Ten years after the publication of the second edition of *Journeysongs*, it became evident that a new edition of this popular and well-received hymnal was necessary. The most compelling reason for a third edition was the introduction of the new English translation of *The Roman Missal* in November 2011. With the new text for the Order of Mass, along with the need for new musical settings of the Mass, plus the growing number of new songs published in these last ten years, the older edition of *Journeysongs* clearly needed a thorough revision.

As a result, we are proud to offer *Journeysongs: Third Edition* as our response to this need, especially for those parishes that have come to expect and rely upon OCP’s long-established tradition of a perfect balance between new music and a well-known, stable repertoire. The Order of Mass is shown, as required, with the newly-translated chants from *The Roman Missal*. In addition, OCP offers nine Mass settings in a variety of musical styles and designed to meet various parish needs: Latin and English chant, traditional, multicultural and bilingual, and contemporary. Following these, a section of additional service music provides more possibilities for various moments during Mass.

Similar to the second edition, the Rites of Christian Initiation, the Order of Christian Funerals, Eucharistic Exposition and Benediction, as well as Morning and Evening Prayer are given here. The Psalms and Canticles section was also thoroughly analyzed and updated to give a good selection of psalms for all the most important Sundays and feasts. Bilingual English/Spanish psalmody was chosen for those occasions when the entire parish community might gather to worship, such as during Holy Week, or for weddings, funerals, and the RCIA.

In deciding which hymns and songs to carry over from OCP’s current hymnals, the hymnal committee looked at both previous editions of *Journeysongs* and *Glory & Praise: 2nd Edition* to make sure that important repertoire from these hymnals was not omitted. Therefore, the best-known music of the St. Louis Jesuits, the Dameans, Michael Joncas, Carey Landry, Bernadette Farrell, Christopher Walker, Bob Hurd, and many others, which has formed the basis for numerous parish music programs over the last thirty years, has been retained. To supplement this, a large number of hymns and songs new to *Journeysongs* was drawn from music that has become known and loved in OCP’s missal programs over the last ten years, including a substantial number of songs from the popular *Spirit & Song* repertoire.

As in past editions of *Journeysongs*, a sturdy plastic pocket is attached to the inside back cover of the third edition to allow for custom-made parish music supplements, if desired, or for a variety of music supplements published by OCP for several specialized genres: Latin-language chants, Mass settings and hymns, Spanish-language songs and service music, and youth-oriented contemporary songs. The usual accompaniment editions are also provided: keyboard/vocal, guitar/vocal, assorted C and B-flat instrument parts for those hymns and songs that have them, a CD and digital recording library, and a hardbound Choir/Cantor book. For liturgy preparation, in addition to the complete set of indexes provided in the back and in the accompaniments, OCP now provides song suggestions for this edition in its popular *Today’s Liturgy* magazine as well as on *liturgy.com*.

*Journeysongs: Third Edition* is also available in an edition with the complete three-year cycle of *Lectionary* readings. Music for the responsorial psalms and gospel acclamations in that edition is taken from OCP’s popular resource *Respond & Acclaim*, which may be purchased each year as needed or may be ordered as a standing subscription.

We must express our gratitude to the music advisory committee for *Journeysongs: Third Edition*, whose recommendations were essential to the final content of this book: Mr. Frank Brownstead, Sr. Jeremy Gallet, SP, Dr. Jennifer Pascual, Sr. Mary Jo Quinn, SCL, and Dr. Elaine Rendler-McQueeney. Additional recognition is once again given to Amanda Weller and her editorial team, without whose assistance and hard work this hymnal would not have been possible.

**Journeysongs: Third Edition Hymnal Committee:**

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Barbara Bridge, B. Mus.  
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Angela Westhoff-Johnson, M. Mus.
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Psalm 23: The Lord Is My Shepherd/El Señor Es Mi Pastor

Solo Instrument in C

Intro (♩ = ca. 96)

Refrain 8

Estrofa/Verse 1 11

Refrain 8

Estrofa/Verse 2 11 8

Refrain 8

Estrofa 3

Verse 3 11 to Refrain 8

Refrain 8 to Estrofa 4 or Verse 4

Estrofa

Verse 4

Final Refrain
SOLO INSTRUMENT in B♭

INTRO (♩ = ca. 96)

REFRAIN

ESTROFA/VERSE 1

REFRAIN

ESTROFA/VERSE 2

REFRAIN

ESTROFA 3

VERSE 3

to Estrofa 3 or Verse 4

VERSES 4

to Final Refrain

FINAL REFRAIN

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Mary Frances Reza; arr. by Gregorio Reyes, b. 1952, © 2004, 2007, Mary Frances Reza, Published by OCP, All rights reserved.
SOLO INSTRUMENT(S) in B♭

INTRO  Moderate, not rushed (♩ = ca. 144)

Melody

Harmony

Music: Mass of Spirit and Grace, Ricky Manalo, CSP, b. 1965. © 2007, 2008, Ricky Manalo, CSP. Published by OCP. All rights reserved.
HAIL MARY: GENTLE WOMAN

SOLO INSTRUMENT in C

INTRO

REFRAIN

VERSES 1, 2

Music: Casey Landry, b. 1944; arr. by Kevin Keill, ASCAP, b. 1956; © 1975, 1978, 1996, Casey Landry and OCP. All rights reserved.