

OCP Choral Series

for Sister Kathleen Crowley

Hosanna to the Son of David

Assembly, Cantor, Three-part Choir, Keyboard, Guitar, and Solo Instrument I & II

Christopher Walker

INTRO Joyfully (♩ = ca. 108)

Keyboard

Dm F/A Dm/A

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A part for Solo Instrument I & II in B \flat (Ed. 71046-Z3) is available online from the publisher. Please visit ocp.org.

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REFRAIN

Cantor *All*

Ho - san-na to the Son of Da - vid! _ Ho - san-na to the Son of Da -

Harmony

Ho - san-na to the Son of Da -

G A Dm G Dm Asus4 Dm G Dm

Cantor *All* Cantor

- vid! _ Bless-ed is the King, _ Bless-ed is the King, _ who

- vid! Ho-san-na! Bless-ed is the King, _

G Dm G Dm

All Cantor

comes in the name of the Lord. who comes in the name of the Lord. Ho -

who comes in the name of the Lord.

Em7 A7(#9) Dm G A Dm A

2 **VERSE 1**

Cantor *mf* **All** **Cantor** **All**

Lord. Peace in heav - en, Peace in heav - en, and glo-ry in the high - est, and

Lord. Peace in heav - en, and

2 A A7 Dm Gm7 Dm F/C G/B F/A

mf

glo - ry in the high - est, glo - ry in the high - est heav - en! —

glo - ry in the high - est,

G Dm C Em Dm Am/D Dm6

f **All** **Cantor** **f**

glo - ry in the high - est heav - en! — Ho - san-na to the Son of Da -

glo - ry in the high - est heav - en! Ho-san-na, ho - san - na!

C Em/B A Dm G Dm

f

REFRAIN

All
- vid! — Ho - san - na to the Son of Da - vid! —

Ho - san - na to the Son of Da - vid! Ho - san - na!

Asus4 *Dm* *G* *Dm*

Cantor *All* *Cantor*
Bless-ed is the King, — Bless-ed is the King, — who comes in the name of the
Bless-ed is the King, —

G *Dm* *G* *Dm* *Em7* *A7(#9)*

All *Cantor*
Lord. who comes in the name of the Lord. Ho - Lord.
who comes in the name of the Lord. Ho - Lord.

Dm *G* *A* *Dm* *1 A* *2 A A7*

Hosanna to the Son of David

VERSE 2

mf Cantor *mf* All

mf Ho-san-na, ho-san-na, ho-san-na, ho-san-na! Ho-san-na, ho-san-na,

Dm C Bb A Dm C

mf

f Cantor *f*

ho-san-na, ho-san-na! Ho-san-na, ho-san-na, ho-san-na, ho-san-na!

f

ho-san-na, ho-san-na!

Bbmaj7 A Dm C Bb Asus4

f

All Cantor *f*

Ho-san-na, ho-san-na, ho-san-na, ho-san-na, Ho-

f

Ho-san-na, ho-san-na, ho-san-na, ho-san-na, ho-san-na! Ho-

Dm C Bb A Dm C

f

Hosanna to the Son of David

REFRAIN

All f

san-na to the Son of Da - vid! — Ho - san-na to the Son of Da -

san - na! Ho - san-na to the Son of Da -

Dm G Dm Asus4 Dm G Dm

f

All

- vid! — Bless-ed is the King, — Bless-ed is the King, — who

- vid! Ho - san-na! Bless-ed is the King, —

G Dm G Dm

All

Cantor

All

comes in the name of the Lord. who comes in the name of the Lord. Ho -

who comes in the name of the Lord. Ho -

Em7 A7(#9) Dm G A Dm

All

1 *D.S. if needed*
Cantor

1 A *D.S. if needed*

Hosanna to the Son of David

Final
Cantor *ff*
Ho - san - na! Ho -

All
Lord. *ff*
Ho - san - na!

Lord. *ff*
Ho - san - na!

Final
A Dm *ff*

san - na!

Ho - san - na!

Ho - san - na!

G7 Dm *fff*

for Sister Kathleen Crowley

Hosanna to the Son of David

(Guitar/Vocal)

Christopher Walker

INTRO *Joyfully* (♩ = ca. 108)

Dm F/A Dm/A G A Cantor

Ho -

REFRAIN

Dm G Dm Asus4 Dm G Dm All

san - na to the Son of Da - vid! _____ Ho - san - na to the Son of Da -

G Dm G Dm Cantor All Cantor

- vid! _____ Bless - ed is the King, _____ Bless - ed is the King, _____ who

Em7 A7(#9) Dm G A Dm All

comes in the name of the Lord. _____ who comes in the name of the

1 A	2 A A7	Final A
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Cantor to Verses Cantor *ff* All

Lord. Ho - Lord. Lord. Lord. Ho - san - na! _____ All Ho -

G7 Dm Cantor All Fine

san - na! _____ Ho - san - na! _____ Fine

VERSE 1

Dm Gm7 Dm F/C G/B F/A
 Cantor *mf* *All mf* Cantor *All*
 Peace in heav - en, Peace in heav - en, and glo - ry in the high - est, and
 G Dm C Em Dm Am/D
 glo - ry in the high - est, glo - ry in the high - est heav - en!
 Dm6 C Em/B A Cantor *f* D.S.
 glo - ry in the high - est heav - en! Ho -

VERSE 2

Dm C B \flat A Dm *All mf*
 Cantor *mf* Ho - san - na, ho - san - na, ho - san - na, ho - san - na! Ho - san - na,
 C B \flat maj7 A Dm *f*
 ho - san - na, ho - san - na, ho - san - na! Ho - san - na,
 C B \flat Asus4 Dm C *All*
 ho - san - na, ho - san - na, ho - san - na! Ho - san - na, ho - san - na,
 B \flat A *All* D.S.
 ho - san - na, ho - san - na! Ho -

Hosanna to the Son of David

SOLO INSTRUMENT I & II

Christopher Walker

INTRO *Joyfully* (♩ = ca. 108)

§ REFRAIN

The musical score is written in treble clef with a key signature of one flat (Bb). It begins with a 2/4 time signature and features a series of chords and eighth notes. The second system is marked 'REFRAIN' and includes a 3/4 time signature change, with dynamics *mf* and *f*. It contains triplet markings over eighth notes. The third system continues the melody with eighth notes and rests. The fourth system includes a first ending bracket labeled '1', a section marked 'D.S. if needed', and a 'Final' section. The fifth system concludes with a final cadence, including a fermata over a whole note chord.

Composer Notes

After the first Gospel reading (before the Procession) on Palm Sunday of the Lord's Passion, the priest invites the assembly to process into church. It is a challenge to inspire the assembly to be a rejoicing crowd when there may be a number of visitors. It is also hard to sing, walk, and hold a music resource. "Hosanna to the Son of David" is written for the processing assembly, singing each phrase after the cantor. The choir adds harmony to the assembly's repetition, making their line more glorious.

When the procession begins outside the church, the cantor sings each phrase a cappella and the assembly repeats it, with the choir adding harmony. Percussion instruments may assist in maintaining the tempo, enabling the faithful to walk with the beat. As the procession enters the church, the keyboardist and other instrumentalists may join in, adding support and volume. If the people are still processing upon arriving at the first ending of the final refrain, go back to the segno, as indicated, and continue singing. To finish, give a predetermined signal to your pastoral musicians. At the end of the section you are singing, go to the final ending of the piece for the final Hosannas.

When there is a procession of ministers but not people, begin with the Introduction. Don't start too loudly, but rather, allow for a crescendo as the ministers' procession reaches the sanctuary.

—*Christopher Walker*

Hosanna to the Son of David

Assembly Edition

HOSANNA TO THE SON OF DAVID

Christopher Walker

Refrain Cantor
Ho - san - na to the Son of Da - vid!
 All
 Cantor
Bless - ed is the King,
 All
who comes in the name of the Lord.
 Verse 1
 Cantor
 1. *Peace in heav - en,*
 All
 Cantor
and glo - ry in the high - est, and
 Cantor
1. glo - ry in the high - est, glo - ry in the high - est heav -
 All
1. - en! glo - ry in the high - est heav - en!
 to Refrain

HOSANNA TO THE SON OF DAVID (cont.)

Verse 2
 Cantor
2. Ho - san - na, ho - san - na, ho - san - na,
 All
2. Ho - san - na, ho - san - na, ho - san - na!
 Cantor
2. Ho - san - na, ho - san - na, ho - san - na,
 All
2. Ho - san - na, ho - san - na, ho - san - na,
 Cantor
2. Ho - san - na, ho - san - na, ho - san - na,
 All
 Coda
 Cantor
Ho - san - na!
 All
san - na!
 Cantor
Ho - san - na!
 All
Ho - san - na!
 to Refrain

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