

A Clean Heart

for Pat Edlefsen

Based on Psalm 51:12-14

Christopher Walker

Peacefully (♩ = ca. 52)

Keyboard

p

A clean heart cre - ate in me, O God, and a

stead-fast spir - it re - new in me. Cast me

mf

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not out from your pres - ence, and your Ho - ly Spir - it _____ take not from

me. _____ Give me a - gain the joy of your

help, _____ and a will - ing spir - it, _____ a

will - ing spir - it _____ sus - tain in me. _____

Thanks Be to You

for Richard Dennis

Adapted from the Prayer
of St. Richard of Chichester

Christopher Walker

Largo (♩ = ca. 54)

Descant

mp Thanks _____ be to you.

Melody

mp Thanks _____ be to you, my Lord,

Keyboard

mp

D/F# G D G D

Je - sus Christ, for all you have

Je - sus Christ, for all the ben - e - fits _____ that you have

G D F#m G D/F#

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giv - en me; for all that you have

giv - en me; for all the pains and in - sults you have

Em F# Asus4 A Bm Em

borne for me. My Re -

borne for me. O most mer - ci - ful Re -

F#m7 Asus4 A D G D

deem - er, friend and broth - er, may I

deem - er, friend and broth - er, may I know you

G D/F# G D G

mp

cresc.

cresc.

cresc.

(C)

Thanks Be to You

know you more clear - ly, love you more dear - ly,

more clear - ly, love you more dear - ly,

D G D7 Am7/D D G

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The piano accompaniment includes chord symbols: D, G, D7, Am7/D, D, G.

fol - low you, fol - low

and fol - low you more near - ly,

G/F# Em7 Em7/A A Bm Em7

This system contains the second and third systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The piano accompaniment includes chord symbols: G/F#, Em7, Em7/A, A, Bm, Em7.

you, fol - low you more near - ly.

fol - low you more near - ly.

Em7/A A6 Dsus4 D

This system contains the third and fourth systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The piano accompaniment includes chord symbols: Em7/A, A6, Dsus4, D.

Thanks Be to You

Thanks Be to You

for Richard Dennis
(Guitar/Vocal)

Adapted from the Prayer
of St. Richard of Chichester

Christopher Walker

Largo (♩ = ca. 54)

D/F# G D *mp* G D

Thanks _____ be to you, my Lord,

G D F#m G D/F#

Je - sus Christ, for all the ben - e - fits _____ that you have

Em F# Asus4 A Bm Em F#m7

giv - en me; for all the pains and in - sults you have borne for

Asus4 A D *mp* G D G

me. _____ O _____ most mer - ci - ful Re - deem - er,

D/F# G D *cresc.* G D G

friend and broth - er, may I know you _____ more clear - ly,

D7 Am7/D D G G/F# Em7 Em7/A A

love you more dear - ly, _____ and fol - low you _____ more

Bm Em7 Em7/A A6 Dsus4 D

f *mp* *rit.*

near - ly, fol - low you _____ more near - ly.

Composer Notes

A Clean Heart

This simple solo or unison anthem may be sung at any time when prayerful meditation is sought. Sing it as a prelude before mass; as the eucharistic ministers are receiving communion before the assembly's communion procession; or as a meditation after communion. It is appropriate for Lent, services of commitment, ordinations, RCIA celebrations, and Pentecost.

Thanks Be to You

This simple anthem of the Prayer of St. Richard of Chichester may be sung at general masses and especially at celebrations of personal dedication or thanksgiving, at ordinations, celebrations of commitment, professions of vows, and rites of Christian initiation (RCIA); also on Palm Sunday and Good Friday.

A unison choir of mixed voices, women or children will be equally effective. The descant is optional; when it is used, sing the whole piece once through in unison and then repeat with the upper voices or a solo voice singing the descant. The accompaniment is suitable for organ or piano. When playing on a piano, feel free to fill out the accompaniment with some gentle movement. Guitar chords are given, and should be played in gentle finger-picking style.

—*Christopher Walker*