

OCP Choral Series

Alleluia Beati

Assembly, Cantor, SATB Choir, Descant, Keyboard, Guitar, and Solo Instrument I & II

Christopher Walker

INTRO *Peacefully* (♩ = ca. 56)

Keyboard

Chord progression: Eb, Fm/Eb, Eb, Fm, Bb, Eb

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A part for Solo Instrument I & II in B \flat (Ed. 71050-Z3) is available online from the publisher. Please visit ocp.org.

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♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano *mp*

Alto

Tenor

Bass *mp*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

mp

E \flat Fm/E \flat E \flat Fm B \flat E \flat A \flat maj7/E \flat

Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *(Fine)*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *(Fine)*

E \flat Csus4 Gm/B \flat Fm7/A \flat Fm7 E \flat *(Fine)*

VERSES: Cantor or Choir (General use)

mp (*unis.*)

1. "Bless - ed are peo - ple who know they need God. The king - dom of heav - en be -
 2. O Lord, your words — give joy to my heart, your teach - ing, O Lord, — is
 3. Your word is liv - ing, com - pel - ling and strong, dis - cern - ing re - flec - tion and
 4. Now may the peace of Christ rule in your hearts, and rich - ly the word of Christ

mp

E \flat Ab/E \flat E \flat Abmaj7/E \flat

S
A
T
B

1. longs — to them." Al - le - lu - ia, al - le - lu - ia! "The
 2. light to my eyes. Al - le - lu - ia, al - le - lu - ia! Your
 3. thoughts of the heart. Al - le - lu - ia, al - le - lu - ia! Dis -
 4. dwell — in you. Al - le - lu - ia, al - le - lu - ia! And

B \flat add9/D Cm Abmaj7 Gm7 Fm7 Gm7

D.S.

1. king - dom of heav - en be - longs — to them." (Mt 5:3)
 2. teach - ing, O Lord, — is light to my eyes. (Ps 19:9)
 3. cern - ing re - flec - tion and thoughts of the heart. (Heb 4:12)
 4. rich - ly the word of Christ dwell — in you. (Col 3:15a, 16b)

D.S.

E \flat Ab/E \flat E \flat *D.S.*

ADDITIONAL VERSES: Cantor or Choir

mp Eb Ab/Eb Eb

(General use) 1. "I am the light of the world," says the Lord, "all who
 (General use) 2. One does not live on bread a - lone, but
 (General use) 3. "I am the gate for the sheep," says the Lord, "and
 (Funeral/All Saints) 4. "Bless - ed are those who have died in the Lord. They
 (Funeral/All Souls) 5. "Come, whom my Fa - ther has blessed," says the Lord, "in -

mp

Amaj7/Eb Bbadd9/D Cm Abmaj7 Gm7

1. fol - low me will have the light of life." Al - le - lu - ia,
 2. on ev - ery word that comes from God. Al - le - lu - ia,
 3. all who en - ter through me will be saved." Al - le - lu - ia,
 4. rest from their la - bors, their deeds fol - low them." Al - le - lu - ia,
 5. her - it the King - dom pre - pared for you." Al - le - lu - ia,

T
B

Fm7 Gm7 Eb Ab/Eb Eb D.S.

1. al - le - lu - ia! "All who fol - low me will have the light of life." (Jn 8:12)
 2. al - le - lu - ia! But on ev - ery word that comes from God. (Mt 4:4b)
 3. al - le - lu - ia! "And all who en - ter through me will be saved." (Jn 10:7b, 9b)
 4. al - le - lu - ia! "They rest from their la - bors, their deeds fol - low them." (Rev 14:13)
 5. al - le - lu - ia! "In - her - it the King - dom pre - pared for you." (Mt 25:34)

Alleluia Beati

SOLO INSTRUMENT I & II

Christopher Walker

INTRO *Peacefully* (♩. = ca. 56)

Musical notation for the Intro section, featuring two staves (I and II) in 6/8 time with a mezzo-piano (mp) dynamic. The music consists of a melodic line on staff I and a supporting bass line on staff II, both marked with a mezzo-piano (mp) dynamic.

REFRAIN: Cantor

♩ REFRAIN: All

Musical notation for the Refrain section, featuring two staves with a mezzo-piano (mp) dynamic. The section begins with a repeat sign and a measure rest of 8 measures on both staves. The melody on staff I and the bass line on staff II are marked with a mezzo-piano (mp) dynamic.

Musical notation for the end of the Refrain section, featuring two staves with a mezzo-piano (mp) dynamic. The section concludes with a 'Fine' marking.

VERSE(S)

Musical notation for the Verse section, featuring two staves with a mezzo-piano (mp) dynamic. The melody on staff I and the bass line on staff II are marked with a mezzo-piano (mp) dynamic.

Musical notation for the end of the Verse section, featuring two staves with a mezzo-piano (mp) dynamic. The section concludes with a 'D.S.' marking.

Alleluia Beati

(Guitar/Vocal)

Christopher Walker

INTRO Peacefully (♩. = ca. 56)

Capo 1: (D) Eb (Em/D) Fm/Eb (D) Eb (Em) Fm (A) Bb (D) Eb

Melody

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) Eb (Em/D) Fm/Eb (D) Eb (Em) Fm (A) Bb (D) Eb (Gmaj7/D) Abmaj7/Eb

mp

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(D) Eb (Bsus4) Csus4 (F#m/A) Gm/Bb (Em7/G) Fm7/Ab (Em7) Fm7 (D) Eb *(Fine)*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSES: Cantor or Choir (General use)

(D) Eb (G/D) Ab/Eb (D) Eb

mp

1. "Bless - ed are peo - ple who know they need God. The
2. O Lord, your words give joy to my heart, your
3. Your word is liv - ing, com - pel - ling and strong, dis -
4. Now may the peace of Christ rule in your hearts, and

(Gmaj7/D) Abmaj7/Eb (Aadd9/C#) Bbadd9/D (Bm) Cm (Gmaj7) Abmaj7 (F#m7) Gm7

1. king - dom of heav - en be - longs to them." Al - le - lu - ia,
2. teach - ing, O Lord, is light to my eyes. Al - le - lu - ia,
3. cern - ing re - flec - tion and thoughts of the heart. Al - le - lu - ia,
4. rich - ly the word of Christ dwell in you. Al - le - lu - ia,

(Em7) Fm7 (F#m7) Gm7 (D) Eb (G/D) Ab/Eb (D) Eb *D.S.*

1. al - le - lu - ia! "The king - dom of heav - en be - longs to them." (Mt 5:3)
2. al - le - lu - ia! Your teach - ing, O Lord, is light to my eyes. (Ps 19:9)
3. al - le - lu - ia! Dis - cern - ing re - flec - tion and thoughts of the heart. (Heb 4:12)
4. al - le - lu - ia! And rich - ly the word of Christ dwell in you. (Col 3:15a, 16b)

ADDITIONAL VERSES: Cantor or Choir

(D) Eb (G/D) Ab/Eb (D) Eb

- (General use) 1. "I am the light of the world," says the Lord, "all who
 (General use) 2. One does not live on bread alone, but
 (General use) 3. "I am the gate for the sheep," says the Lord, "and
 (Funeral/All Saints) 4. "Bless - ed are those who have died in the Lord. They
 (Funeral/All Souls) 5. "Come, whom my Fa - ther has blessed," says the Lord, "in -

(Gmaj7/D) Abmaj7/Eb (Aadd9/C#) Bbadd9/D (Bm) Cm (Gmaj7) Abmaj7 (F#m7) Gm7

1. fol - low me will have the light of life." Al - le - lu - ia,
 2. on ev - ery word that comes from God. Al - le - lu - ia,
 3. all who en - ter through me will be saved." Al - le - lu - ia,
 4. rest from their la - bors, their deeds fol - low them." Al - le - lu - ia,
 5. her - it the King - dom pre - pared for you." Al - le - lu - ia,

(Em7) Fm7 (F#m7) Gm7 (D) Eb (G/D) Ab/Eb (D) Eb *D.S.*

1. al - le - lu - ia! "All who fol - low me will have the light of life." (Jn 8:12)
 2. al - le - lu - ia! But on ev - ery word that comes from God. (Mt 4:4b)
 3. al - le - lu - ia! "And all who en - ter through me will be saved." (Jn 10:7b, 9b)
 4. al - le - lu - ia! "They rest from their la - bors, their deeds fol - low them." (Rev 14:13)
 5. al - le - lu - ia! "In - her - it the King - dom pre - pared for you." (Mt 25:34)

Assembly Edition

ALLELUIA BEATI

Christopher Walker

Refrain: 1st time: Cantor, all repeat; thereafter: All

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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Composer Notes

This Gospel acclamation is suitable for any Sunday outside of Lent, and verses are given for a variety of themes. It is especially suitable at funerals, for which two alternative verses are provided. Verses may be sung by cantor or choir, or even in unison by the assembly.

If the gospel procession is long, sing more than one verse. Save the descant until the final refrain. Instrumental parts are given for variety, especially when the acclamation is sung many times throughout the year.

—*Christopher Walker*