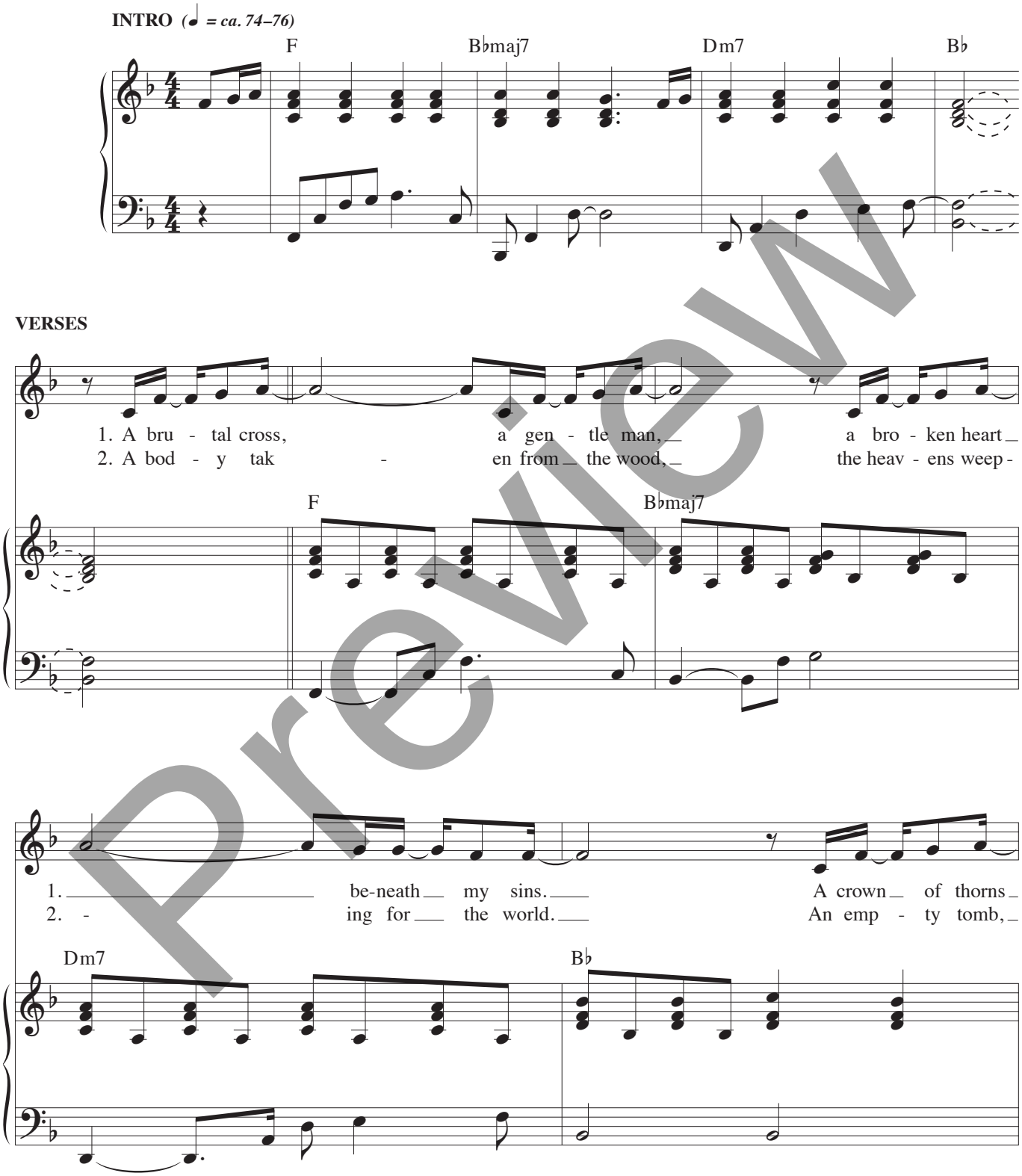
More Beautiful

Edition # 21075-Z1

Sarah Hart, Jeremy Bose and Marc Byrd
Keyboard accompaniment by Scott Soper



Preview

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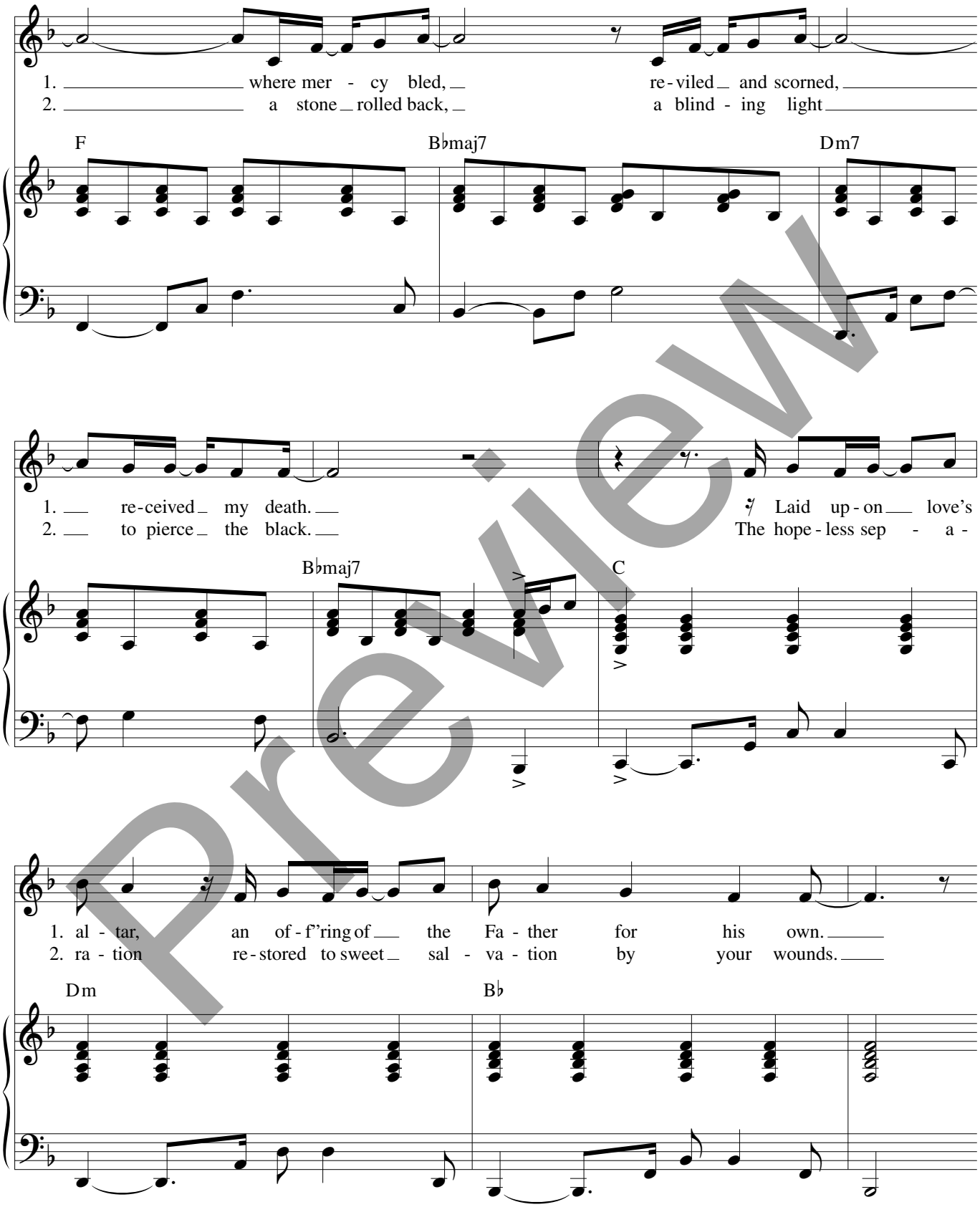
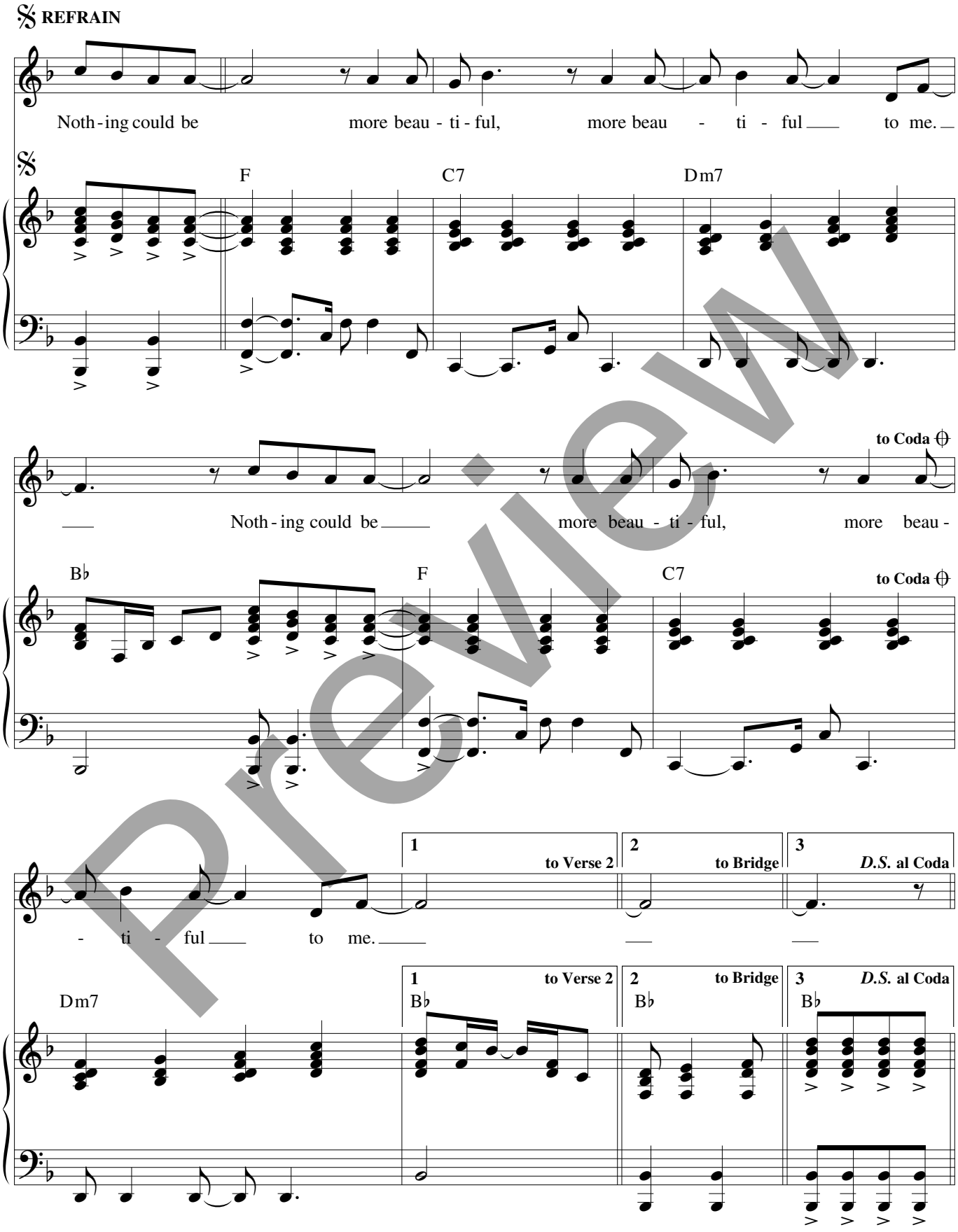
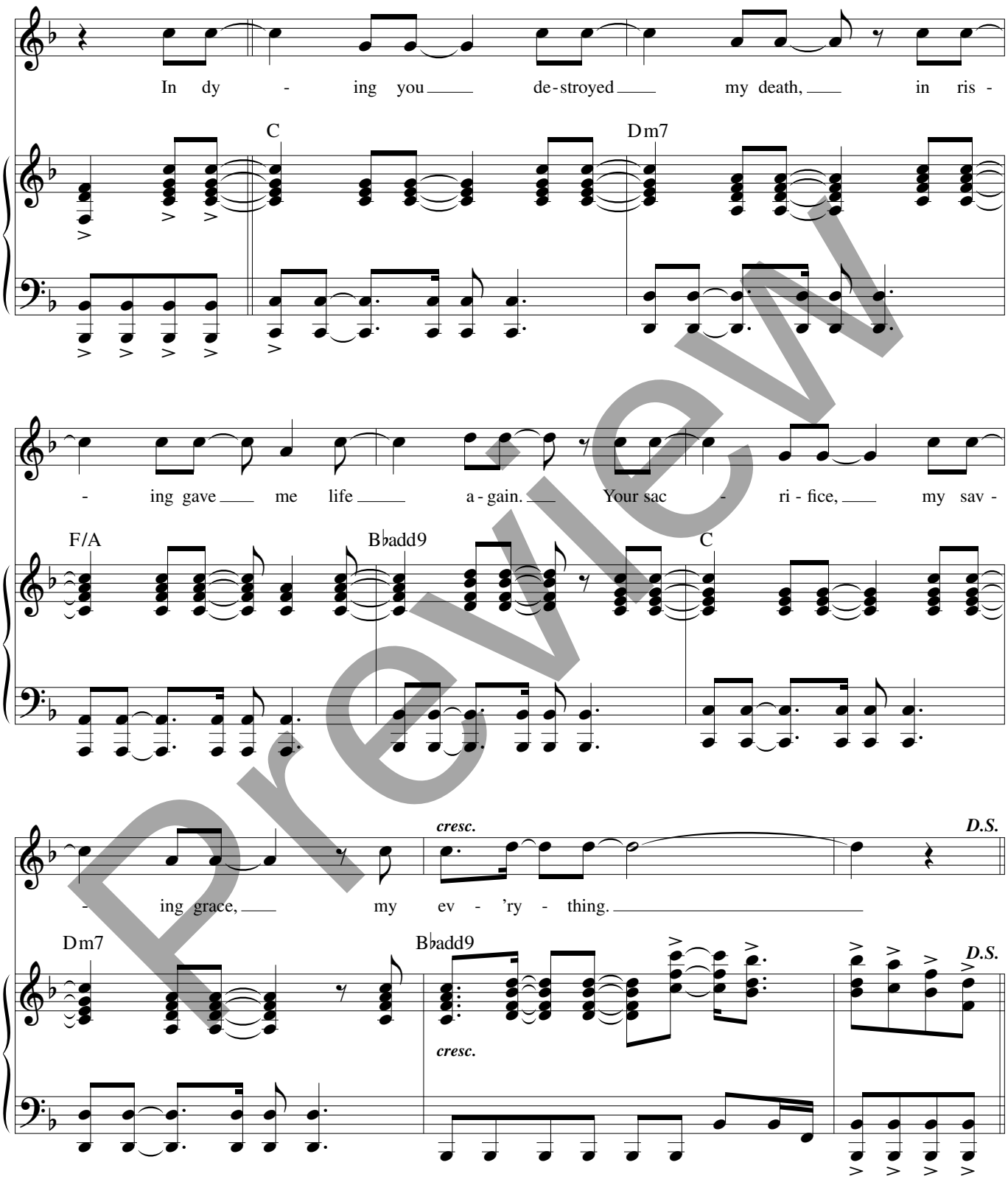

1. where mer - cy bled, re - viled and scorned,
2. a stone rolled back, a blind - ing light
F
B♭maj7
Dm7
1. re - ceived my death. Laid up - on love's
2. to pierce the black. The hope - less sep - a -
B♭maj7
C
1. al - tar, an of - f'ring of the Fa - ther for his own.
2. ra - tion re - stored to sweet sal - va - tion by your wounds.
Dm
B♭

Preview

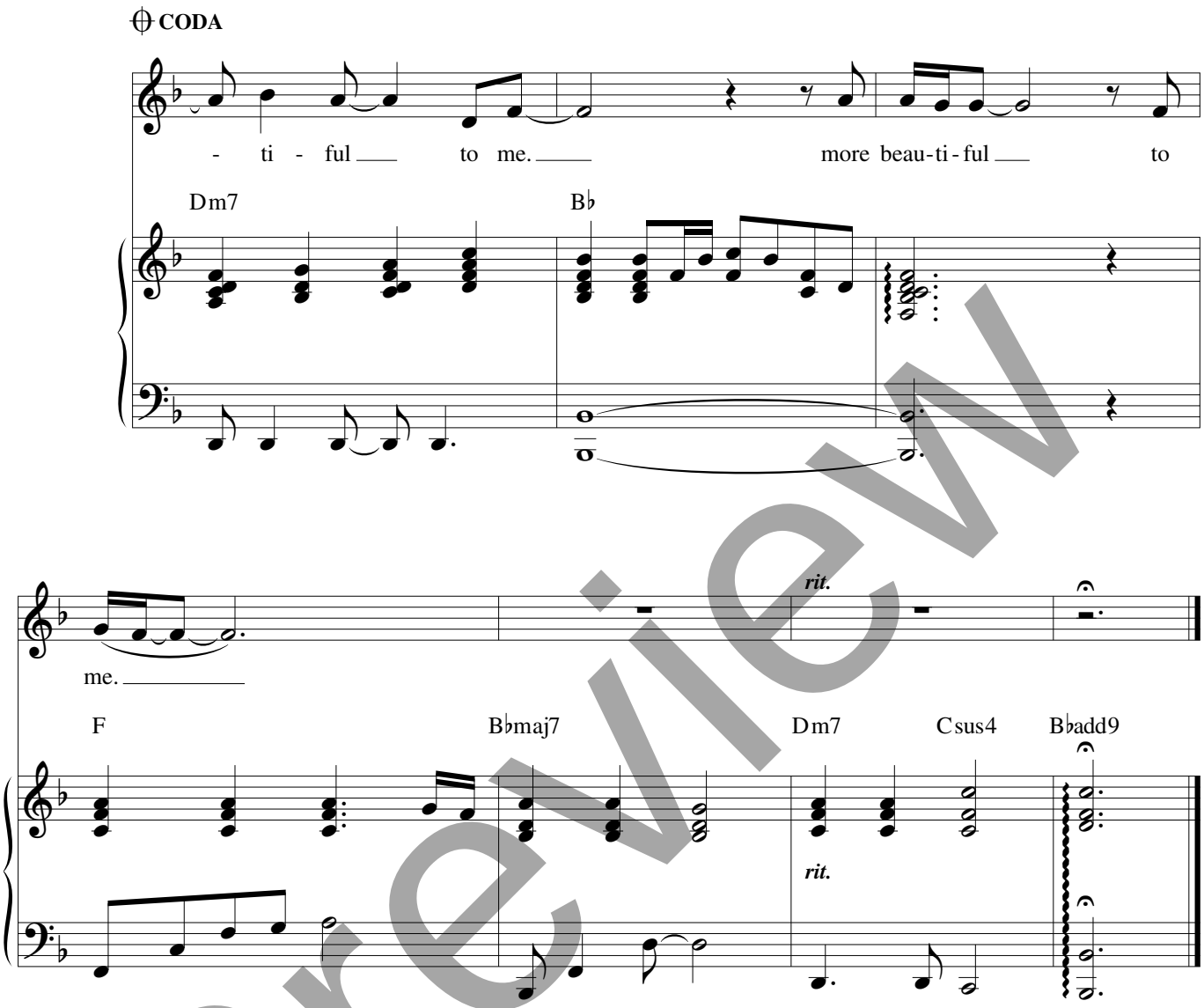

REFRAIN
Noth - ing could be more beau - ti - ful, more beau - ti - ful to me.
F
C7
Dm7
to Coda
Noth - ing could be more beau - ti - ful, more beau -
B♭
F
C7
to Coda
- ti - ful to me.
1
to Verse 2
2
to Bridge
3
D.S. al Coda
Dm7
B♭

Preview

BRIDGE



Preview


CODA
- ti - ful to me.
more beau-ti-ful to
Dm7
B♭
me.
rit.
F
B♭maj7
Dm7
Csus4
B♭add9
rit.

Preview

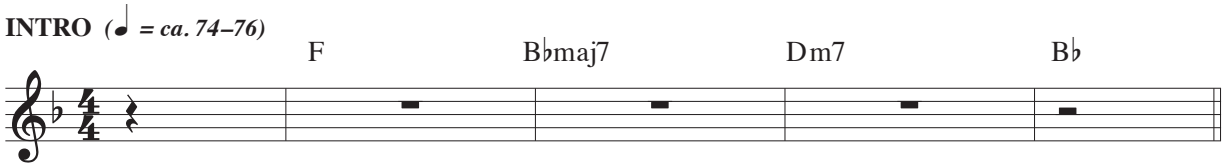
More Beautiful

(Guitar/Vocal)

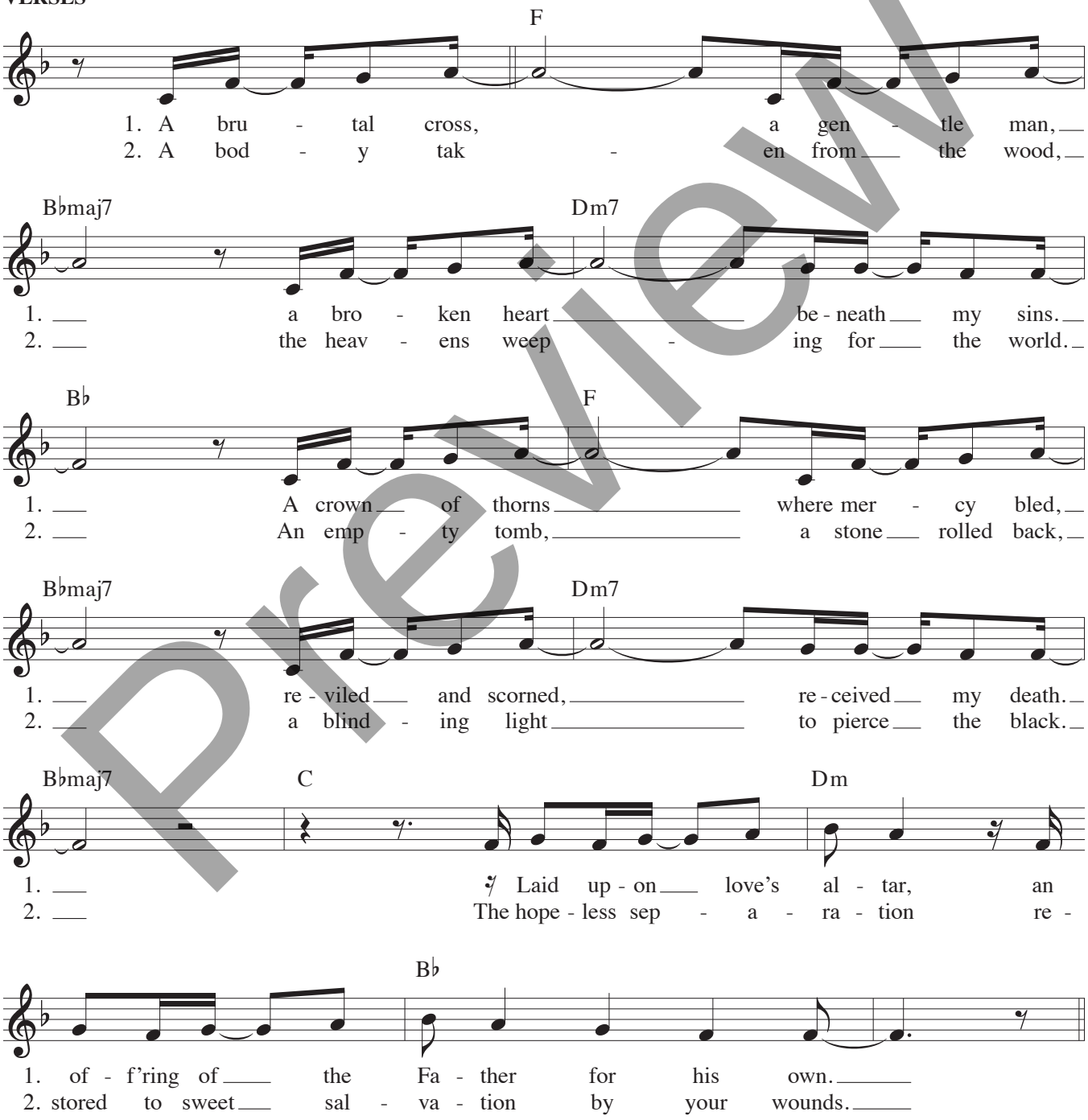
Edition # 21075-Z2

Sarah Hart, Jeremy Bose and Marc Byrd

INTRO *(♩ = ca. 74–76)*



VERSES



Preview

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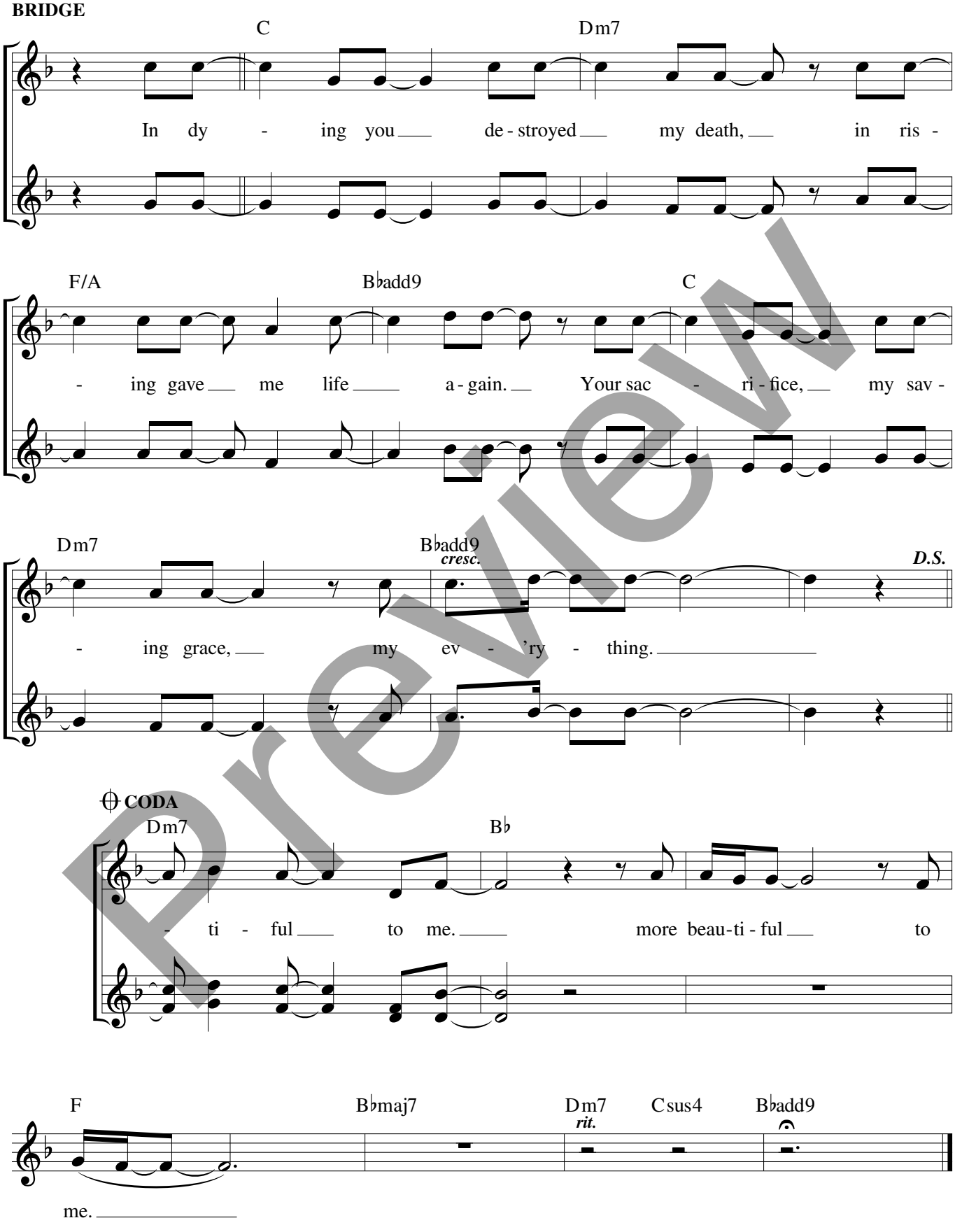
REFRAIN
Melody
Harmony
F
C7
Noth - ing could be more beau - ti - ful, more beau -
Dm7
B♭
F
- ti - ful to me. Noth - ing could be more beau -
C7
to Coda
Dm7
1, 2
B♭
1: to Verse 2
2: to Bridge
3
B♭
D.S. al Coda
ti - ful, more beau - ti - ful to me.

Preview

BRIDGE



Preview

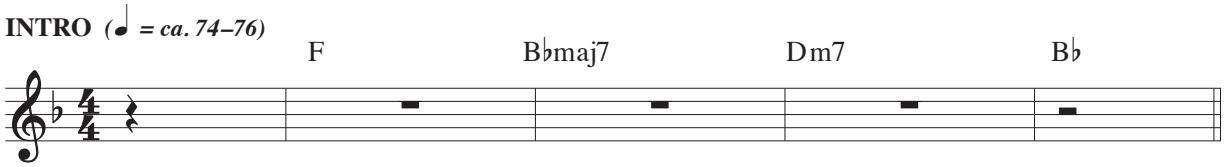
More Beautiful

(Guitar/Vocal)

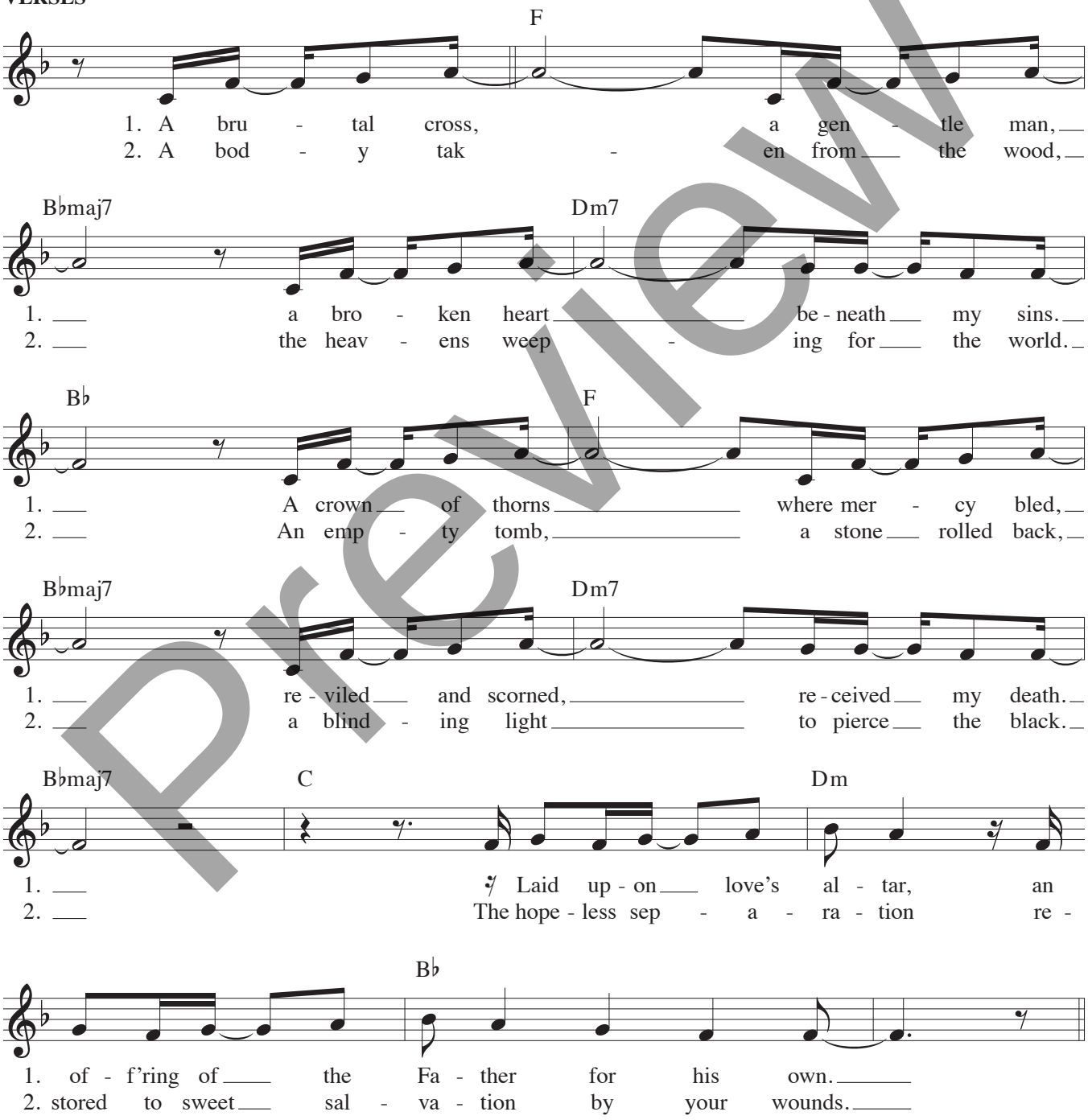
Edition # 21075-Z2

Sarah Hart, Jeremy Bose and Marc Byrd

INTRO *(♩ = ca. 74–76)*



VERSES



Preview

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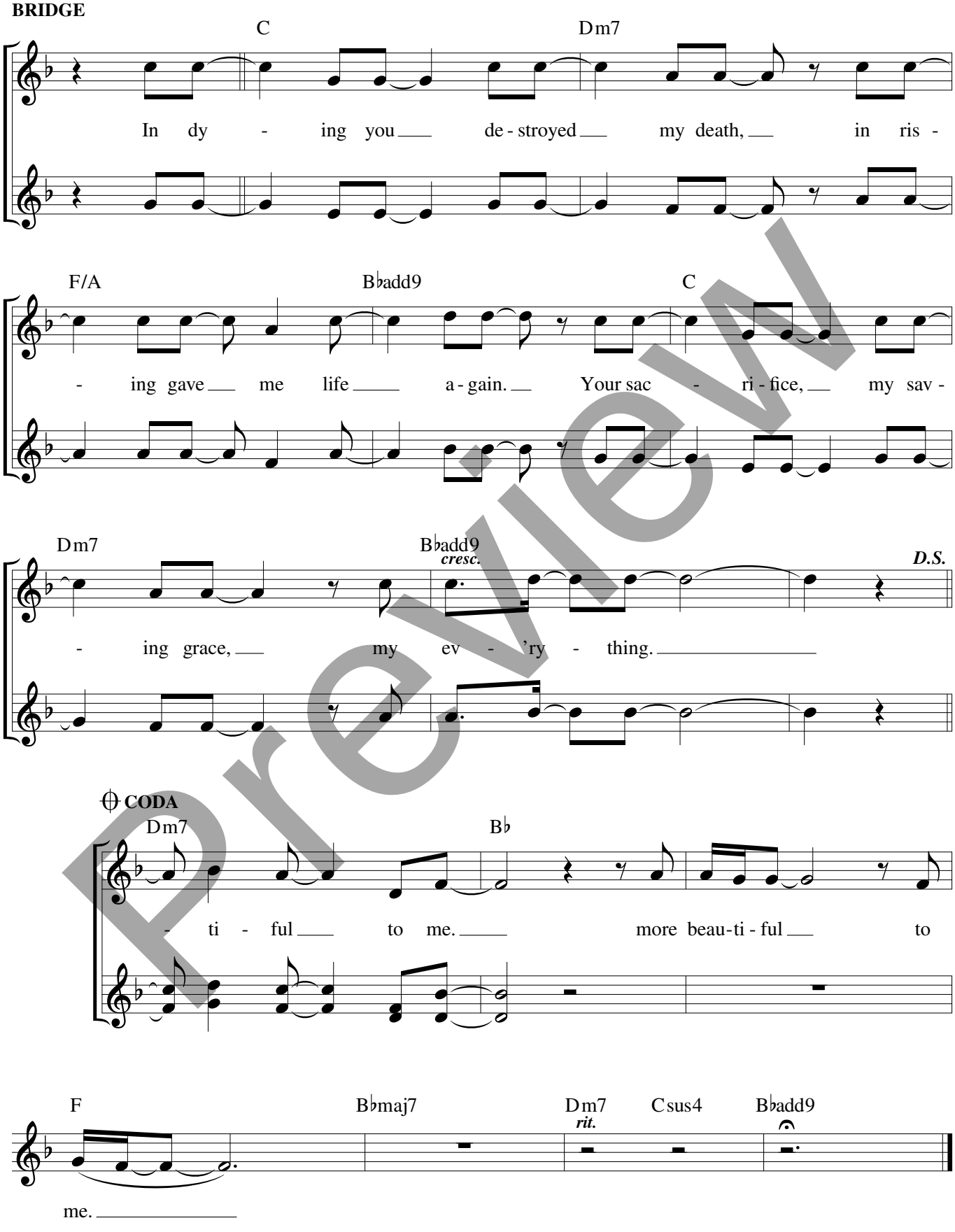
REFRAIN
Melody
Harmony
F
C7
Noth - ing could be more beau - ti - ful, more beau -
Dm7
B♭
F
- ti - ful to me. Noth - ing could be more beau -
C7
to Coda
Dm7
1, 2
B♭
1: to Verse 2
2: to Bridge
3
B♭
D.S. al Coda
ti - ful, more beau - ti - ful to me.

Preview

BRIDGE



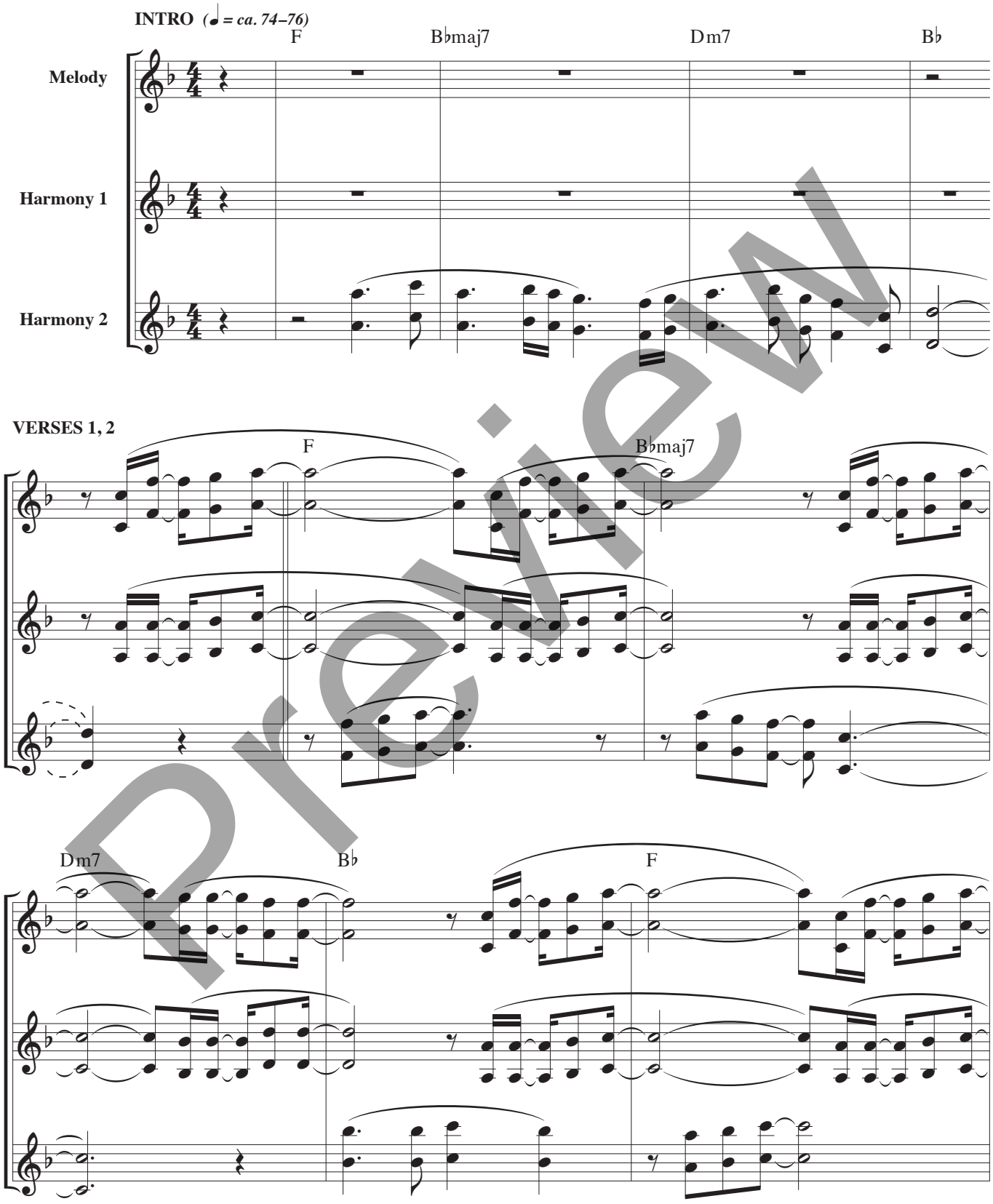
Preview

More Beautiful

Edition # 70997-Z3

Sarah Hart, Jeremy Bose and Marc Byrd
Arranged by Scott Soper

SOLO INSTRUMENT



Preview

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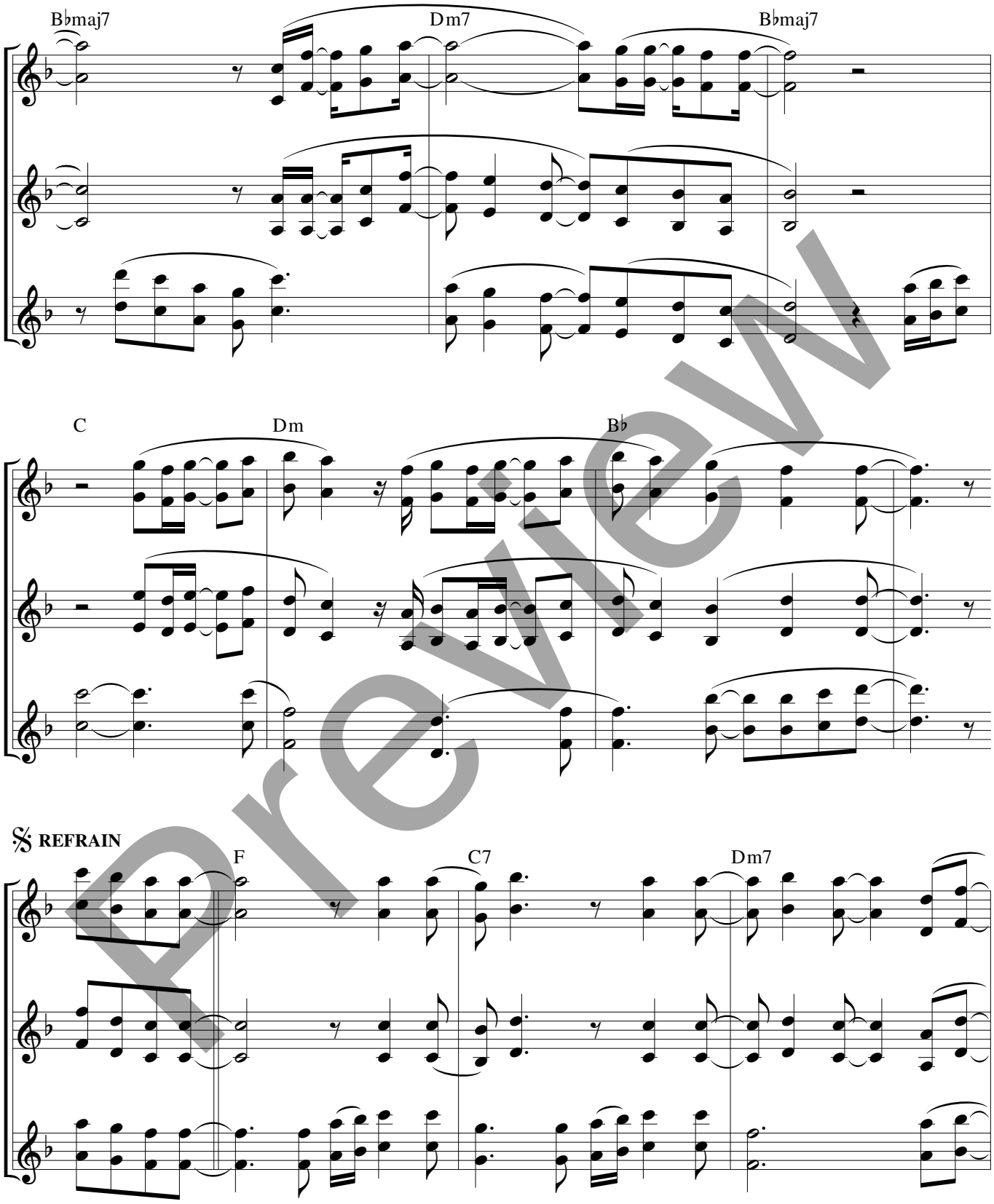
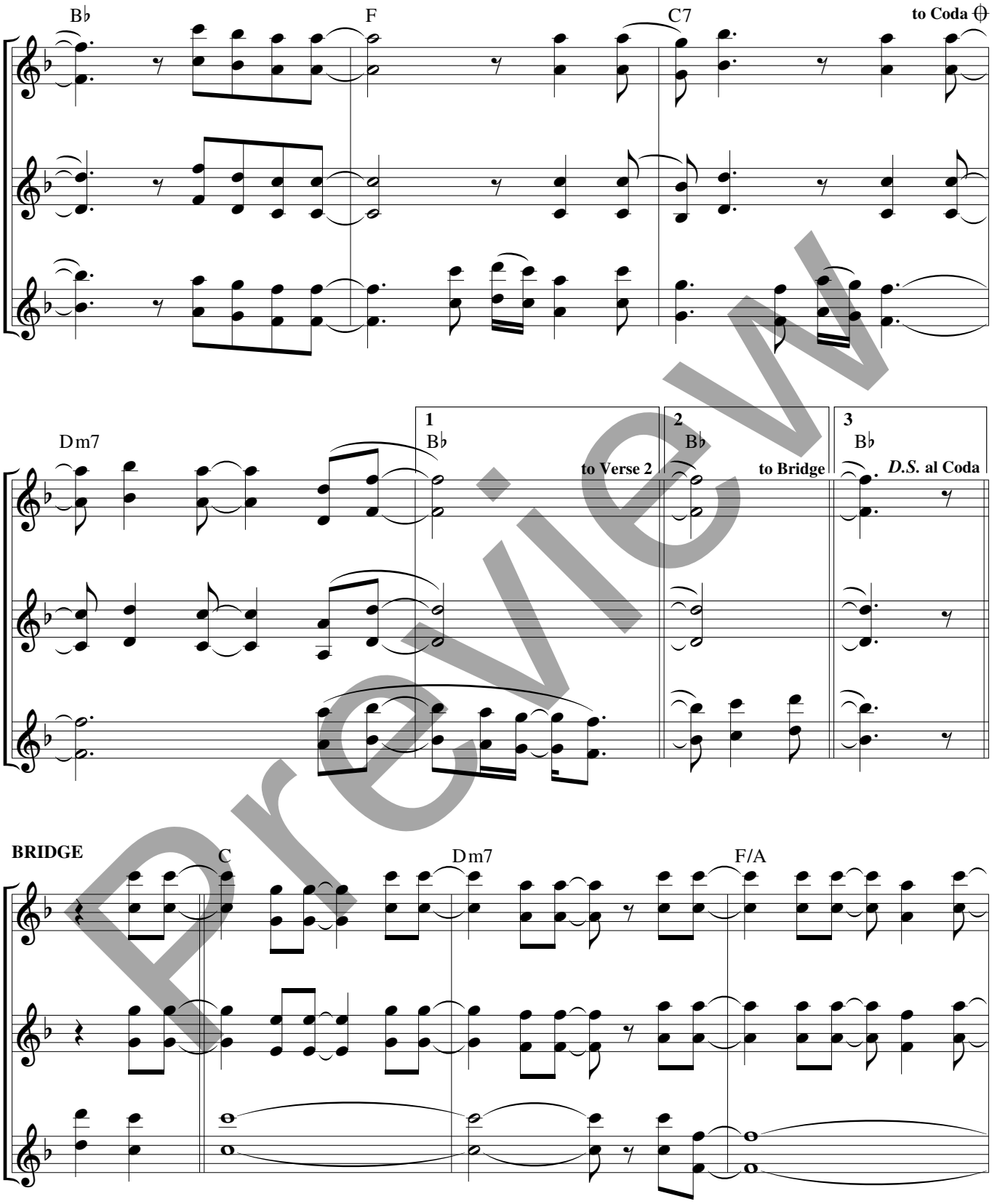
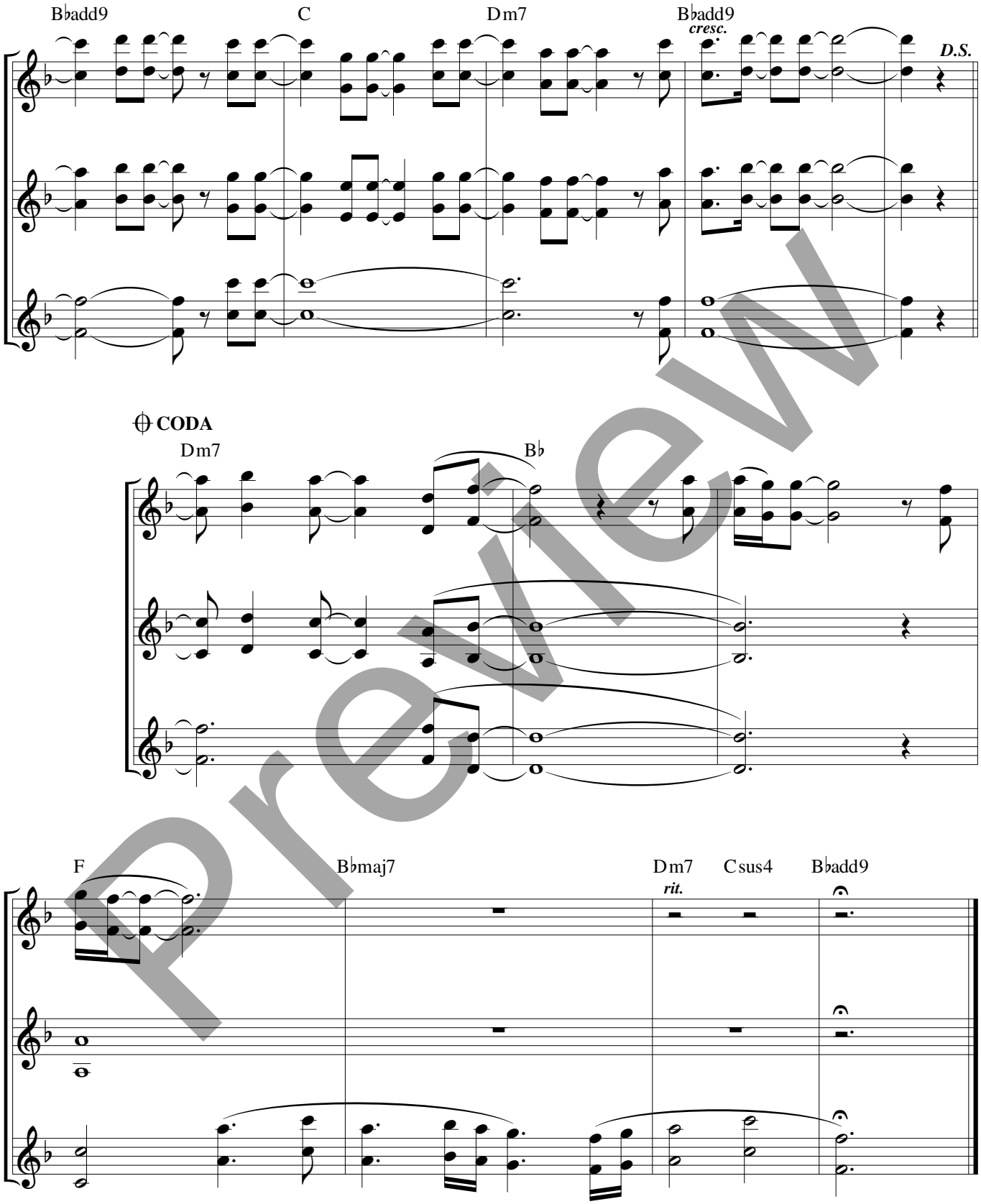


Preview


B♭
F
C7
to Coda
Dm7
1
B♭
to Verse 2
2
B♭
to Bridge
3
B♭
D.S. al Coda
BRIDGE
C
Dm7
F/A

Preview


B♭add9
C
Dm7
B♭add9
cresc.
D.S.
CODA
Dm7
B♭
F
B♭maj7
Dm7
Csus4
B♭add9
rit.

Preview

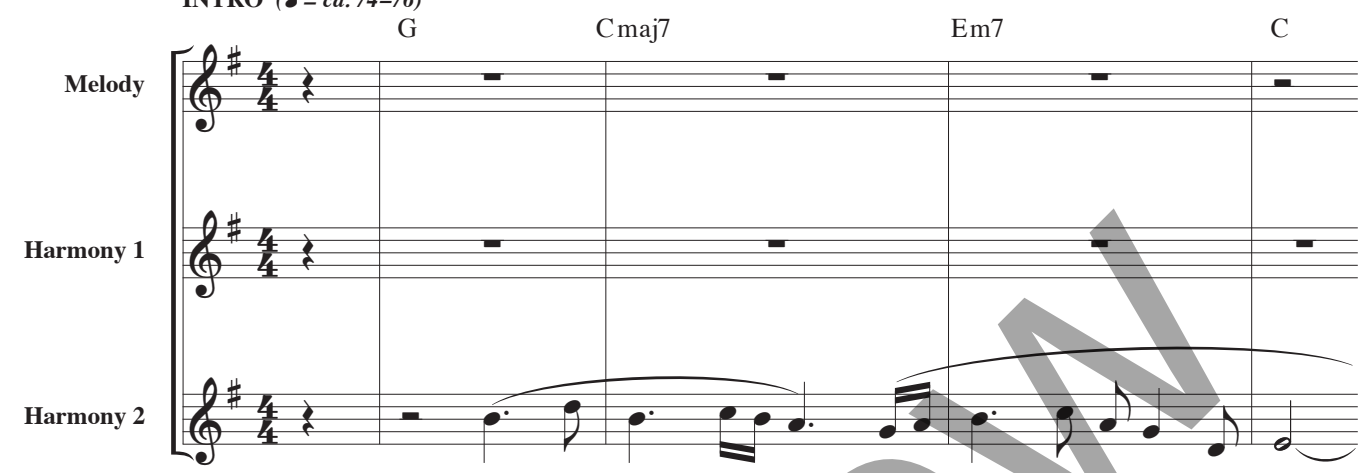
More Beautiful

Edition # 70998-Z3

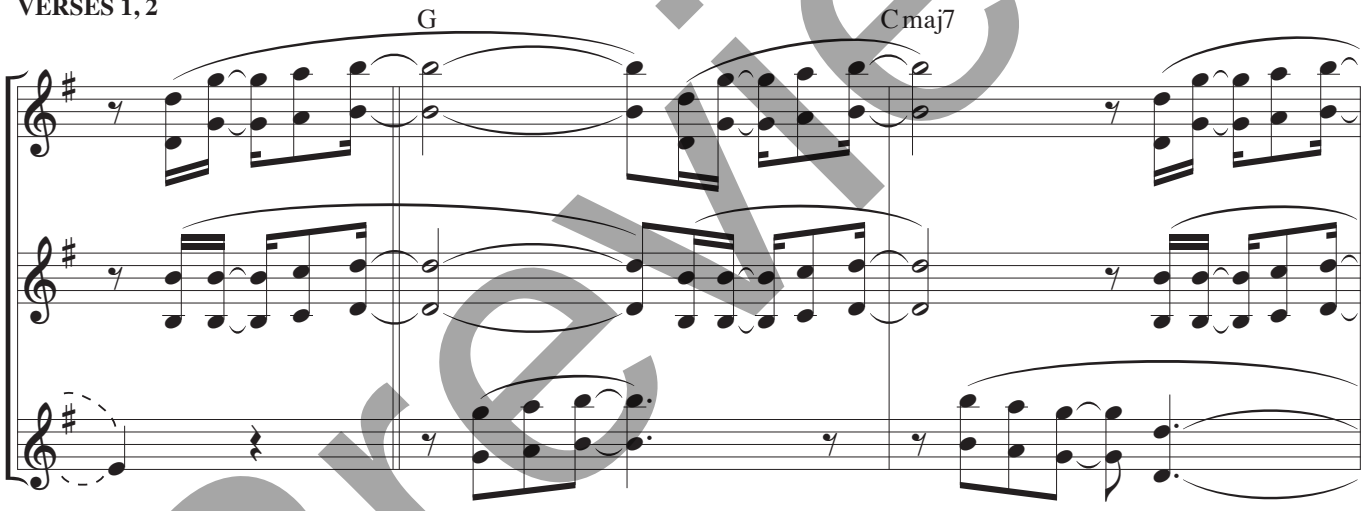
Sarah Hart, Jeremy Bose and Marc Byrd
Arranged by Scott Soper

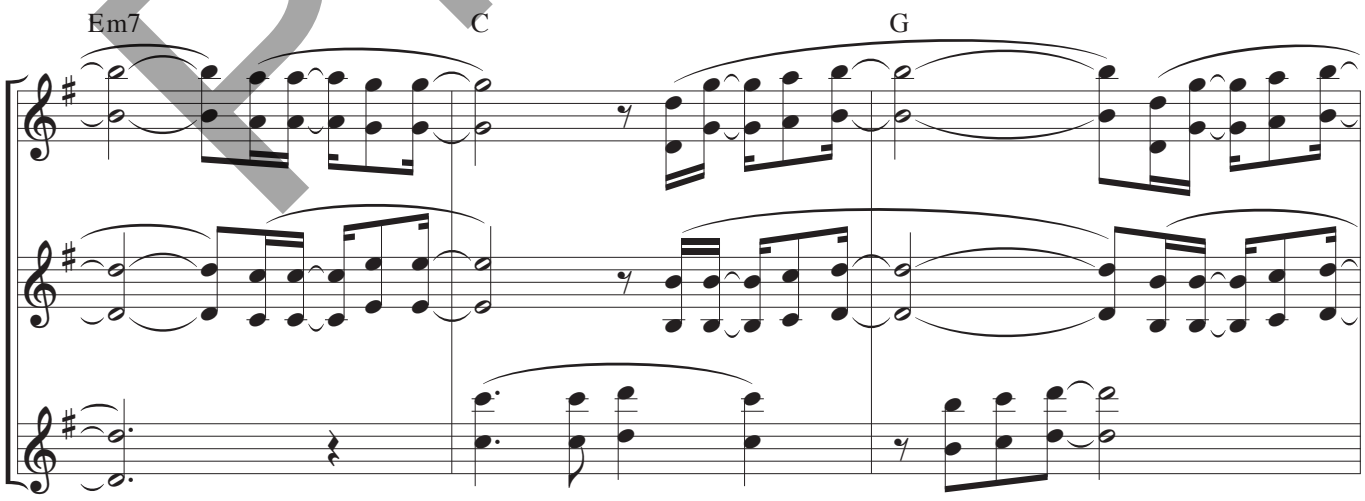
SOLO INSTRUMENT in B♭

INTRO *(♩ = ca. 74–76)*



VERSES 1, 2





Preview

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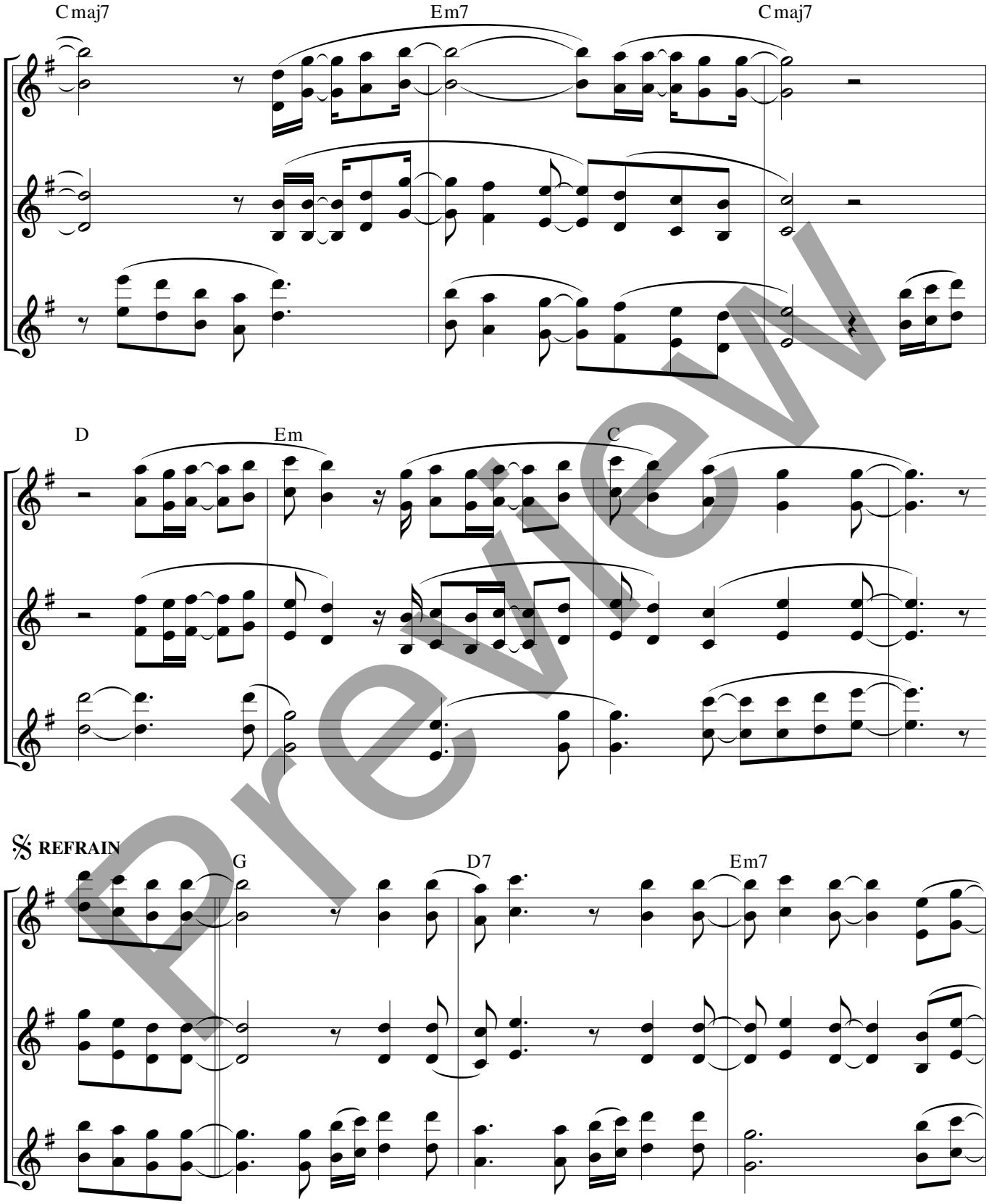

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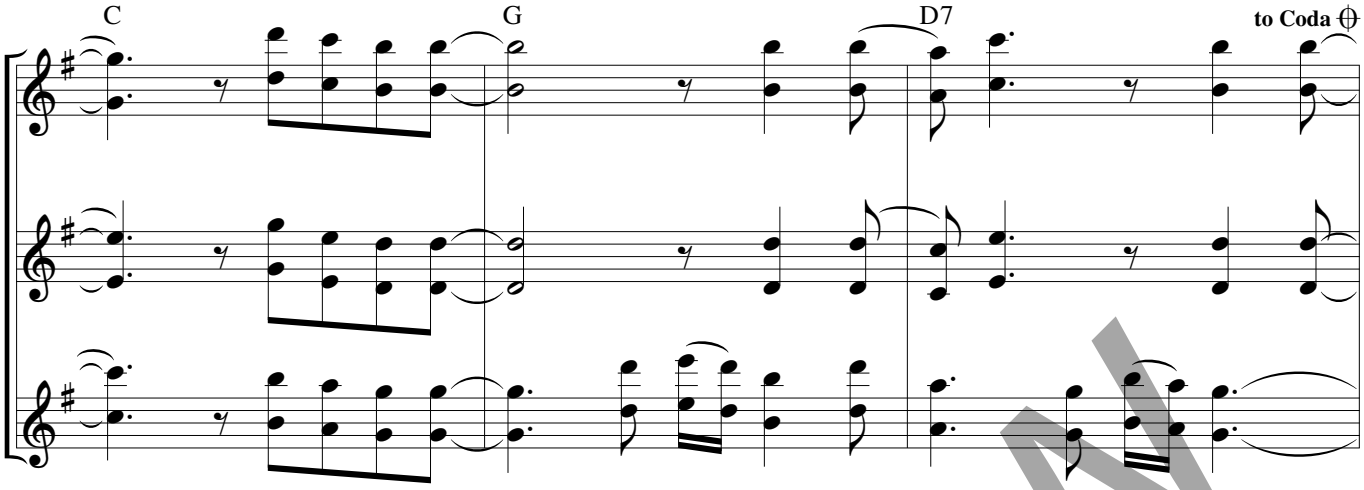
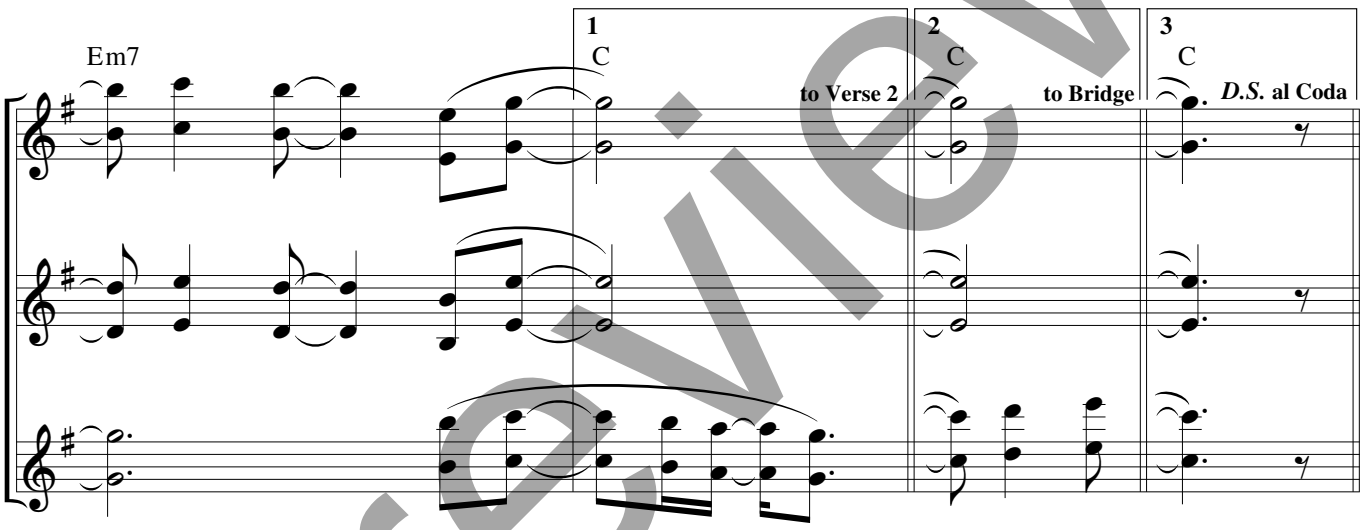
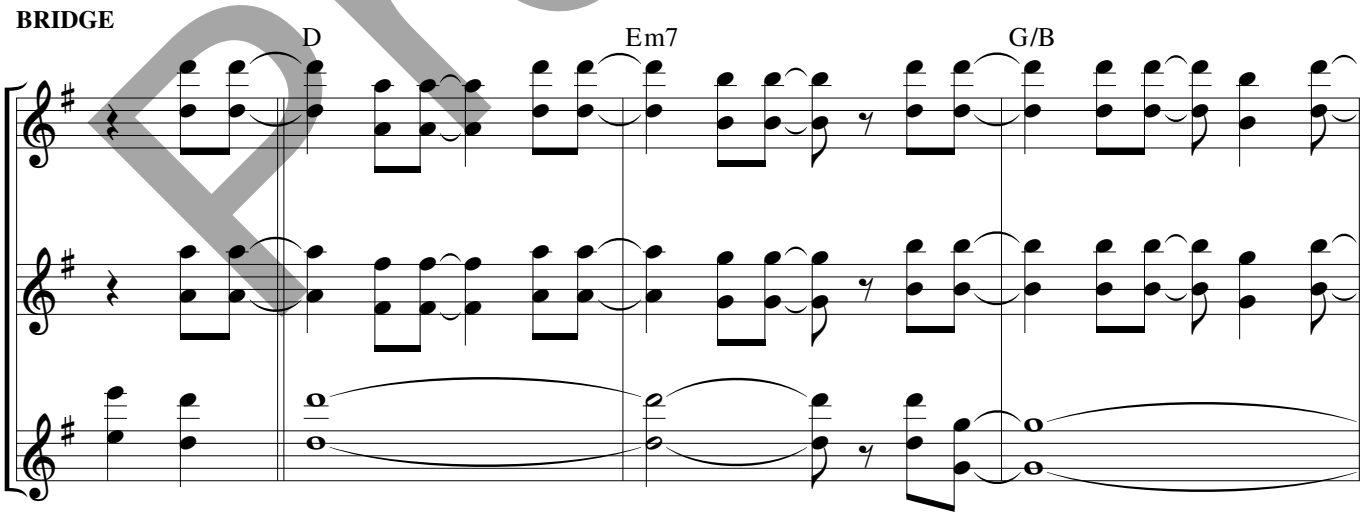
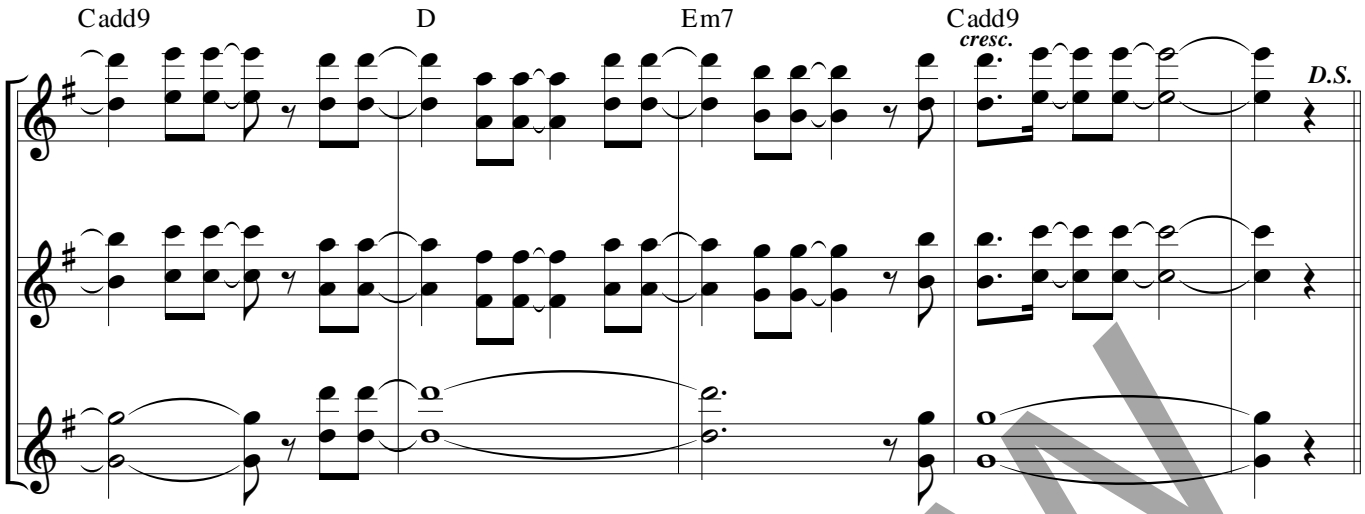
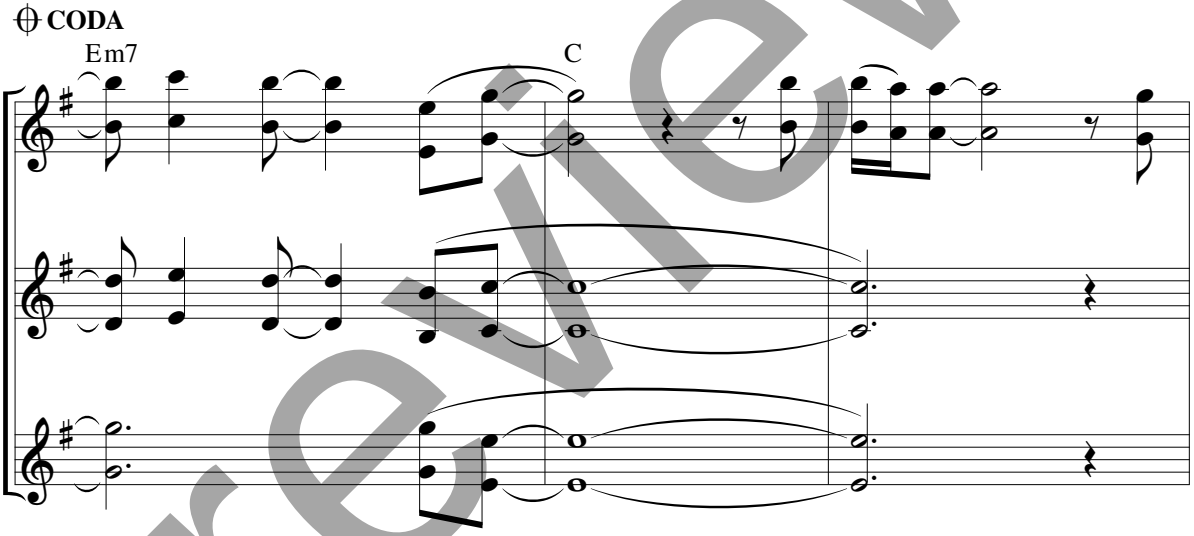

C
G
D7
to Coda

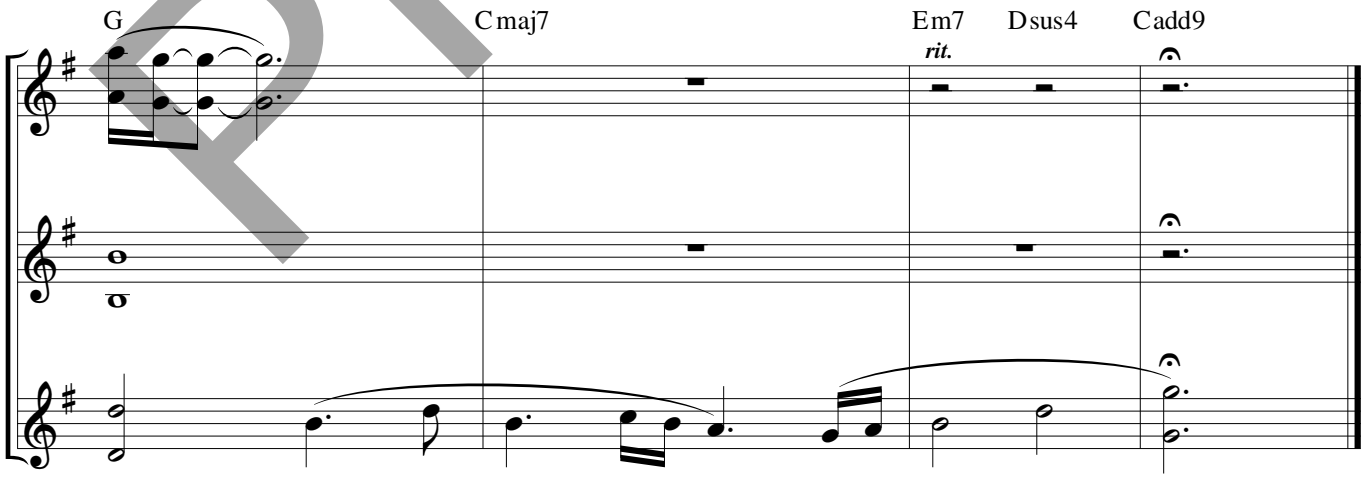

Em7
1
C
to Verse 2
2
C
to Bridge
3
C
D.S. al Coda


BRIDGE
D
Em7
G/B

Preview


Cadd9
D
Em7
Cadd9
cresc.
D.S.


CODA
Em7
C


G
Cmaj7
Em7
rit.
Dsus4
Cadd9

Preview

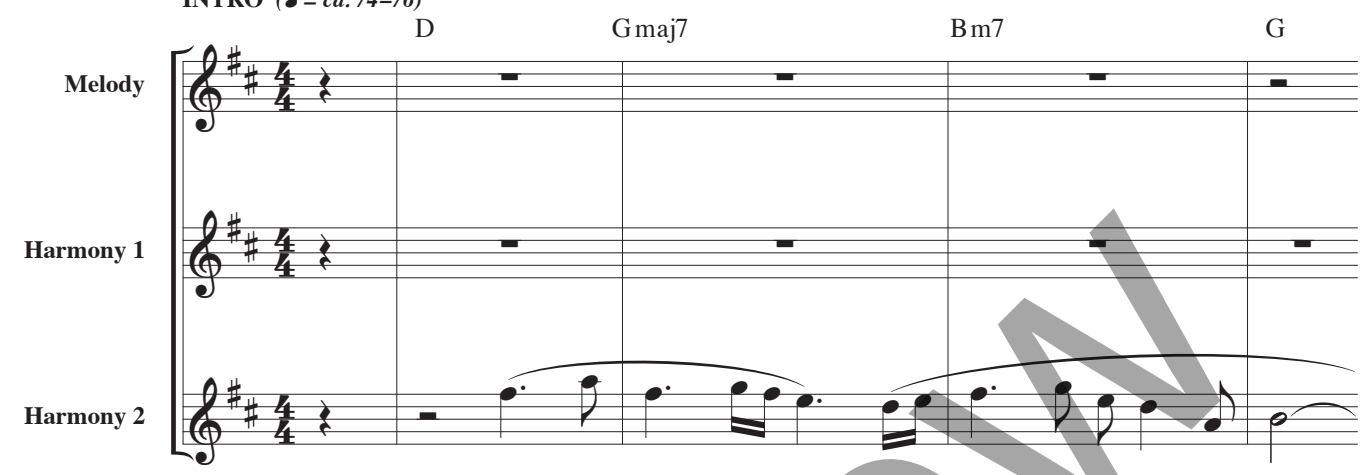
More Beautiful

Edition # 70999-Z3

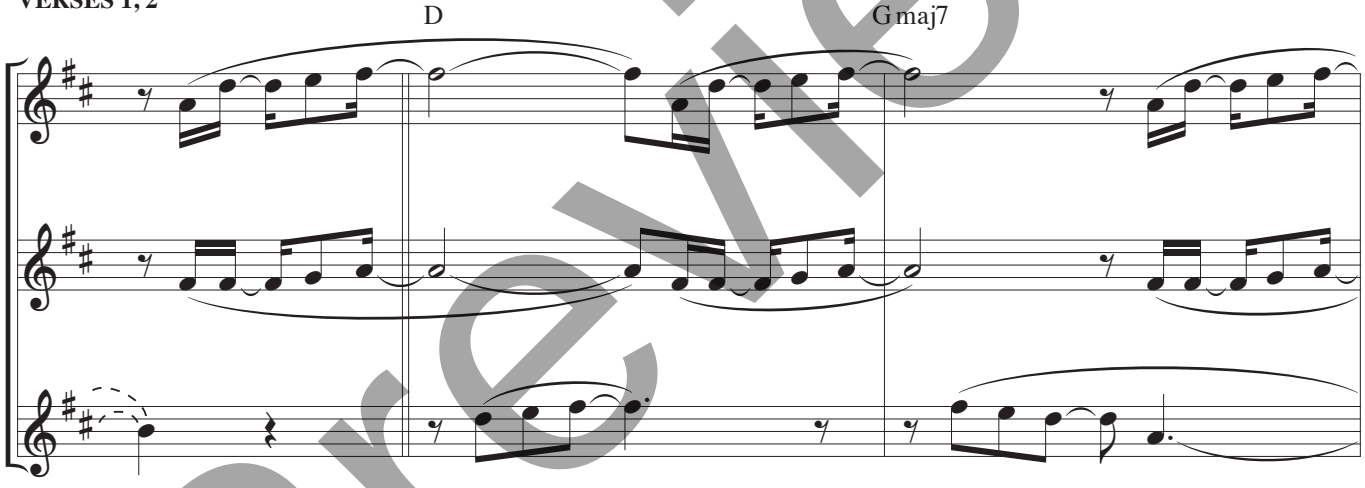
Sarah Hart, Jeremy Bose and Marc Byrd
Arranged by Scott Soper

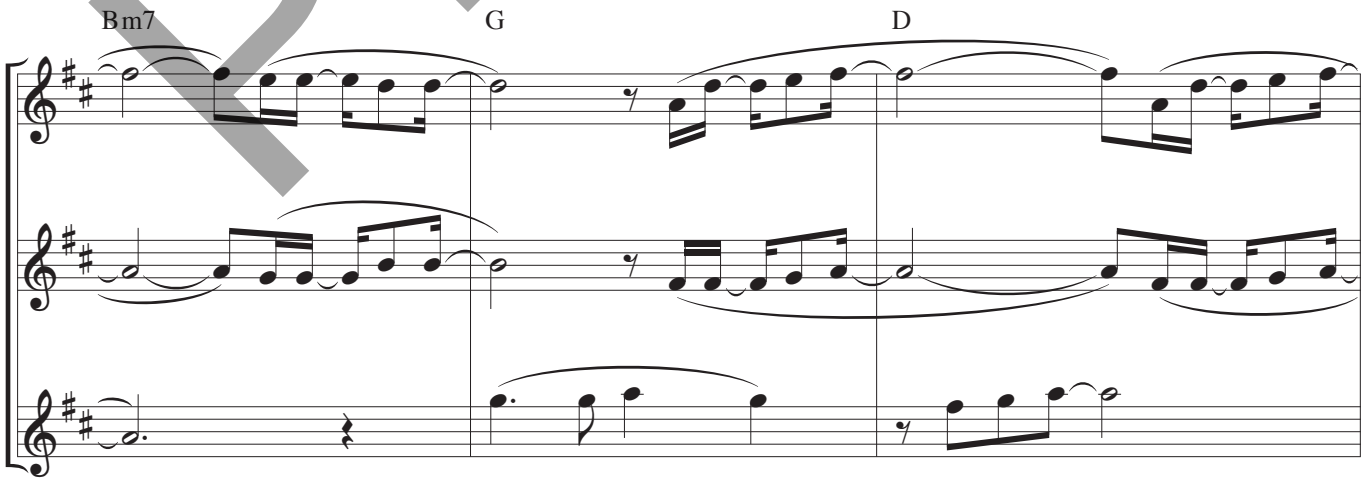
SOLO INSTRUMENT in E♭

INTRO *(♩ = ca. 74–76)*



VERSES 1, 2





Preview

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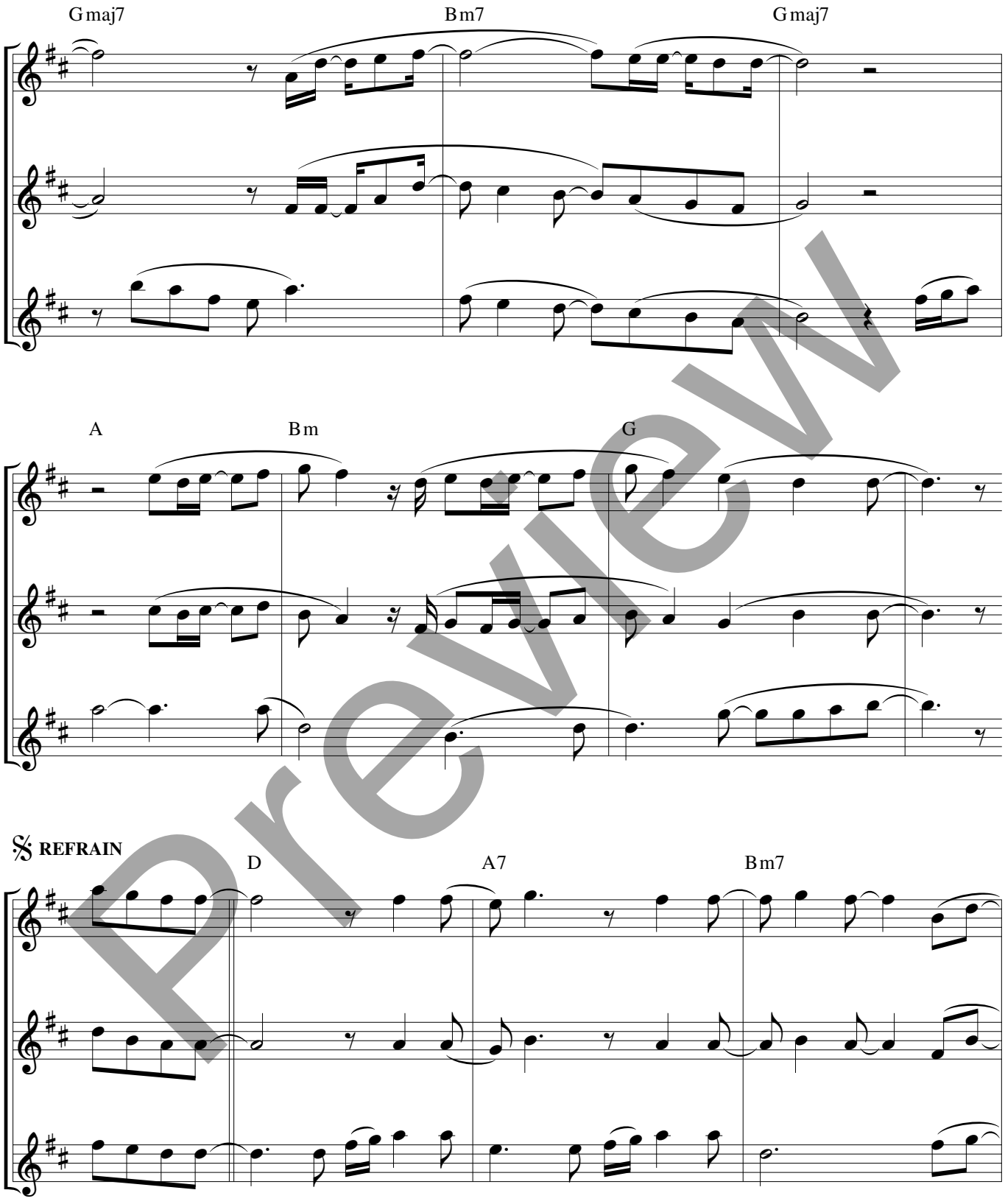
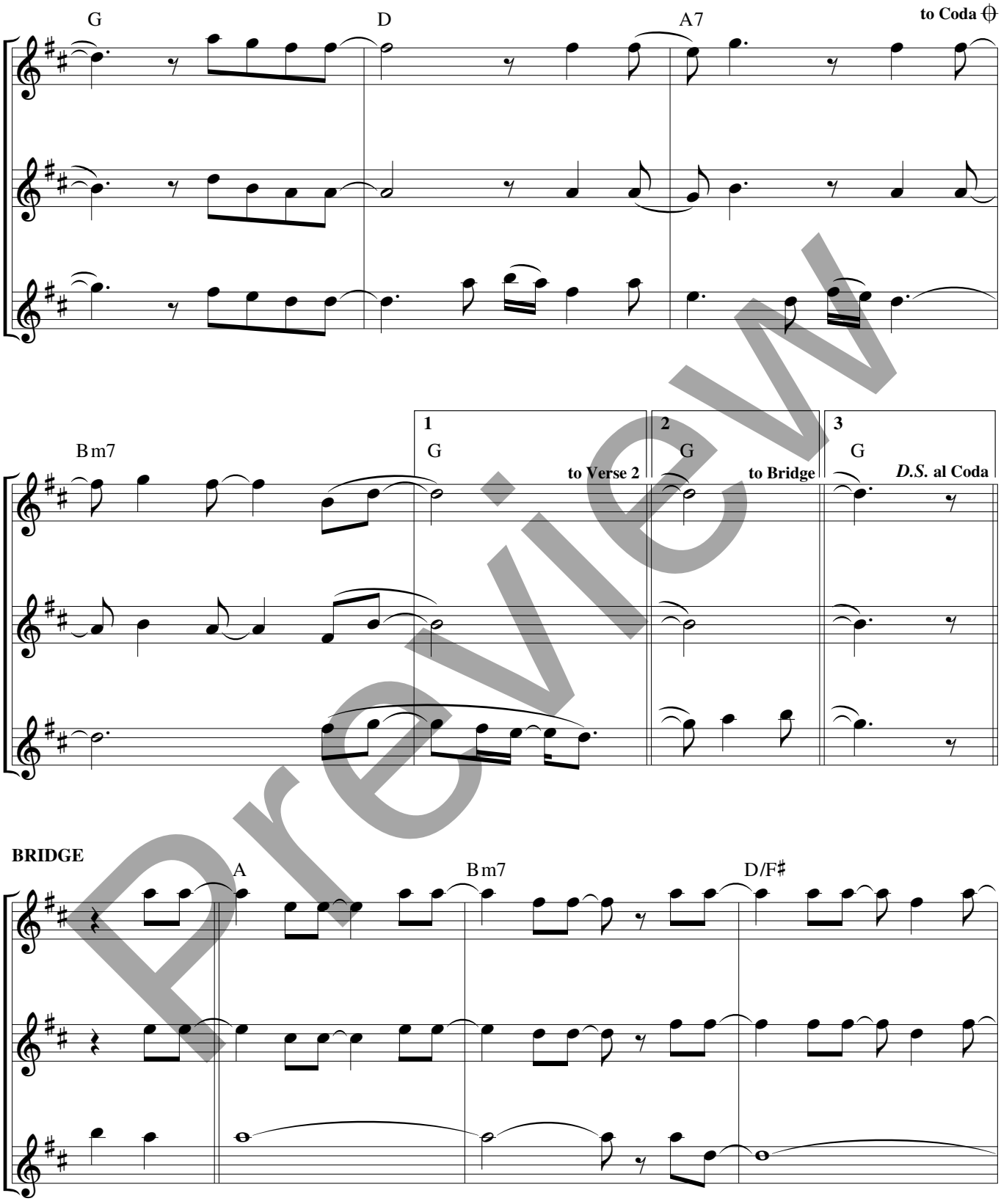
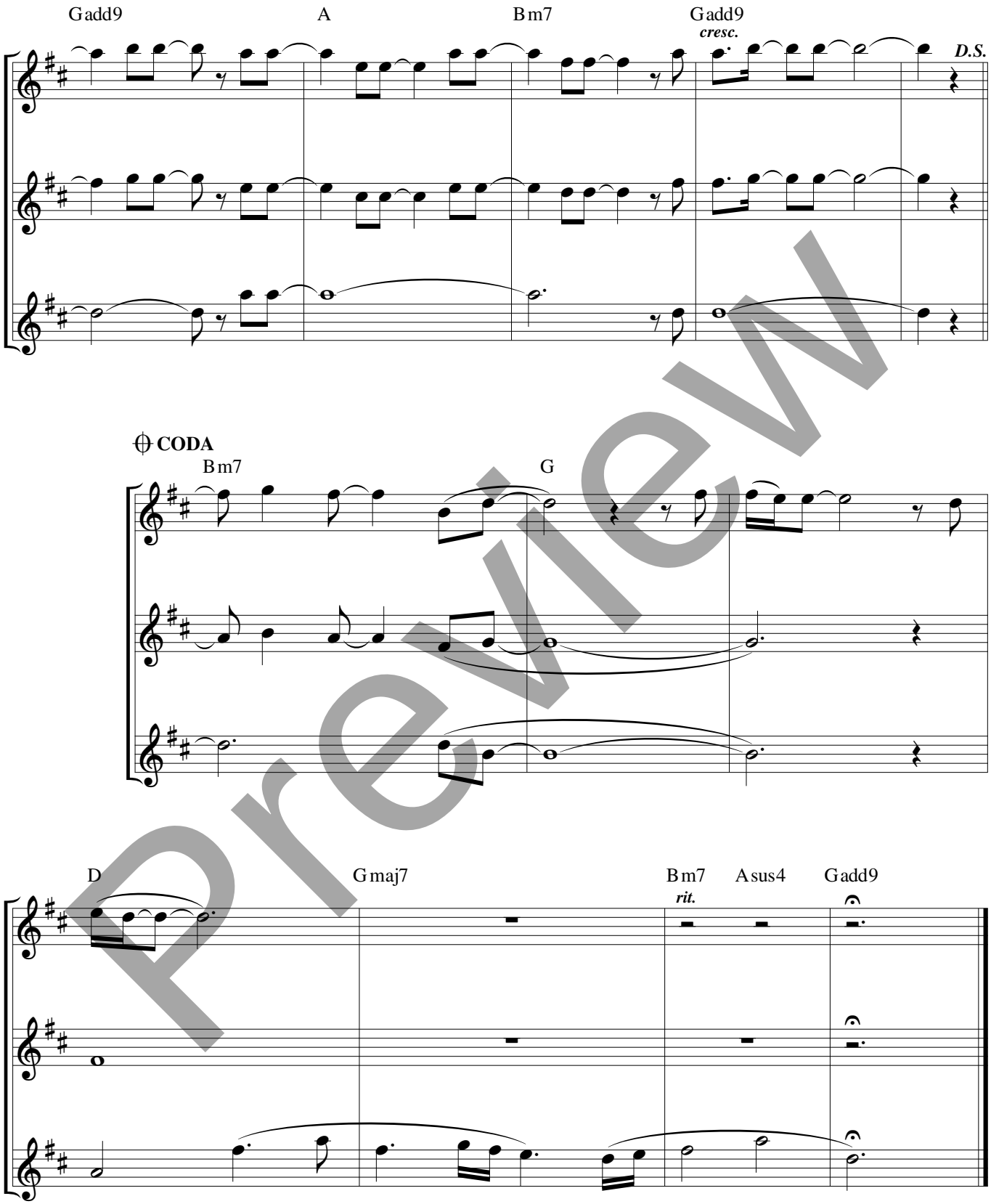


Preview


G
D
A7
to Coda
Bm7
1
G
to Verse 2
2
G
to Bridge
3
G
D.S. al Coda
BRIDGE
A
Bm7
D/F♯

Preview


Gadd9
A
Bm7
Gadd9
cresc.
D.S.
CODA
Bm7
G
D
Gmaj7
Bm7
Asus4
Gadd9
rit.

Preview

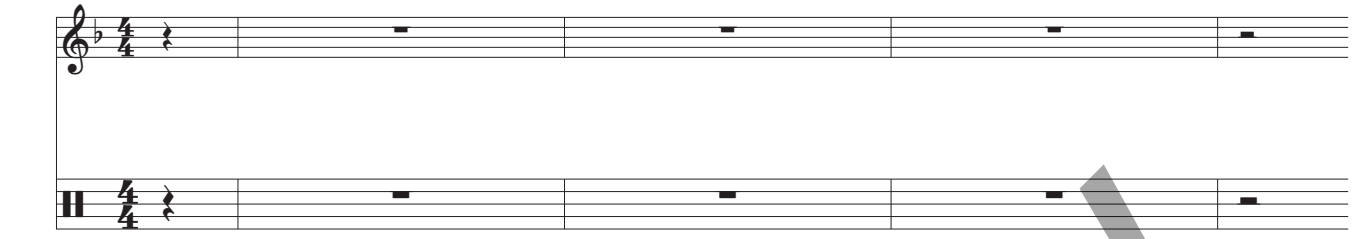
More Beautiful

Edition # 71000-Z3

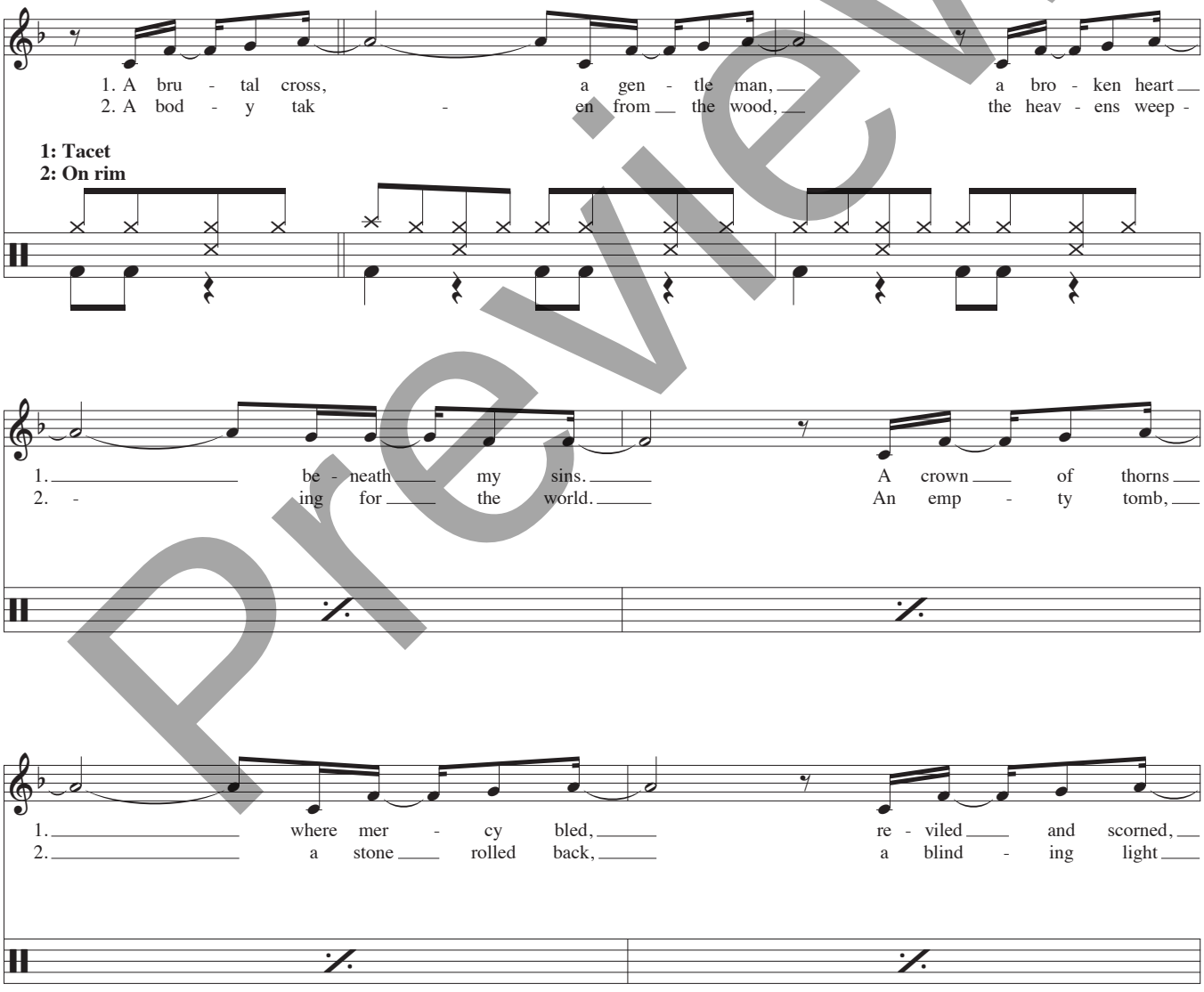
Sarah Hart, Jeremy Bose and Marc Byrd
Drum arrangement by Alan Tarpinian

DRUMS

INTRO *(♩ = ca. 74–76)*



VERSES



Preview

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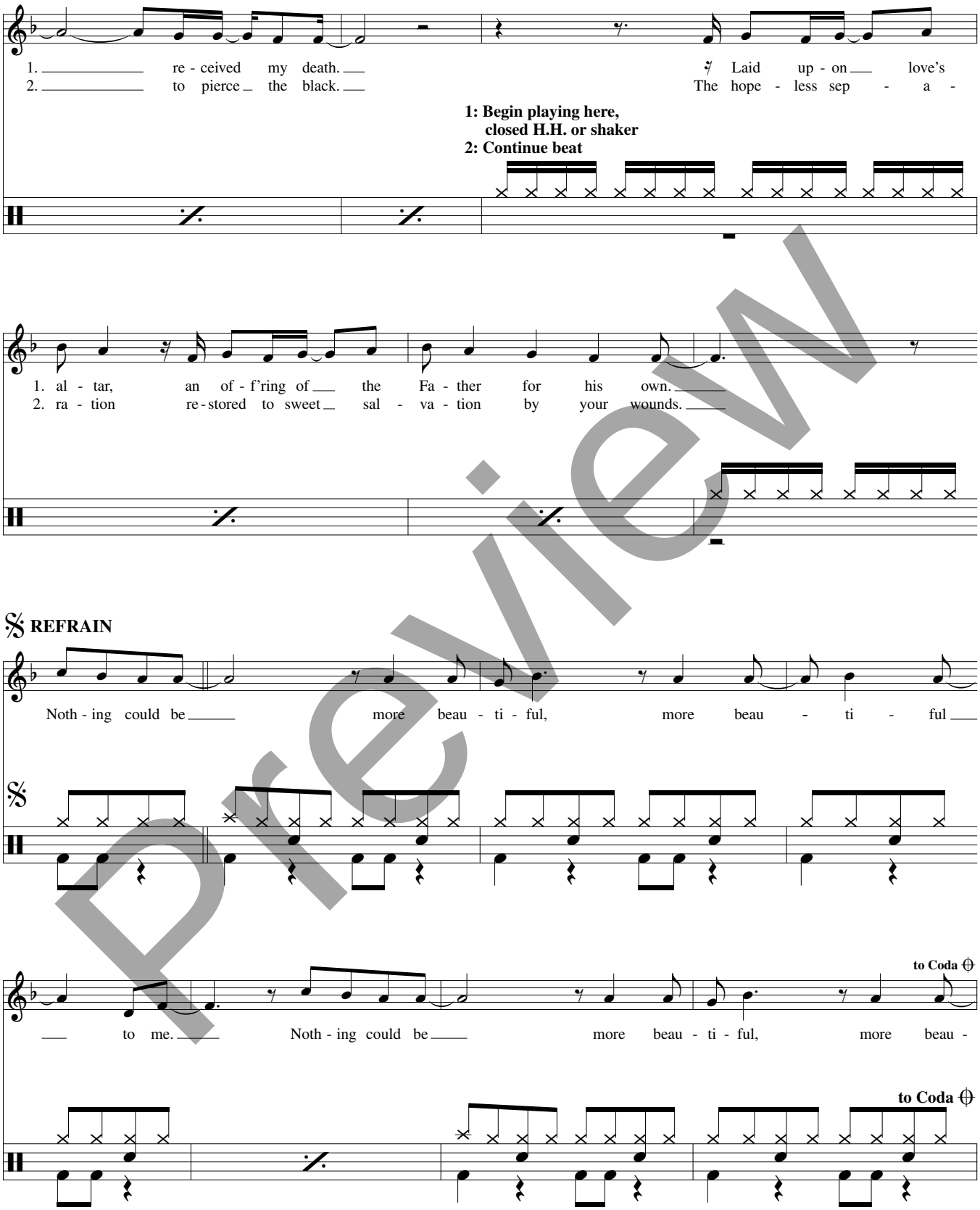
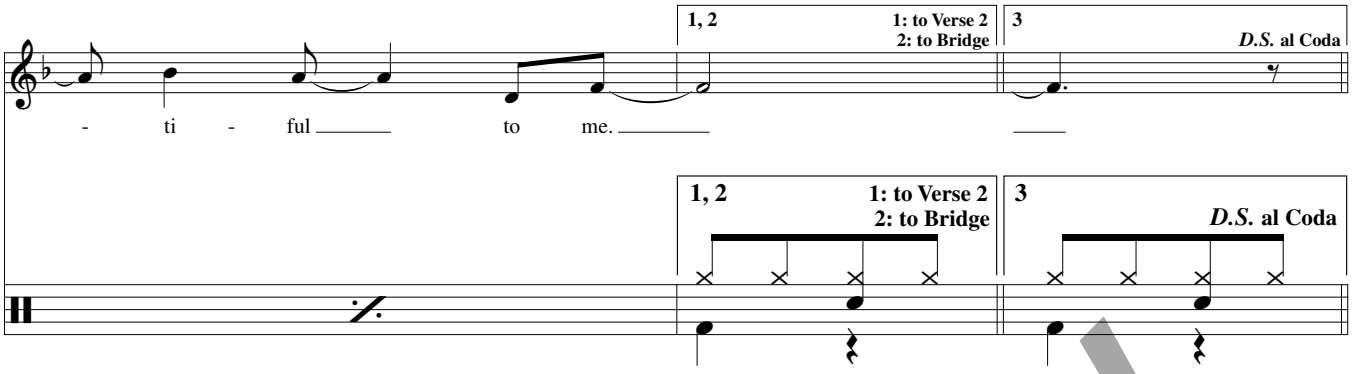
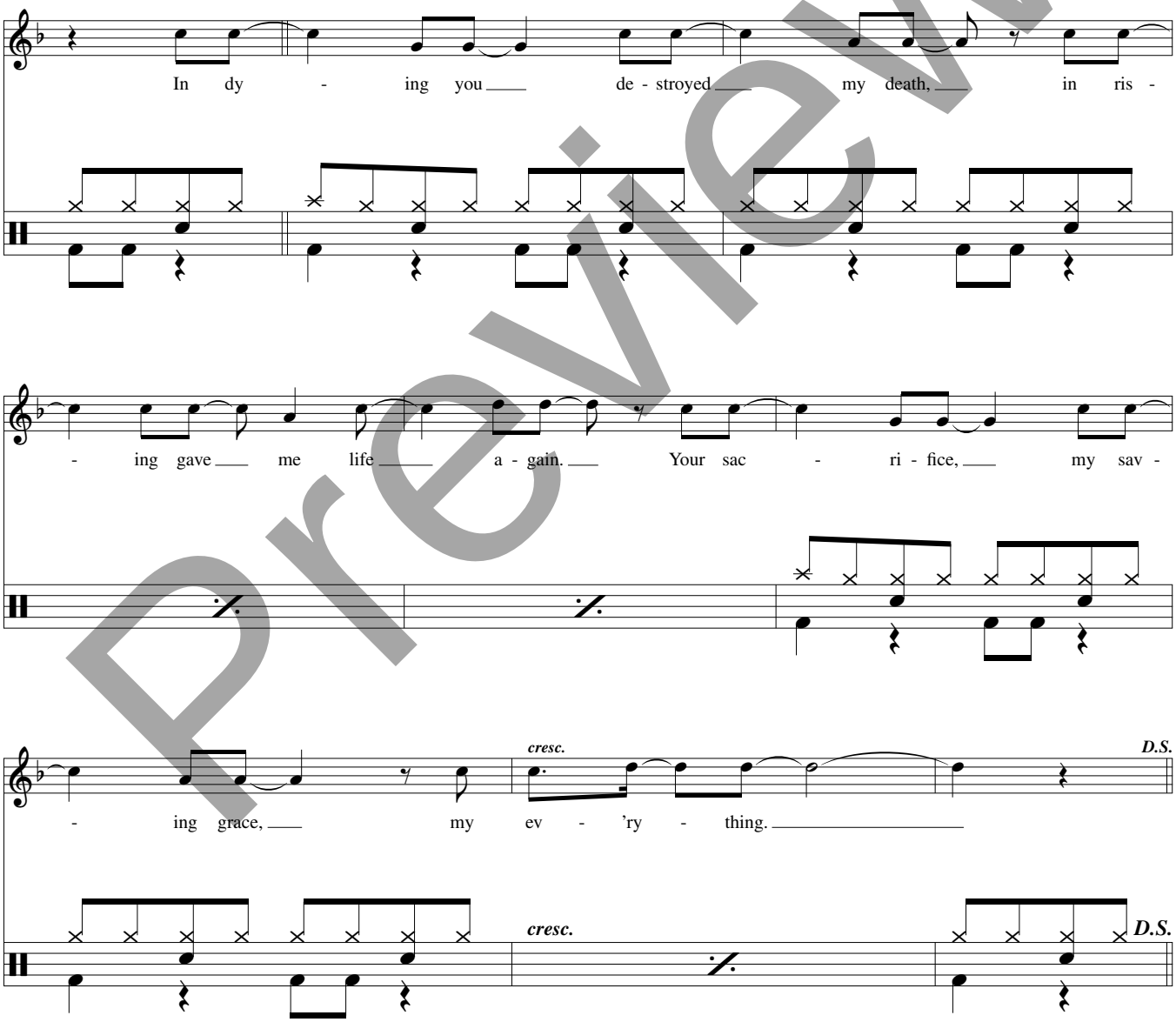

1. re - ceived my death.
2. to pierce the black.
Laid up - on love's
The hope - less sep - a -
1: Begin playing here,
closed H.H. or shaker
2: Continue beat
1. al - tar, an of - f'ring of the Fa - ther for his own.
2. ra - tion re - stored to sweet sal - va - tion by your wounds.
REFRAIN
Noth - ing could be more beau - ti - ful, more beau - ti - ful
to me. Noth - ing could be more beau - ti - ful, more beau -
to Coda
to Coda

Preview

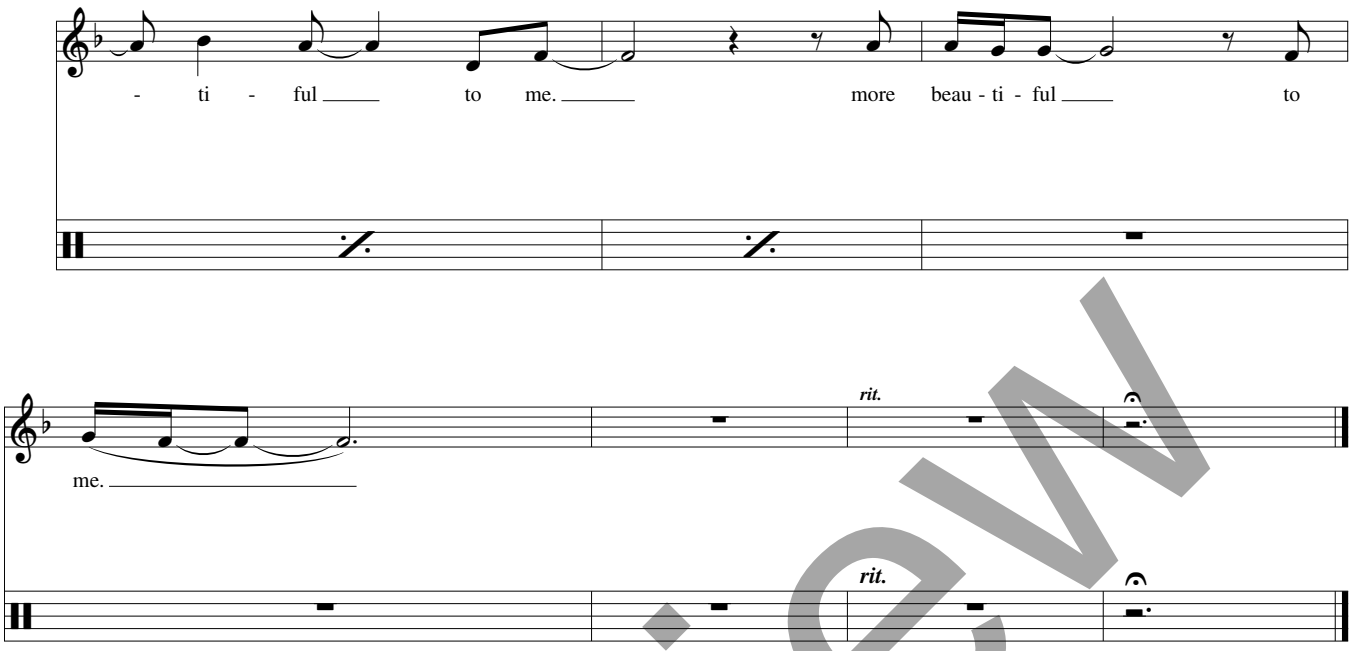


BRIDGE



Preview

CODA



Preview