Alleluia Beati

Assembly, Cantor, SATB Choir, Descant, Keyboard, Guitar, and Solo Instrument I & II

Christopher Walker

A part for Solo Instrument I & II in B♭ (Ed. 71050-Z3) is available online from the publisher. Please visit ocp.org.

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2

Soprano

Alto

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. ___

Tenor

Bass

Eb   Fm/Eb   Eb   Fm   Bb   Eb   Abmaj7/Eb

Descant

(Fine)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Eb   Csus4   Gm/Bb   Fm7/Ab   Fm7   Eb   *(Fine)*

VERSES: Cantor or Choir (General use)

mp *(unis.)*

1. "Bless - ed are peo - ple who know they need God. The king - dom of heav - en be -
2. O Lord, your words give joy to my heart, your teach - ing, O Lord, is
3. Your word is liv - ing, com - pel - ling and strong, dis - cern - ing re - flec - tion and
4. Now may the peace of Christ rule in your hearts, and rich - ly the word of Christ

E♭ A♭/E♭ E♭ A♭maj7/E♭

mp

S
A

1. longs to them." Al - le - lu - ia, al - le - lu - ia! "The
2. light to my eyes. Al - le - lu - ia, al - le - lu - ia! Your
3. thoughts of the heart. Al - le - lu - ia, al - le - lu - ia! Dis -
4. dwell in you. Al - le - lu - ia, al - le - lu - ia! And

T
B

B♭add9/D Cm A♭maj7 Gm7 Fm7 Gm7

D.S.

1. king - dom of heav - en be - longs to them." **(Mt 5:3)**
2. teach - ing, O Lord, is light to my eyes. **(Ps 19:9)**
3. cern - ing re - flec - tion and thoughts of the heart. **(Heb 4:12)**
4. rich - ly the word of Christ dwell in you. **(Col 3:15a, 16b)**

E♭ A♭/E♭ E♭ *D.S.*

Alleluia Beati

ADDITIONAL VERSES: Cantor or Choir

mp Eb — Ab/Eb — Eb

(General use)	1.	"I am the light of the world," says the Lord, "all who
(General use)	2.	One does not live___ on bread___ a - lone,___ but
(General use)	3.	"I am the gate for the sheep," says the Lord,___ "and
(Funeral/All Saints)	4.	"Bless - ed are those who have died in the Lord.___ They
(Funeral/All Souls)	5.	"Come, whom my Fa - ther has blessed," says the Lord,___ "in -

mp

Amaj7/Eb — Bbadd9/D — Cm — Abmaj7 — Gm7

1. fol - low me will have the light___ of life." Al - le - lu - ia,
2. on ev - ery word___ that comes___ from God. Al - le - lu - ia,
3. all___ who en - ter through me will be saved." Al - le - lu - ia,
4. rest from their la - bors, their deeds fol - low them." Al - le - lu - ia,
5. her - it the King-dom pre - pared___ for you." Al - le - lu - ia,

Fm7 — Gm7 — Eb — Ab/Eb — Eb — *D.S.*

1. al - le - lu - ia! "All who fol - low me will have the light___ of life." **(Jn 8:12)**
2. al - le - lu - ia!___ But on ev - ery word___ that comes___ from God. **(Mt 4:4b)**
3. al - le - lu - ia!___ "And all___ who en - ter through me will be saved." **(Jn 10:7b, 9b)**
4. al - le - lu - ia!___ "They rest from their la - bors, their deeds fol - low them." **(Rev 14:13)**
5. al - le - lu - ia!___ "In - her - it the King-dom pre - pared___ for you." **(Mt 25:34)**

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SOLO INSTRUMENT I & II

Christopher Walker

6

Alleluia Beati

(Guitar/Vocal)

Christopher Walker

INTRO *Peacefully (♩. = ca. 56)*

Capo 1: (D) (Em/D) (D) (Em) (A) (D)
Eb Fm/Eb Eb Fm Bb Eb

Melody

℅ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) (Em/D) (D) (Em) (A) (D) (Gmaj7/D)
Eb Fm/Eb Eb Fm Bb Eb Abmaj7/Eb

mp

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(D) (Bsus4) (F#m/A) (Em7/G) (Em7) (D)
Eb Csus4 Gm/Bb Fm7/Ab Fm7 Eb

(Fine)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSES: Cantor or Choir (General use)

(D) (G/D) (D)
Eb Ab/Eb Eb

mp

1. "Bless - ed are peo - ple who know they need God. The
2. O Lord, your words give joy to my heart, your
3. Your word is liv - ing, com - pel - ling and strong, dis -
4. Now may the peace of Christ rule in your hearts, and

(Gmaj7/D) (Aadd9/C#) (Bm) (Gmaj7) (F#m7)
Abmaj7/Eb Bbadd9/D Cm Abmaj7 Gm7

1. king - dom of heav - en be - longs to them." Al - le - lu - ia,
2. teach - ing, O Lord, is light to my eyes. Al - le - lu - ia,
3. cern - ing re - flec - tion and thoughts of the heart. Al - le - lu - ia,
4. rich - ly the word of Christ dwell in you. Al - le - lu - ia,

(Em7) (F#m7) (D) (G/D) (D)
Fm7 Gm7 Eb Ab/Eb Eb

D.S.

1. al - le - lu - ia! "The king - dom of heav - en be - longs to them." **(Mt 5:3)**
2. al - le - lu - ia! Your teach - ing, O Lord, is light to my eyes. **(Ps 19:9)**
3. al - le - lu - ia! Dis - cern - ing re - flec - tion and thoughts of the heart. **(Heb 4:12)**
4. al - le - lu - ia! And rich - ly the word of Christ dwell in you. **(Col 3:15a, 16b)**

ADDITIONAL VERSES: Cantor or Choir

(General use)	1. "I am the light of the world," says the Lord, "all who
(General use)	2. One does not live____ on bread____ a - lone, ____ but
(General use)	3. "I am the gate for the sheep," says the Lord, ____ "and
(Funeral/All Saints)	4. "Bless - ed are those who have died in the Lord. ____ They
(Funeral/All Souls)	5. "Come, whom my Fa - ther has blessed," says the Lord, ____ "in -

1. fol - low me will have the light____ of life." Al - le - lu - ia,
2. on ev - ery word____ that comes____ from God. Al - le - lu - ia,
3. all____ who en - ter through me will be saved." Al - le - lu - ia,
4. rest from their la - bors, their deeds fol - low them." Al - le - lu - ia,
5. her - it the King - dom pre - pared____ for you." Al - le - lu - ia,

1. al - le - lu - ia! "All who fol - low me will have the light____ of life." **(Jn 8:12)**
2. al - le - lu - ia! But on ev - ery word____ that comes____ from God. **(Mt 4:4b)**
3. al - le - lu - ia! ____ "And all____ who en - ter through me will be saved." **(Jn 10:7b, 9b)**
4. al - le - lu - ia! ____ "They rest from their la - bors, their deeds fol - low them." **(Rev 14:13)**
5. al - le - lu - ia! ____ "In - her - it the King - dom pre - pared____ for you." **(Mt 25:34)**

D.S.

Alleluia Beati

Assembly Edition

ALLELUIA BEATI

Christopher Walker

Refrain: 1st time: Cantor, all repeat; thereafter: All

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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Composer Notes

This Gospel acclamation is suitable for any Sunday outside of Lent, and verses are given for a variety of themes. It is especially suitable at funerals, for which two alternative verses are provided. Verses may be sung by cantor or choir, or even in unison by the assembly.

If the gospel procession is long, sing more than one verse. Save the descant until the final refrain. Instrumental parts are given for variety, especially when the acclamation is sung many times throughout the year.

—Christopher Walker