

More Beautiful

Edition # 21075-Z1

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Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 74-76)

Musical notation for the Intro section, featuring a treble and bass clef with chords F, Bbmaj7, Dm7, and Bb.

VERSES

1. A bru - tal cross, a gen - tle man, a bro - ken heart -
2. A bod - y tak - en from the wood, the heav - ens weep -

Musical notation for the first verse, including vocal lines and piano accompaniment with chords F and Bbmaj7.

1. be-neath my sins. A crown of thorns -
2. ing for the world. An emp - ty tomb, -

Musical notation for the second verse, including vocal lines and piano accompaniment with chords Dm7 and Bb.

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1. _____ where mer - cy bled, _____ re - viled _____ and scorned, _____
 2. _____ a stone rolled back, _____ a blind - ing light _____

F Bbmaj7 Dm7

1. _____ re - ceived _____ my death. _____
 2. _____ to pierce _____ the black. _____

∩ Laid up - on _____ love's
 The hope - less sep - a -

Bbmaj7 C

1. al - tar, an of - f'ring of _____ the Fa - ther for his own. _____
 2. ra - tion re - stored to sweet _____ sal - va - tion by your wounds. _____

Dm Bb

♩ REFRAIN

Noth-ing could be more beau - ti - ful, more beau - ti - ful to me. —

F C7 Dm7

— Noth - ing could be — more beau - ti - ful, more beau -

to Coda ⊕

Bb F C7 to Coda ⊕

1 to Verse 2 2 to Bridge 3 D.S. al Coda

- ti - ful to me. — — —

Dm7 1 Bb to Verse 2 2 Bb to Bridge 3 Bb D.S. al Coda

BRIDGE

The musical score for the bridge consists of three systems of vocal and piano accompaniment. The first system features the vocal line with lyrics "In dy - ing you de-stroyed my death, in ris -" and piano accompaniment with chords C and Dm7. The second system continues with lyrics "- ing gave me life a-gain. Your sac - ri - fice, my sav -" and piano accompaniment with chords F/A, Bbadd9, and C. The third system concludes with lyrics "- ing grace, my ev - 'ry - thing." and piano accompaniment with chords Dm7 and Bbadd9. The score includes dynamic markings such as *cresc.* and *D.S.* (Da Capo).

⊕ CODA

First system of the CODA section. The vocal line (top staff) contains the lyrics: "ti - ful ___ to me. ___ more beau-ti-ful ___ to". The piano accompaniment (middle and bottom staves) features chords Dm7 and Bb. The piano part includes a melodic line in the right hand and a bass line in the left hand. A large watermark "PREVIEW" is overlaid on the score.

Second system of the CODA section. The vocal line (top staff) contains the lyrics: "me. ___". The piano accompaniment (middle and bottom staves) features chords F, Bbmaj7, Dm7, Csus4, and Bbadd9. The piano part includes a melodic line in the right hand and a bass line in the left hand. A large watermark "PREVIEW" is overlaid on the score.