

# Your Kingdom Is Glorious

Edition # 21069-Z1

Jackie François

Keyboard accompaniment by David Brinker

INTRO/FINAL (♩ = ca. 80)

Musical score for the Intro/Final section. It features a vocal line in treble clef and a keyboard accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = ca. 80. The piece ends with a double bar line and the word "(Fine)".

## VERSES

Musical score for the Verses section. It features a vocal line in treble clef and a keyboard accompaniment in grand staff. The key signature is three sharps and the time signature is 4/4. The tempo is marked as *mf*. The lyrics are as follows:

1. A might - y King,                      so mocked and scorned:                      To save a peo - ple,  
2. O Christ the King,                      now glo - ri - fied,                      our life you bought,

1.     lost and torn.                      No crown of jewels,                      no gold - en throne,  
2. our death you died.                      All kings will bow,                      face to the floor.

The keyboard accompaniment includes chord markings: F#m, C#m, F#m, E, B, F#m, C#m.

1. but through blood and tears your glo - ry shone. — } You con-quer-ed death and  
 2. You lift the low - ly, ex - alt the poor. — }

1, 2. saved us — all. You reign for - ev - er, — sov'-reign - God. Your

**REFRAIN**

king-dom is glo - ri - ous! — Your king-dom is glo - ri - ous! —

King of our hearts, and king of our lives, your

B Bsus4 B A E B C#m C#m/B

king-dom is glo - ri - ous!

1, 3 last time:  
D.C. al Fine

A E B A E

to Verse 2

B A E B Bsus4 B to Verse 2

2

B Bsus4 A E B Bsus4

**BRIDGE**  
*mf*

Je - sus, re - mem - ber me, —

A E B Bsus4 A E

*mf*

when you come in - to your king - dom.

B A E B Bsus4

*f*

Je - sus re - mem - ber me, when you come in - to

A E B A E

*f*

1 2

— your king - dom. — your king - dom. King of our lives, and king

1 2

B Bsus4 B Bsus4 A E

*mf* *D.S.*

of our hearts, your king-dom is glo - ri - ous! Your

B C#m C#m/B A E B *D.S.*

# Your Kingdom Is Glorious

(Guitar/Vocal)

Edition # 21069-Z2

Jackie François

INTRO/FINAL (♩ = ca. 80)

N.C.

*mp*

(Fine)

## VERSES

Capo 2: (Em) F#m (Bm) C#m (Em) F#m

*mf*

1. A might - y King, so mocked and scorned: To save a peo - ple,  
 2. O Christ the King, now glo - ri - fied, our life you bought,

(D) E (A) B (Em) F#m (Bm) C#m

1. ♪ lost and torn. No crown of jewels, no gold - en throne,  
 2. our death you died. All kings will bow, face to the floor.

(Em) F#m (D) E (A) B (Bm) C#m

1. but through blood and tears your glo - ry shone. \_\_\_\_\_ } You con- quered \_ death and  
 2. ♪ You lift the low - ly, ex - alt the poor. \_\_\_\_\_ }

(D) E (A) B (Bm) C#m (D) E (A) B

1, 2. saved us \_\_\_\_\_ all. \_\_\_\_\_ You reign for - ev - er, \_\_\_\_\_ sov-'reign \_ God. \_\_\_\_\_ Your

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**REFRAIN**

(G) (D) (A) (Asus4) (A) (G) (D)  
 A E B Bsus4 B A E

king-dom is glo - ri - ous! \_\_\_\_\_ Your king-dom is glo - ri - ous!\_

(A) (Asus4) (A) (G) (D) (A) (Bm) (Bm/A)  
 B Bsus4 B A E B C#m C#m/B

\_\_\_\_\_ King \_\_\_\_\_ of our hearts, \_\_\_\_\_ and king \_\_\_\_\_ of our lives, \_\_\_\_\_ your

(G) (D) 1, 3 (A) (D)  
 A E B last time: A E  
*D.C. al fine*

king-dom is glo - ri - ous! \_\_\_\_\_

(A) (G) (D) (A) (Asus4) (A) 2 (A) (Asus4)  
 B A E B Bsus4 B B Bsus4

to Verse 2

(G) (D) (A) (Asus4) (G) (D) (A) (Asus4)  
 A E B Bsus4 A E B Bsus4

**BRIDGE**

Melody (G) (D) (A) (G) (D)  
A E B A E

*mf*

Je-sus, re-mem - ber me, \_\_\_\_\_ when you come \_\_\_\_\_ in - to \_\_\_\_\_

Harmony *mf*

Je-sus, re-mem - ber \_\_\_\_\_ me. \_\_\_\_\_

(A) (Asus4) (G) (D) (A)  
B B sus4 A E B

*f*

\_\_\_\_\_ your king - dom. Je-sus re - mem - ber \_\_\_\_\_ me, \_\_\_\_\_

*f*

Je - sus, re-mem - ber \_\_\_\_\_ me. \_\_\_\_\_

(G) (D) 1 (A) (Asus4) 2 (A) (Asus4)  
A E B B sus4 B B sus4

when you \_\_\_\_\_ come \_\_\_\_\_ in - to \_\_\_\_\_ your \_\_\_\_\_ king - dom. \_\_\_\_\_ your \_\_\_\_\_ king - dom. King \_\_\_\_\_

(G) (D) (A) (Bm) (Bm/A) (G) (D) (A) *mf D.S.*  
A E B C#m C#m/B A E B

\_\_\_\_\_ of our lives, \_\_\_\_\_ and king \_\_\_\_\_ of our hearts, \_\_\_\_\_ your king-dom is glo - ri - ous! \_\_\_\_\_ Your



# Your Kingdom Is Glorious

(Guitar/Vocal)

Edition # 21069-Z2

Jackie François

INTRO/FINAL (♩ = ca. 80)

N.C.

*mp*

(Fine)

## VERSES

Capo 2: (Em) F#m (Bm) C#m (Em) F#m

*mf*

1. A might - y King, so mocked and scorned: To save a peo - ple,  
 2. O Christ the King, now glo - ri - fied, our life you bought,

(D) E (A) B (Em) F#m (Bm) C#m

1. ♪ lost and torn. No crown of jewels, no gold - en throne,  
 2. our death you died. All kings will bow, face to the floor.

(Em) F#m (D) E (A) B (Bm) C#m

1. but through blood and tears your glo - ry shone. \_\_\_\_\_ } You con-quired \_ death and  
 2. ♪ You lift the low - ly, ex - alt the poor. \_\_\_\_\_ }

(D) E (A) B (Bm) C#m (D) E (A) B

1, 2. saved us \_\_\_\_\_ all. \_\_\_\_\_ You reign for - ev - er, \_\_\_\_\_ sov-'reign \_ God. \_\_\_\_\_ Your

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**REFRAIN**

(G) (D) (A) (Asus4) (A) (G) (D)  
 A E B Bsus4 B A E

king-dom is glo - ri - ous! \_\_\_\_\_ Your king-dom is glo - ri - ous!\_

(A) (Asus4) (A) (G) (D) (A) (Bm) (Bm/A)  
 B Bsus4 B A E B C#m C#m/B

\_\_\_\_\_ King \_\_\_\_\_ of our hearts, \_\_\_\_\_ and king \_\_\_\_\_ of our lives, \_\_\_\_\_ your

(G) (D) 1, 3 (A) (D)  
 A E B last time: A E  
*D.C. al fine*

king-dom is glo - ri - ous! \_\_\_\_\_

(A) (G) (D) (A) (Asus4) (A) 2  
 B A E B Bsus4 B B Bsus4  
 to Verse 2

(G) (D) (A) (Asus4) (G) (D) (A) (Asus4)  
 A E B Bsus4 A E B Bsus4

**BRIDGE**

Melody (G) A (D) E (A) B (G) A (D) E

*mf*

Je-sus, re-mem - ber me, \_\_\_\_\_ when you come \_\_\_\_\_ in - to \_\_\_\_\_

Harmony *mf*

Je-sus, re-mem - ber \_\_\_\_\_ me. \_\_\_\_\_

(A) (Asus4) (G) (D) (A)

B B sus4 A E B

*f*

\_\_\_\_\_ your king - dom. Je-sus re - mem - ber \_\_\_\_\_ me, \_\_\_\_\_

*f*

Je - sus, re-mem - ber \_\_\_\_\_ me. \_\_\_\_\_

(G) (D) 1 (A) (Asus4) 2 (A) (Asus4)

A E B B sus4 B B sus4

when you \_\_\_\_\_ come \_\_\_\_\_ in - to \_\_\_\_\_ your \_\_\_\_\_ king - dom. \_\_\_\_\_ your \_\_\_\_\_ king - dom. King \_\_\_\_\_

(G) (D) (A) (Bm) (Bm/A) (G) (D) (A)

A E B C#m C#m/B A E B *mf D.S.*

\_\_\_\_\_ of our lives, \_\_\_\_\_ and king \_\_\_\_\_ of our hearts, \_\_\_\_\_ your king-dom is glo - ri - ous! \_\_\_\_\_ Your



YOUR KINGDOM IS GLORIOUS (Solo Instrument), pg. 2 of 3

**REFRAIN**

C#m E B A E B Bsus4 B A E

*f*

B Bsus4 B A E B C#m C#m/B A E

1, 3  
B  
last time:  
D.C. al Fine

to Verse 2

A E B A E B Bsus4 B

(1st time enter here)

2  
B Bsus4

YOUR KINGDOM IS GLORIOUS (Solo Instrument), pg. 3 of 3

A E B Bsus4 A E B Bsus4

This system contains the first two measures of the piece. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth-note chords. The bass clef staff provides a harmonic accompaniment with quarter notes and eighth-note chords. The chords are labeled A, E, B, Bsus4, A, E, B, Bsus4.

BRIDGE A E B A E B Bsus4

*mf*

This system is labeled 'BRIDGE' and contains three measures. The treble clef staff continues the melody with eighth-note chords. The bass clef staff has rests in the first two measures and then plays a bass line. The dynamic marking *mf* is present. The chords are labeled A, E, B, A, E, B, Bsus4.

A E B A E B Bsus4

*f*

This system contains three measures. The treble clef staff continues the melody with eighth-note chords. The bass clef staff has rests in the first two measures and then plays a bass line. The dynamic marking *f* is present. The chords are labeled A, E, B, A, E, B, Bsus4.

B Bsus4 A E B C#m C#m/B A E B D.S.

This system contains three measures. The treble clef staff continues the melody with eighth-note chords. The bass clef staff has rests in the first two measures and then plays a bass line. The dynamic marking *f* is present. The chords are labeled B, Bsus4, A, E, B, C#m, C#m/B, A, E, B. The piece ends with a *D.S.* (Da Capo) marking.

# Your Kingdom Is Glorious

Edition # 70994-Z3

SOLO INSTRUMENT in B $\flat$

Jackie François  
Arranged by David Brinker

INTRO/FINAL (♩ = ca. 80)  
N.C.

Melody

Harmony 1

Harmony 2

*mp*

*p*

*p*

(Fine)

VERSES

G#m D#m G#m F# C# G#m

*mf*

(1st time tacet)

*mf*

(1st time tacet)

*mf*

D#m G#m F# C# D#m F# C#

*mf*

*mf*

*mf*

YOUR KINGDOM IS GLORIOUS (Solo Instrument in B $\flat$ ), pg. 2 of 3

**REFRAIN**

D $\sharp$ m F $\sharp$  C $\sharp$  B F $\sharp$  C $\sharp$  C $\sharp$ sus4 C $\sharp$  B F $\sharp$

C $\sharp$  C $\sharp$ sus4 C $\sharp$  B F $\sharp$  C $\sharp$  D $\sharp$ m D $\sharp$ m/C $\sharp$  B F $\sharp$

1, 3  
C $\sharp$   
last time:  
D.C. al Fine

B F $\sharp$  C $\sharp$  B F $\sharp$  C $\sharp$  C $\sharp$ sus4 C $\sharp$  to Verse 2

2 C $\sharp$  C $\sharp$ sus4

(1st time enter here)



YOUR KINGDOM IS GLORIOUS (Solo Instrument in B $\flat$ ), pg. 3 of 3

B F# C# C#sus4 B F# C# C#sus4

BRIDGE B F# C# B F# C# C#sus4

*mf*

B F# C# B F# C# C#sus4

*f*

1

2 C# C#sus4 B F# C# D#m D#m/C#B F# C# D.S.

# Your Kingdom Is Glorious

Edition # 70995-Z3

SOLO INSTRUMENT in Eb

Jackie François  
Arranged by David Brinker

INTRO/FINAL (♩ = ca. 80)  
N.C.

Melody *mp* (Fine)

Harmony 1 *p*

Harmony 2 *p*

VERSES

Ebm Bbm Ebm Db Ab Ebm

*mf*

(1st time tacet) *mf*

(1st time tacet) *mf*

Bbm Ebm Db Ab Bbm Db Ab

YOUR KINGDOM IS GLORIOUS (Solo Instrument in E $\flat$ ), pg. 2 of 3

**REFRAIN**

B $\flat$ m D $\flat$  A $\flat$  G $\flat$  D $\flat$  A $\flat$  Absus4 A $\flat$  G $\flat$  D $\flat$

A $\flat$  Absus4 A $\flat$  G $\flat$  D $\flat$  A $\flat$  B $\flat$ m B $\flat$ m/A $\flat$  G $\flat$  D $\flat$

1, 3  
A $\flat$   
last time:  
D.C. al Fine

G $\flat$  D $\flat$  A $\flat$  G $\flat$  D $\flat$  A $\flat$  Absus4 A $\flat$  **to Verse 2**

2  
A $\flat$  Absus4

(1st time enter here)

(1st time enter here)

YOUR KINGDOM IS GLORIOUS (Solo Instrument in E $\flat$ ), pg. 3 of 3

Chords: G $\flat$  D $\flat$  A $\flat$  Absus4 G $\flat$  D $\flat$  A $\flat$  Absus4

BRIDGE

Chords: G $\flat$  D $\flat$  A $\flat$  G $\flat$  D $\flat$  A $\flat$  Absus4

*mf*

Chords: G $\flat$  D $\flat$  A $\flat$  G $\flat$  D $\flat$  1 A $\flat$  Absus4

*f*

Chords: 2 A $\flat$  Absus4 G $\flat$  D $\flat$  A $\flat$  B $\flat$ m B $\flat$ m/A $\flat$  G $\flat$  D $\flat$  A $\flat$  D.S.

# Your Kingdom Is Glorious

Edition # 70996-Z3

Jackie François

DRUMS

Drum arrangement by Alan Tarpinian

Drum notation diagram showing various drum parts: Ride, Crash, Closed High Hat, Open High Hat, Cross Stick, High Tom, Kick Drum, High Hat Foot, Snare, and Low Tom.

INTRO/FINAL (♩ = ca. 80)

INTRO/FINAL (♩ = ca. 80)

(Fine)

(Fine)

VERSES

*mf*

1. A might - y King, so mocked and scorned: To save a peo - ple,  
2. O Christ the King, now glo - ri - fied, our life you bought,

1. lost and torn. No crown of jewels, no gold - en throne,  
2. our death you died. All kings will bow, face to the floor.

1. but through blood and tears your glo - ry shone. } You con - quered death and  
2. You lift the low - ly, ex - alt the poor. }

Fill Closed High Hat throughout

YOUR KINGDOM IS GLORIOUS (Drums), pg. 2 of 3

1, 2. saved us \_\_\_ all. You reign for - ev - er, \_\_\_ sov'-reign \_\_\_ God. Your *f*

Fill

REFRAIN

king-dom is glo - ri - ous! \_\_\_ Your king-dom is glo - ri - ous! \_\_\_

Fill

King \_\_\_ of our hearts, \_\_\_ and king \_\_\_ of our lives, \_\_\_ your

Fill

1, 3 last time: *D.C. al Fine*

king-dom is glo - ri - ous! \_\_\_

1, 3 last time: *D.C. al Fine*

Fill

to Verse 2

to Verse 2

YOUR KINGDOM IS GLORIOUS (Drums), pg. 3 of 3

2

**BRIDGE**  
*mf*

Je - sus, re - mem - ber me, —

*f*

when you come in - to your king - dom. Je - sus re - mem - ber me, —

1 2

when you come in - to your king - dom. — your king - dom. King —

1 2 **Fill**

*mf D.S.*

— of our lives, — and king — of our hearts, — your king-dom is glo - ri - ous! — Your

let ring *D.S.*