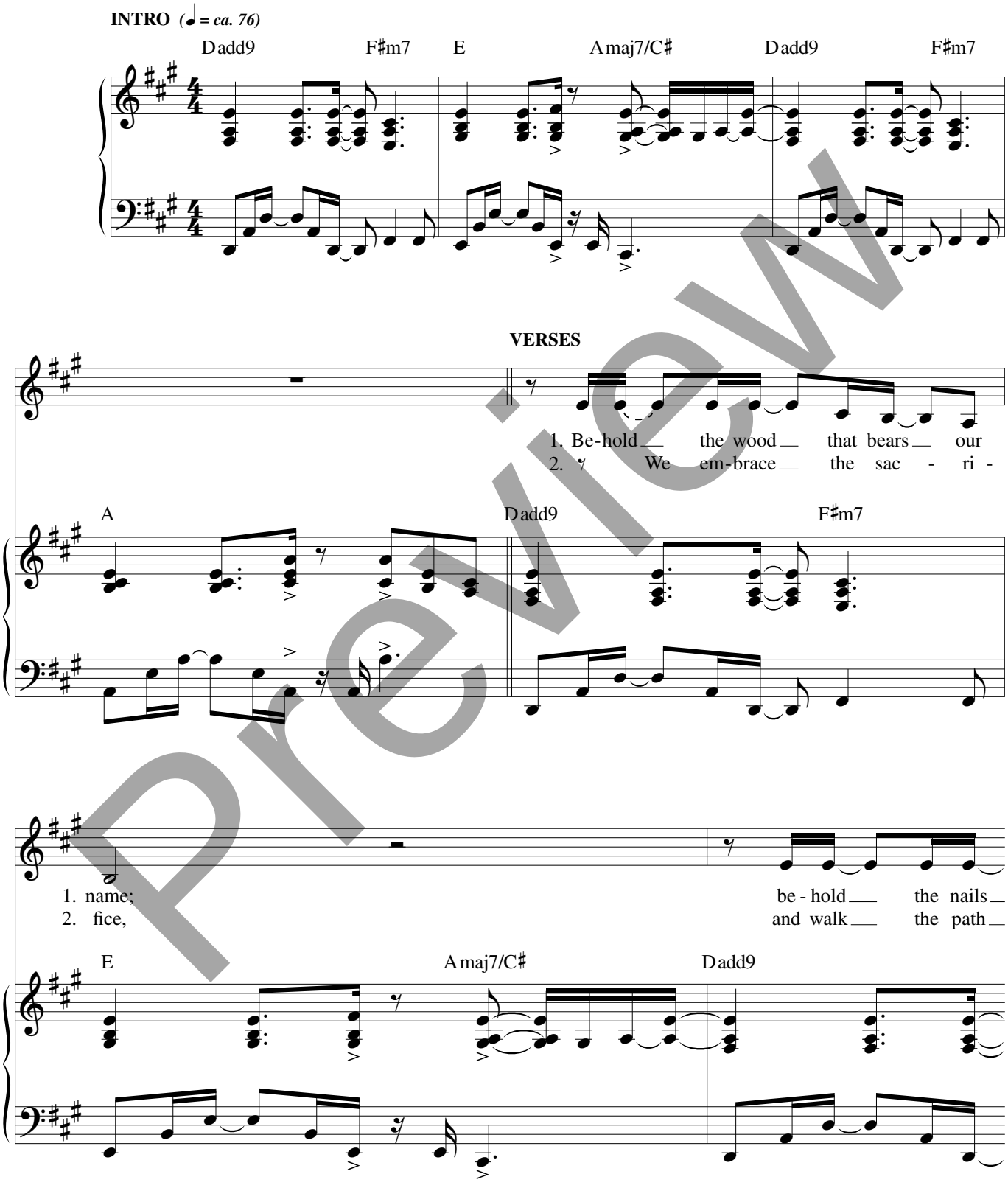
Take Up Our Cross

Edition # 21076-Z1

Curtis Stephan, Sarah Hart and Marc Byrd
Keyboard accompaniment by Scott Soper



Preview

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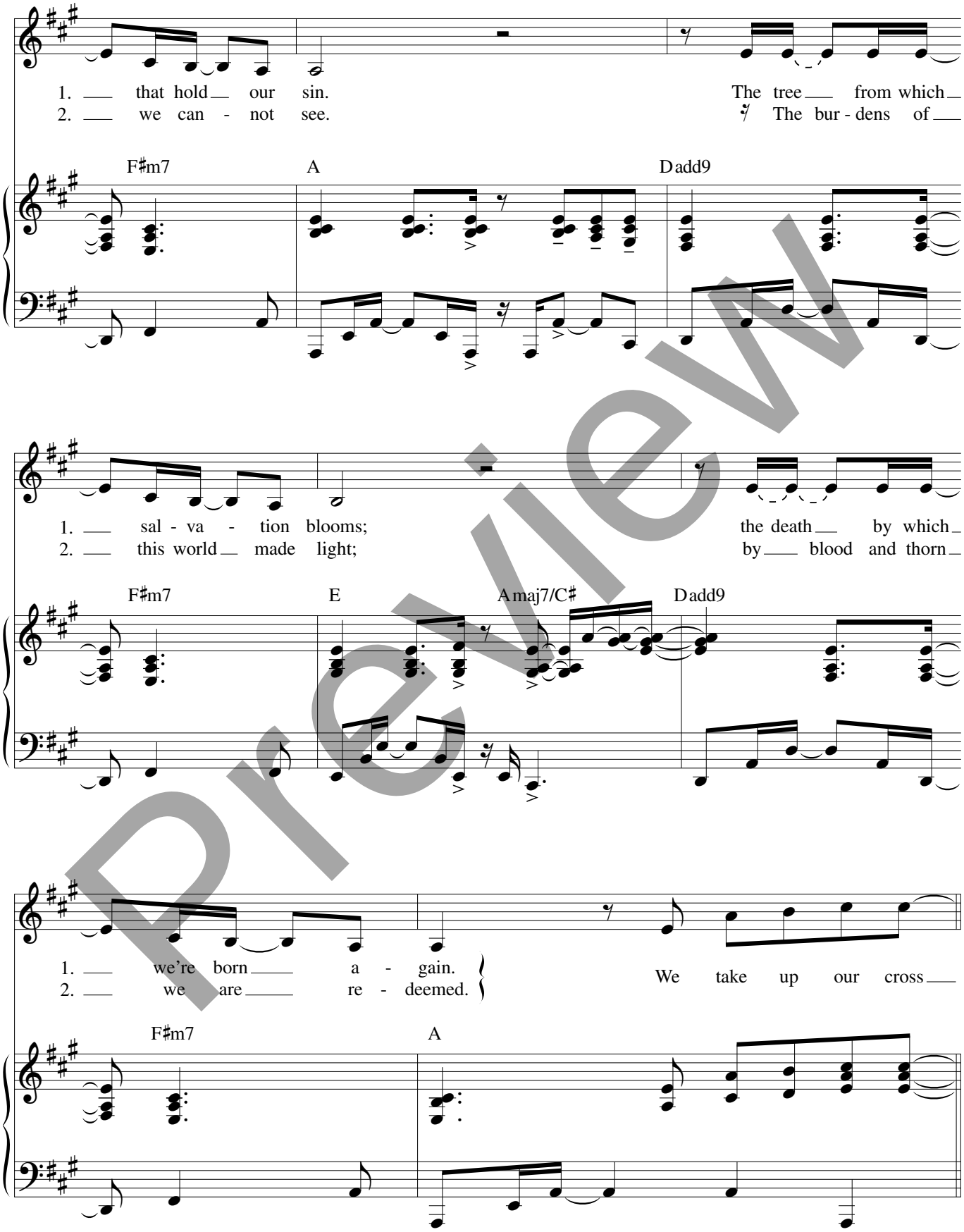
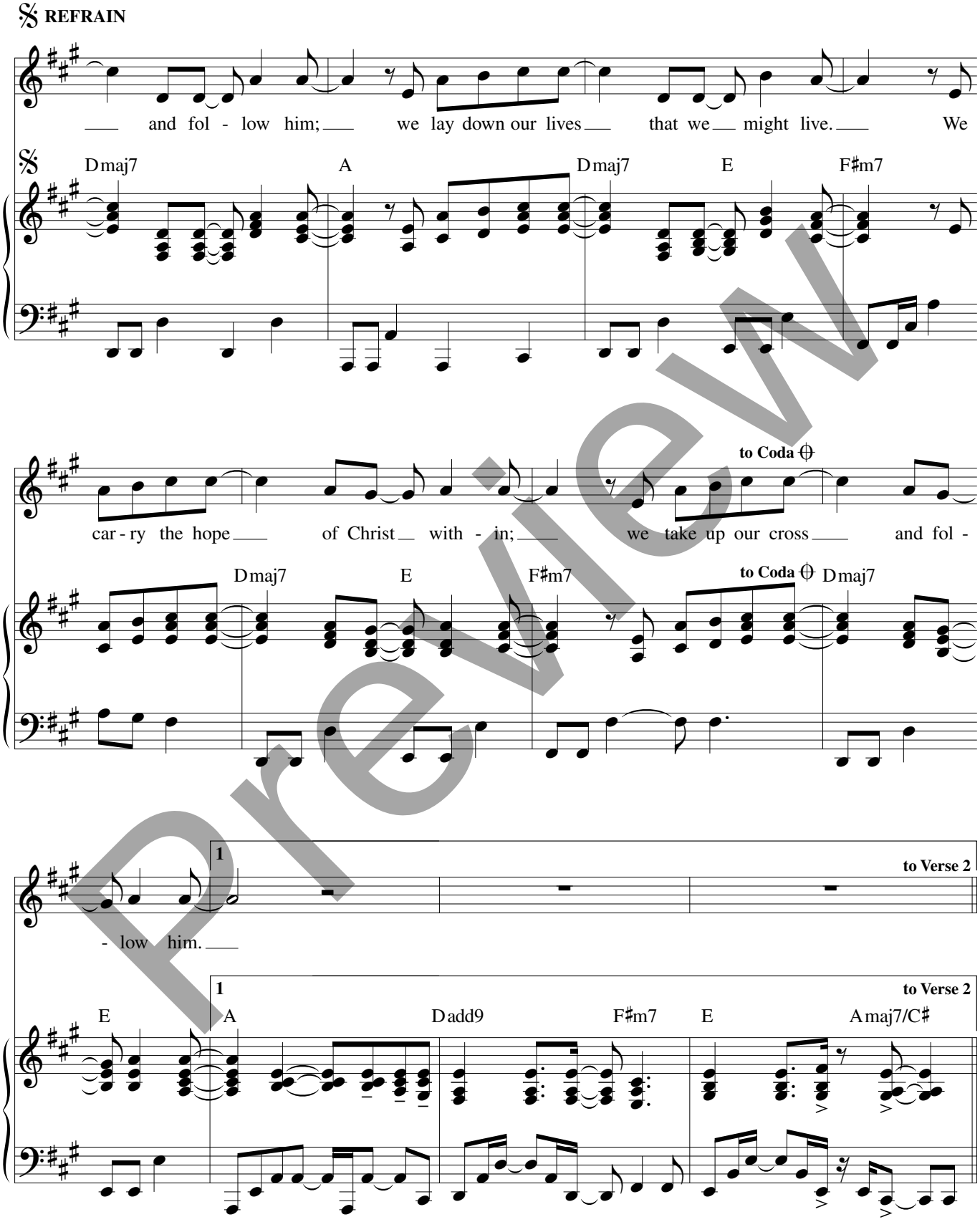
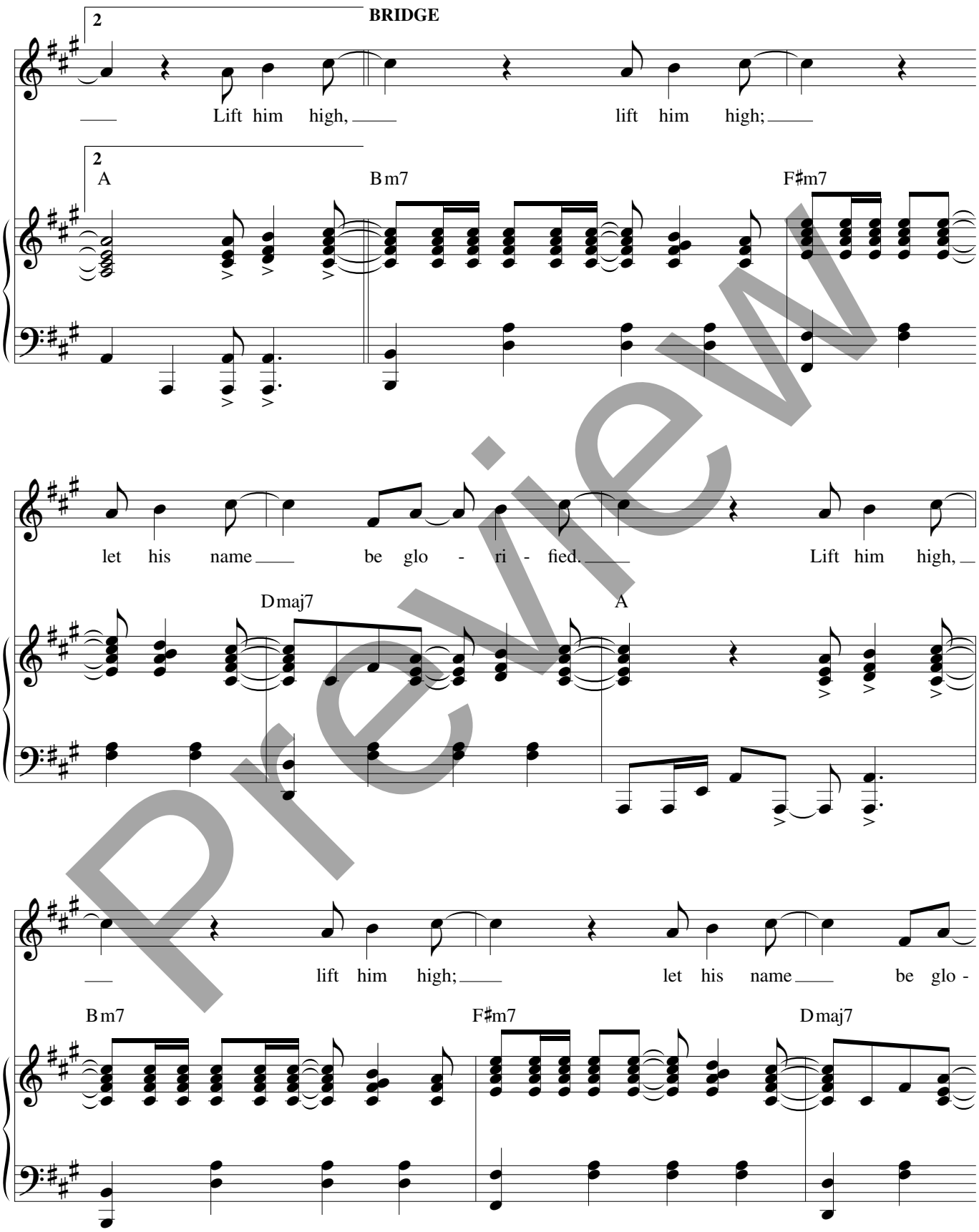

1. ___ that hold ___ our sin. The tree ___ from which ___
2. ___ we can - not see. The bur - dens of ___
F♯m7
A
Dadd9
1. ___ sal - va - tion blooms; the death ___ by which ___
2. ___ this world ___ made light; by ___ blood and thorn ___
F♯m7
E
Amaj7/C♯
Dadd9
1. ___ we're born ___ a - gain.
2. ___ we are ___ re - deemed.
We take up our cross ___
F♯m7
A

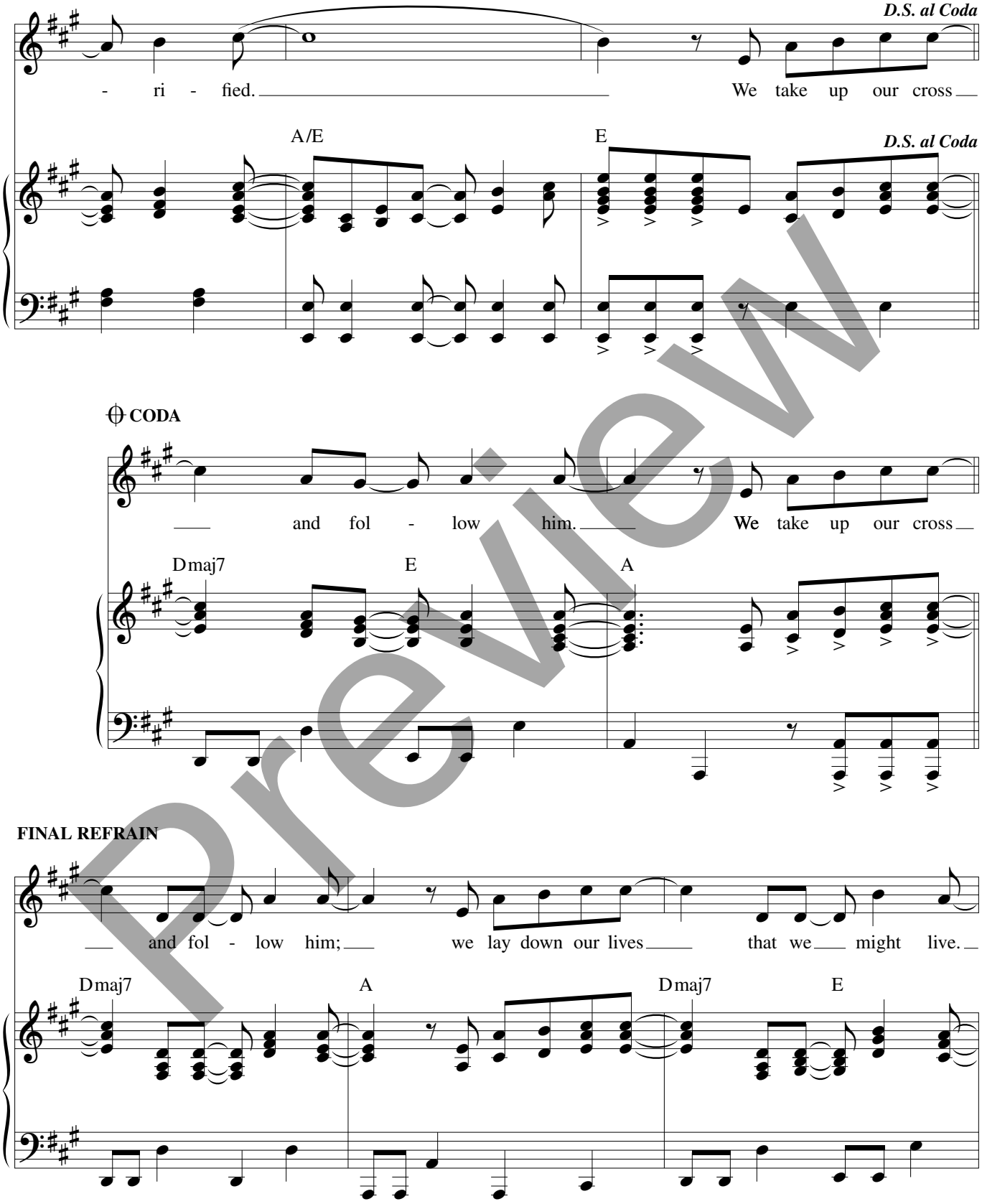
Preview


REFRAIN
and fol - low him; we lay down our lives that we might live. We
Dmaj7
A
Dmaj7
E
F♯m7
car - ry the hope of Christ with - in; we take up our cross and fol -
to Coda
Dmaj7
E
F♯m7
to Coda
Dmaj7
1
to Verse 2
- low him.
1
to Verse 2
E
A
Dadd9
F♯m7
E
Amaj7/C♯

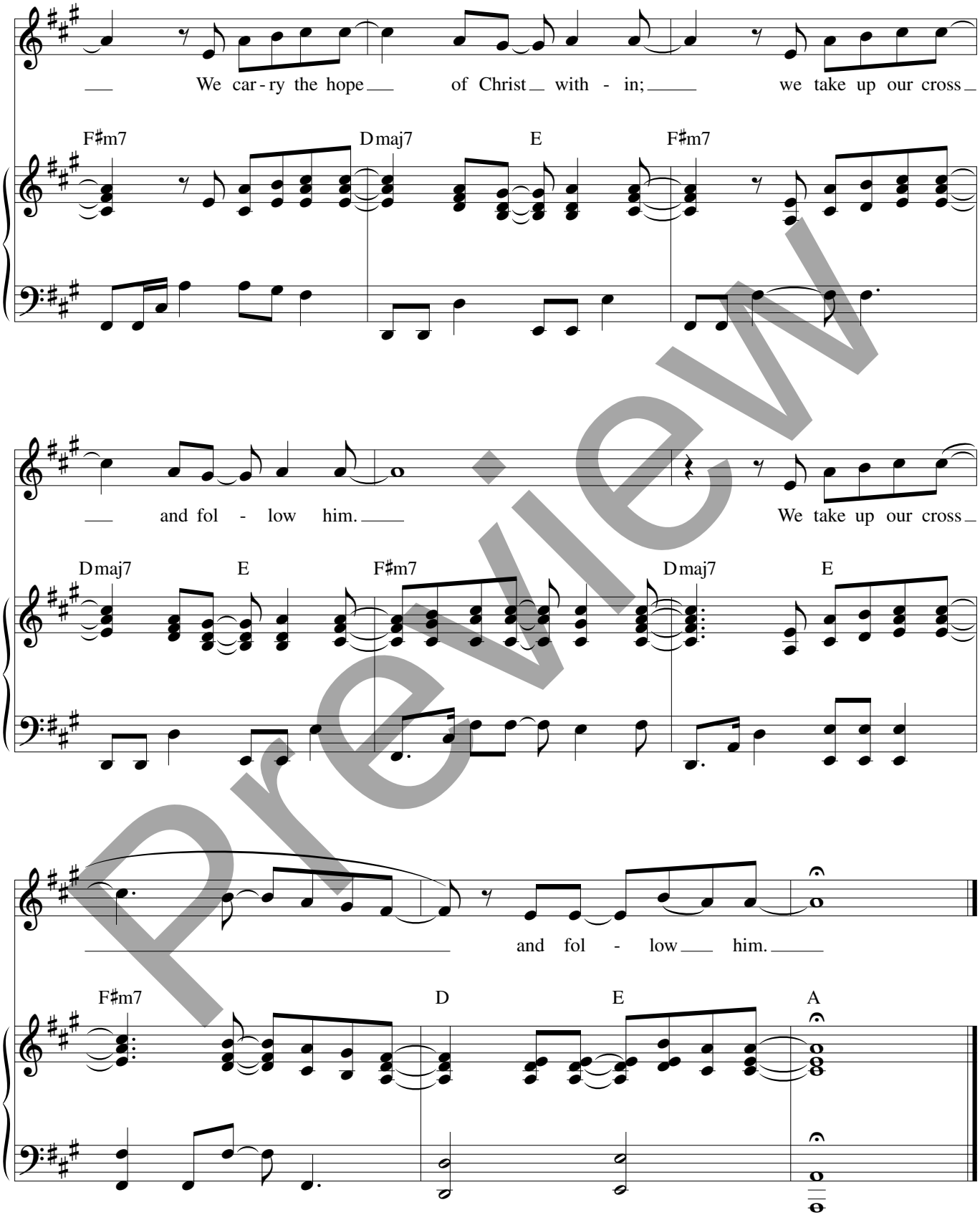
Preview


2
BRIDGE
Lift him high, lift him high;
2
A
Bm7
F♯m7
let his name be glo - ri - fied. Lift him high,
Dmaj7
A
lift him high; let his name be glo -
Bm7
F♯m7
Dmaj7

Preview


D.S. al Coda
- ri - fied.
We take up our cross
A/E
E
D.S. al Coda
CODA
and fol - low him.
We take up our cross
Dmaj7
E
A
FINAL REFRAIN
and fol - low him;
we lay down our lives
that we might live.
Dmaj7
A
Dmaj7
E

Preview


We car - ry the hope of Christ with - in; we take up our cross
F♯m7
Dmaj7
E
F♯m7
and fol - low him.
We take up our cross
Dmaj7
E
F♯m7
Dmaj7
E
and fol - low him.
F♯m7
D
E
A

Preview

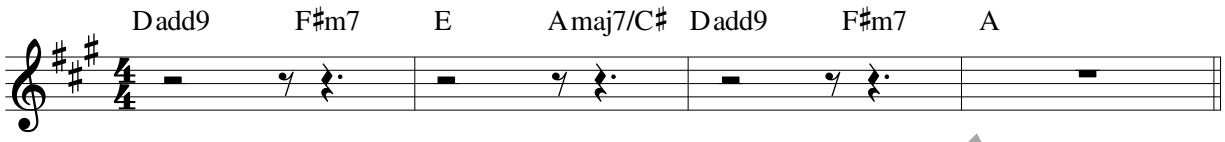
Take Up Our Cross

Edition # 21076-Z2

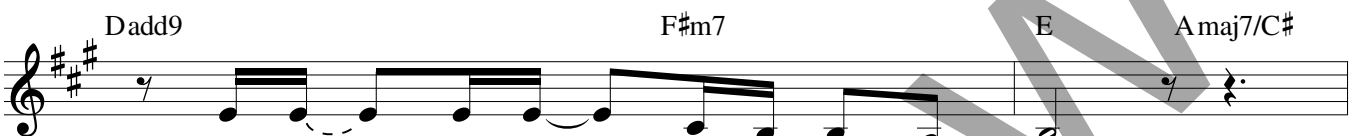
(Guitar/Vocal)

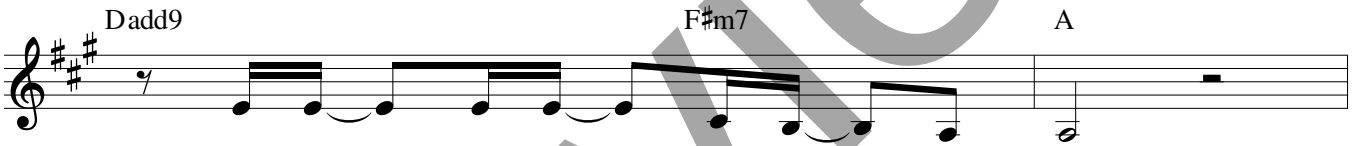
Curtis Stephan, Sarah Hart and Marc Byrd

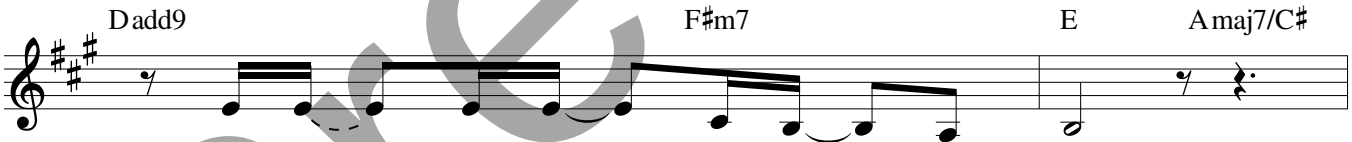
INTRO *(♩ = ca. 76)*

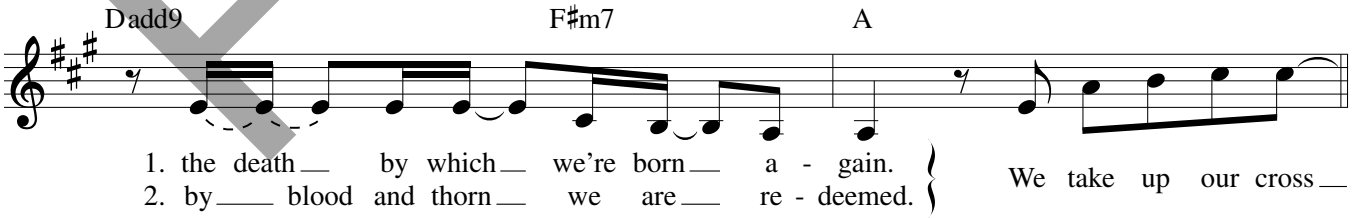


VERSES









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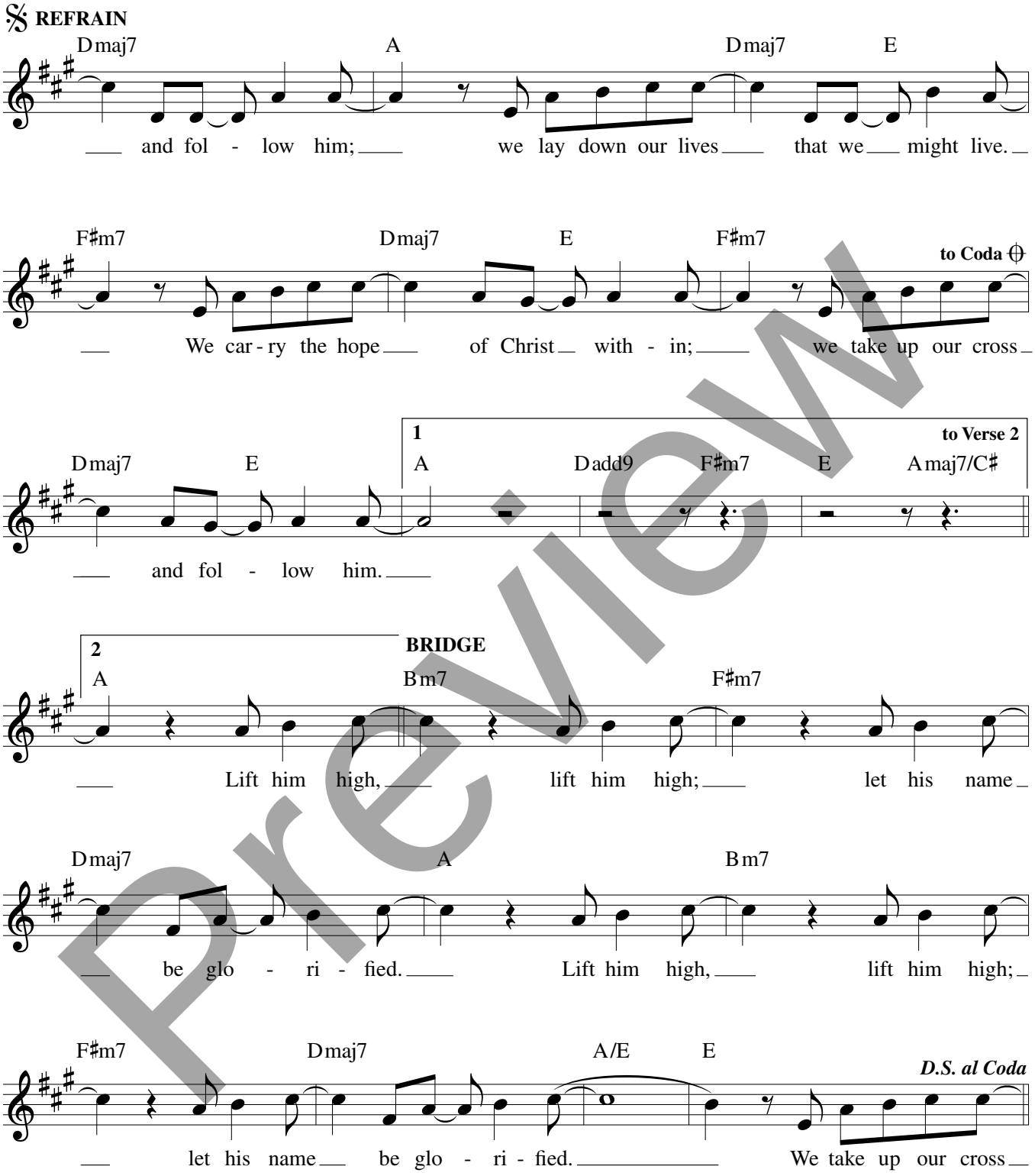
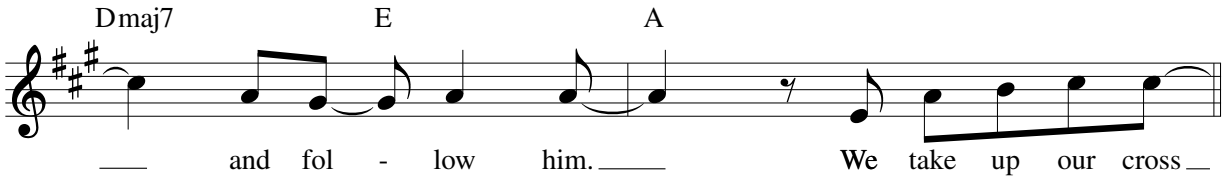
Preview

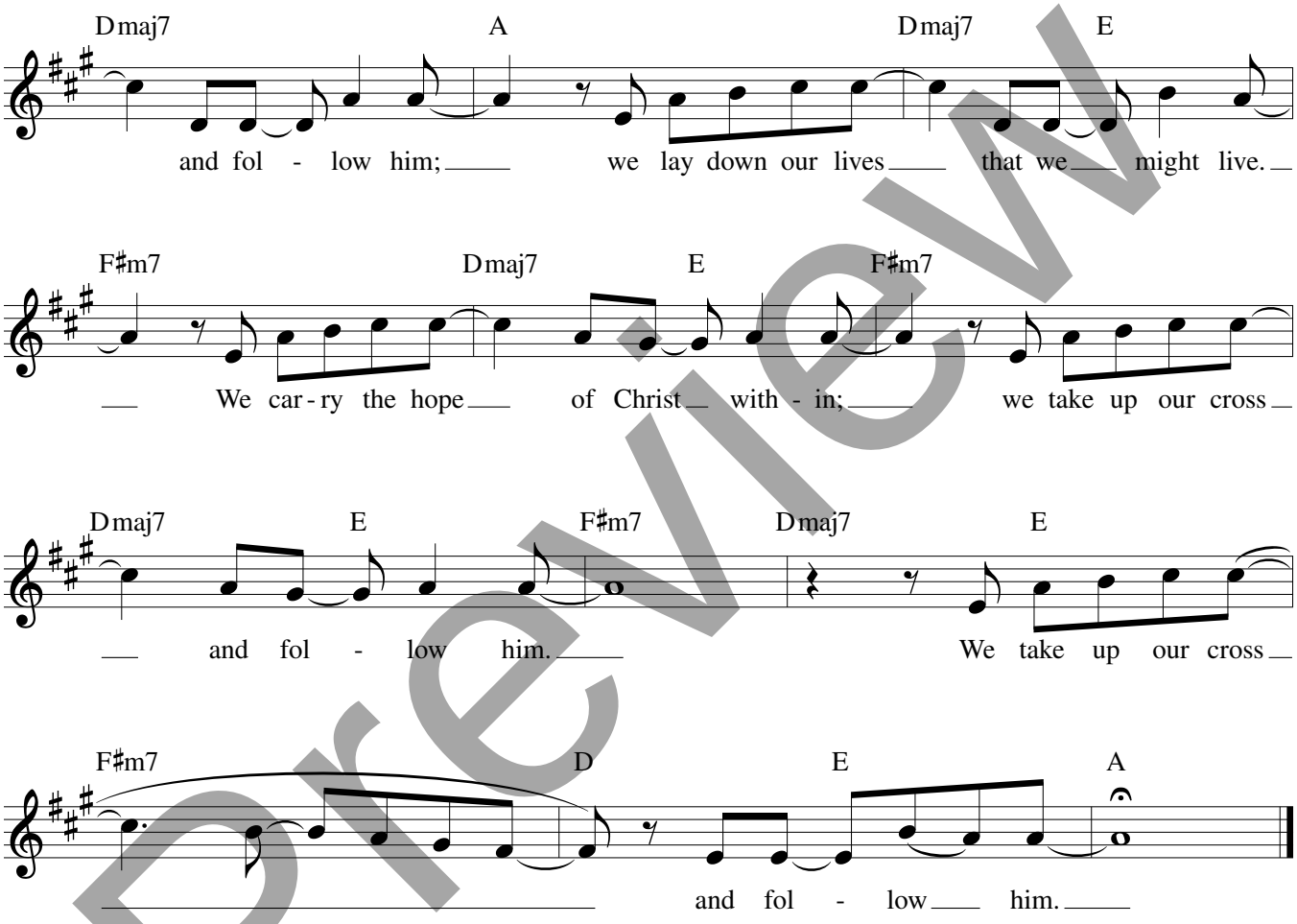

REFRAIN
Dmaj7 A Dmaj7 E
and fol - low him; we lay down our lives that we might live.
F♯m7 Dmaj7 E F♯m7
to Coda
We car - ry the hope of Christ with - in; we take up our cross
1
to Verse 2
Dmaj7 E A Dadd9 F♯m7 E Amaj7/C♯
and fol - low him.
2
BRIDGE
A Bm7 F♯m7
Lift him high, lift him high; let his name
Dmaj7 A Bm7
be glo - ri - fied. Lift him high, lift him high;
F♯m7 Dmaj7 A/E E
D.S. al Coda
let his name be glo - ri - fied. We take up our cross

Preview

CODA



FINAL REFRAIN



Preview

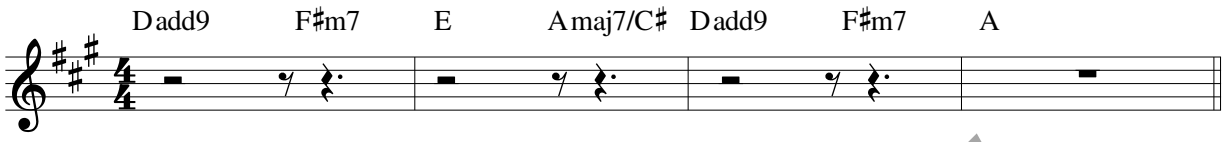
Take Up Our Cross

Edition # 21076-Z2

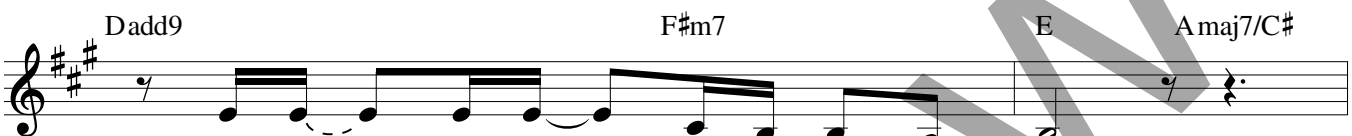
(Guitar/Vocal)

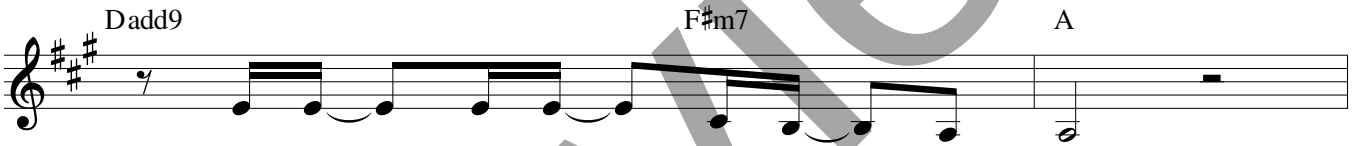
Curtis Stephan, Sarah Hart and Marc Byrd

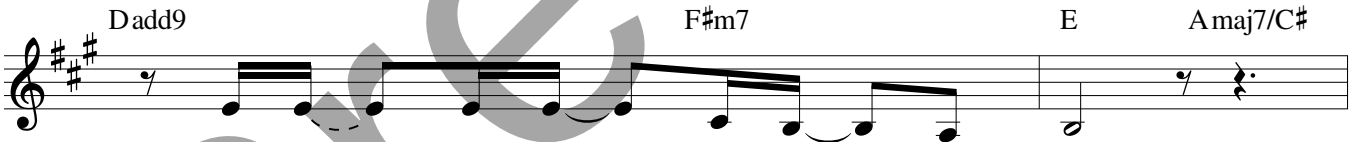
INTRO *(♩ = ca. 76)*

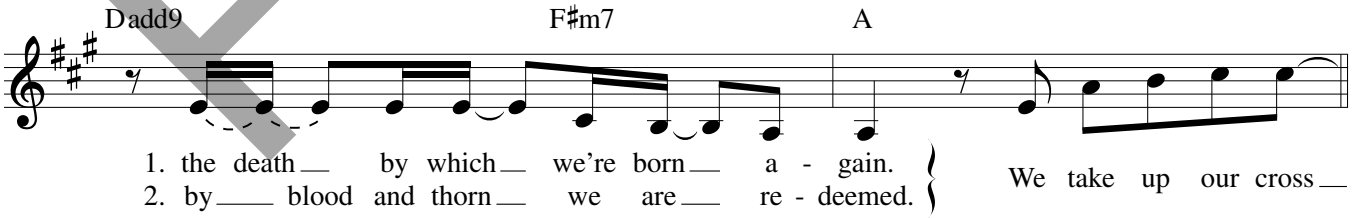


VERSES









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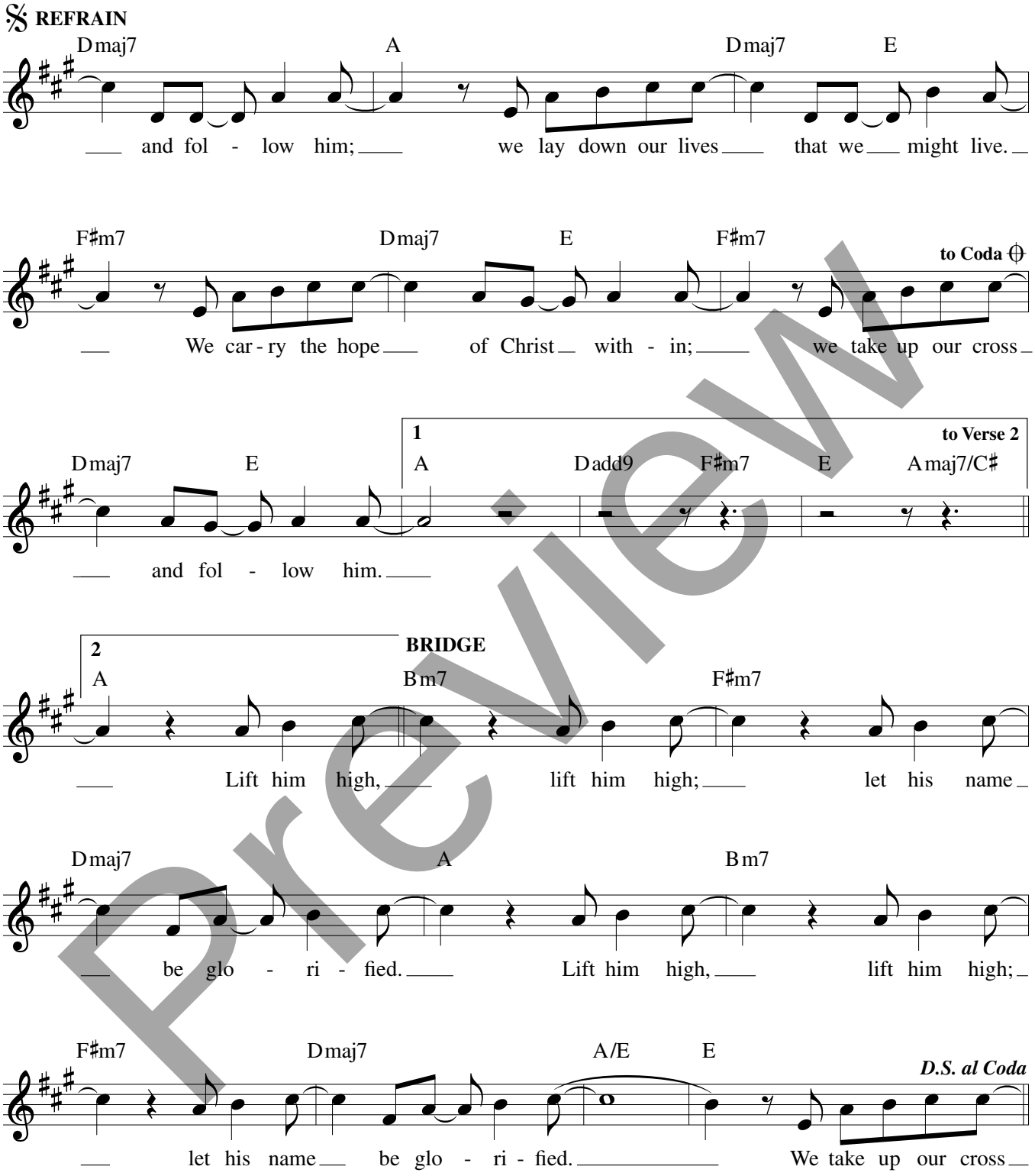
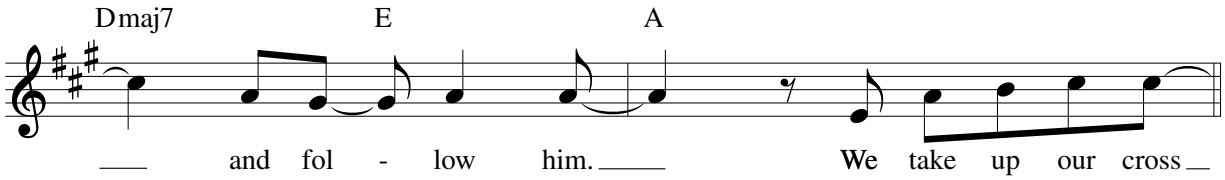
Preview

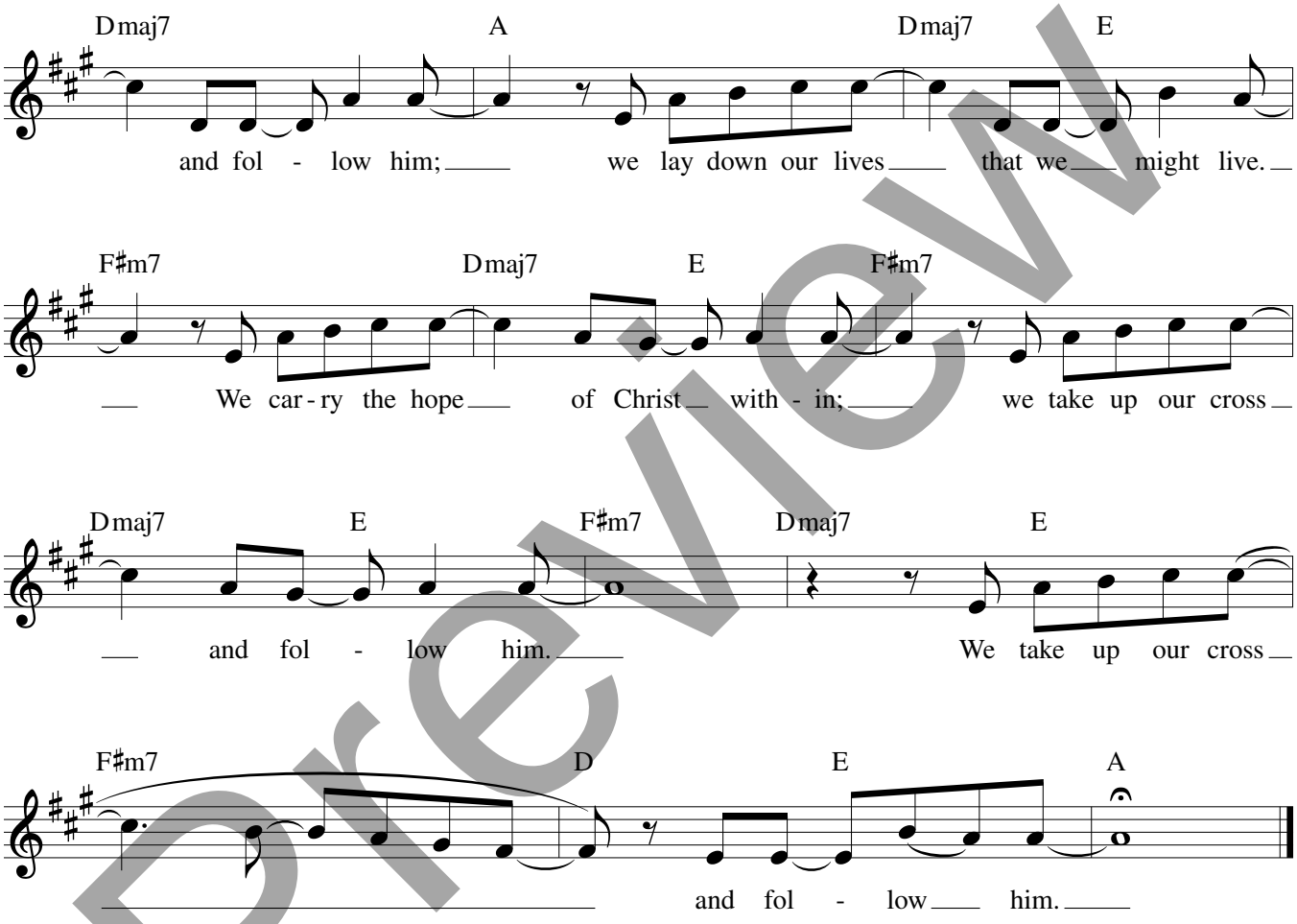

REFRAIN
Dmaj7 A Dmaj7 E
and fol - low him; we lay down our lives that we might live.
F♯m7 Dmaj7 E F♯m7
to Coda
We car - ry the hope of Christ with - in; we take up our cross
1
to Verse 2
Dmaj7 E A Dadd9 F♯m7 E Amaj7/C♯
and fol - low him.
2
BRIDGE
A Bm7 F♯m7
Lift him high, lift him high; let his name
Dmaj7 A Bm7
be glo - ri - fied. Lift him high, lift him high;
F♯m7 Dmaj7 A/E E
D.S. al Coda
let his name be glo - ri - fied. We take up our cross

Preview

CODA



FINAL REFRAIN



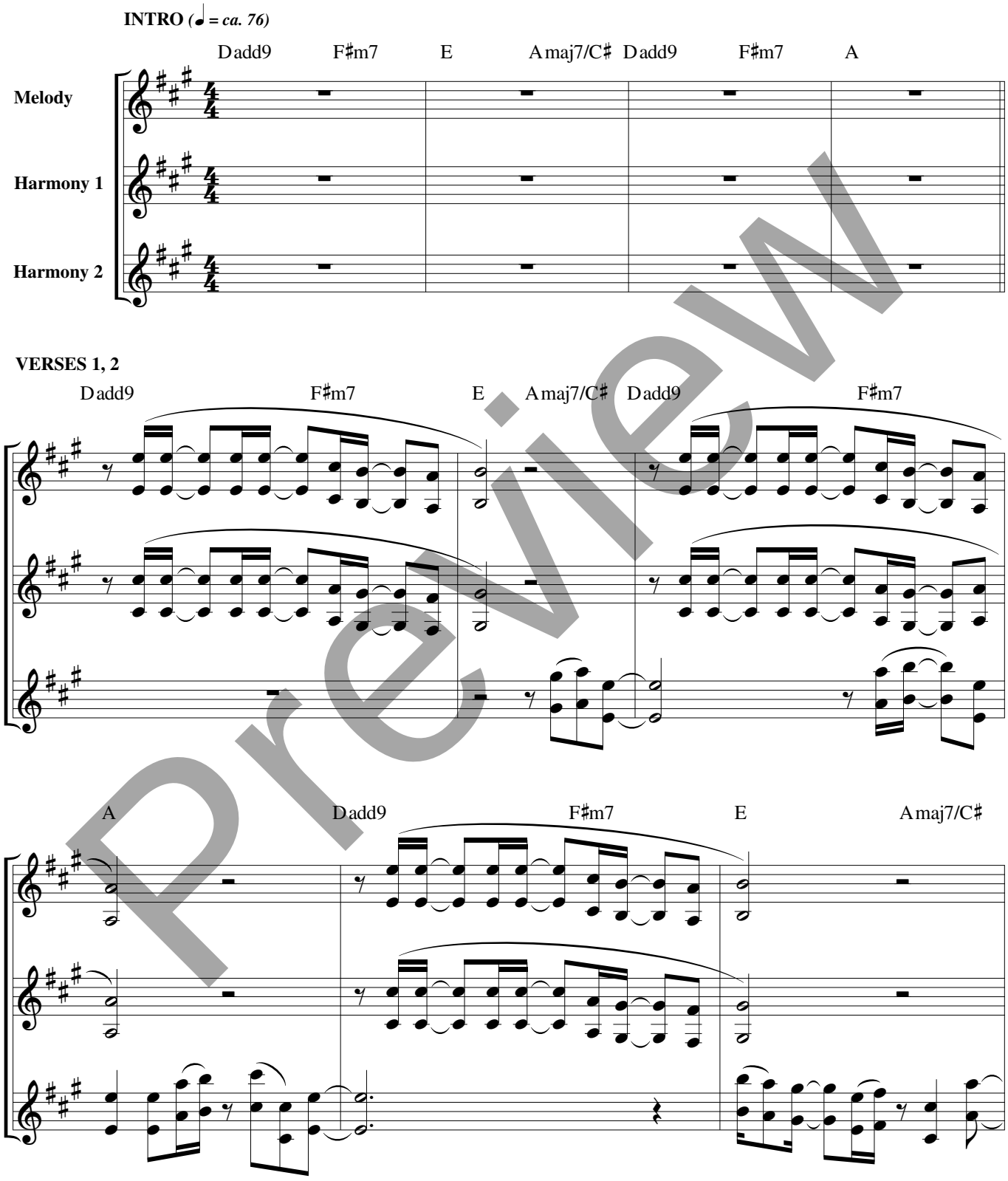
Preview

Take Up Our Cross

Edition # 71001-Z3

Curtis Stephan, Sarah Hart and Marc Byrd
Arranged by Scott Soper

SOLO INSTRUMENT



Preview

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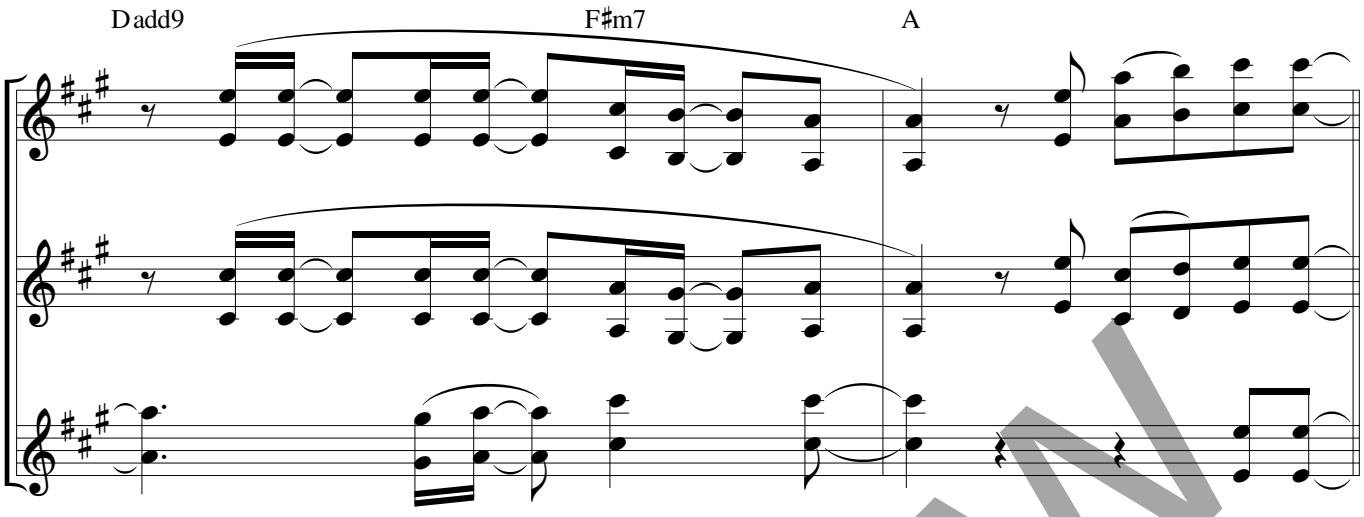

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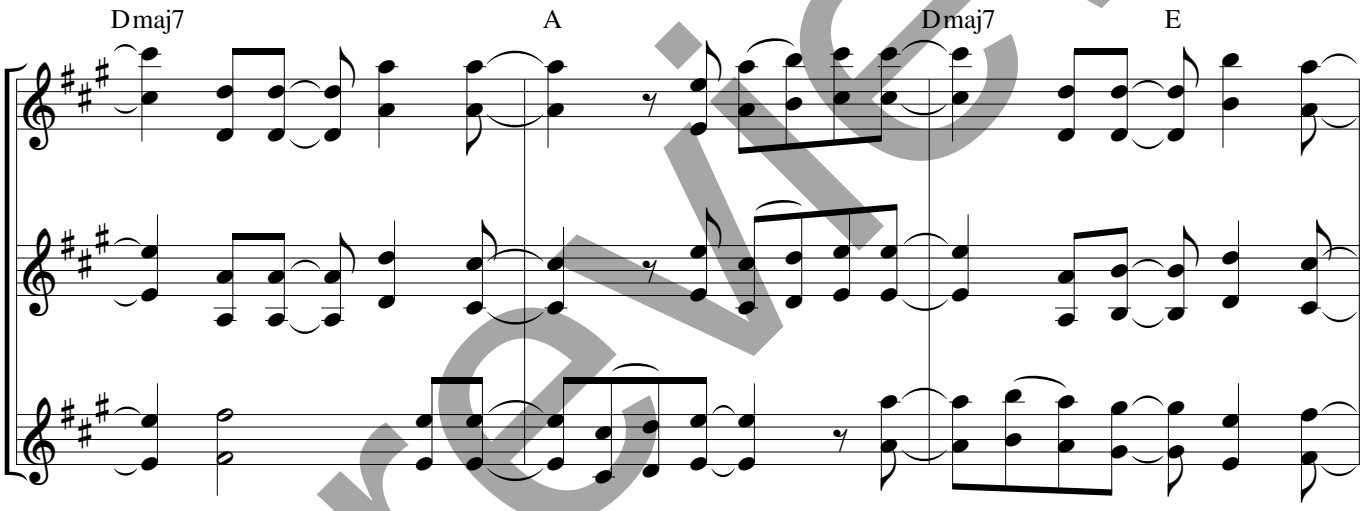

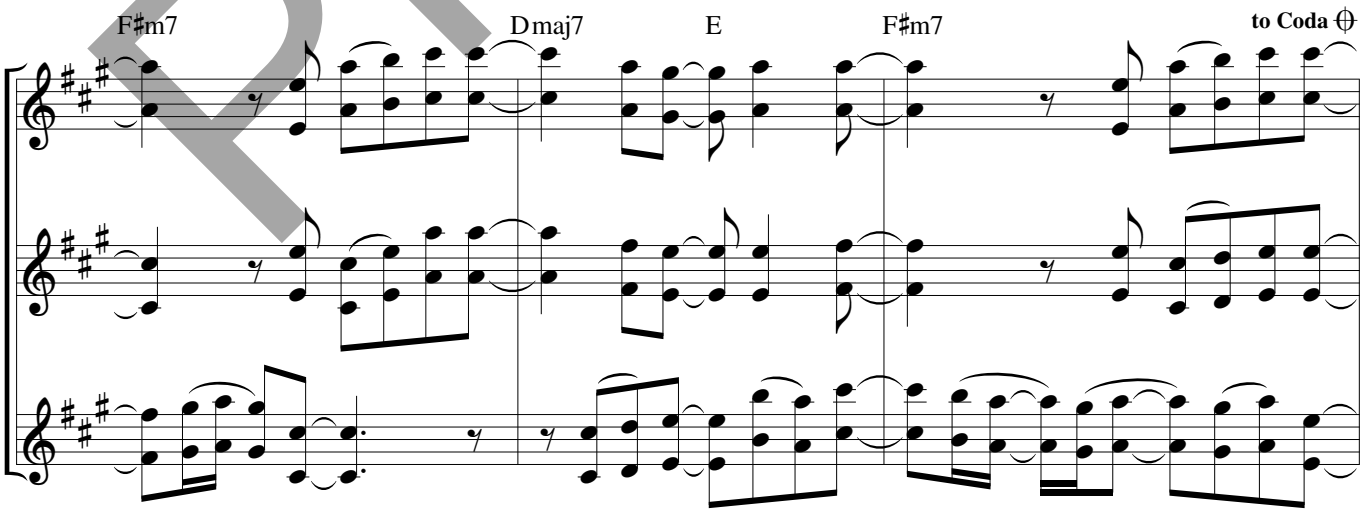

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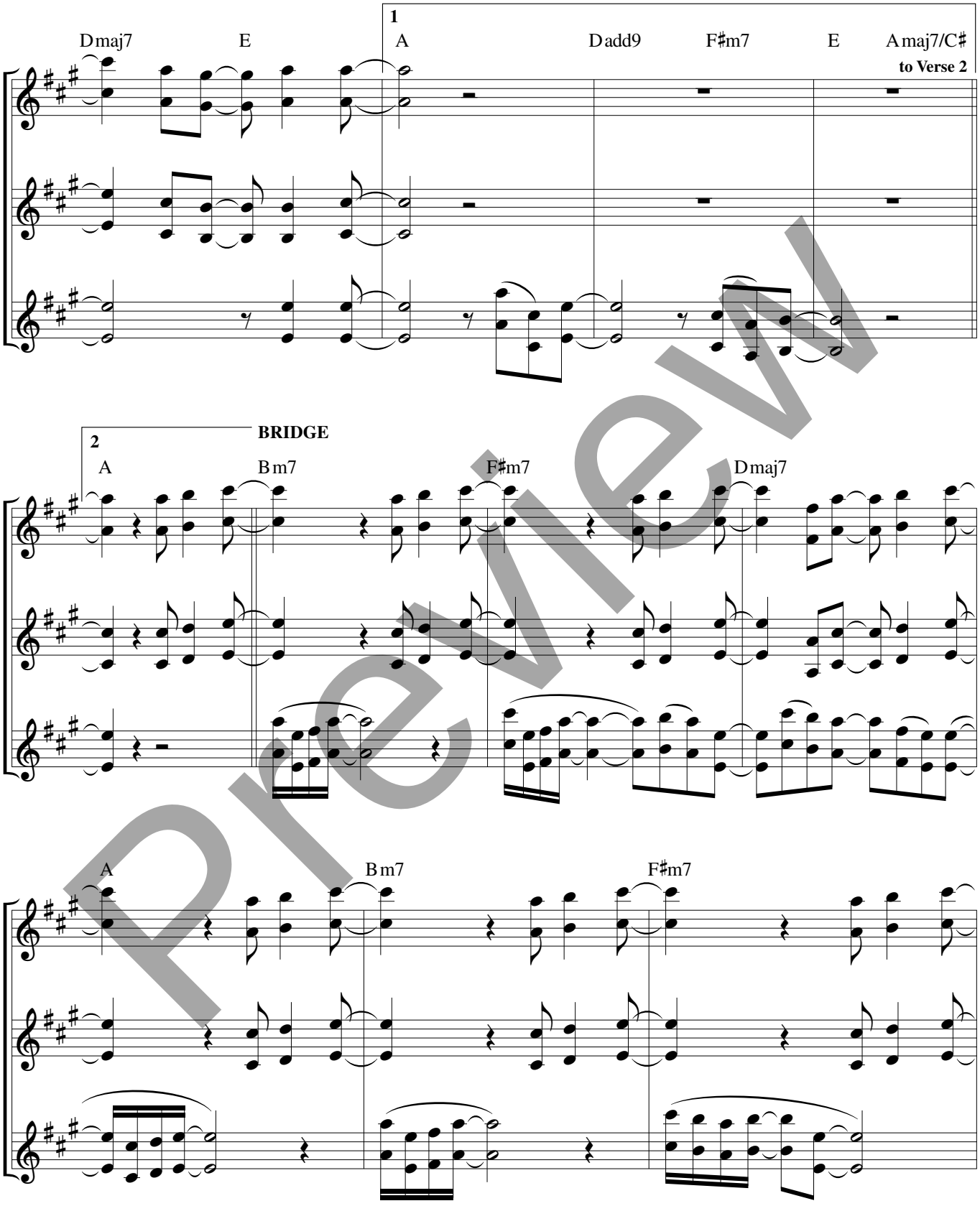
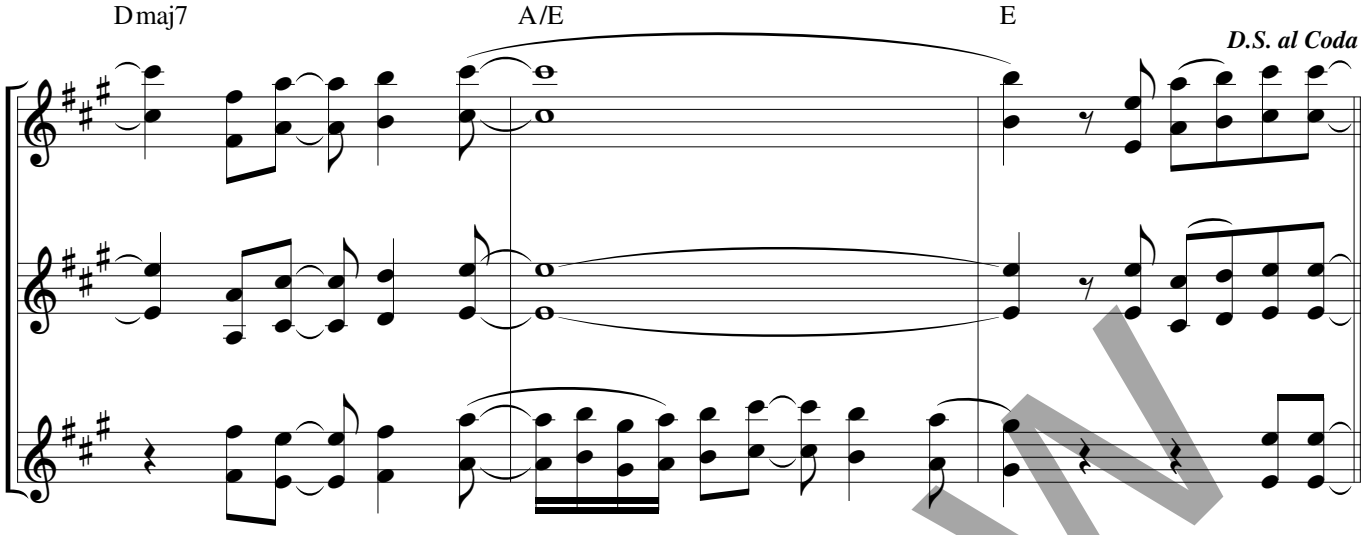

1
Dmaj7
E
A
Dadd9
F♯m7
E
Amaj7/C♯
to Verse 2
2
BRIDGE
A
Bm7
F♯m7
Dmaj7
A
Bm7
F♯m7

Preview



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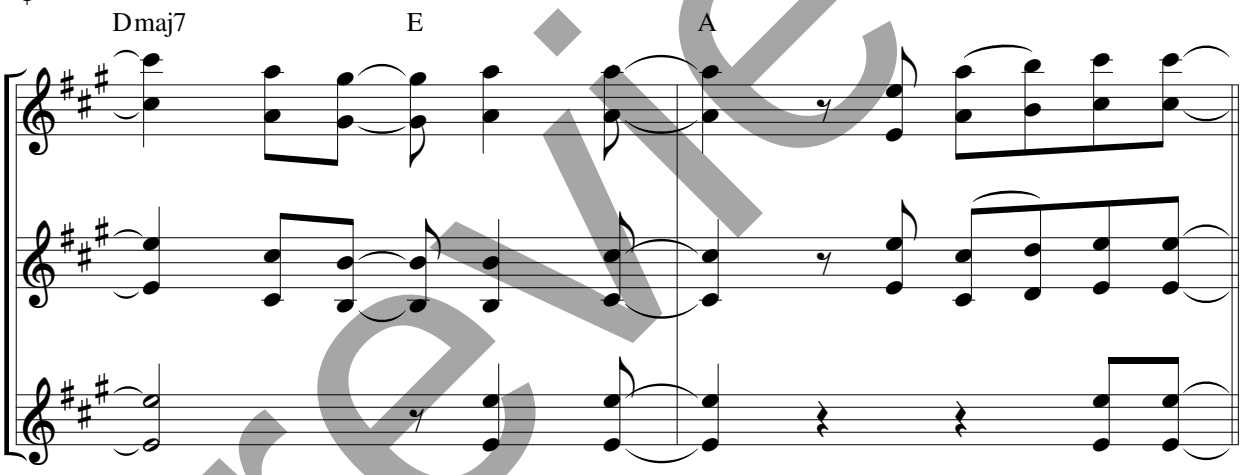
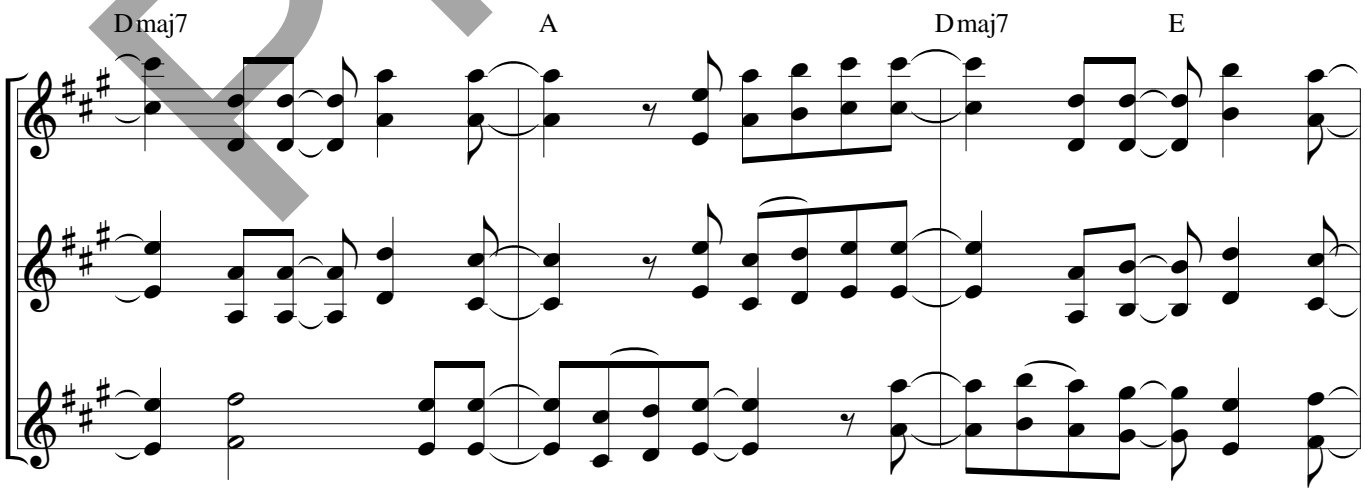


FINAL REFRAIN



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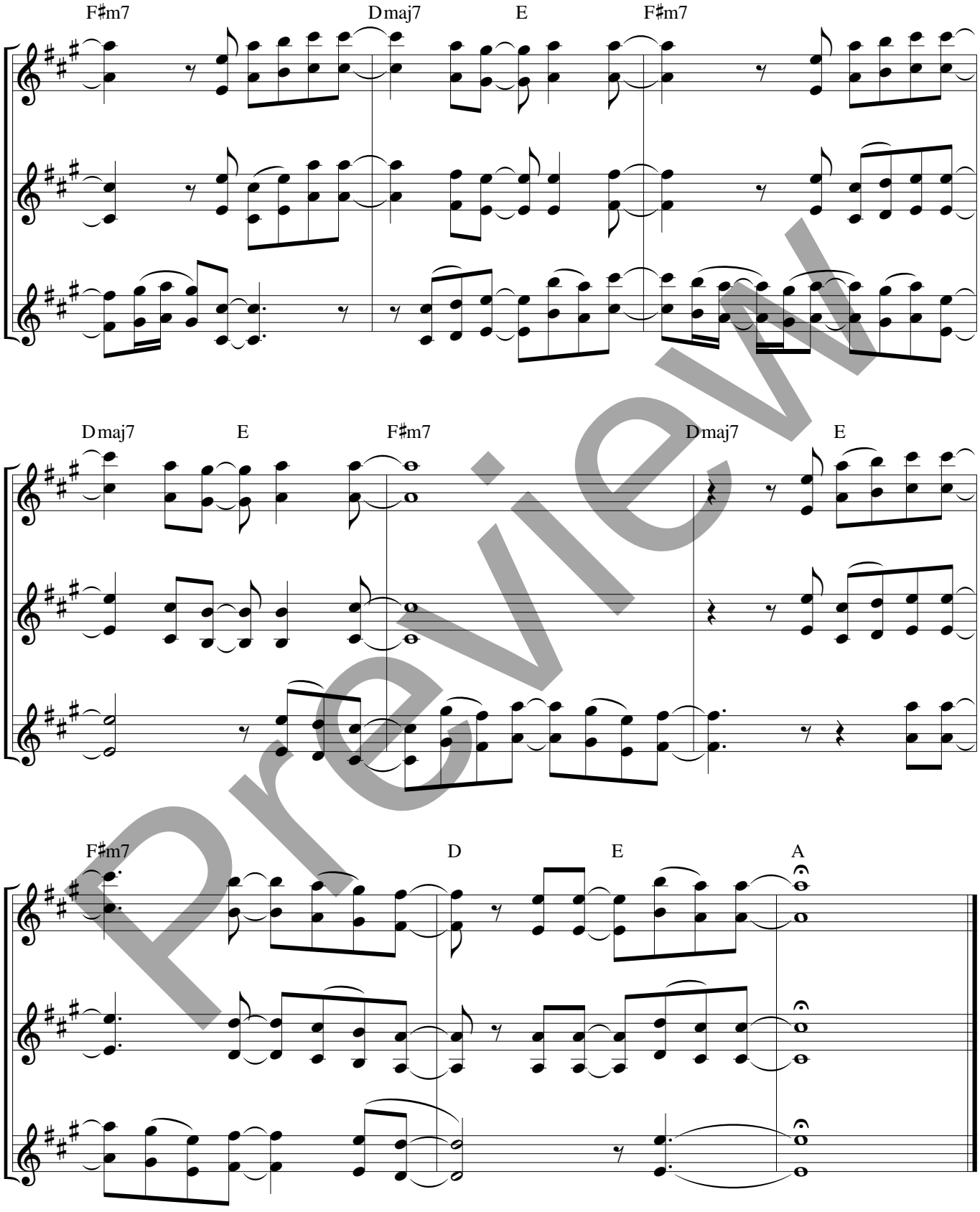


Preview

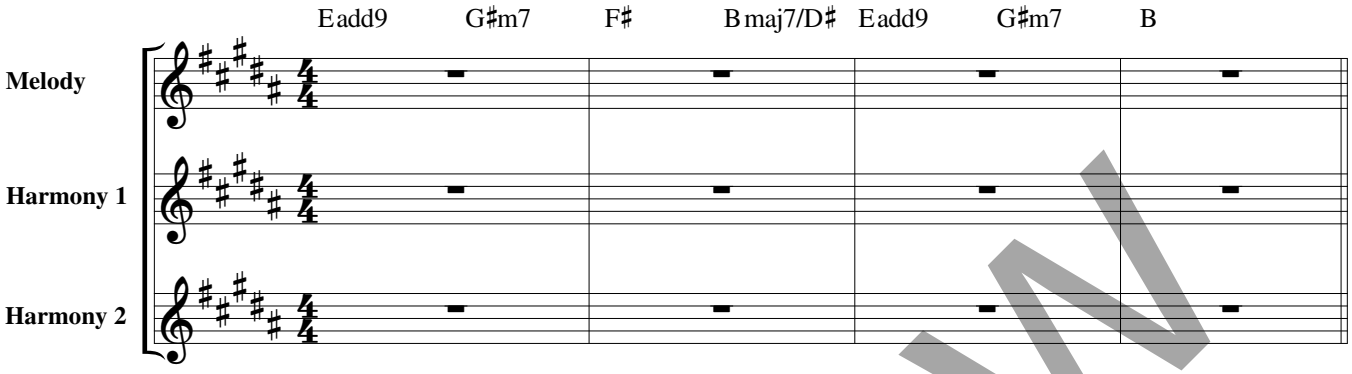
Take Up Our Cross

Edition # 71002-Z3

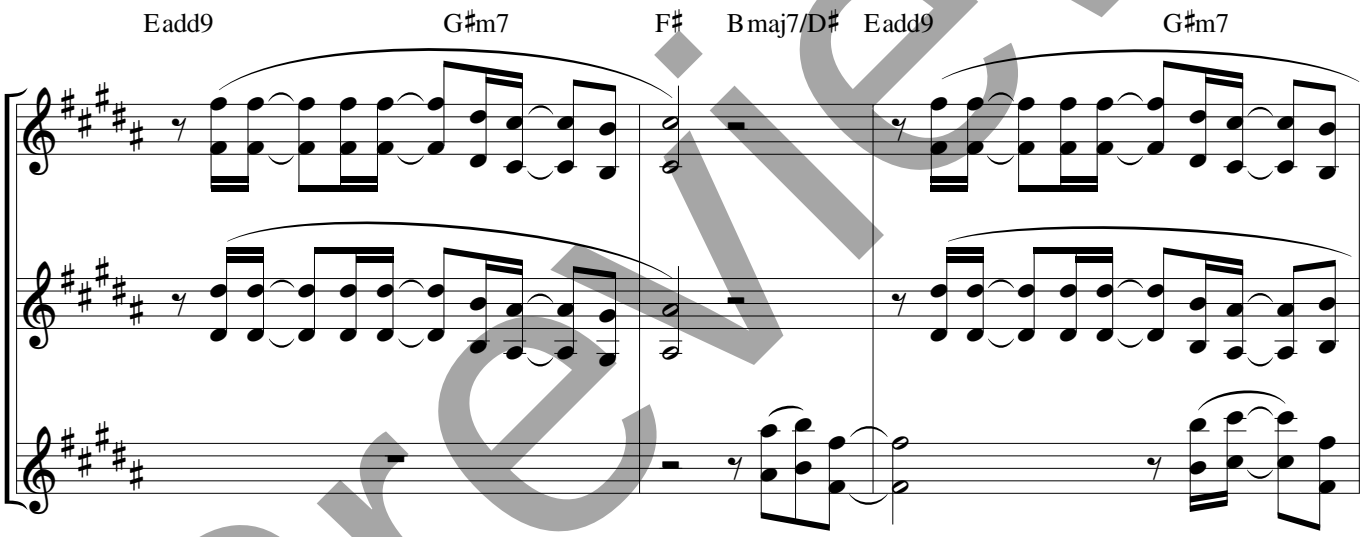
Curtis Stephan, Sarah Hart and Marc Byrd
Arranged by Scott Soper

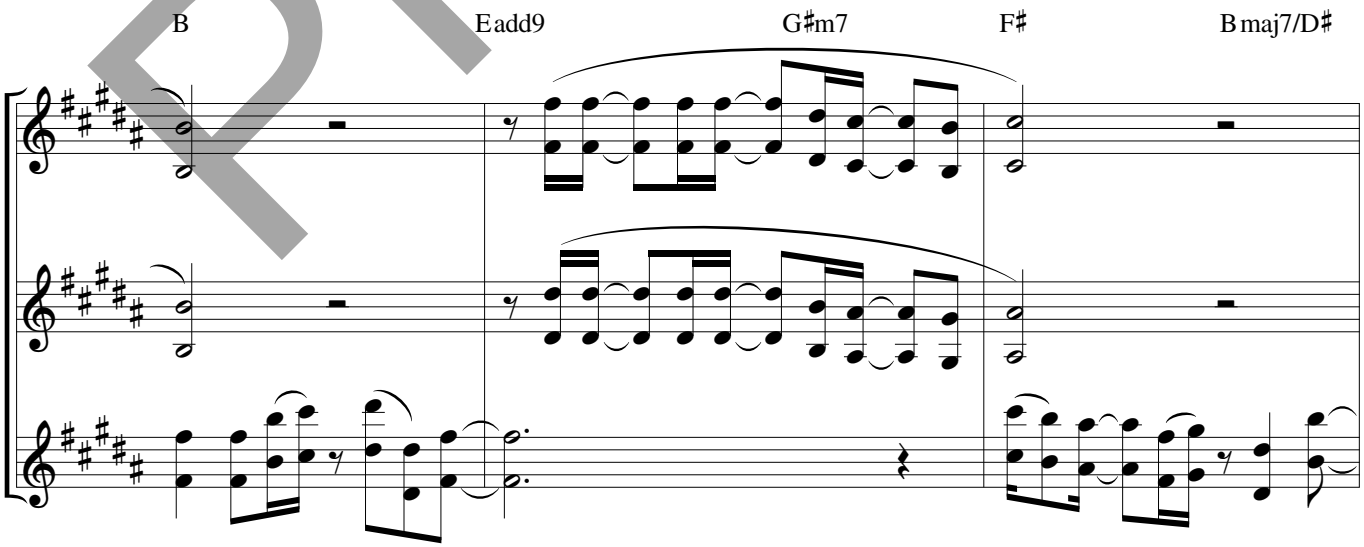
SOLO INSTRUMENT in B♭

INTRO *(♩ = ca. 76)*



VERSES 1, 2





Preview

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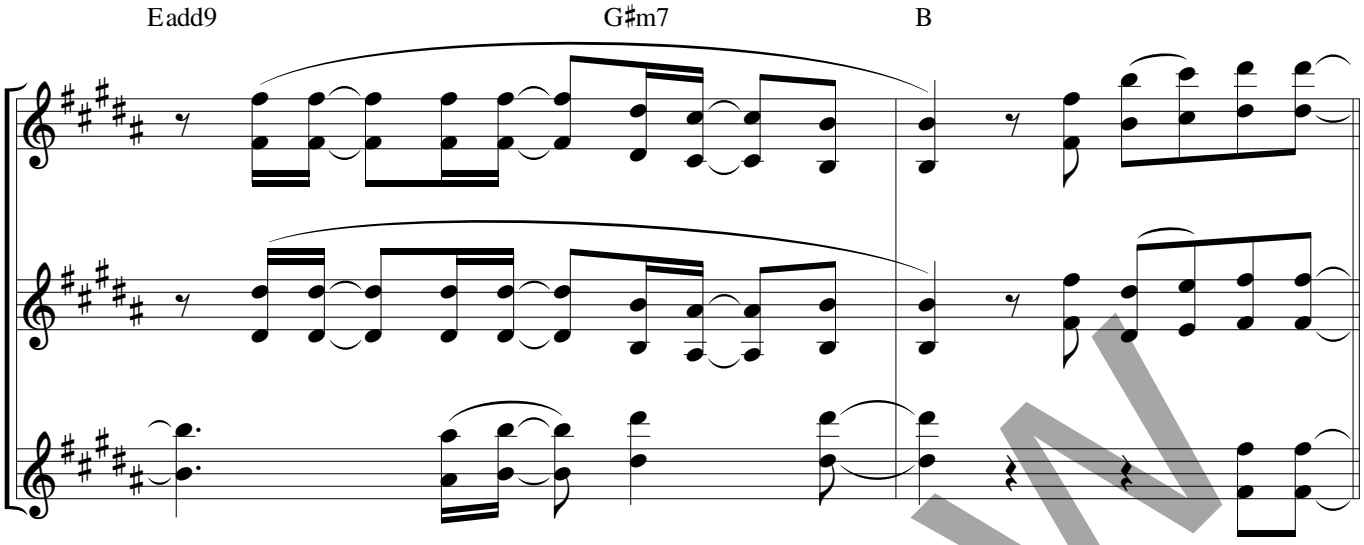

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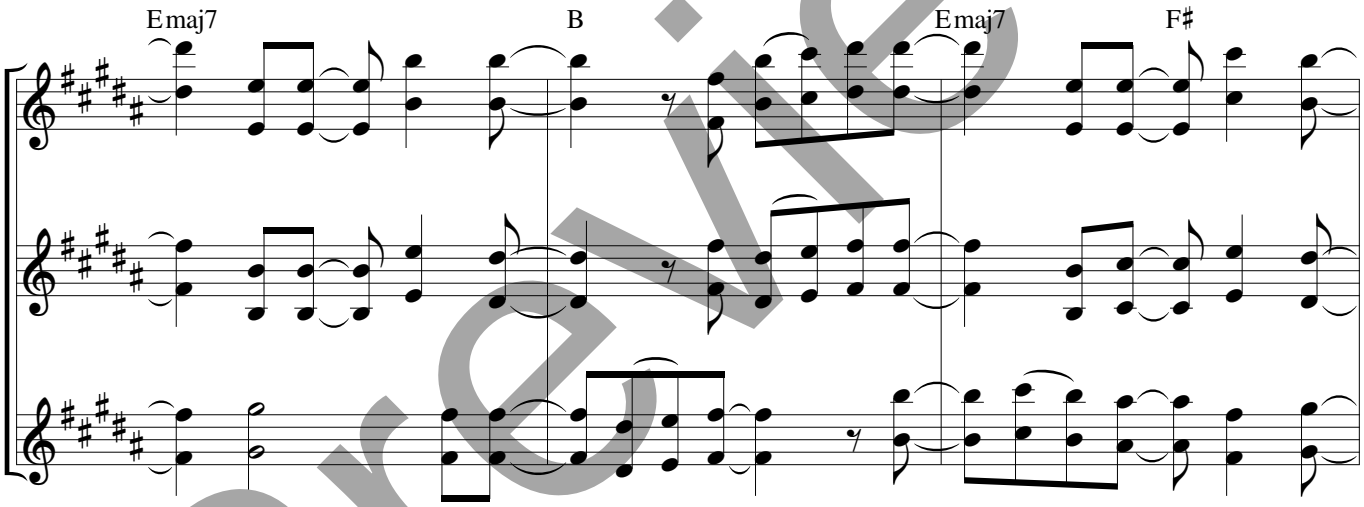

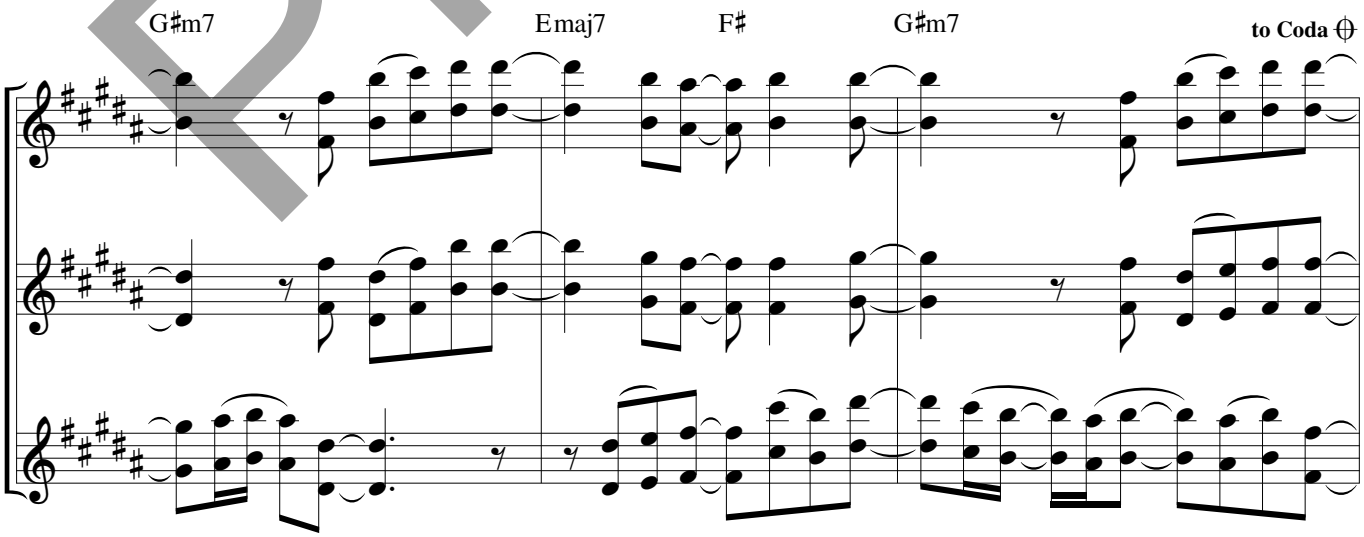

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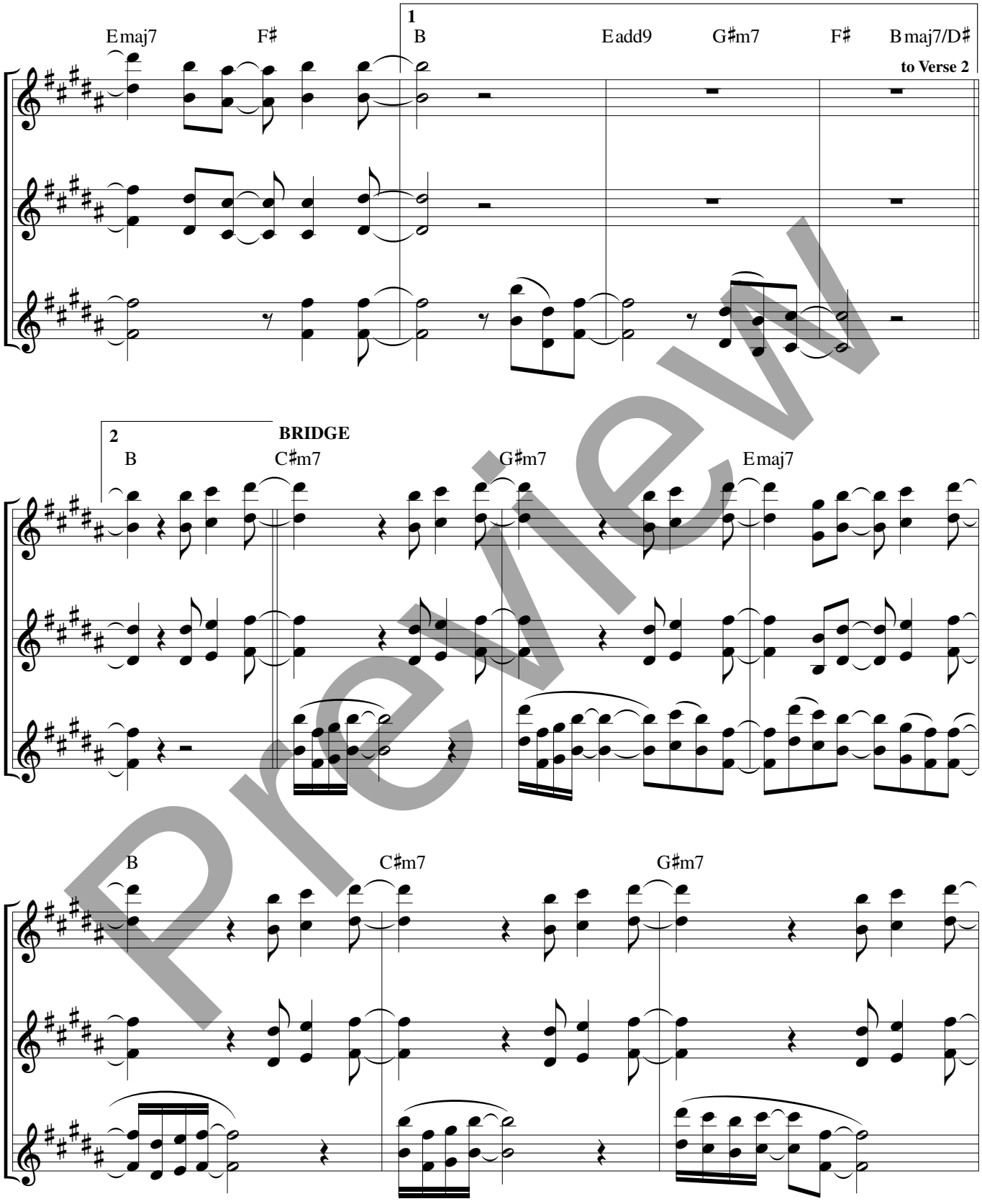
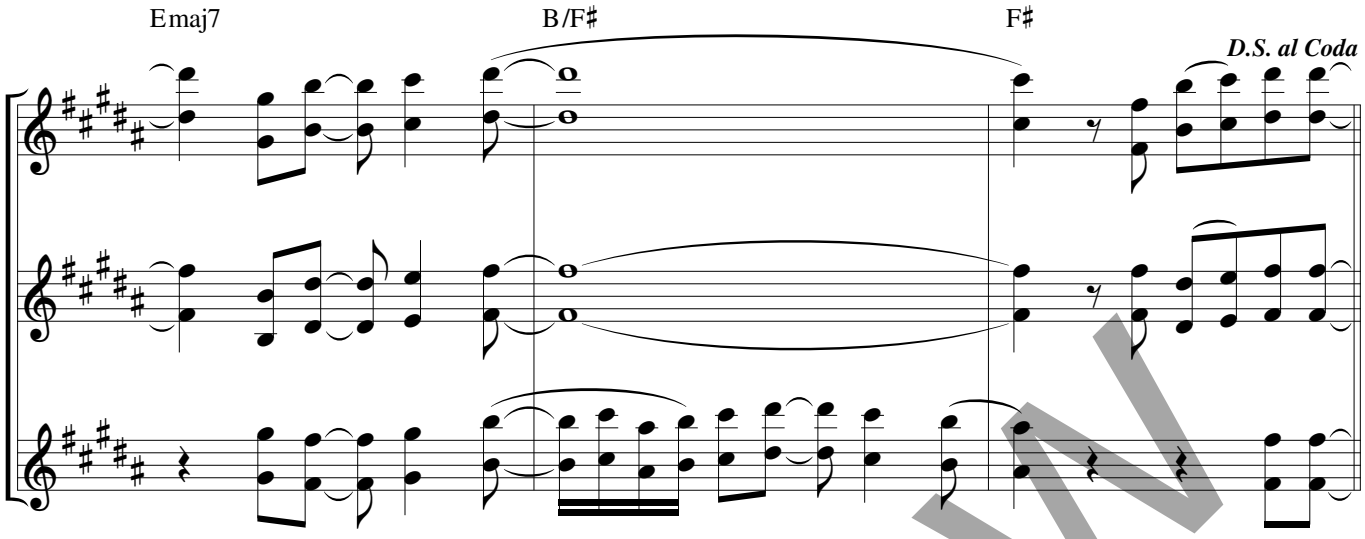
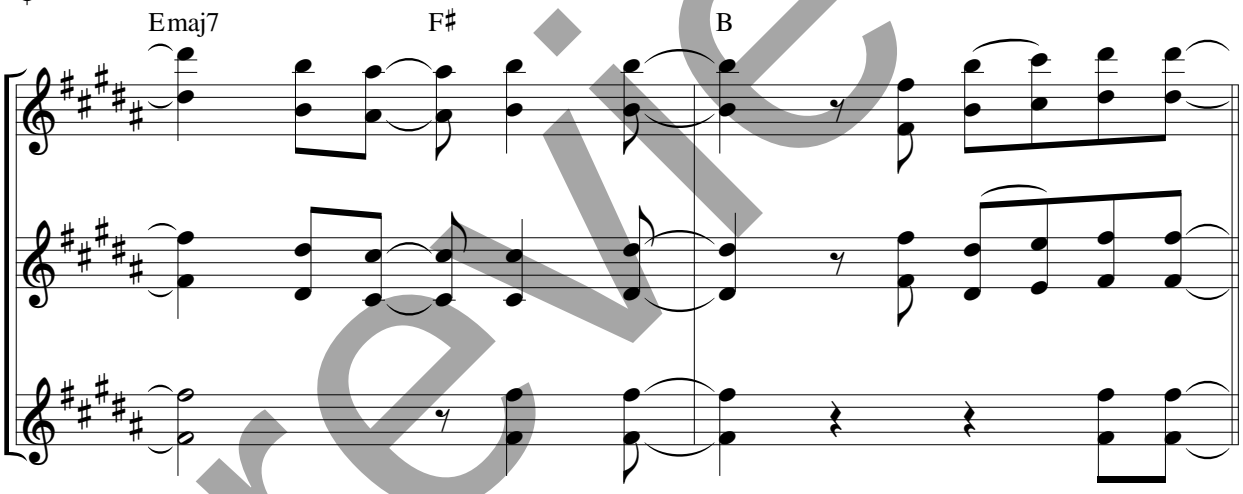

1
Emaj7
F♯
B
Eadd9
G♯m7
F♯
Bmaj7/D♯
to Verse 2
2
BRIDGE
B
C♯m7
G♯m7
Emaj7
B
C♯m7
G♯m7

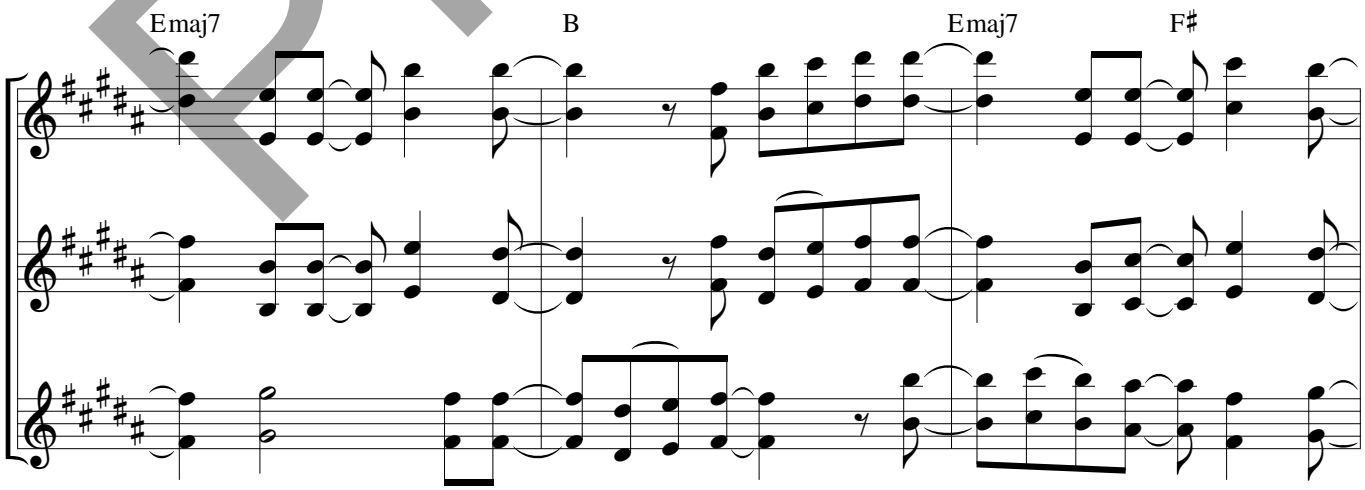
Preview



CODA



FINAL REFRAIN



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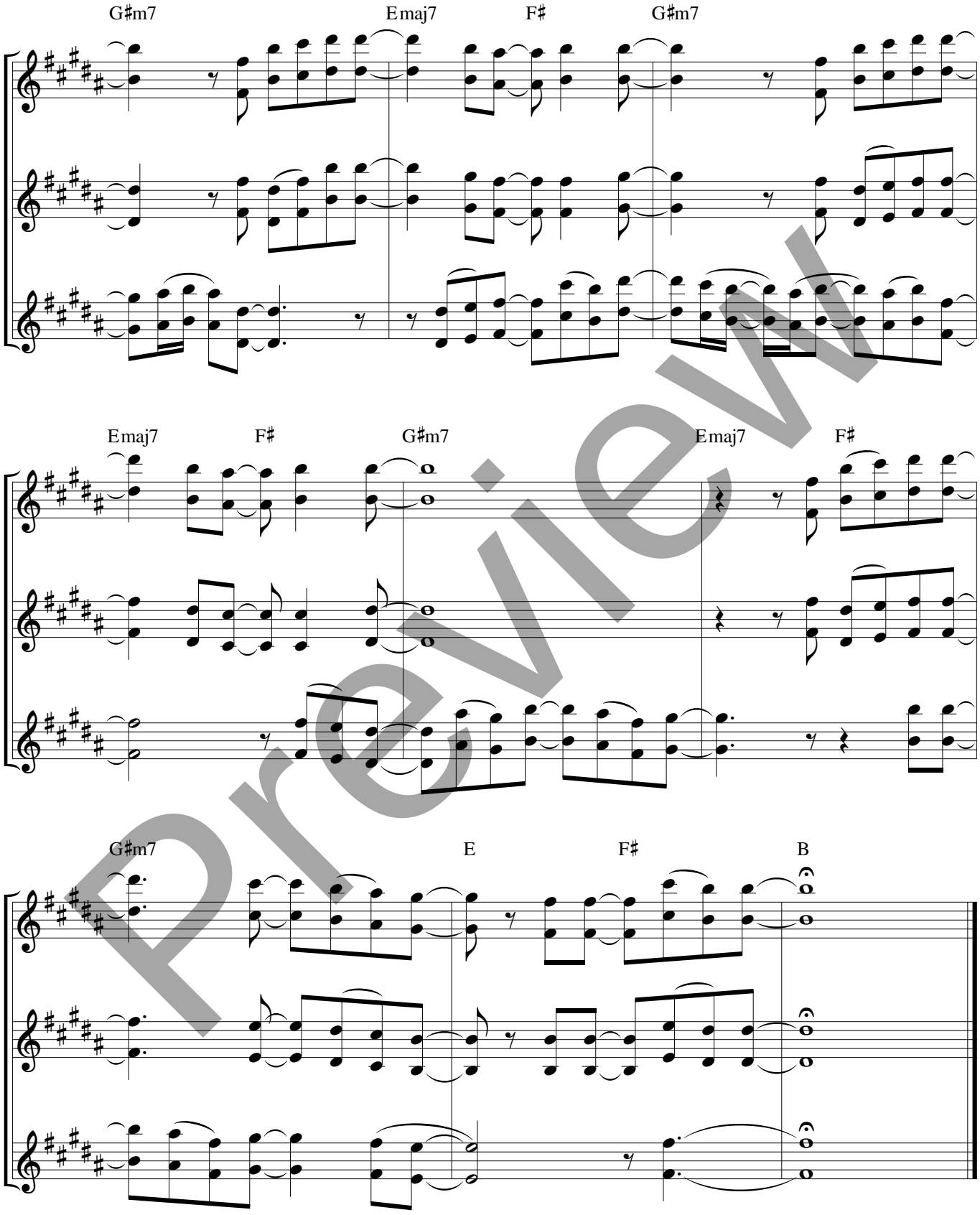


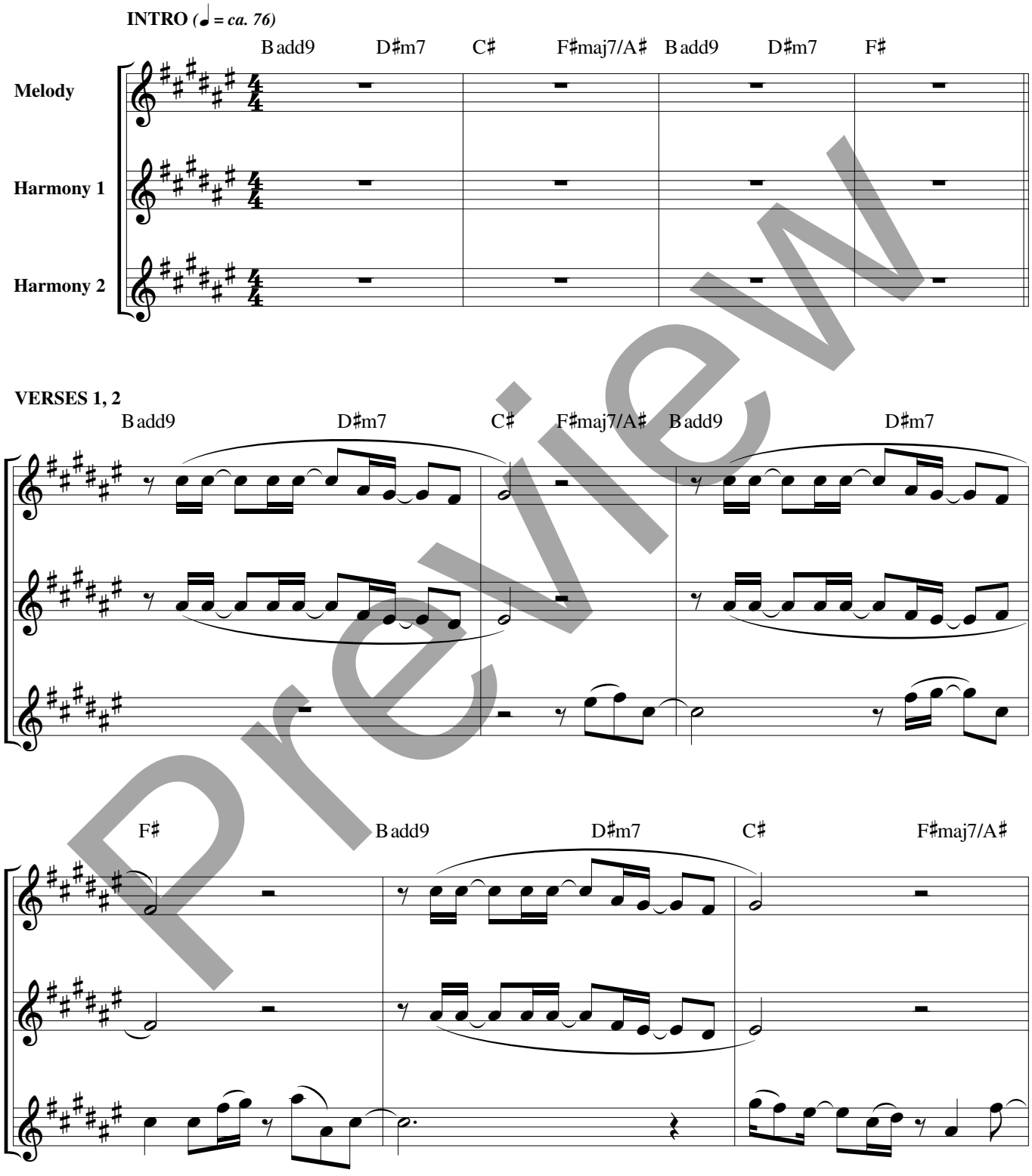
Preview

Take Up Our Cross

Edition # 71003-Z3

Curtis Stephan, Sarah Hart and Marc Byrd
Arranged by Scott Soper

SOLO INSTRUMENT in E♭



Preview

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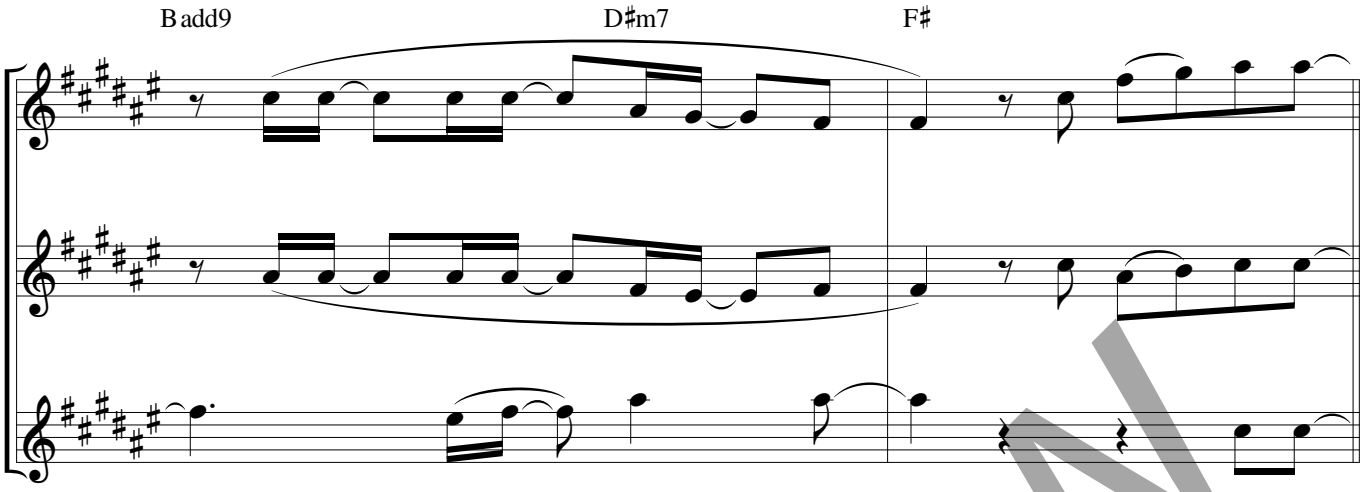
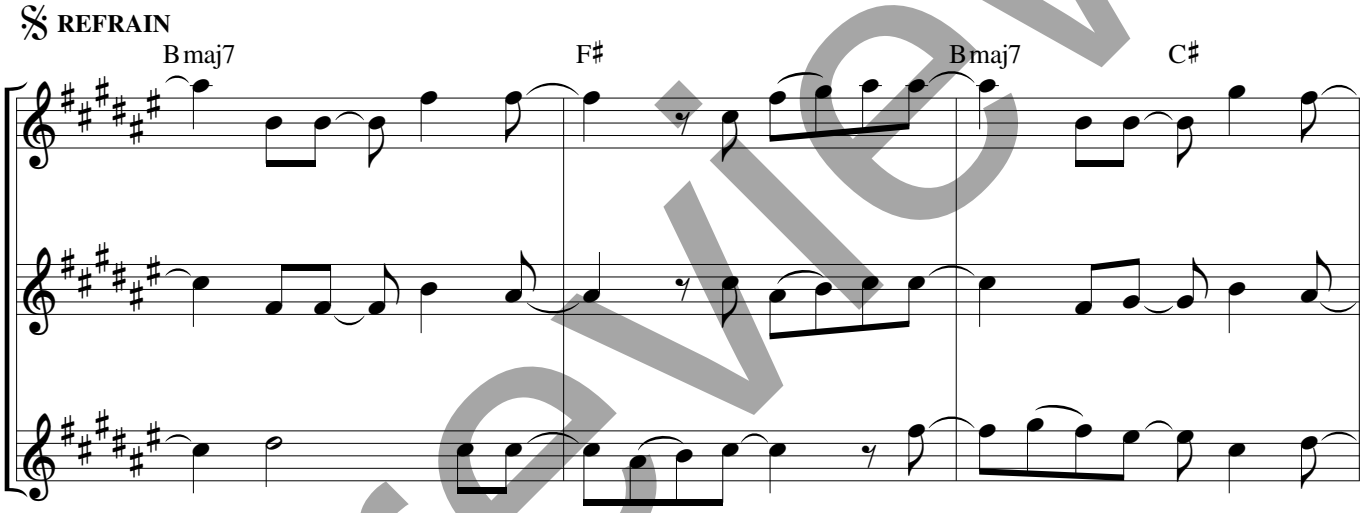
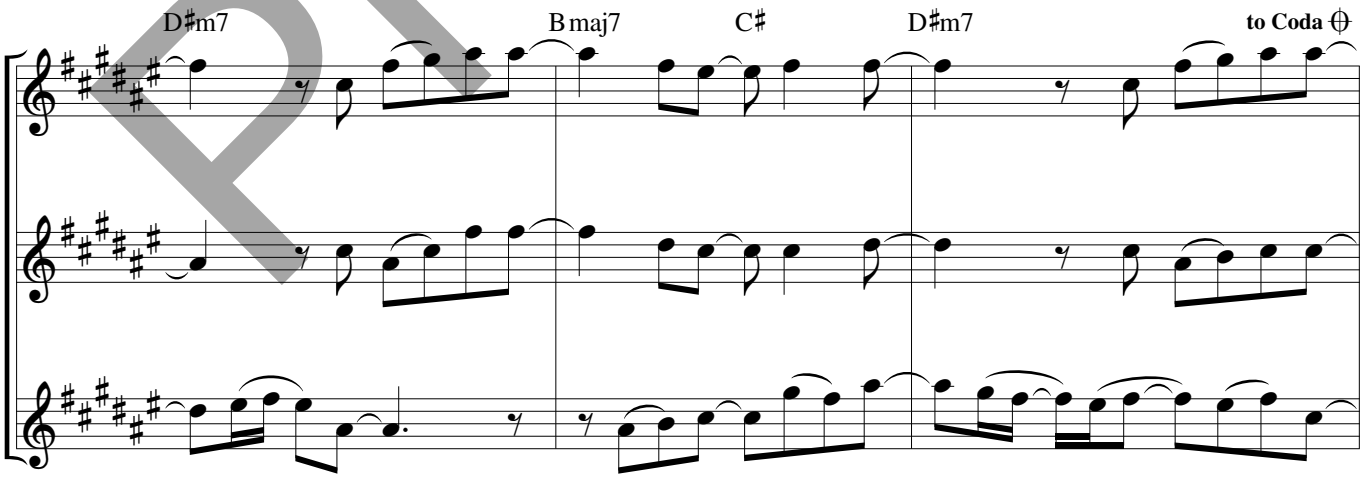
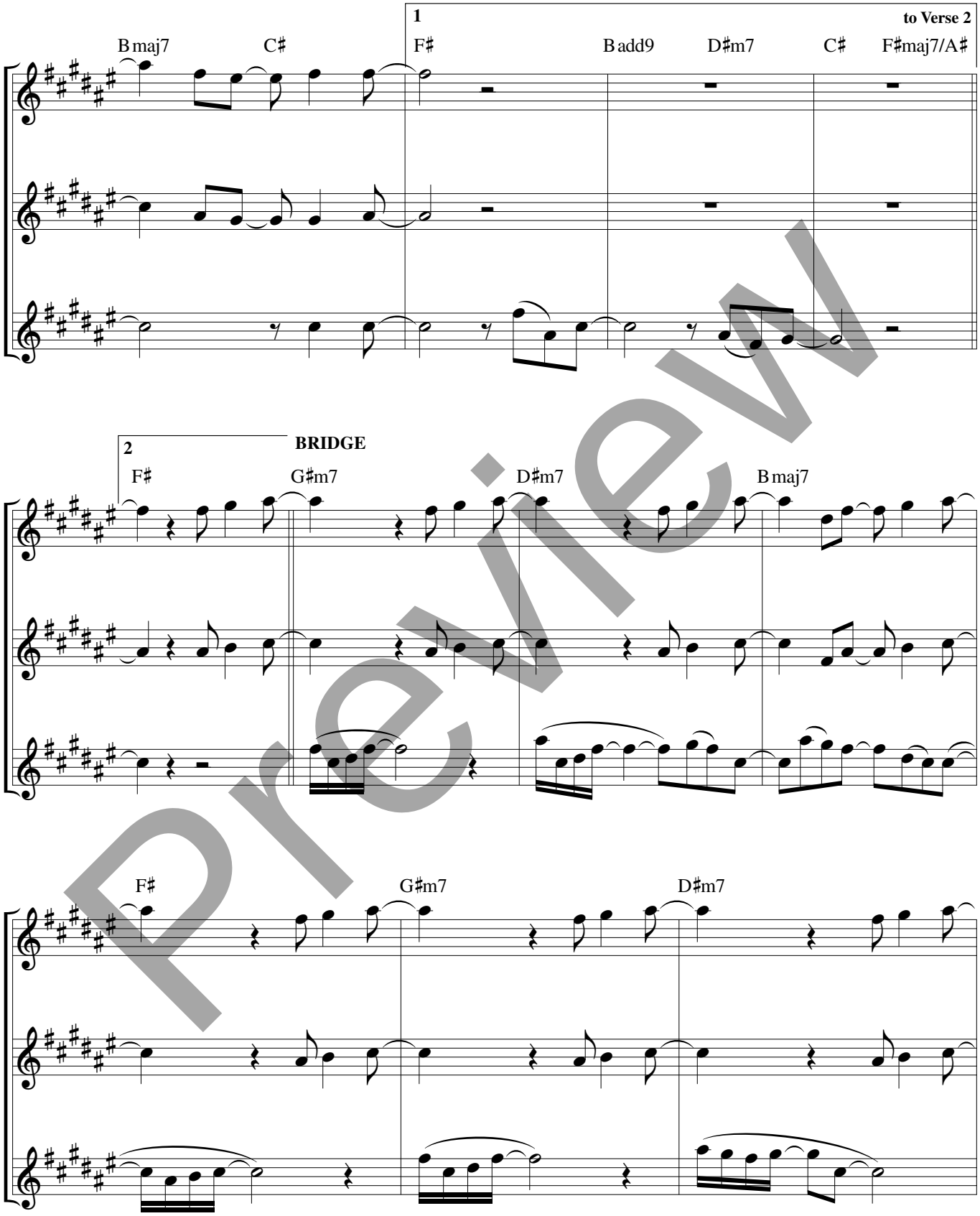


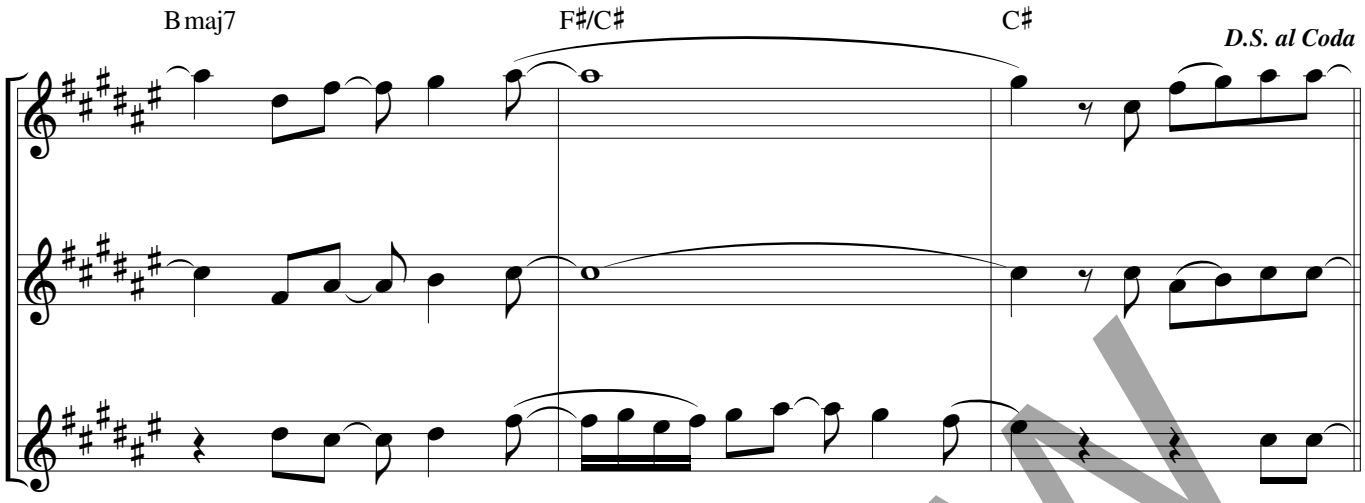




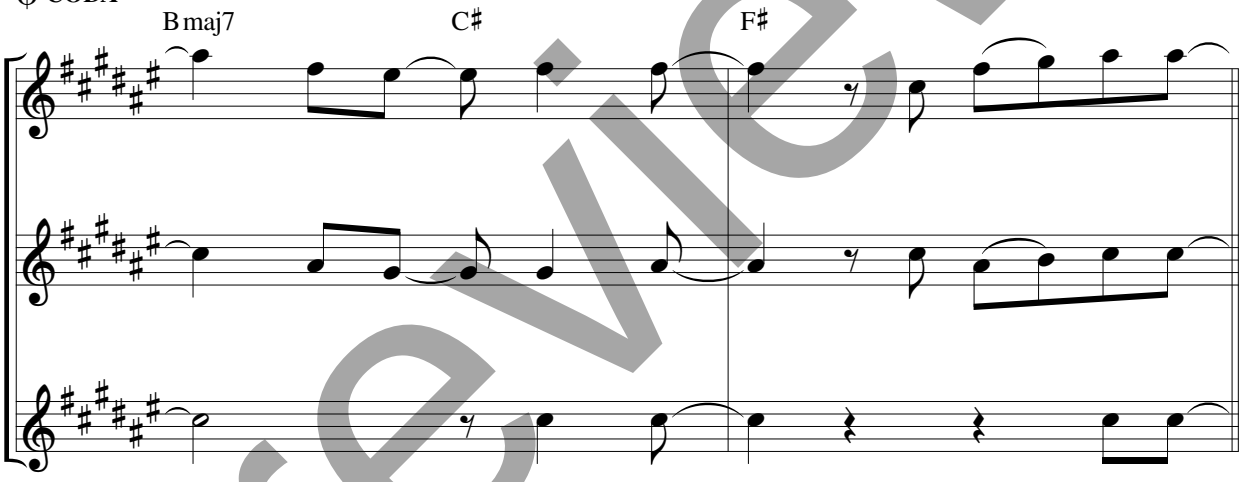
Preview


1
to Verse 2
B maj7
C♯
F♯
B add9
D♯m7
C♯
F♯maj7/A♯
2
BRIDGE
F♯
G♯m7
D♯m7
B maj7
F♯
G♯m7
D♯m7

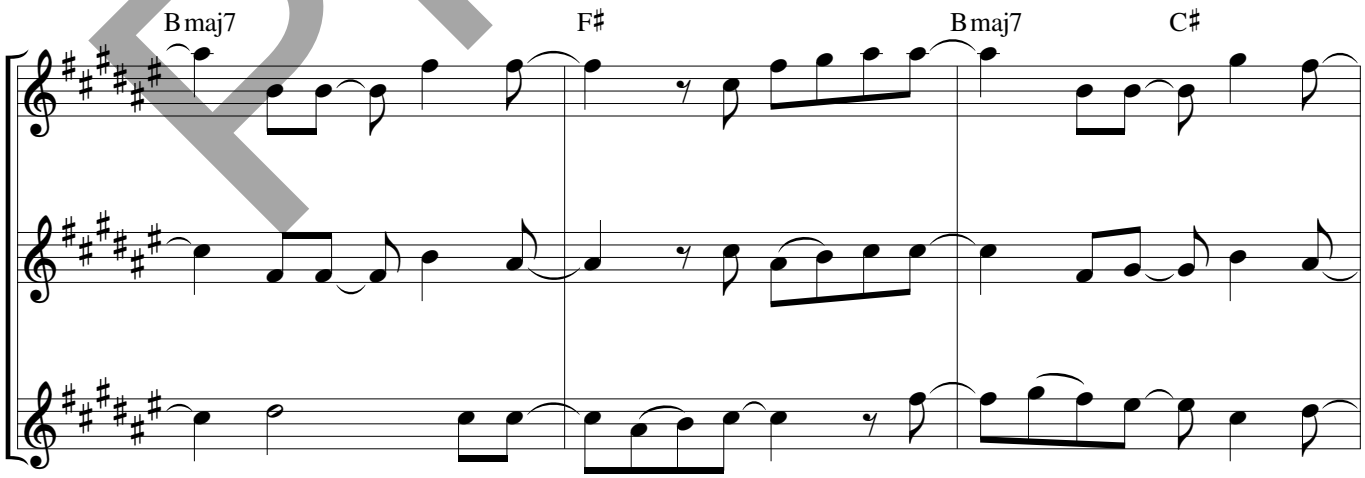
Preview



CODA



FINAL REFRAIN



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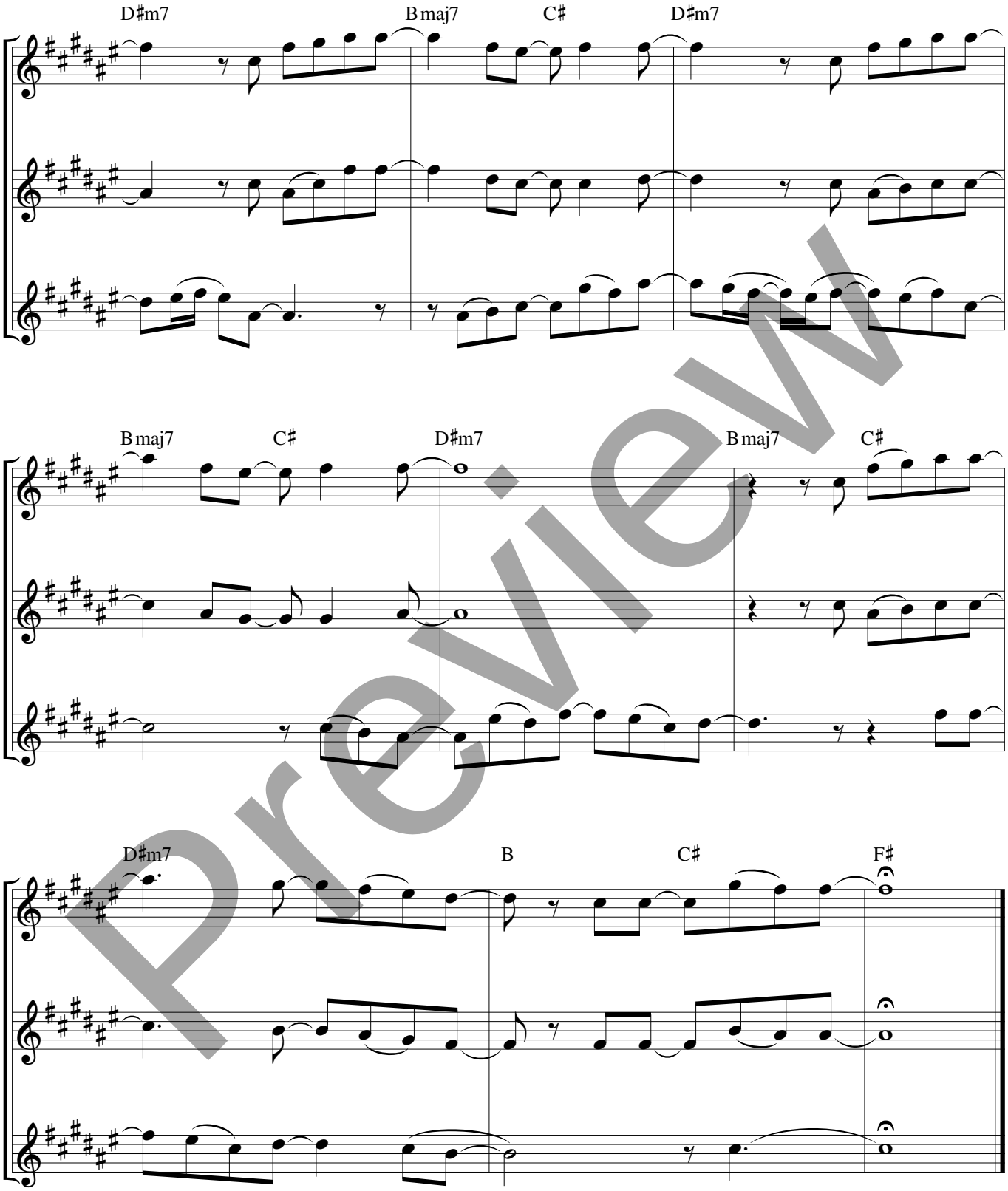


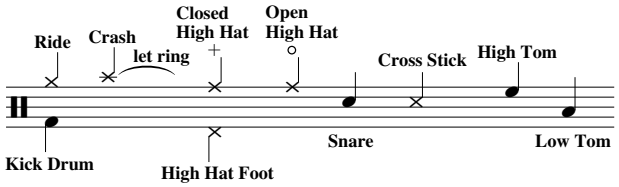
Preview

Take Up Our Cross

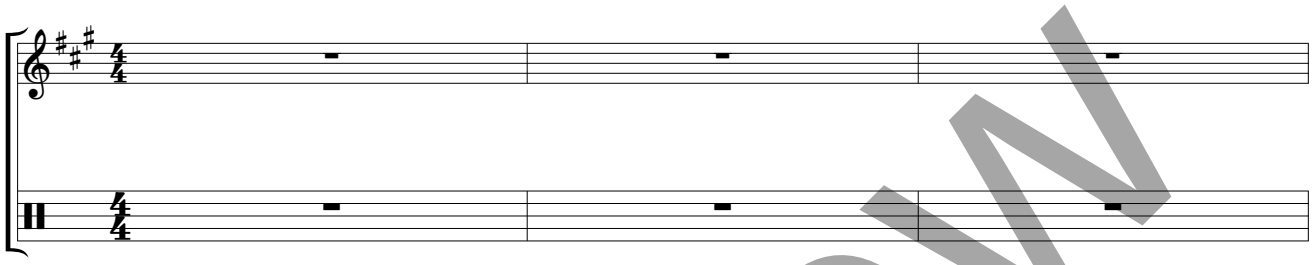
Edition # 71004-Z3

Curtis Stephan, Sarah Hart and Marc Byrd
Drum arrangement by Alan Tarpinian

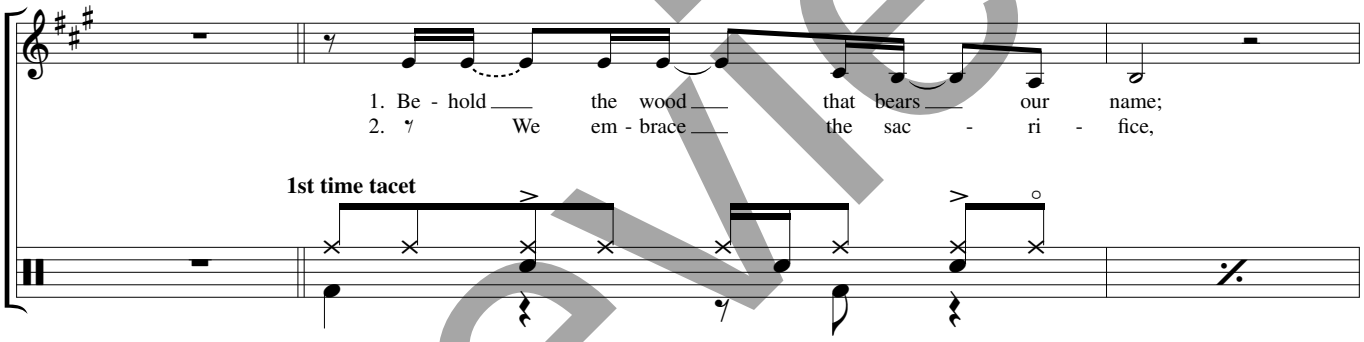
DRUMS



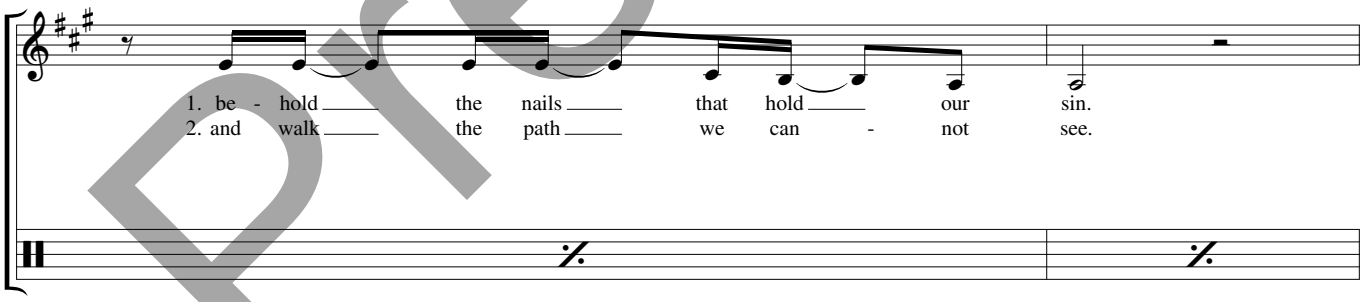
INTRO *(♩ = ca. 76)*

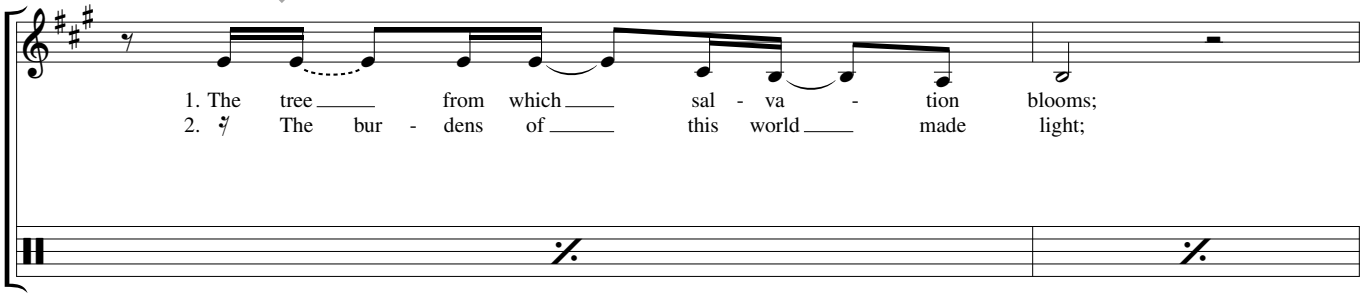


VERSES



1st time tacet





Preview

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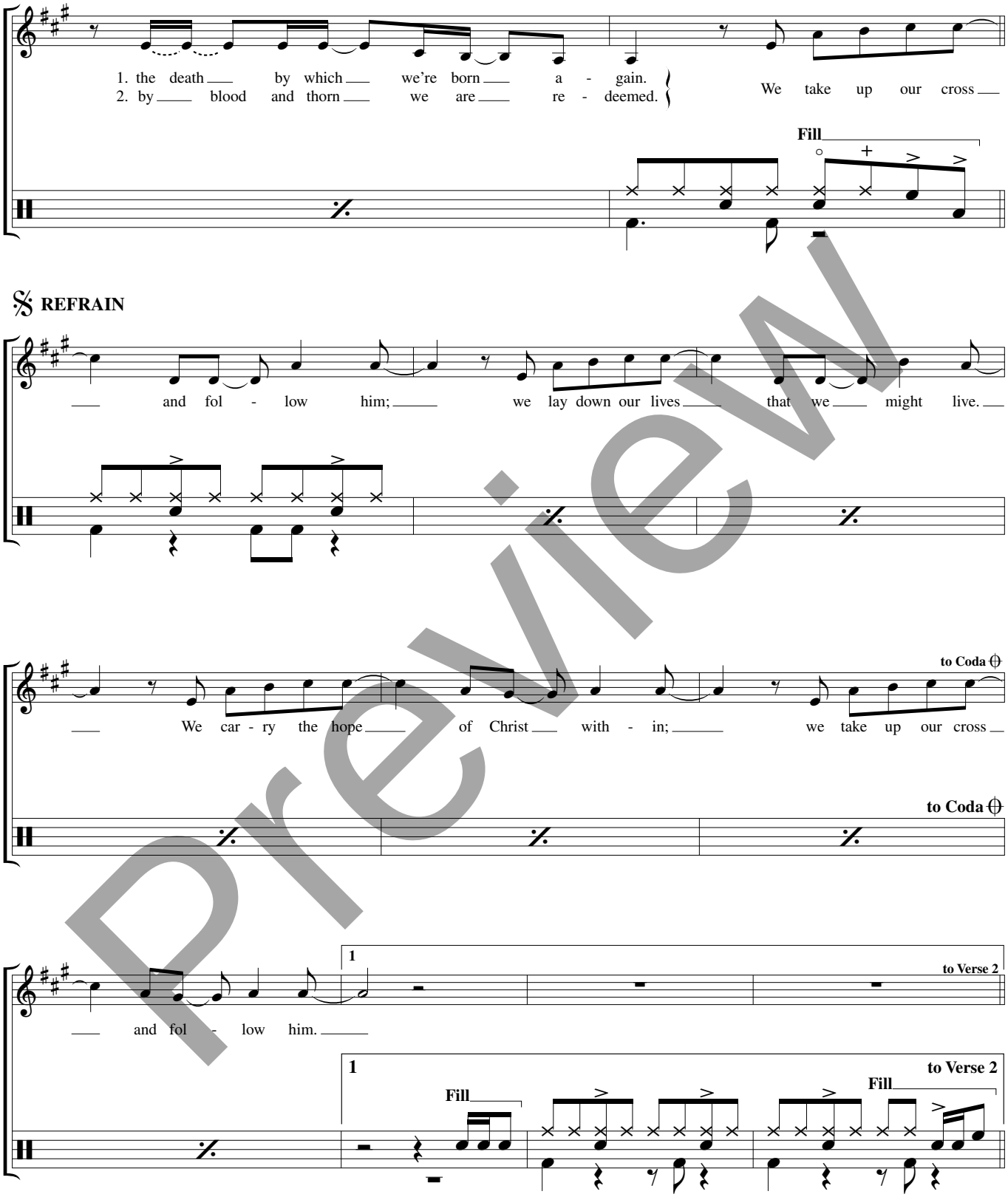
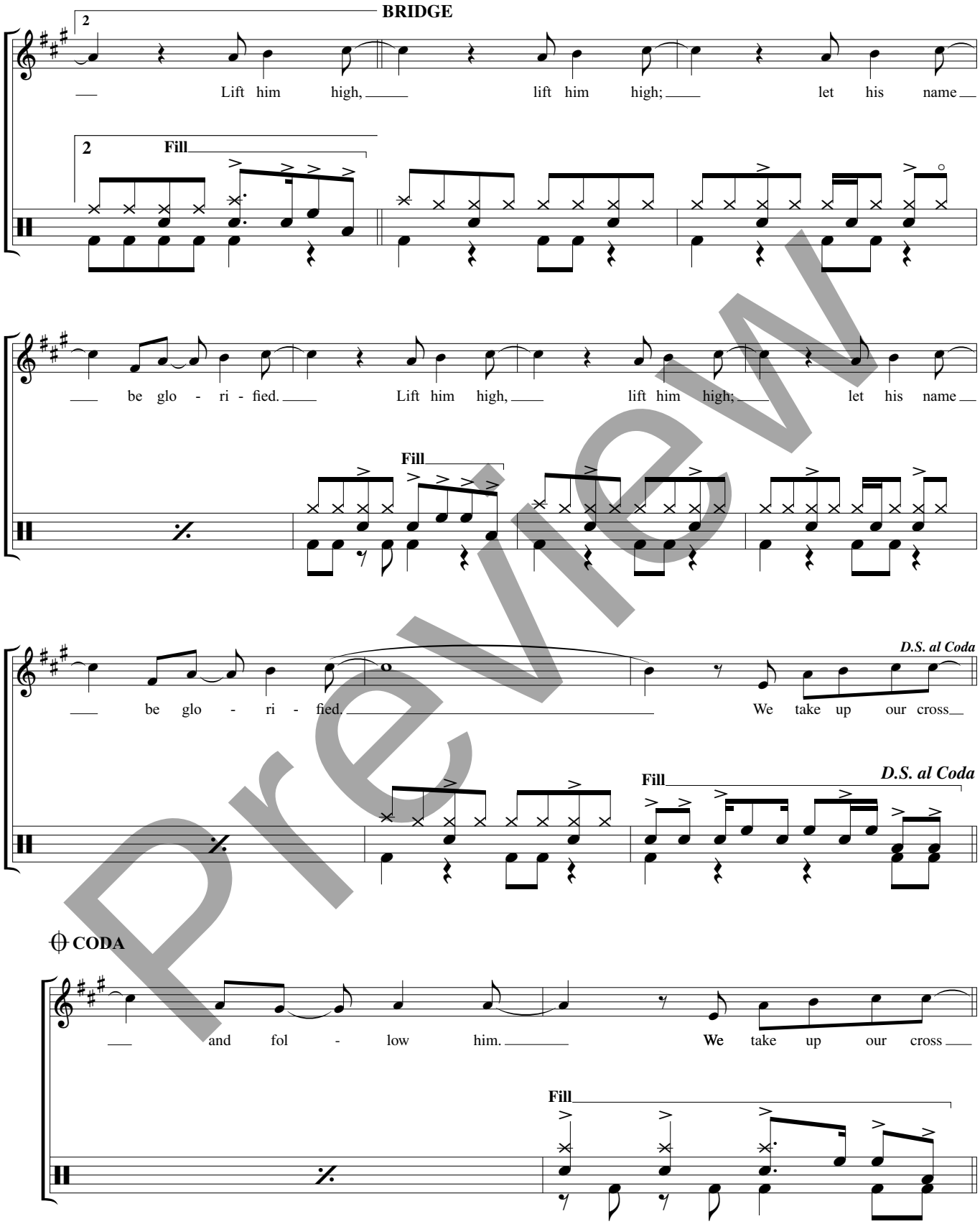
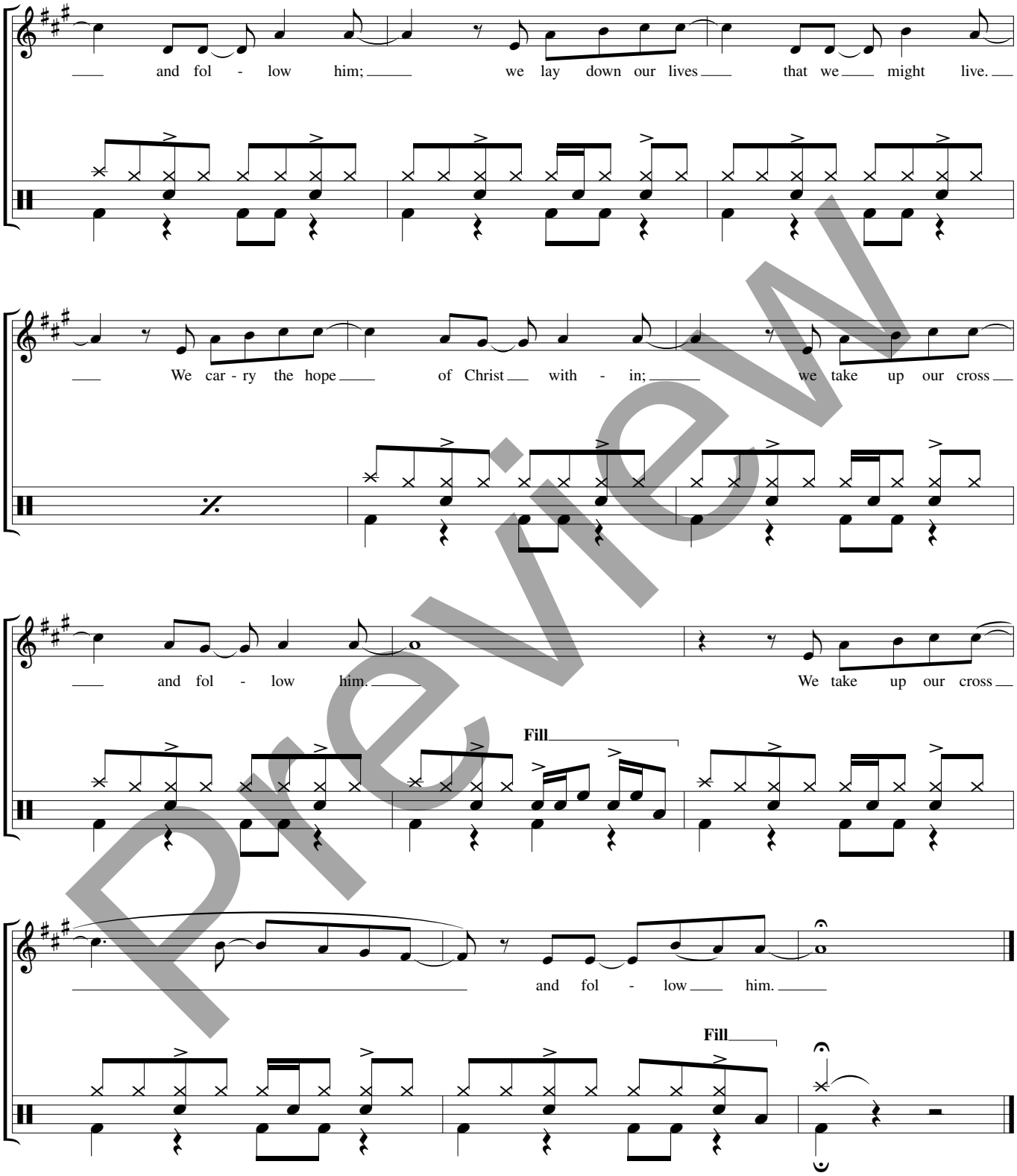

1. the death by which we're born a - gain.
2. by blood and thorn we are re - deemed.
We take up our cross
Fill
REFRAIN
and fol - low him; we lay down our lives that we might live.
to Coda
We car - ry the hope of Christ with - in; we take up our cross
to Coda
1
to Verse 2
and fol - low him.
1
to Verse 2
Fill
Fill

Preview


BRIDGE
2
Lift him high, lift him high; let his name
2
Fill
be glo - ri - fied. Lift him high, lift him high; let his name
Fill
D.S. al Coda
be glo - ri - fied. We take up our cross
Fill
D.S. al Coda
CODA
and fol - low him. We take up our cross
Fill

Preview

FINAL REFRAIN



Preview