyboard accompaniment by David Brinker

INTRO (♩ = ca. 156)

♩ REFRAIN


Can we love? — Can we lay —

Am C G Dm7 Am C G Am C



— down our lives? — Can we wear — his crown of thorns? Can we drink — the

G Dm7 Am C G Am C



cup that he drinks? — We must lay down our lives! 1, 2 to Verses 1, 2

1. It's
2. It's

G Dm7 to Coda ⊕ F E7 1, 2 Am add9 G



3 *D.S. al Coda* **VERSES 1, 2**

lives! 1. more than rais - ing our hands, it's more than sing - ing this
 2. more than shout - ing God's name, it's more than sing - ing his

3 *D.S. al Coda* Am add9 F G C F G

1. song. It's say - ing "yes" to the Giv - er of life, it's
 2. praise. It's bring - ing for - give - ness to in - ju - ry's wound, and

Am F E7 Am G D

1. right - ing the ways that are wrong!
 2. hope to those im - pris - oned by shame.

Dm7 E7 Eaug

1 E7 *D.S.* 2 E7 Eaug E7

INTERLUDE

Am G Dm7 Am G Am C

G Dm7 F E7 Am Am/G

VERSE 3

3. Lov - ing the Lord — our God with all our heart, mind and

F G C F G

3. soul, lov-ing our neigh-bor as our - selves, the

Am F E7 Am Am/G D

3. king-dom of love we will know! 4. With

Dm7 E7 Eaug E7

VERSE 4

4. feet se-cure on the ground and hearts hum-bled by love we

F G C F G Am

4. stand be-fore God's a-noint-ed one and

F E7 Am G D

4. ask the ques-tion, and ask the ques-tion: *D.S. al Coda*

Dm9 E7 Eaug E7 *D.S. al Coda*

⊕ CODA

We must lay down, we must lay down, we must lay down our

F E7 F E7 F E7

lives!

Amadd9 C G Dm7 F E7 Am

Can We Love?

(Guitar/Vocal)

Edition # 21079-Z2

Tom Booth

INTRO (♩ = ca. 156) **REFRAIN**

Am C G Dm7 Am C G Am C

Melody

Harmony

Can we love? Can we lay

G Dm7 Am C G Am C

down our lives? Can we wear his crown of thorns? Can we drink the

1, 2 Am add9	to Verses 1, 2 G	3 D.S. at Coda Am add9
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G Dm7 F E7

cup that he drinks? We must lay down our lives! 1. It's lives!
2. It's

VERSES 1, 2

F G C F G Am

1. more than rais - ing our hands, it's more than sing - ing this song.
2. more than shout - ing God's name, it's more than sing - ing his praise.

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F E7 Am G D Dm7

1. It's say - ing "yes" to the Giv-er of life, it's right - ing the
 2. It's bring-ing for-give-ness to in - ju-ry's wound, and hope to those im-

(Verse 2 only)

E7 Eaug

1	2
E7	E7 Eaug E7
<i>D.S.</i>	

INTERLUDE

Am G Dm7 Am

1. ways that are wrong! —
 2. pris-oned by shame. —

G Am C G Dm7 F E7 Am Am/G

VERSE 3

F G C F G Am F

3. Lov-ing the Lord — our God with all our heart, mind and soul, lov-ing our

E7 Am Am/G D Dm7 E7 Eaug E7

3. neigh-bor as our - selves, the king-dom of love we will know! —

VERSE 4

F G C F G

4. With feet se-cure ___ on the ground ___ and hearts hum-bled by

Am F E7 Am G D

4. love we stand be-fore God's a - noint - ed one

Dm9 E7 Eaug E7 tacet D.S. al Coda

4. and ask the ques - tion, and ask ___ the ques-tion: _

⊕ CODA

F E7 F E7 F E7 Amadd9 C

We must lay down, we must lay down, we must lay down our lives! ___

G Dm7 F E7 Am

Can We Love?

(Guitar/Vocal)

Edition # 21079-Z2

Tom Booth

INTRO (♩ = ca. 156)

Am C G Dm7 Am C G

REFRAIN Am C

Melody

Harmony

Can we love? Can we lay

G Dm7 Am C G Am C

down our lives? Can we wear his crown of thorns? Can we drink the

G Dm7 F E7 Am add9 G Am add9

cup that he drinks? We must lay down our lives! 1. It's lives! 2. It's

1, 2 to Verses 1, 2 3 D.S. at Coda

VERSES 1, 2

F G C F G Am

1. more than rais - ing our hands, it's more than sing - ing this song.
2. more than shout - ing God's name, it's more than sing - ing his praise.

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F E7 Am G D Dm7

1. It's say - ing "yes" to the Giv-er of life, it's right - ing the
 2. It's bring-ing for-give-ness to in - ju-ry's wound, and hope to those im-

(Verse 2 only)

E7 Eaug

1	2
E7	E7 Eaug E7
<i>D.S.</i>	

INTERLUDE

Am G Dm7 Am

1. ways that are wrong! —
 2. pris-oned by shame. —

G Am C G Dm7 F E7 Am Am/G

VERSE 3

F G C F G Am F

3. Lov-ing the Lord — our God with all our heart, mind and soul, lov-ing our

E7 Am Am/G D Dm7 E7 Eaug E7

3. neigh-bor as our - selves, the king-dom of love we will know! —

VERSE 4

F G C F G

4. With feet se-cure ___ on the ground ___ and hearts hum-bled by

Am F E7 Am G D

4. love we stand be-fore God's a - noint - ed one

Dm9 E7 Eaug E7 tacet D.S. al Coda

4. and ask the ques - tion, and ask ___ the ques-tion: _

⊕ CODA

F E7 F E7 F E7 Amadd9 C

We must lay down, we must lay down, we must lay down our lives! ___

G Dm7 F E7 Am

Can We Love?

Edition # 71013-Z3

SOLO INSTRUMENT

Tom Booth
Arranged by Scott Soper

INTRO (♩ = ca. 156)

Am C G Dm7 Am C G

Melody

Harmony 1

Harmony 2

REFRAIN

Am C G Dm7 Am C G

Am C G Dm7 F E7 1, 2 Am add9 G 3 Am add9

to Coda ⊕ to Verses 1, 2 D.S. al Coda

VERSES 1, 2

F G C F G Am F E7

Am G D Dm7 E7 Eaug E7 1 D.S. 2 E7 Eaug E7

INTERLUDE

Am G Dm7 Am G Am C G Dm7

VERSE 3

F E7 Am Am/G F G C F G

Am F E7 Am Am/G D Dm7 E7 Eaug E7

VERSE 4

F G C F G Am F E7 Am G

CAN WE LOVE? (Solo Instrument), pg. 4 of 4

D Dm9 E7 Eaug E7 *D.S. al Coda*

⊕ CODA F E7 F E7 F E7

Amadd9 C G Dm7 F E7 Am

Can We Love?

Edition # 71014-Z3

SOLO INSTRUMENT in B \flat

Tom Booth
Arranged by Scott Soper

INTRO (♩ = ca. 156)

Melody

Harmony 1

Harmony 2

Bm D A Em7 Bm D A

REFRAIN

Bm D A Em7 Bm D A

Bm D A Em7 to Coda ⊕ G F#7

1, 2 Bm add9

3 Bm add9

A to Verses 1, 2

D.S. al Coda

CAN WE LOVE? (Solo Instrument in B \flat), pg. 2 of 4

VERSES 1, 2

G A D G A Bm G F#7

Musical notation for Verses 1 and 2, measures 1-4. Three staves of music in G major (one sharp). Chords: G, A, D, G, A, Bm, G, F#7.

Bm A E Em7 F#7 F#aug F#7 1 2 F#7 F#aug F#7

D.S.

Musical notation for Verses 1 and 2, measures 5-8. Three staves of music in G major. Chords: Bm, A, E, Em7, F#7, F#aug, F#7. First ending (1) and second ending (2) are shown. "D.S." marking.

INTERLUDE

Bm A Em7 Bm A Bm D A Em7

Musical notation for Interlude, measures 1-4. Three staves of music in G major. Chords: Bm, A, Em7, Bm, A, Bm, D, A, Em7.

CAN WE LOVE? (Solo Instrument in B \flat), pg. 3 of 4

VERSE 3

G F#7 Bm Bm/A G A D G A

Bm G F#7 Bm Bm/A E Em7 F#7 F#aug F#7

VERSE 4

G A D G A Bm G F#7 Bm A

CAN WE LOVE? (Solo Instrument in B \flat), pg. 4 of 4

E Em9 F#7 F#aug F#7 *D.S. al Coda*

This system contains the first six measures of the piece. It features three staves of music in a key signature of two sharps (D major). The first measure is marked with a whole note chord 'E'. The second measure has a half note chord 'Em9'. The third measure has a half note chord 'F#7'. The fourth measure has a half note chord 'F#aug'. The fifth measure has a half note chord 'F#7'. The sixth measure is marked 'D.S. al Coda' and contains a whole note chord 'F#7'. The music consists of a melody in the upper voice and accompaniment in the lower voices.

⊕ CODA G F#7 G F#7 G F#7

This system contains the next six measures, which form the Coda. It is marked with a circled cross symbol '⊕ CODA'. The first measure has a whole note chord 'G'. The second measure has a half note chord 'F#7'. The third measure has a whole note chord 'G'. The fourth measure has a half note chord 'F#7'. The fifth measure has a whole note chord 'G'. The sixth measure has a half note chord 'F#7'. The music continues with the same melodic and accompaniment patterns as the first system.

Bmadd9 D A Em7 G F#7 Bm

This system contains the final six measures of the piece. The first measure has a whole note chord 'Bmadd9'. The second measure has a whole note chord 'D'. The third measure has a whole note chord 'A'. The fourth measure has a half note chord 'Em7'. The fifth measure has a half note chord 'G'. The sixth measure has a half note chord 'F#7'. The final measure of the system has a whole note chord 'Bm' and is marked with a double bar line. The music concludes with a final melodic flourish and accompaniment.

Can We Love?

Edition # 71015-Z3

SOLO INSTRUMENT in E \flat

Tom Booth
Arranged by Scott Soper

INTRO (♩ = ca. 156)

F#m A E Bm7 F#m A E

Melody

Harmony 1

Harmony 2

REFRAIN

F#m A E Bm7 F#m A E

F#m A E Bm7 D C# 1, 2 F#m add9 E 3 F#m add9

to Coda ⊕

to Verses 1, 2

D.S. al Coda

CAN WE LOVE? (Solo Instrument in E \flat), pg. 2 of 4

VERSES 1, 2

Chord progression for Verses 1, 2: D E A D E F#m D C#7



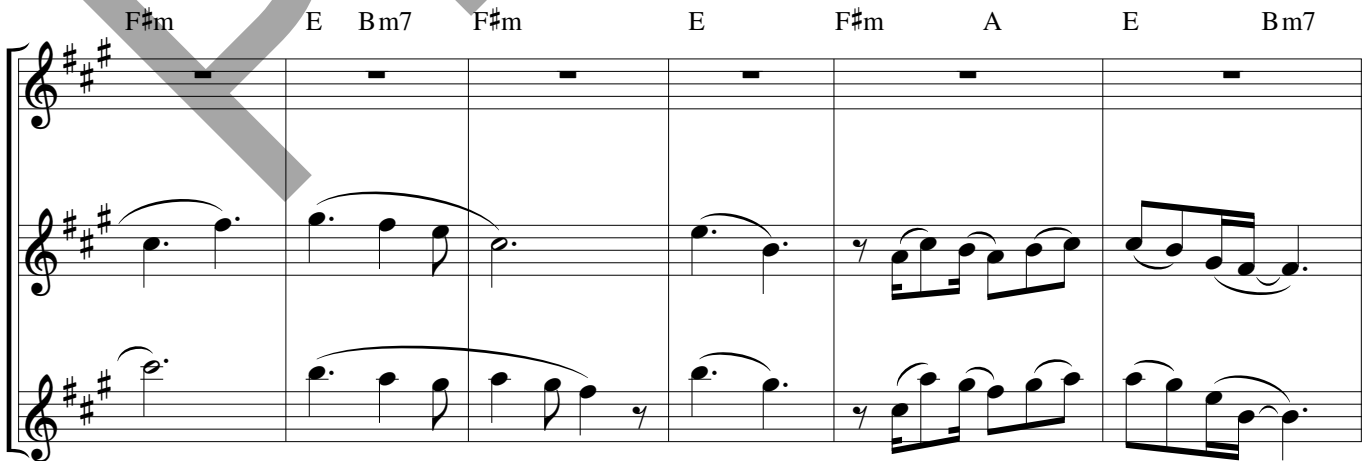
Chord progression for Verses 1, 2 (measures 5-8): F#m E B Bm7 C#7 C#aug C#7 C#aug C#7

1 C#7
2 C#7 C#aug C#7
D.S.



INTERLUDE

Chord progression for Interlude: F#m E Bm7 F#m E F#m A E Bm7



CAN WE LOVE? (Solo Instrument in E \flat), pg. 3 of 4

VERSE 3

D C#7 F#m F#m/E D E A D E F#m

D C#7 F#m F#m/E B Bm7 C#7 C#aug C#7

VERSE 4

D E A D E F#m D C#7 F#m E

CAN WE LOVE? (Solo Instrument in E \flat), pg. 4 of 4

B Bm9 C#7 C#aug C#7 *D.S. al Coda*

This system contains six measures of music. The first measure has a whole note chord B. The second measure has a whole note chord Bm9. The third measure has a whole note chord C#7. The fourth measure has a whole note chord C#aug. The fifth measure has a whole note chord C#7. The sixth measure is marked *D.S. al Coda*. The music is written in treble clef with a key signature of three sharps (F#, C#, G#).

⊕ CODA D C#7 D C#7 D C#7

This system contains six measures of music, all marked with a CODA symbol. The first measure has a whole note chord D. The second measure has a whole note chord C#7. The third measure has a whole note chord D. The fourth measure has a whole note chord C#7. The fifth measure has a whole note chord D. The sixth measure has a whole note chord C#7. The music is written in treble clef with a key signature of three sharps (F#, C#, G#).

F#madd9 A E Bm7 D C#7 F#m

This system contains six measures of music. The first measure has a whole note chord F#madd9. The second measure has a whole note chord A. The third measure has a whole note chord E. The fourth measure has a whole note chord Bm7. The fifth measure has a whole note chord D. The sixth measure has a whole note chord C#7. The music is written in treble clef with a key signature of three sharps (F#, C#, G#).

Can We Love?

Edition # 71016-Z3

DRUMS

Tom Booth
Drum arrangement by Alan Tarpinian

INTRO (♩ = ca. 156)

Musical notation for the Intro section, featuring a treble clef and a 6/8 time signature. The drum part is shown on a bass clef staff with various rhythmic patterns and accents.

REFRAIN

Musical notation for the Refrain section, including vocal lines and a drum part. The lyrics are: "Can we love? Can we lay down our lives? Can we wear his crown of thorns? Can we drink the cup that he drinks?"

Musical notation for the second part of the Refrain, including vocal lines and a drum part. The lyrics are: "crown of thorns? Can we drink the cup that he drinks?"

Musical notation for the first ending of the Refrain, including vocal lines and a drum part. The lyrics are: "We must lay down our lives! 1. It's lives! 2. It's"

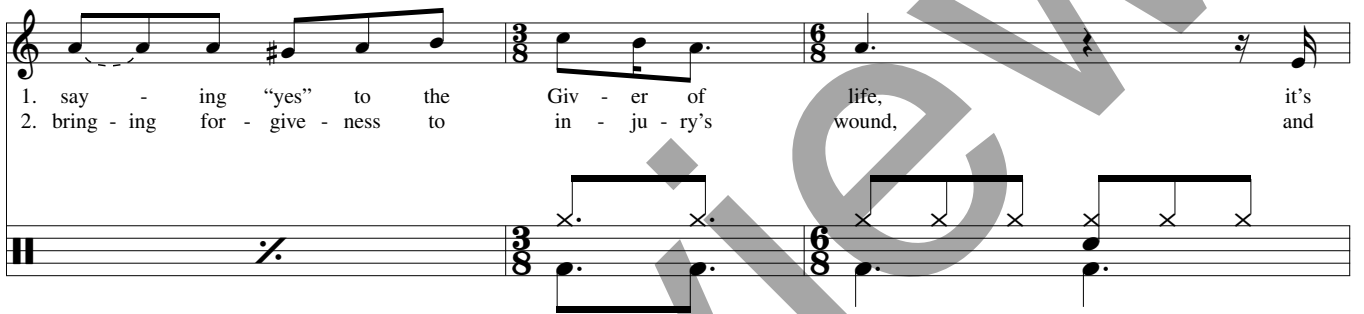
Musical notation for the second ending of the Refrain, including a drum part. The lyrics are: "1, 2 to Verses 1, 2 3 D.S. al Coda Fill"

VERSES 1, 2

1. more than rais - ing our hands, it's more than sing - ing this song. It's
2. more than shout - ing God's name, it's more than sing - ing his praise. It's



1. say - ing "yes" to the Giv - er of life, it's
2. bring - ing for - give - ness to in - ju - ry's wound, and



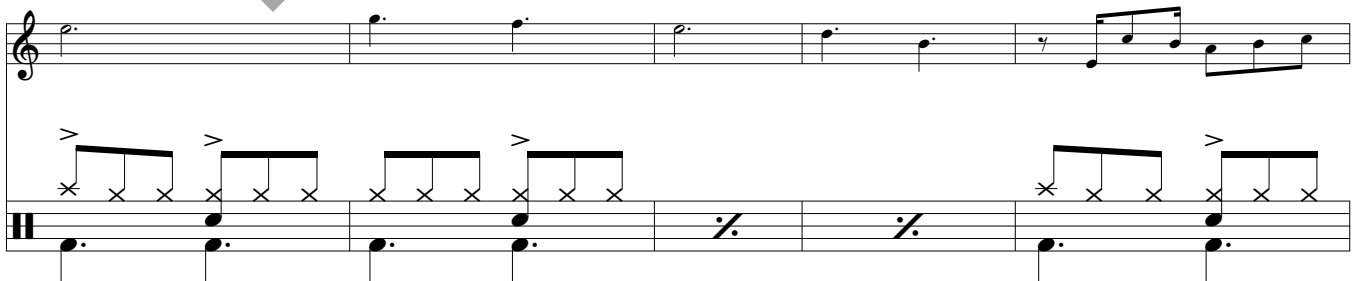
1. right - ing the ways that are wrong! shame.
2. hope to those im - pris - oned by shame.

1 *D.S.* 2

1 *Fill* *D.S.* 2



INTERLUDE



The first system of music features a vocal line in treble clef and a drum line in bass clef. The vocal line consists of a series of eighth and quarter notes. The drum line includes snare and bass drum patterns, with some notes marked with an 'x' and a '>' symbol.

VERSE 3

3. Lov-ing the Lord — our God with all our heart, mind and soul, lov-ing our neigh-bor

Rim of snare

The second system of music features a vocal line in treble clef and a drum line in bass clef. The vocal line includes the lyrics "3. Lov-ing the Lord — our God with all our heart, mind and soul, lov-ing our neigh-bor". The drum line includes a pattern labeled "Rim of snare" and several measures with a slash and a colon symbol.

3. as our - selves, the king-dom of love we will know! 4. With

The third system of music features a vocal line in treble clef and a drum line in bass clef. The vocal line includes the lyrics "3. as our - selves, the king-dom of love we will know! 4. With". The drum line includes snare and bass drum patterns, with some notes marked with an 'x' and a '>' symbol.

VERSE 4

4. feet se - cure — on the ground — and hearts hum - bled by love we

The fourth system of music features a vocal line in treble clef and a drum line in bass clef. The vocal line includes the lyrics "4. feet se - cure — on the ground — and hearts hum - bled by love we". The drum line is mostly empty, with some notes marked with a dash.

4. stand be - fore God's a - noint - ed one and

The first system of music features a vocal line in treble clef and a drum line in bass clef. The vocal line begins with a treble clef, followed by a key signature change to one sharp (F#) and a time signature change to 6/8. The lyrics are "4. stand be - fore God's a - noint - ed one and". The drum line includes a double bar line with a slash, indicating a section change or a specific drum pattern.

4. ask the ques - tion, and ask _____ the ques - tion: _____

D.S. al Coda

Fill

The second system continues the vocal line and drum line. The lyrics are "4. ask the ques - tion, and ask _____ the ques - tion: _____". The system concludes with the instruction "D.S. al Coda". The drum line includes a "Fill" section with a bracket and a double bar line with a slash.

⊕ CODA

We must lay down, we must lay down, we must lay down our

Fill

The CODA section begins with the lyrics "We must lay down, we must lay down, we must lay down our". The musical notation includes a key signature change to one sharp (F#) and a time signature change to 6/8. The drum line features three "Fill" sections, each marked with a bracket and a double bar line with a slash.

lives!

Fill

The final system of music includes the lyrics "lives!". The drum line features a "Fill" section with a bracket and a double bar line with a slash.