

Our God Is Here

Assembly, SAB Choir, Keyboard and Guitar.

Chris Muglia

Keyboard arrangement by Gus Pappelis

Choral Arrangement by Rick Modlin

INTRO With a solid back-beat (♩ = ca. 104)

B/A

mp f

E E/A 1

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§ VERSES

2
Melody *mf*

1. Here in this time, — here in this place, — here we are stand -
 (2. Here in the Word,) — God is re-vealed, — here where the wound -

Baritone

2
E/A E B/D#

mf

1. - ing face to face. — Here in our hearts, — here in our lives, —
 2. - ed can be healed. — Here in our hearts, — here in our lives, —

C#m7 A E

Soprano

Alto

1. — our God is here. — Here for the bro -
 2. — our God is here. — Here we be - come -

B A B/A A B/A

1. - ken, here for the strong, — here in this tem - ple we —
 2. ——— what we re - ceive, — here in this Eu - cha - ris -

E B/D# C#m7

1. — be - long. ——— Here in our hearts, ——— here in our lives, —
 2. - tic feast. ——— We are his bod - y, liv - ing as one; —

A E

1. — our God is here. ——— }
 2. — our God is here. ——— } 1, 2. And we cry:

B Esus4 E

REFRAIN

f

“Ho - ly! — Ho - ly! — Ho - ly — are you!” We cry:

f

B B/A E/G# A

“Ho - ly! — Ho - ly! — Ho - ly — and

B B/A E/G#

true!” A - men, we do be - lieve — our God is here. —

A C#m7 G#m7

mf 1
Our God is here. —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The piano accompaniment starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A first ending bracket is placed over the final two notes of the vocal line.

A F#m7 E
mf *f*

The second system of music shows the piano accompaniment. The upper staff contains chords and melodic lines, while the lower staff provides a bass line. Chords are labeled as A, F#m7, and E. The dynamic markings *mf* and *f* are indicated. A first ending bracket is placed over the final two measures of the system.

mf *D.S.*
2. Here in the Word, —
mf

The third system of music features a vocal line and piano accompaniment. The vocal line has a whole rest followed by a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The piano accompaniment has a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The dynamic marking *mf* is present. A *D.S.* (Da Capo) instruction is placed above the vocal line.

E/A *D.S.*
mf

The fourth system of music shows the piano accompaniment. The upper staff contains chords and melodic lines, while the lower staff provides a bass line. A chord is labeled as E/A. The dynamic marking *mf* is indicated. A *D.S.* instruction is placed above the system.

BRIDGE

2

2 E Esus4

Our God is here. _____

A/E

Our God is here. _____ And we _____ cry:

F#7

FINAL REFRAIN

mf

“Ho - ly! Ho - ly! Ho - ly are you!” We cry:

mf

A add9 F#m7 E/G# A

ff

“Ho - ly! Ho - ly! Ho - ly and true!” A -

ff

B B/A E A

men, we do be-lieve our God is here.

C#m7 G#m7 A add9

A - men, we do be-lieve our God is here. —

C#m7 G#m7

Our God is here. —

A F#m7 Eadd9

B/A E

Preview

Our God Is Here

(Guitar/Vocal)

Chris Muglia

INTRO With a solid back-beat (♩ = ca. 104)

B/A *cresc.*

(lead gtr) *mp* *f*

E E/A 1

VERSES

2 E/A (let ring) *mf* E B/D#

1. Here in this time, ___ here in this place, ___ here we are stand -
 (2. Here in the Word,) ___ God is re - vealed, ___ here where the wound -

C#m7 A E

1. - ing face to face. ___ Here in our hearts, ___ here in our lives, -
 2. - ed can be healed. ___ Here in our hearts, ___ here in our lives, -

B A B/A A B/A

1. ___ our God is here. ___ Here for the bro -
 2. ___ our God is here. ___ Here we be - come -

E B/D# C#m7

1. - ken, here for the strong, ___ here in this tem - ple we be - long. -
 2. ___ what we re - ceive, ___ here in this Eu - cha - ris - tic feast. -

A E B Esus4

1. ___ Here in our hearts, ___ here in our lives, ___ our God is here. ___
 2. ___ We are his bod - y, liv - ing as one; ___ our God is here. ___

REFRAIN

E B B/A E/G# A *f*

1, 2. And we cry: "Ho - ly! ___ Ho - ly! ___ Ho - ly ___ are you!" We cry:

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B B/A E/G# A

“Ho - ly! Ho - ly! Ho - ly and true!” A -

C#m7 G#m7 A F#m7 (let ring) *mf*

men, we do be-lieve our God is here. Our God is here.

¹ E E/A *mf* D.S.

Here in the Word,

BRIDGE

² E Esus4

Our God is here.

A/E F#7

Our God is here. And we cry:

FINAL REFRAIN

Aadd9 (let ring) F#m7 (let ring) E/G# (let ring) A B *f* *ff*

“Ho - ly! Ho - ly! Ho - ly are you!” We cry: “Ho - ly!

B/A E A C#m7

Ho - ly! Ho - ly and true!” A - men, we do be-lieve

G#m7 Aadd9 C#m7

our God is here. A - men, we do be-lieve

G#m7 A F#m7 (let ring) *mf*

our God is here. Our God is here.

Eadd9 B/A E

Assembly Edition

OUR GOD IS HERE

Chris Muglia

Verses

1. Here in this time, here in this place,
 2. Here in the Word, God is re-vealed,

1. here we are stand - ing face to face. Here in our hearts,
 2. here where the wound - ed can be healed. Here in our hearts,

1. here in our lives, our God is here.
 2. here in our lives, our God is here.

1. Here for the bro - ken, here for the strong,
 2. Here we be - come what we re - ceive,

1. here in this tem - ple we be - long. Here in our hearts,
 2. here in this Eu - cha - ris - tic feast. We are his bod -

1. here in our lives, our God is here.
 2. - y, liv - ing as one; our God is here.

Refrain

And we cry: "Ho - ly! Ho - ly! Ho - ly are
 you!" We cry: "Ho - ly! Ho - ly! Ho - ly and
 true!" A - men, we do be - lieve our God is here.

(Repeat last time) **2**
 Our God is here.

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