Ten years after the publication of the second edition of *Journeysongs*, it became evident that a new edition of this popular and well-received hymnal was necessary. The most compelling reason for a third edition was the introduction of the new English translation of *The Roman Missal* in November 2011. With the new text for the Order of Mass, along with the need for new musical settings of the Mass, plus the growing number of new songs published in these last ten years, the older edition of *Journeysongs* clearly needed a thorough revision.

As a result, we are proud to offer *Journeysongs: Third Edition* as our response to this need, especially for those parishes that have come to expect and rely upon OCP's long-established tradition of a perfect balance between new music and a well-known, stable repertoire. The Order of Mass is shown, as required, with the newly-translated chants from *The Roman Missal*. In addition, OCP offers nine Mass settings in a variety of musical styles and designed to meet various parish needs: Latin and English chant, traditional, multicultural and bilingual, and contemporary. Following these, a section of additional service music provides more possibilities for various moments during Mass.

Similar to the second edition, the Rites of Christian Initiation, the Order of Christian Funerals, Eucharistic Exposition and Benediction, as well as Morning and Evening Prayer are given here. The Psalms and Canticles section was also thoroughly analyzed and updated to give a good selection of psalms for all the most important Sundays and feasts. Bilingual English/Spanish psalmody was chosen for those occasions when the entire parish community might gather to worship, such as during Holy Week, or for weddings, funerals, and the RCIA.

In deciding which hymns and songs to carry over from OCP's current hymnals, the hymnal committee looked at both previous editions of *Journeysongs* and *Glory & Praise: 2nd Edition* to make sure that important repertoire from these hymnals was not omitted. Therefore, the best-known music of the St. Louis Jesuits, the Dameans, Michael Joncas, Carey Landry, Bernadette Farrell, Christopher Walker, Bob Hurd, and many others, which has formed the basis for numerous parish music programs over the last thirty years, has been retained. To supplement this, a large number of hymns and songs new to *Journeysongs* was drawn from music that has become known and loved in OCP's missal programs over the last ten years, including a substantial number of songs from the popular *Spirit & Song* repertoire.

As in past editions of *Journeysongs*, a sturdy plastic pocket is attached to the inside back cover of the third edition to allow for custom-made parish music supplements, if desired, or for a variety of music supplements published by OCP for several specialized genres: Latin-language chants, Mass settings and hymns, Spanish-language songs and service music, and youth-oriented contemporary songs. The usual accompaniment editions are also provided: keyboard/vocal, guitar/vocal, assorted C and B-flat instrument parts for those hymns and songs that have them, a CD and digital recording library, and a hardbound Choir/Cantor book. For liturgy preparation, in addition to the complete set of indexes provided in the back and in the accompaniments, OCP now provides song suggestions for this edition in its popular *Today’s Liturgy* magazine as well as on liturgy.com.

*Journeysongs: Third Edition* is also available in an edition with the complete three-year cycle of *Lectionary* readings. Music for the responsorial psalms and gospel acclamations in that edition is taken from OCP's popular resource *Respond & Acclaim*, which may be purchased each year as needed or may be ordered as a standing subscription.

We must express our gratitude to the music advisory committee for *Journeysongs: Third Edition*, whose recommendations were essential to the final content of this book: Mr. Frank Brownstead, Sr. Jeremy Gallet, SP, Dr. Jennifer Pascual, Sr. Mary Jo Quinn, SCL, and Dr. Elaine Rendler-McQueeney. Additional recognition is once again given to Amanda Weller and her editorial team, without whose assistance and hard work this hymnal would not have been possible.

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*This index is available in the solo instrument edition.*
PSALM 23: THE LORD IS MY SHEPHERD/ EL SEÑOR ES MI PASTOR

REFRAIN: (d = ca. 96) 1st time: Cantor, All repeat; thereafter: All

Melody

Dm          Gm          C          Bbm/F        F

El Señor es mi pastor, nada me falta. The

Keyboard

Dm          Gm          E          A

Lord is my shepherd; there is nothing I shall want.

Text: Psalm 23 (22) 1a, 3b–4, 5, 6. Spanish © 1970, Comisión Episcopal Española de Liturgia. All rights reserved. Used with permission.


Music: Mary Frances Reza, © 2004, Mary Frances Reza. Published by OCP. All rights reserved.
1. El Señor es mi pastor, nada me
2. Menguía por el sendero justo, por el honor de su
3. Prepara una mesa ante me
4. Tu bondad y tu misericordia me acompañan.

1. The Lord is my shepherd; I shall not
2. He guides me in right paths for his name's

1. falta: en verdes prados me hace recostar.
2. nombre. Aunque por cañas osadas
3. mi, en frente de mis enemigos
4. paz. En verdan pastures he given me rest

1. tar; me conduce hacia fuentes tranquilas.
2. curras, nada te me, porque tu vas con
3. gos; me ungues la cabeza con perfumes
4. vida, y habitaré en la casa del Señor.

1. evil; beside restful waters he
2. for you are at my side with your
PSALM 23: THE LORD IS MY SHEPHERD/EL SEÑOR ES MI PASTOR (Reza), cont. (3)

**VERSES 3, 4: Cantor**

1. leads me;  
2. rod and your staff that give me courage.

3. You spread the table before me in the sight of my foes;
4. Only goodness and kindness follow all the days of my life;

3. you anoint my head with oil; my cup overflows.
4. and I shall dwell in the house of the Lord for years to come.
INTRO: Cantor

**Melody**

Hail Mary, full of grace.

the Lord is with you.

Blessed are you among women and blest is the fruit of your

---

Text: Based on Luke 1:28, 42; Carey Landry, b. 1944.
Music: Carey Landry; keyboard acc. by Martha Lesinski.
Text and music © 1973, 1978, Carey Landry and OCP. All rights reserved.
womb, Jesus.

Holy Mary, Mother of God,

Jesus now and at the hour of death.

Amen.
REFRAIN: All

Gentle woman, quiet light,
morning star, so strong and
bright.

Gentle Mother,
peaceful dove, teach us wisdom;

BLESSSED VIRGIN MARY
VERSES: All

1. You were chosen, Father;

2. Blessed are you among women,

1. You were chosen for the

2. Blest in turn all women,
1. Son. You were chosen

2. too. Blessed they

1. from all women and for

2. with peaceful spirits. Blessed

1. woman, shining one. D.S. al fine

2. they with gentle hearts. D.S.
Gather the People

REFRAIN  Lively \( \text{\# = ca. 168} \)

\[
\begin{align*}
\text{G} & \quad \text{C/G} & \quad \text{D/F\#} & \quad \text{Em} & \quad \text{C} \\
G/B & \quad F & \quad D & \quad G
\end{align*}
\]

Gather the people! Enter the feast!
All are invited, the greatest and least.
The banquet is ready, now be shared.
Join in the heavenly feast that God has prepared.

Text and music Dan Schutte, b. 1947, © 2004, Daniel L. Schutte. Published by OCP. All rights reserved.
GATHERING

Am7/G  D  G/B  C

Final
Dsus4  D7  G  Gsus4  G

VERSES
D  Em  Bm

1. A-round this ta-ble we dine as kin, be-
2. A-round this ta-ble we tell great tales, the
3. A-round this ta-ble God’s boun-ty falls on
4. A-round this ta-ble God’s mer-cy flows to
5. A-round this ta-ble new hope is born, the
6. A-round this ta-ble God’s heal-ing flows to
7. A-round this ta-ble God’s peace will reign in
8. A-round this ta-ble our hearts re-joice in
9. A-round this ta-ble God’s jus-tice reigns in
10. A-round this ta-ble God’s low-ly ones are
OUR GOD IS HERE

INTRO/INTERLUDE With a solid back-beat (m = ca. 104)

Verses

1. Here in this time, 
   here in this place,
   here we are standing.

2. Here in the Word, 
   God is present,
   here where the wound-

1. -ing face to face,
   Here in our hearts,
   here in our lives,

2. -ed can be healed,
   Here in our hearts,
   here in our lives,
our God is here.
Here for the bro-
ken, here for the strong,
here in this tem-
ple we be-
long.

what we re-
ceive,
here in the Eu-
charis-
tic feast.

Here in our hearts,
our God is here.

We are his bod-
y, living as one;
our God is here.
REFRAIN

And we cry: “Ho-ly! Ho-ly!”

Holy are you!” We cry: “Ho-ly! Ho-ly!”

Holy and true.

A-men, we do believe our God is here.

Our God is here.
CHRIST, BE OUR LIGHT

*VERSES (d = ca. 132)

Melody

1. Longing for light, we wait in darkness. Longing for
2. Longing for peace, our world is troubled. Longing for
3. Longing for food, many are hungry. Longing for
4. Longing for shelter, many are homeless. Longing for
5. Many the gifts, many the people, man

Keyboard

1. truth, we turn to you. Make us your own,
2. hope, many despair. Make our word alone
3. water, many still thirsty. Make us your bread,
4. warmth, many are cold. Make us your building
5. hearts that yearn to be. Let us be servants

D G C Am Dsus4 D

1. your holy people, light for the world to see.
2. has pow’r to save us. Make us your living voice.
3. broken for others, shared until all are fed.
4. sheltering others, walls made of living stone.
5. to one another, making your kingdom come.

*Easter Vigil verses may be found on page 3 of this song.

Text and music: Bernadette Farrell, b. 1957, © 1993, 2000, Bernadette Farrell. Published by OCP. All rights reserved.
REFRAIN

Christ, be our light! Shine in our hearts. Shine through the darkness. Christ, be light. Shine in your church gathered today.

C  Am7  D  G  Am7/G  G  D.C.  Final G
EASTER VIGIL VERSES (d = ca. 132)

1. This is the night of new beginnings. This is the night when heaven meets earth.
2. This is the night Christ our redeemer rose from the grave triumphant and free, leaving the tomb of evil and darkness, empty for all to see.
3. Now will the fire kindled in darkness burn to dissipate evil and darkness, empty for all to see.
4. Sing of the hope deeper than dying. Sing of the power stronger than death, you are the world's true light!
5. Into this world morning is breaking. All of God's people, lift up your voice. Cry out with joy, tell out the story, all of the earth rejoice.

Em Am7 Bm7 Esus4 Em

D G C Am Dsus4 D to Refrain

D G C Am Dsus4 D to Refrain