

# Canticle of Mary

for Livia Jansen

Magnificat  
Luke 1:46-55

ValLimar and Frank Jansen  
Choral arrangement by Janet Vogt

**\*REFRAIN With conviction** (♩ = ca. 56) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (G) (B7) (Em7) (Am7) (Bm7) (Em7) (Am7) (D7)  
Bb D7 Gm7 Cm7 Dm7 Gm7 Cm7 F7

Soprano Alto  
Tenor Bass

My soul pro - claims the great - ness of the Lord, —

(C) (Bm7) (D#°7) (Em7) (Am7) (G/D) (C/D)  
Eb Dm7 F#°7 Gm7 Cm7 Bb/F Eb/F

— my spir - it re - joic - es in God my

(Am9/D) (D7) (G) (C/D) 2-5 (G) (D7) to Verses  
Cm9/F F7 Bb Eb/F Bb F7 Cantor

Sav - ior. ior.

1. For —  
2. He has  
3. ♯  
4. ♯

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\*Play Refrain as an intro

20981-Z2

VERSE 1: Cantor

(G) (Am7) (Bm7) (C)  
Bb Cm7 Dm7 Eb

1. (For) he has looked \_\_\_\_\_ with fa - vor on his low - ly

(Em7) (Am7) (D7sus4)  
Gm7 Cm7 F7sus4

1. ser - vant. From this day all gen - er - a - tions \_\_\_\_\_ will call me bless - ed: \_\_\_\_\_

(D7) (G) (G7) (C) (Am7) (D7)  
F7 Bb Bb7 Eb Cm7 F7

1. \_\_\_\_\_ the Al - might - y \_\_\_\_\_ has done great things for

(G) (D) (D#7) (Em) (A7) (D7sus4) (D7) *D.C.*  
Bb F F#7 Gm C7 F7sus4 F7

1. me, and ho - ly is his Name. \_\_\_\_\_

VERSE 2: Cantor/Choir

(G) (C) (C6) (Em7/B) (Am7) (D7sus4) (D)  
Bb Eb Eb6 Gm7/D Cm7 Fsus4 F

Cantor

2. (He has) mer - cy \_\_\_\_\_ on those who fear him in ev - 'ry gen - er - a - tion. He has

(Em) (Bm7) (Em7) (Bm7)  
Gm Dm7 Gm7 Dm7

2. shown the strength \_\_\_\_\_ of his arm, he has scat - tered \_\_\_\_\_ the proud \_\_\_\_\_ in

S  
A oo \_\_\_\_\_ oo \_\_\_\_\_

T  
B \_\_\_\_\_

CANTICLE OF MARY, cont. (3)

(Am7) Cm7 (Dsus4) Fsus4 (D7) F7 D.C.

2. their con - ceit, he scat-tered the proud.

(no breath) D.C.

2. oo ah

(no breath)

VERSE 3: Cantor

(G) Bb (C) Eb (B7) D7

3. He has cast down the might - y from their

(Em) Gm (Asus4) Csus4 (Am7) Cm7 (D7) F7 (G) Bb

3. thrones, and has lift - ed up the low - ly. He has

(Am7) Cm7 (B) D (Em) Gm

3. filled the hun - gry with good things, and the

(D) F (Bm7) Dm7 (A9) C9 (D7) F7 D.C.

3. rich he has sent a - way emp - ty.

VERSE 4: Cantor/Choir

(G) Bb (Bm7) Dm7 (Em) Gm (Em/D) Gm/F

Cantor

4. He has come to the help of his ser - vant

CANTICLE OF MARY, cont. (4)

(C) Eb (Am7) Cm7 (D7) F7 (C) Eb (B7) D7 (Em) Gm (Am) Cm

4. Is - ra - el \_\_\_\_\_ for he has re - mem - bered his

S  
A  
T  
B

(D) F (Em) Gm (Bm7) Dm7 (C) Eb (D7) F7 (C) Eb

4. prom - ise of mer - cy, the prom - ise he

4. prom - ise of mer - cy,

(Am7) Cm7 (Dsus4) Fsus4 (D) F (C) Eb

4. made to our fa - thers, to A - bra - ham

(D7) F7 (C) Eb (G) Bb

4. and his chil - dren for ev - er. \_\_\_\_\_

4. and his chil - dren for ev - er. \_\_\_\_\_

CANTICLE OF MARY, cont. (5)

FINAL REFRAIN

(G) (B7) (Em) (Am7) (Bm7) (Em7) (Am7) (D)  
 Bb D7 Gm Cm7 Dm7 Gm7 Cm7 F

My soul pro - claims the great - ness of the Lord, —

My soul pro - claims the great -

(C) (Bm) (B7/D#) (Em) (Am7)  
 Eb Dm D7/F# Gm Cm7

— my spir - it re - joic - es in

- ness of the Lord, — Oh, in

(G/D) (C/D) (Am9/D) (D7) (C) (G)  
 Bb/F Eb/F Cm9/F F7 Eb Bb

*rit.*

God my Sav - ior.

God my Sav - ior.

*rit.*