

Our God Is Here

Assembly SAB Chorus, Keyboard and Guitar.

Chris Muglia
Keyboard arrangement by Gus Pappelis
Choral Arrangement by Rick Modlin

INTRO With a solid back-beat (♩ = ca. 104)

B/A

mp f

E E/A 1

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*Parts for C, Bb and Eb instruments (editions 70829-Z3, 70830-Z3 and 70831-Z3) are available on-line. Please visit ocp.org.

From the recording INNOCENCE Compact Disc # 12053

§ VERSES

2
Melody *mf*

1. Here in this time, — here in this place, — here we are stand -
 (2. Here in the Word,) — God is re-vealed, — here where the wound -

Baritone

2
E/A E B/D#

mf

1. - ing face to face. — Here in our hearts, — here in our lives, —
 2. - ed can be healed. — Here in our hearts, — here in our lives, —

C#m7 A E

Soprano

Alto

1. — our God is here. — Here for the bro -
 2. — our God is here. — Here we be - come -

B A B/A A B/A

1. - ken, here for the strong, — here in this tem - ple we —
 2. ————— what we re - ceive, — here in this Eu - cha - ris -

E B/D# C#m7

1. — be - long. ————— Here in our hearts, ————— here in our lives, —
 2. - tic feast. ————— We are his bod - y, liv - ing as one; —

A E

1. — our God is here. ————— }
 2. — our God is here. ————— } 1, 2. And we cry:

B Esus4 E

REFRAIN

f

“Ho - ly! — Ho - ly! — Ho - ly — are you!” We cry:

f

B B/A E/G# A

“Ho - ly! — Ho - ly! — Ho - ly — and

B B/A E/G#

true!” A - men, we do be - lieve — our God is here. —

A C#m7 G#m7

mf 1
Our God is here. —

A F#m7 E
mf *f*

Detailed description: This system contains the first system of music. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G#4, quarter notes A4 and B4, and a half note C5. The piano accompaniment starts with a whole chord of A major (F#, C#, G#) in the right hand and a whole note G#3 in the left hand. The right hand continues with a sequence of chords: A major, F#m7, and E major. Dynamics include *mf* and *f*. A first ending bracket is placed over the final two measures of the piano part.

mf *D.S.*
2. Here in the Word, —

E/A *D.S.* *mf*

Detailed description: This system contains the second system of music. The vocal line has a whole rest for the first two measures, followed by a half note G#4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with a sequence of chords: E/A, F#m7, and E major. Dynamics include *mf* and *D.S.* (Da Capo). A first ending bracket is placed over the final two measures of the piano part.

S

BRIDGE

2

E Esus4

This system contains the first two systems of the bridge. The first system features a second ending bracket with a '2' above it, indicating a double bar line. The second system includes guitar chords 'E' and 'Esus4' written above the staff. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

Our God is here. ____

A/E

This system contains the third and fourth systems of the bridge. The third system includes the lyrics 'Our God is here.' followed by a line. The fourth system includes the guitar chord 'A/E' written above the staff. The music continues in treble and bass clefs with a key signature of three sharps.

Our God is here. ____ And we ____ cry:

F#7

This system contains the fifth and sixth systems of the bridge. The fifth system includes the lyrics 'Our God is here. And we cry:'. The sixth system includes the guitar chord 'F#7' written above the staff. The music concludes in treble and bass clefs with a key signature of three sharps.

FINAL REFRAIN

mf

“Ho - ly! Ho - ly! Ho - ly are you!” We cry:

mf

A add9 F#m7 E/G# A

ff

“Ho - ly! Ho - ly! Ho - ly and true!” A -

ff

B B/A E A

men, we do be-lieve our God is here.

C#m7 G#m7 A add9

A - men, we do be-lieve our God is here. -

C#m7 G#m7

Our God is here. -

mf

A F#m7 Eadd9

mf *mp*

B/A E

SAMPLE

Our God Is Here

(Guitar/Vocal)

Chris Muglia

INTRO With a solid back-beat (♩ = ca. 104)

B/A *cresc.*

(lead gtr) *mp* *f*

E E/A 1

VERSE

2 E/A (let ring) E B/D#

mf

1. Here in this time, ___ here in this place, ___ here we are stand-
 (2. Here in the Word,) ___ God is re-vealed, ___ here where the wound-

C#m7 A E

1. - ing face to face. ___ Here in our hearts, ___ here in our lives, ___
 2. - ed can be healed. ___ Here in our hearts, ___ here in our lives, ___

B A B/A A B/A

1. ___ our God is here. ___ Here for the bro -
 2. ___ our God is here. ___ Here we be - come ___

E B/D# C#m7

1. - ken, here for the strong, ___ here in this tem - ple we be - long. -
 2. ___ what we re - ceive, ___ here in this Eu - cha - ris - tic feast. -

A E B Esus4

1. ___ Here in our hearts, ___ here in our lives, ___ our God is here. ___
 2. ___ We are his bod - y, liv - ing as one; ___ our God is here. ___

REFRAIN

E B B/A E/G# A

f

1, 2. And we cry: "Ho - ly! ___ Ho - ly! ___ Ho - ly ___ are you!" We cry:

B B/A E/G# A

“Ho - ly! Ho - ly! Ho - ly and true!” A -

C#m7 G#m7 A F#m7 (let ring) *mf*

men, we do be-lieve our God is here. Our God is here.

¹ E E/A *mf* D.S.

Here in the Word,

BRIDGE

² E Esus4

Our God is here.

A/E F#7

Our God is here. And we cry:

FINAL REFRAIN

Aadd9 (let ring) F#m7 (let ring) E/G# (let ring) A B *f* *ff*

“Ho - ly! Ho - ly! Ho - ly are you!” We cry: “Ho - ly!

B/A E A C#m7

Ho - ly! Ho - ly and true!” A - men, we do be-lieve

G#m7 Aadd9 C#m7

our God is here. A - men, we do be-lieve

G#m7 A F#m7 (let ring) *mf*

our God is here. Our God is here.

Eadd9 B/A E

Assembly Edition

OUR GOD IS HERE

Chris Muglia

Verses

1. Here in this time, here in this place,
 2. Here in the Word, God is re-vealed,

1. here we are stand - ing face to face. Here in our hearts,
 2. here where the wound - ed can be healed. Here in our hearts,

1. here in our lives, our God is here.
 2. here in our lives, our God is here.

1. Here for the bro - ken, here for the strong,
 2. Here we be-come _____ what we re-ceive,

1. here in this tem - ple we be - long. Here in our hearts,
 2. here in this Eu - cha - ris - tic feast. We are his bod -

1. _____ here in our lives, our God is here.
 2. - y, liv - ing as one; our God is here.

Refrain

And we cry: "Ho - ly! Ho - ly! Ho - ly are
 you!" We cry: "Ho - ly! Ho - ly! Ho - ly and
 true!" A - men, we do be-lieve our God is here.

(Repeat last time) **2**

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