

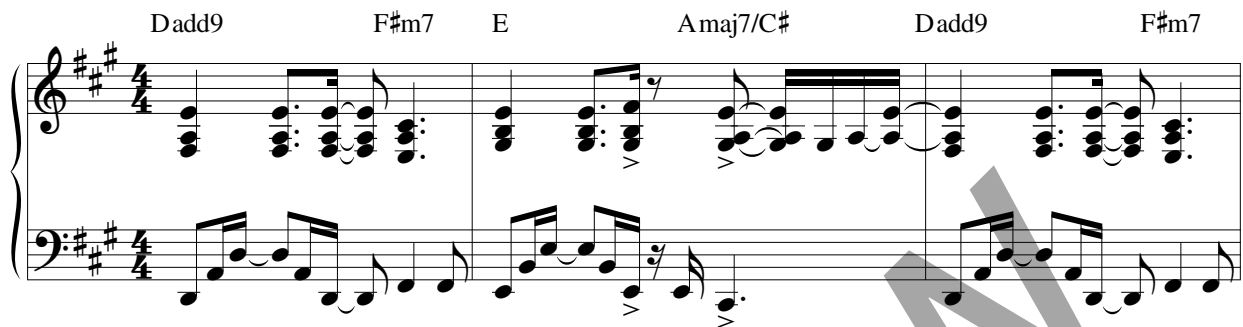
# Take Up Our Cross

Edition # 21076-Z1

Curtis Stephan, Sarah Hart and Marc Byrd  
Keyboard accompaniment by Scott Soper

## INTRO (♩ = ca. 76)

Dadd9 F#m7 E Amaj7/C# Dadd9 F#m7



## VERSES

1. Be-hold the wood that bears our  
2. We em-brace the sac - ri -

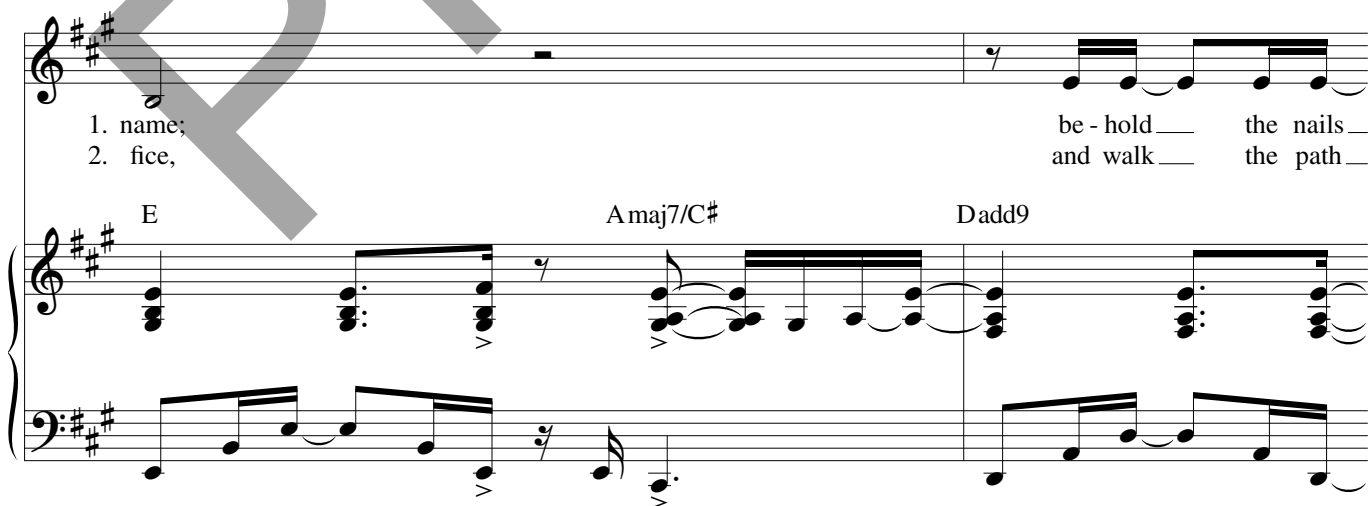
A Dadd9 F#m7



1. name;  
2. fice,

be - hold the nails -  
and walk the path -

E Amaj7/C# Dadd9



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♩ REFRAIN

and fol - low him; we lay down our lives that we might live. We

Dmaj7 A Dmaj7 E F#m7

car-ry the hope of Christ with - in; we take up our cross and fol -

Dmaj7 E F#m7 to Coda ⊕ Dmaj7

1 - low him. to Verse 2

1 E A Dadd9 F#m7 E Amaj7/C# to Verse 2

**BRIDGE**

2  
Lift him high, lift him high;

2  
A Bm7 F#m7

let his name be glo - ri - fied. Lift him high,

Dmaj7 A

lift him high; let his name be glo -

Bm7 F#m7 Dmaj7

*D.S. al Coda*

- ri - fied. We take up our cross

A/E E *D.S. al Coda*

⊕ CODA

and fol - low him. We take up our cross

Dmaj7 E A

FINAL REFRAIN

and fol - low him; we lay down our lives that we might live.

Dmaj7 A Dmaj7 E

— We car-ry the hope — of Christ — with - in; — we take up our cross —

F#m7 Dmaj7 E F#m7

— and fol - low him. — We take up our cross —

Dmaj7 E F#m7 Dmaj7 E

— and fol - low — him. —

F#m7 D E A