

# Canticle of Simeon

*Nunc Dimittis*  
Luke 2:29-32

Raw'n Harbor

INTRO (♩ = ca. 54)

Keyboard

B7 C/G Am Dm9 Gsus4 G C

Lord, now let your ser - vant go in

Dm7 Gsus4 G C Dm7 F/G G G/F

peace; Lord, now let your ser - vant go in

Cadd9/E Eb7 Dm7 G7 C Dm7 F#°7

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CANTICLE OF SIMEON, cont. (2)

peace; your word has been fulfilled: \_\_\_\_\_

Dm7 G/F C/E F F#7 Cadd9/G G

my own eyes have seen the sal - va - tion which you have pre -

C Cadd9 C Fm6/C Am/E F#7

pared in the sight of ev - 'ry peo - ple: \_\_\_\_\_ a

G G/F C Dm9 Gsus4

light to re - veal you to the na - tions \_\_\_\_\_ and the

C Fm6/C

glo - ry of your peo - ple Is - ra - el.

D C/E D7/F# Dm7/G G F/G

Lord, now let your ser - vant go in peace;

C Dm7 F F/G G/F C/E Dm7 G

CANTICLE OF SIMEON, cont. (4)

Lord, now let your ser - vant go in peace; your

C Dm7 F#°7 Gsus4 G/F

word has been ful - filled.

C/E Dm7 F#°7 Gsus4 G

Glo - ry to the Fa - ther, and to the Son,

C Fm6/C C Fm6/C

and to the Ho - ly Spir - it: as it

D C/E D/F# Gadd9 G G/F

was in the be - gin - ning, is

C/E Gm7 C7 F G/F

now, and will be for - ev - er.

C/E Am 3 Fmaj7 G A

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peace; Lord, now let your ser - vant go in

Dm7 G/F C/E F F#7 Cadd9/G G

peace; your word has been ful - filled:

C Cadd9 C Fm6/C Am/E F#7

Soprano

Alto

Tenor

Bass

my own eyes have seen the sal - va - tion which you have pre -

G G/F C Dm9 Gsus4

pared in the sight of ev - 'ry peo - ple: a

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20982-Z2

Edition #89942

CANTICLE OF SIMEON, cont. (2)

C Fm6/C

light to re - veal you to the na - tions and the

D C/E D7/F# Dm7/G G F/G

glo - ry of your peo - ple Is - ra - el.

C Dm7 F F/G G/F C/E Dm7 G

Lord, now let your ser - vant go in peace;

C Dm7 F#°7 Gsus4 G/F

Lord, now let your ser - vant go in peace; your

C/E Dm7 F#°7 Gsus4 G

word has been ful - filled.

CANTICLE OF SIMEON, cont. (3)

C Fm6/C C Fm6/C

Glo - ry to the Fa - ther, and to the Son,

Detailed description: This system contains the first two lines of music. The vocal line (Soprano) is written on a treble clef staff with a soprano 'S' above it. The piano accompaniment is written on two staves: the right hand on a treble clef staff and the left hand on a bass clef staff. The key signature has one flat (B-flat). The first line of music is divided into four measures. The first measure has a C chord, the second has an Fm6/C chord, the third has a C chord, and the fourth has an Fm6/C chord. The lyrics 'Glo - ry to the Fa - ther, and to the Son,' are written below the vocal line.

D C/E D/F# Gadd9 G G/F

and to the Ho - ly Spir - it: as it

Detailed description: This system contains the third and fourth lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The first measure has a D chord, the second has a C/E chord, the third has a D/F# chord, the fourth has a Gadd9 chord, the fifth has a G chord, and the sixth has a G/F chord. The lyrics 'and to the Ho - ly Spir - it: as it' are written below the vocal line.

C/E Gm7 C7 F G/F

was in the be - gin - ning, is

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The first measure has a C/E chord, the second has a Gm7 chord, the third has a C7 chord, the fourth has an F chord, and the fifth has a G/F chord. The lyrics 'was in the be - gin - ning, is' are written below the vocal line.

C/E Am Fmaj7 G A

now, and will be for - ev - er.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The first measure has a C/E chord, the second has an Am chord with a triplet of eighth notes, the third has an Fmaj7 chord with a triplet of eighth notes, the fourth has a G chord, and the fifth has an A chord. The lyrics 'now, and will be for - ev - er.' are written below the vocal line.



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peace; Lord, now let your ser - vant go in

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peace; your word has been ful - filled:

C Cadd9 C Fm6/C Am/E F#7

Soprano

Alto

Tenor

Bass

my own eyes have seen the sal - va - tion which you have pre -

G G/F C Dm9 Gsus4

pared in the sight of ev - 'ry peo - ple: a

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CANTICLE OF SIMEON, cont. (2)

C Fm6/C

light to re - veal you to the na - tions and the

D C/E D7/F# Dm7/G G F/G

glo - ry of your peo - ple Is - ra - el.

C Dm7 F F/G G/F C/E Dm7 G

Lord, now let your ser - vant go in peace;

C Dm7 F#°7 Gsus4 G/F

Lord, now let your ser - vant go in peace; your

C/E Dm7 F#°7 Gsus4 G

word has been ful - filled.

CANTICLE OF SIMEON, cont. (3)

C Fm6/C C Fm6/C

Glo - ry to the Fa - ther, and to the Son,

Detailed description: This system contains the first two measures of the piece. The vocal line (Soprano) has a treble clef and a soprano 'S' above it. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are 'Glo - ry to the Fa - ther, and to the Son,'. Chords are indicated above the staff: C, Fm6/C, C, and Fm6/C.

D C/E D/F# Gadd9 G G/F

and to the Ho - ly Spir - it: as it

Detailed description: This system contains the next two measures. The vocal line continues with 'and to the Ho - ly Spir - it: as it'. The piano accompaniment features a key signature change to one sharp (F#) in the second measure. Chords are indicated above the staff: D, C/E, D/F#, Gadd9, G, and G/F.

C/E Gm7 C7 F G/F

was in the be - gin - ning, is

Detailed description: This system contains the next two measures. The vocal line continues with 'was in the be - gin - ning, is'. The piano accompaniment continues with the same key signature. Chords are indicated above the staff: C/E, Gm7, C7, F, and G/F.

C/E Am Fmaj7 G A

now, and will be for - ev - er.

Detailed description: This system contains the final two measures. The vocal line concludes with 'now, and will be for - ev - er.'. The piano accompaniment features triplets in the first measure and a final sustained chord. Chords are indicated above the staff: C/E, Am, Fmaj7, G, and A.