

Miracle of Grace

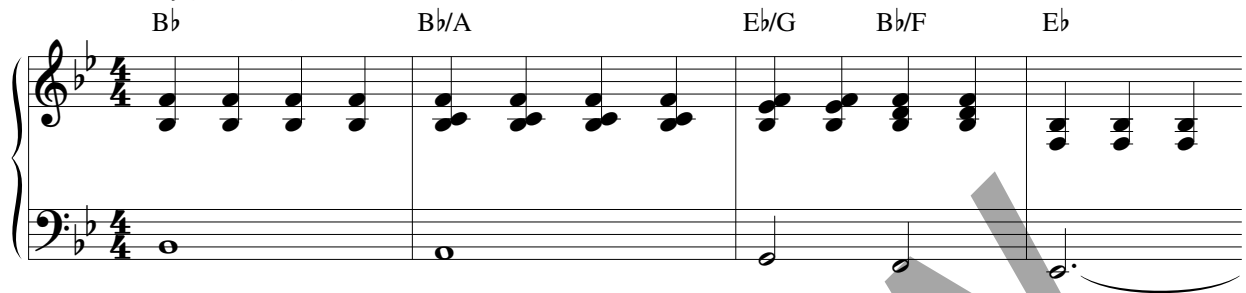
Edition # 21077-Z1

Curtis Stephan

Keyboard accompaniment by Rick Modlin

INTRO *Gently* (♩ = ca. 70)

B \flat B \flat /A E \flat /G B \flat /F E \flat



VERSES 1, 2

1. Mir - a - cle of grace, mys - ter - y of faith,
2. (Un) - wor - thy though we are, you feed the hun - gry heart with

B \flat B \flat /A

1. call - ing us to ven - ture to the deep. Though our sens - es fail,
2. bread come down from heav - en a - bove. And like a grain of wheat, -

E \flat /G B \flat /F E \flat B \flat



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1. your grac - es still pre - vail, and we be - come the love that we re - ceive.
 2. we fall down at your feet, 7 dy - ing here with you. Oh, let us rise!

Bb/A Eb/G Fsus4 F

REFRAIN

1. Bread of life, bread of life. Those who eat
 2. _____

Bb F/A Gm F Eb

_____ this bread shall live and nev - er die. Bread of life, _____

Bb/D Eb Fsus4 F

bread of life. — Your true pres - ence in — this ho - ly sac - ri-fice. —

Gm F Eb Bb/D Eb

1 Bread of life. — *D.S.* 2. Un -

1 Fsus4 F Eb Ebsus2,#4 Eb *D.S.*

2 Bread of life, — bread of life, — bread of life. —

2 Fsus4 F Cm7 Bb/D

3. Your

Gm F Eb Eb/F Gsus4 G

VERSE 3

3. faith - ful - ness re - vealed in this cov - e - nant you've sealed

C C/B

3. with your ver - y bod - y and your blood. Come,

F/A C/G F

3. claim your bride — a - gain — with love that can - not end, — for

C C/B

3. what God joins — no one can div - ide. — Bread of life, —

F/A Gsus4 G C G/B

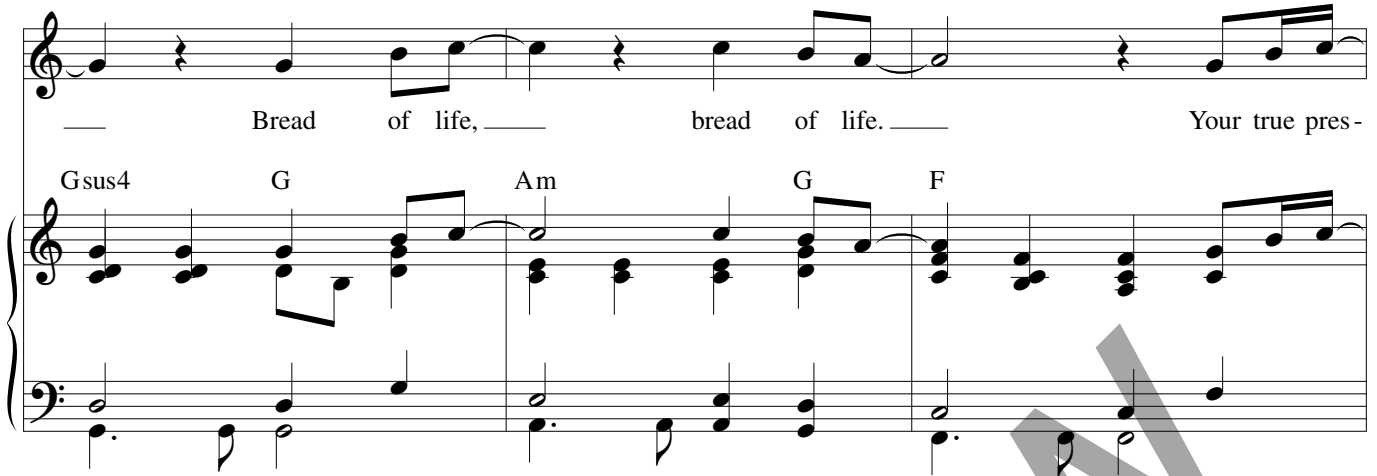
FINAL REFRAIN

bread of life. — Those who eat — this bread shall live — and nev - er die. —

Am G F C/E F

— Bread of life, — bread of life. — Your true pres-

Gsus4 G Am G F



- ence in — this ho - ly sac - ri-fice. — Bread of life, — Bread of life. —

1 2

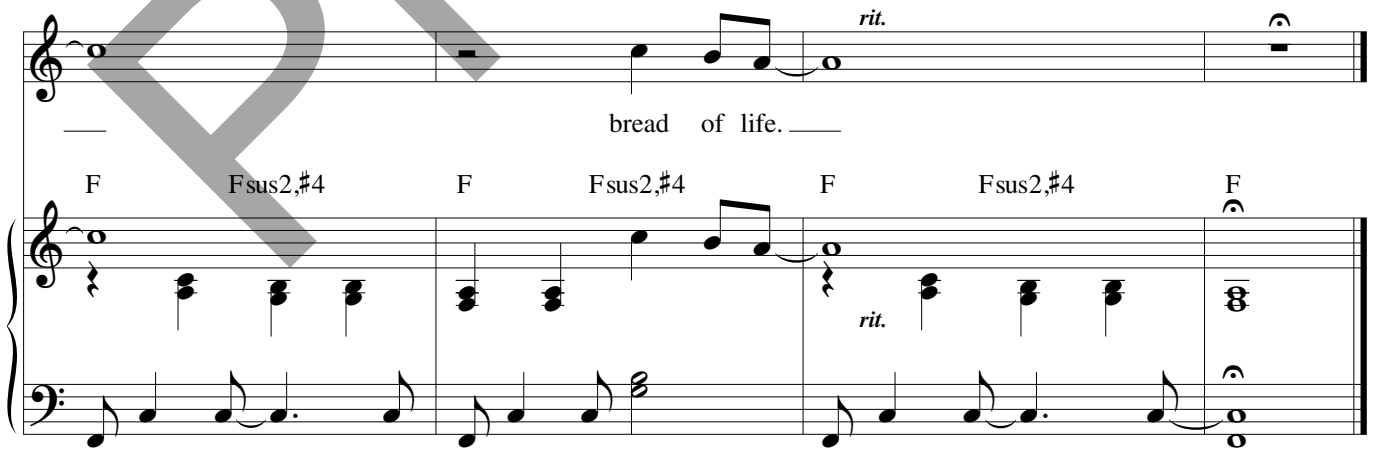
C/E F 1 Gsus4 G 2 Gsus4 G



bread of life. —

F F#sus2, #4 F F#sus2, #4 F F#sus2, #4 F

rit.



Miracle of Grace

(Bread of Life)
(Guitar/Vocal)

Edition # 21077-Z2

Curtis Stephan

INTRO Gently (♩ = ca. 70)

Capo 3: (G) B♭ (G/F#) B♭/A (C/E) E♭/G (G/D) B♭/F (C) E♭

(2. Un -)

VERSES 1, 2

(G) B♭ (G/F#) B♭/A

1. Mir - a - cle ___ of grace, ___ 2. wor - thy though we are, ___

7 7 7 7

mys - ter - y ___ of faith, ___ you feed the hun - gry heart ___ with

(C/E) E♭/G (G/D) B♭/F (C) E♭

1. call - ing us ___ to ven - ture to ___ the deep. ___ 2. bread come down ___ from heav - en ___ a - bove. ___

7 7 7 7

And

(G) B♭ (G/F#) B♭/A

1. Though our sens - es fail, ___ 2. like a grain ___ of wheat, ___

7 7 7 7

your grac - es still ___ pre - vail, ___ and we fall down at ___ your feet, ___

(C/E) E♭/G (Dsus4) Fsus4 (D) F (G) B♭ (D/F#) F/A

1. we be - come ___ the love ___ that we re - ceive. ___ } Bread of life, ___

2. dy - ing here ___ with you. ___ Oh, let us rise! ___ }

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REFRAIN

(Em) Gm (D) F (C) Eb (G/B) Bb/D

bread of life. Those who eat this bread shall live

(C) Eb (Dsus4) Fsus4 (D) F (Em) Gm (D) F

and never die. Bread of life, bread of life.

(C) Eb (G/B) Bb/D (C) Eb 1 (Dsus4) Fsus4 (D) F

Your true presence in this holy sacrifice. Bread of life,

(C) Eb (Csus2,#4) Ebsus2,#4 (C) Eb 2 (Dsus4) Fsus4 (D) F (Am7) Cm7

Un- Bread of life, bread of life,

D.S. Melody Harmony

(G/B) Bb/D (Em) Gm (D) F (C) Eb (C/D) Eb/F (E) Gsus4 (E) G

bread of life. 3. Your

VERSE 3

(A) C (A/G#) C/B

3. faith-ful-ness re-vealed in this cov-e-nant you've sealed

(D/F#) F/A (A/E) C/G (D) F

3. with your ver-y bod-y and your blood. Come,

Harmony Melody

(A) C (A/G#) C/B

claim your bride a - gain with love that can - not end, for

(D/F#) F/A (Esus4) Gsus4 (E) G (A) C (E/G#) G/B

what God joins no one can div - ide. Bread of life,

FINAL REFRAIN

(F#m) Am (E) G (D) F (A/C#) C/E

bread of life. Those who eat this bread shall live

(D) F (Esus4) Gsus4 (E) G (F#m) Am (E) G

and nev - er die. Bread of life, bread of life.

(D) F (A/C#) C/E (D) F

Your true pres - ence in this ho - ly sac - ri - fice. Bread of life,

1 (Esus4) Gsus4 (E) G

Final
(Esus4) Gsus4 (E) G (D) F (Dsus2,#4) F (D) F (Dsus2,#4) F (D) F (Dsus2,#4) F (D) F

Bread of life, bread of life,

rit.

Miracle of Grace

(Guitar/Vocal)

Edition # 21077-Z2

Curtis Stephan

INTRO *Gently* (♩ = ca. 70)

Capo 3: (G) B \flat (G/F \sharp) B \flat /A (C/E) E \flat /G (G/D) B \flat /F (C) E \flat

(Un -)

VERSES 1, 2

(G) B \flat (G/F \sharp) B \flat /A

1. Mir - a - cle of grace, — you mys - ter - y of faith, — with
2. wor - thy though we are, — you feed the hun - gry heart — with

(C/E) E \flat /G (G/D) B \flat /F (C) E \flat

1. call - ing us to ven - ture to the deep. —
2. bread come down from heav - en a - bove. — And

(G) B \flat (G/F \sharp) B \flat /A

1. Though our sens - es fail, — your grac - es still pre - vail, — and
2. like a grain of wheat, — we fall down at your feet, —

(C/E) E \flat /G (Dsus4) Fsus4 (D) F (G) B \flat (D/F \sharp) F/A

1. we be - come the love that we re - ceive. — Bread of life, —
2. dy - ing here with you. — Oh, let us rise! —

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REFRAIN

(Em) Gm (D) F (C) Eb (G/B) Bb/D

bread of life. Those who eat this bread shall live

(C) Eb (Dsus4) Fsus4 (D) F (Em) Gm (D) F

and never die. Bread of life, bread of life.

(C) Eb (G/B) Bb/D (C) Eb 1 (Dsus4) Fsus4 (D) F

Your true presence in this holy sacrifice. Bread of life,

(C) Eb (Csus2,#4) Ebsus2,#4 (C) Eb 2 (Dsus4) Fsus4 (D) F (Am7) Cm7

Un- Bread of life, bread of life,

D.S. Melody Harmony

(G/B) Bb/D (Em) Gm (D) F (C) Eb (C/D) Eb/F (Esus4) Gsus4 (E) G

bread of life. 3. Your

VERSE 3

(A) C (A/G#) C/B

3. faith-ful-ness re-vealed in this cov-e-nant you've sealed

(D/F#) F/A (A/E) C/G (D) F

3. with your ver-y bod-y and your blood. Come,

Harmony Melody

(A) C (A/G#) C/B

claim your bride a - gain with love that can - not end, for

(D/F#) F/A (Esus4) Gsus4 (E) G (A) C (E/G#) G/B

what God joins no one can div - ide. Bread of life,

FINAL REFRAIN

(F#m) Am (E) G (D) F (A/C#) C/E

bread of life. Those who eat this bread shall live

(D) F (Esus4) Gsus4 (E) G (F#m) Am (E) G

and nev - er die. Bread of life, bread of life.

(D) F (A/C#) C/E (D) F

1
(Esus4) Gsus4 (E) G

Your true pres - ence in this ho - ly sac - ri - fice. Bread of life,

Final
(Esus4) Gsus4 (E) G (D) F (Dsus2,#4) F (D) F (Dsus2,#4) F (D) F (Dsus2,#4) F (D) F

Bread of life, bread of life, *rit.*

Miracle of Grace

Edition # 71005-Z3

SOLO INSTRUMENT

Curtis Stephan
Arranged by Rick Modlin

INTRO *Gently* (♩ = ca. 70)

B \flat B \flat /A E \flat /G B \flat /F E \flat

Melody

Harmony 1

Harmony 2

pp

VERSES 1, 2

B \flat B \flat /A E \flat /G B \flat /F E \flat

B \flat B \flat /A E \flat /G F \sharp sus4 F B \flat F/A

MIRACLE OF GRACE (Solo Instrument in C), pg. 2 of 4

REFRAIN

Gm F Eb Bb/D Eb Fsus4 F

The first system of the Refrain consists of three staves. The top staff contains a melodic line with eighth notes and rests, starting with a Gm chord. The middle and bottom staves provide harmonic support with chords and some melodic fragments. The chords are Gm, F, Eb, Bb/D, Eb, Fsus4, and F.

Gm F Eb Bb/D Eb 1 Fsus4 F

The second system of the Refrain continues the musical notation from the first system. It features three staves with chords and melodic lines. The chords are Gm, F, Eb, Bb/D, Eb, Fsus4, and F. A first ending bracket is placed over the final two measures.

Eb Ebsus2,#4 Eb D.S. 2 Fsus4 F Cm7 Bb/D

The third system of the Refrain concludes the piece. It features three staves with chords and melodic lines. The chords are Eb, Ebsus2,#4, Eb, D.S., Fsus4, F, Cm7, and Bb/D. A double bar line is present after the Eb Ebsus2,#4 Eb chord, and a 'D.S.' marking indicates a repeat. A second ending bracket is placed over the final two measures.

MIRACLE OF GRACE (Solo Instrument in C), pg. 3 of 4

VERSE 3

Gm F Eb Eb/F Gsus4 G C C/B

The first system of music for Verse 3 consists of three staves. The top staff contains a melodic line with notes and rests, starting with a Gm chord. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. The chords indicated above the staff are Gm, F, Eb, Eb/F, Gsus4, G, C, and C/B.

F/A C/G F C C/B

The second system of music for Verse 3 continues the melodic and harmonic development. It features three staves with chords and melodic lines. The chords indicated above the staff are F/A, C/G, F, C, and C/B.

FINAL REFRAIN

F/A Gsus4 G C G/B Am G F

The final system of music for Verse 3 is the final refrain. It consists of three staves with chords and melodic lines. The chords indicated above the staff are F/A, Gsus4, G, C, G/B, Am, G, and F. The system concludes with a double bar line and repeat dots.

MIRACLE OF GRACE (Solo Instrument in C), pg. 4 of 4

C/E F Gsus4 G Am G F

C/E F 1 Gsus4 G Final Gsus4 G

F F#sus2, #4 F F#sus2, #4 F F#sus2, #4 F

Miracle of Grace

Edition # 71006-Z3

SOLO INSTRUMENT in B \flat

Curtis Stephan
Arranged by Rick Modlin

INTRO *Gently* (♩ = ca. 70)

C C/B F/A C/G F

Melody

Harmony 1

Harmony 2

pp

VERSES 1, 2

C C/B F/A C/G F

C C/B F/A Gsus4 G C G/B

MIRACLE OF GRACE (Solo Instrument in B \flat), pg. 2 of 4

REFRAIN

Am G F C/E F Gsus4 G

The first system of the Refrain consists of three staves. The top staff contains the melody with notes beamed in groups of four. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. Chords are indicated above the staff: Am, G, F, C/E, F, Gsus4, and G.

Am G F C/E F Gsus4 G

The second system of the Refrain continues the musical notation from the first system. It features three staves with chords and melodic lines. Chords are indicated above the staff: Am, G, F, C/E, F, Gsus4, and G.

F F#sus2,#4 F D.S. 2 Gsus4 G Dm7 C/E

The third system of the Refrain concludes the piece. It features three staves with chords and melodic lines. Chords are indicated above the staff: F, F#sus2,#4, F, D.S., 2 Gsus4, G, Dm7, and C/E.

MIRACLE OF GRACE (Solo Instrument in B \flat), pg. 4 of 4

The first system of music consists of three staves. The top staff features a melodic line with eighth-note patterns and slurs. Above the staff are the following chord markings: D/F#, G, Asus4, A, Bm, A, and G. The middle and bottom staves provide harmonic accompaniment with chords and some melodic fragments.

The second system of music consists of three staves. The top staff continues the melodic line. Above the staff are the following chord markings: D/F#, G, 1 Asus4, A, Final Asus4, and A. A double bar line is placed after the 'Final Asus4' chord. The middle and bottom staves provide harmonic accompaniment.

The third system of music consists of three staves. The top staff features a melodic line with slurs and a 'rit.' (ritardando) marking. Above the staff are the following chord markings: G, Gsus2,#4, G, Gsus2,#4, G, Gsus2,#4, and G. The middle and bottom staves provide harmonic accompaniment, with 'rit.' markings indicating a deceleration in the final measures.

Miracle of Grace

Edition # 71007-Z3

SOLO INSTRUMENT in E \flat

Curtis Stephan
Arranged by Rick Modlin

INTRO Gently ($\bullet = ca. 70$)

G G/F# C/E G/D C

Melody

Harmony 1

Harmony 2

VERSES 1, 2

G G/F# C/E G/D C

G G/F# C/E Dsus4 D G D/F#

MIRACLE OF GRACE (Solo Instrument in E \flat), pg. 2 of 4

REFRAIN

Em D C G/B C Dsus4 D

Em D C G/B C 1 Dsus4 D

C Csus2,#4 C D.S. 2 Dsus4 D Am7 G/B

MIRACLE OF GRACE (Solo Instrument in E \flat), pg. 3 of 4

VERSE 3

Em D C C/D Esus4 E A A/G#

D/F# A/E D A A/G#

FINAL REFRAIN

D/F# Esus4 E A E/G# F#m E D

MIRACLE OF GRACE (Solo Instrument in E \flat), pg. 4 of 4

A/C# D Esus4 E F#m E D

A/C# D 1 Esus4 E Final Esus4 E

D Dsus2,#4 D Dsus2,#4 D Dsus2,#4 D

Miracle of Grace

Edition # 71008-Z3

Curtis Stephan

DRUMS

Drum arrangement by Alan Tarpinian

INTRO Gently (♩ = ca. 70)

VERSE 1, 2

1. Mir - a - cle of grace, —
2. (Un) - wor - thy though we are, — you

1st time: tacet until fill

1. mys - ter - y of faith, — call - ing us to ven - ture to the deep. —
2. feed the hun - gry heart with bread come down from heav - en a - bove. —

1. — Though our sens - es fail, — your grac - es still pre - vail, —
2. — And like a grain of wheat, — we fall down at your feet, —

Fill 1st time only

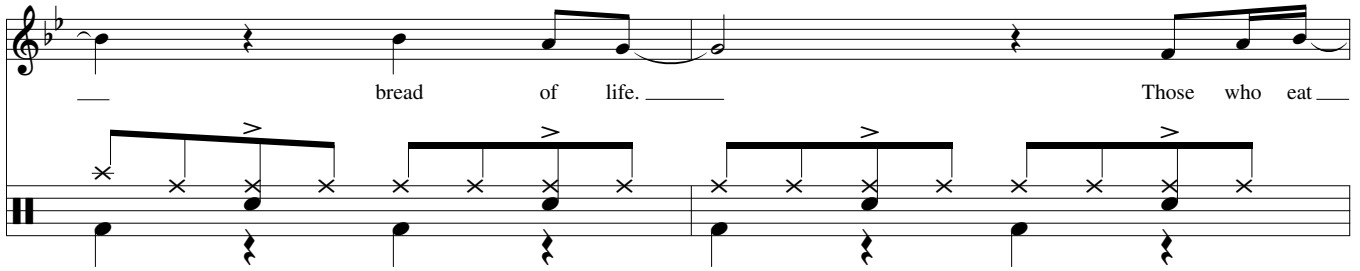
1. — and we be - come the love that we re - ceive. Bread of life, —
2. — dy - ing here with you. Oh, let us rise! —

Fill

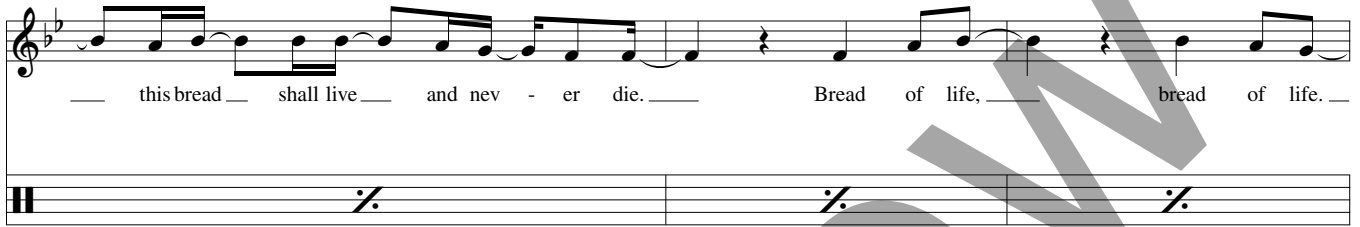
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REFRAIN

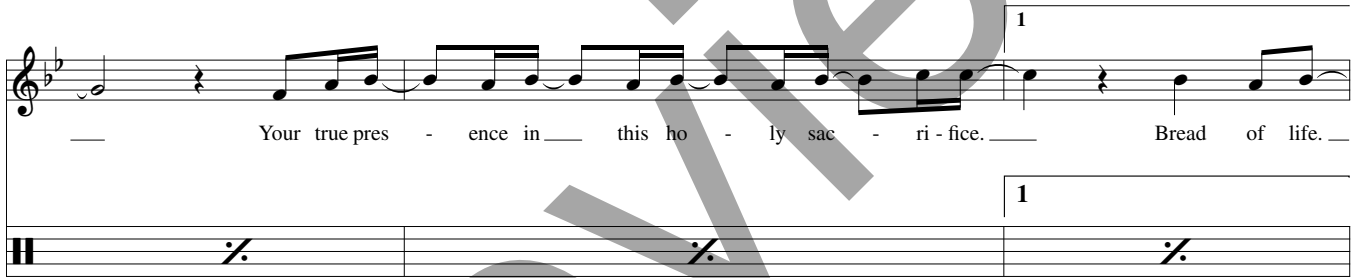
— bread of life. — Those who eat —



— this bread — shall live — and nev - er die. — Bread of life, — bread of life. —



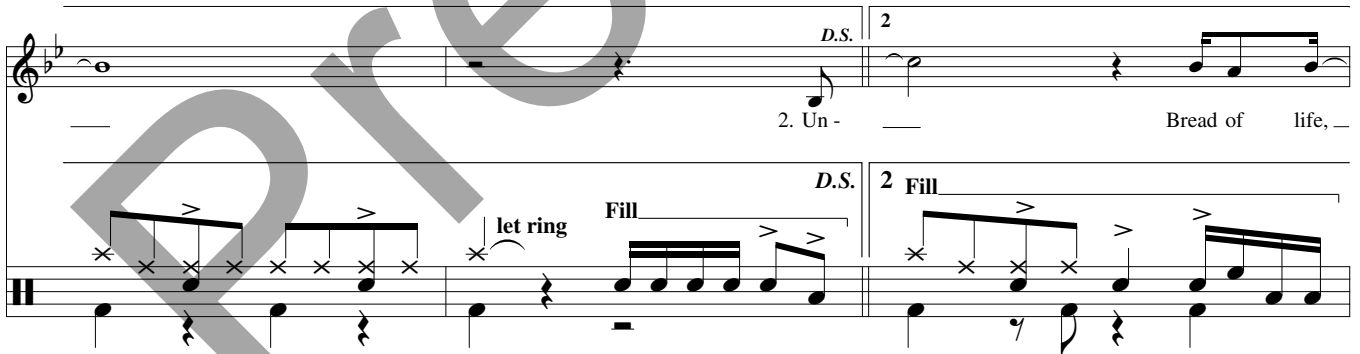
— Your true pres - ence in — this ho - ly sac - ri - fice. — Bread of life. —



— Bread of life, —

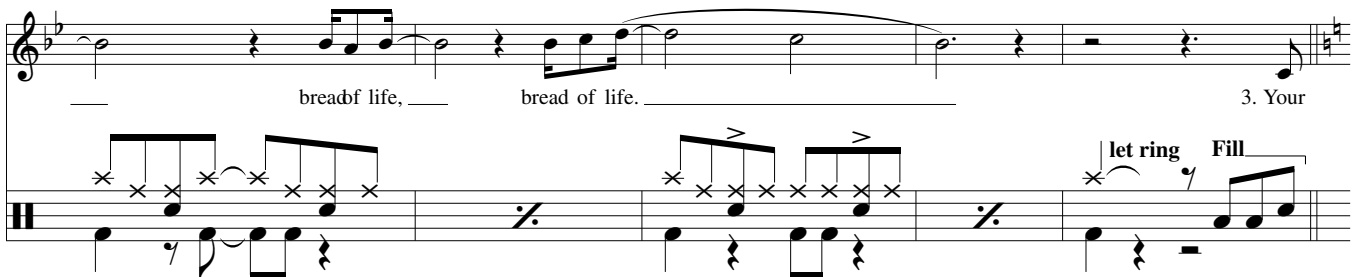
2. Un - — Bread of life, —

let ring Fill



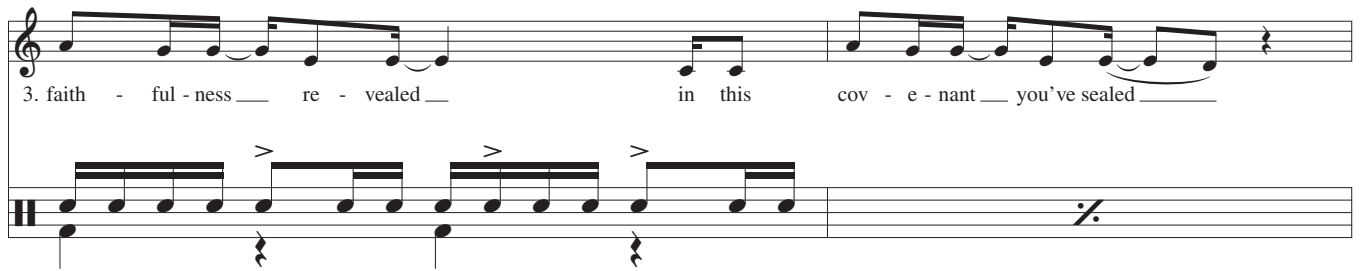
— bread of life, — bread of life. — 3. Your

let ring Fill

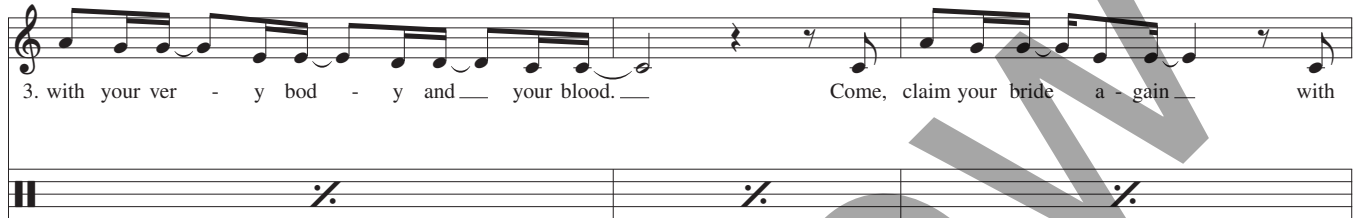


VERSE 3

3. faith - ful - ness ___ re - vealed ___ in this cov - e - nant ___ you've sealed ___



3. with your ver - y bod - y and ___ your blood. ___ Come, claim your bride a - gain ___ with



3. love that can - not end, ___ for what God joins ___ no one can div - ide. ___ Bread of life, ___

Fill



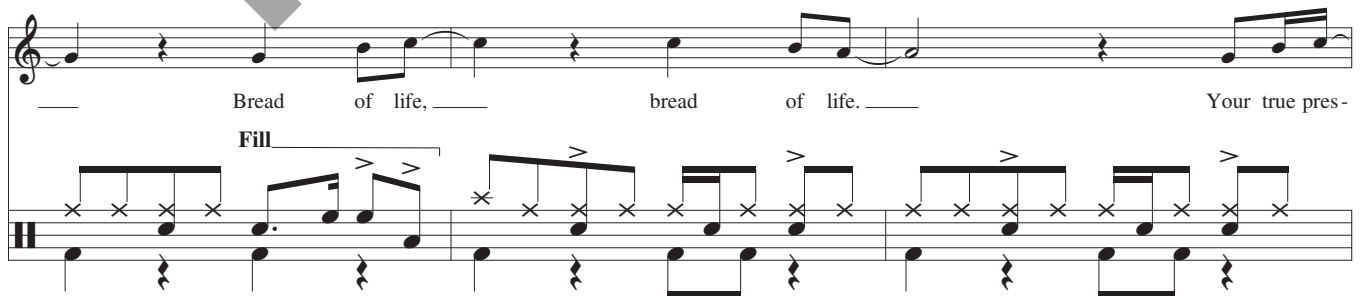
FINAL REFRAIN

___ bread of life. ___ Those who eat ___ this bread ___ shall live ___ and nev - er die. ___



___ Bread of life, ___ bread of life. ___ Your true pres -

Fill



MIRACLE OF GRACE (Drums), pg. 4 of 4

The musical score is divided into two systems. The first system contains the vocal line and the drum part. The vocal line begins with the lyrics: "ence in this ho - ly sac - ri - fice. Bread of life,". The drum part features a series of rhythmic patterns with 'x' marks indicating cymbal hits. The second system continues the vocal line with the lyrics: "Bread of life, bread of life." and includes a final drum pattern with "rit. let ring" markings. A large "Preview" watermark is overlaid diagonally across the page.