

# Psalm 95: If Today You Hear His Voice

Psalm 95:1-2, 6-7, 8-9

Raw'n Harbor

**INTRO** (♩ = ca. 66)

Am7 G/B C6 G/D C/D G Am7 C6/D

Keyboard

**REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

If to - day — you hear — his voice, —

G Gadd9/B B7 C#°7 B7/D# Em E7(b9)

hard - en not your hearts, — hard - en not

Am G/B A/C# D Am7 Bm7 Cmaj7 E7 Am G/B Am/C G/D

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1	2-4
to Coda ⊕	to Verses
<i>D.S.</i>	Cantor

your hearts. \_\_\_\_\_

1. Come,  
2. Come,  
3. Oh,

C/D G Am7 C/D *D.S.*

to Coda ⊕

to Verses

**VERSE 1: Cantor**

1. (Come,) let us sing joy - ful - ly \_\_\_\_\_ to the LORD; \_\_\_\_\_ let us ac - claim the

Am7/G Cm6/G G Am7/G

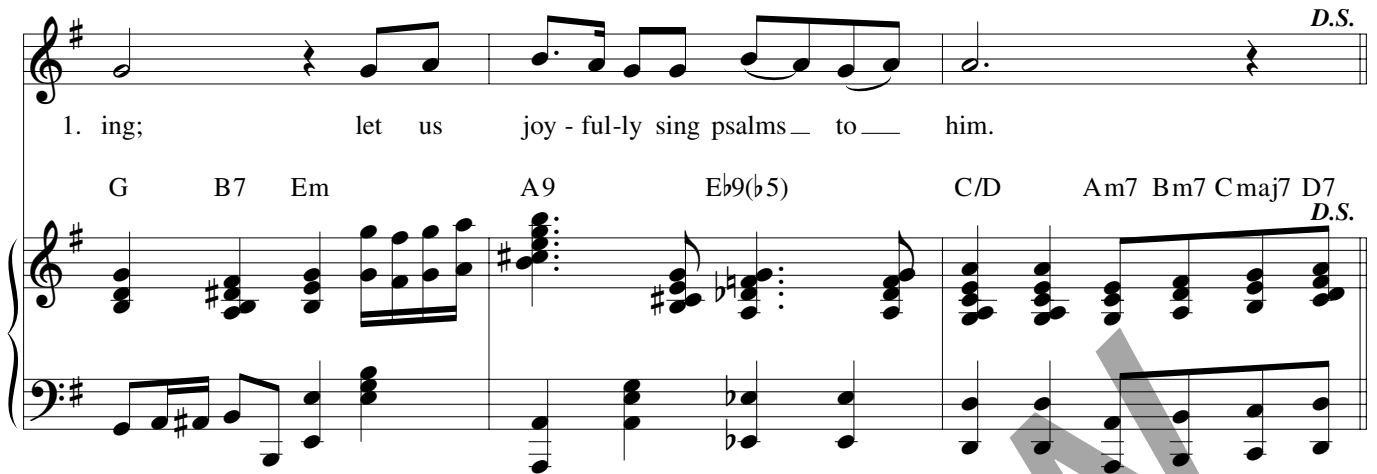
1. Rock of our sal - va-tion. Let us come in - to his pres - ence with thanks - giv -

Cm6/G G Am7/G Cm6/G

PSALM 95: IF TODAY YOU HEAR HIS VOICE, cont. (3)

1. ing; let us joy - ful-ly sing psalms to him. *D.S.*

G B7 Em A9 Eb9(b5) C/D Am7 Bm7 Cmaj7 D7 *D.S.*



VERSE 2: Cantor

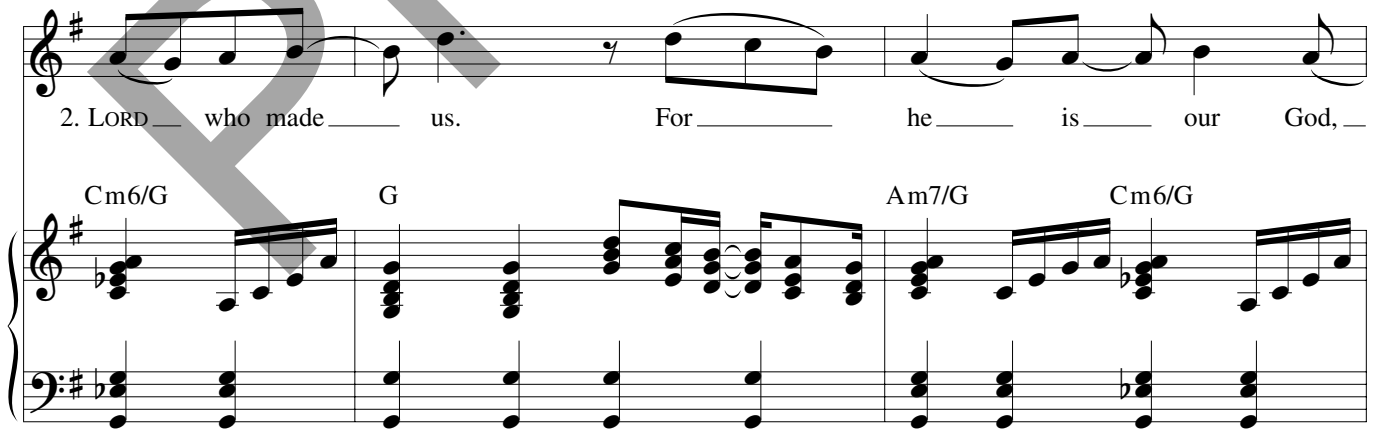
2. (Come,) let us bow down and wor - ship; let us kneel be-fore the

Am7/G Cm6/G G Am7/G



2. LORD who made us. For he is our God,

Cm6/G G Am7/G Cm6/G



2. — and we are the peo - ple he shep - herds, the flock he guides. — *D.S.*

G B7 Em A9 Eb9(b5) C/D D C/D D7 *D.S.*

**VERSE 3: Cantor**

3. (Oh,) that to-day you — would hear his voice: — “Hard-en not your hearts — as at Me -

Am7/G Cm6/G G Am7/G Cm6/G

3. ri - bah, as in the day of Mas - sah in the des - ert,” where your

G Am7/G Cm6/G G B7 Em

*D.S. al Coda*

3. fa - thers tempt-ed me; — they test - ed me though they had seen my works.

A9 Eb9(b5) Am7 Bm7 Cmaj7 Am7 C/D *D.S. al Coda*

⊕ CODA

hard - en not your hearts, —

F13 E7(#9) Am G/B Am/C G/D C/D G

hard - en not your hearts. —

F9 E7(#9) Am G/B Am/C G/D C/D G



**VERSE 1: Cantor**

Am7/G Cm6/G G Am7/G

1. (Come,) let us sing joy - ful - ly to the LORD; let us ac - claim the

Cm6/G G Am7/G Cm6/G

1. Rock of our sal - va - tion. Let us come in - to his pres - ence with thanks - giv -

G B7 Em A9 Eb9(b5) C/D Am7 Bm7 Cmaj7 D7

1. ing; let us joy - ful - ly sing psalms to him. *D.S.*

**VERSE 2: Cantor**

Am7/G Cm6/G G Am7/G

2. (Come,) let us bow down and wor - ship; let us kneel be - fore the

Cm6/G G Am7/G Cm6/G

2. LORD who made us. For he is our God,

G B7 Em A9 Eb9(b5) C/D D C/D D7

2. and we are the peo - ple he shep - herds, the flock he guides. *D.S.*

**VERSE 3: Cantor**

Am7/G Cm6/G G Am7/G Cm6/G

3. (Oh,) that to - day you would hear his voice: "Hard - en not your hearts as at Me -

G Am7/G Cm6/G G B7 Em

3. ri - bah, as in the day of Mas - sah in the des - ert," where your

A9 Eb9(b5) Am7 Bm7 Cmaj7 Am7 C/D

3. fa - thers tempt - ed me; they test - ed me though they had seen my works. *D.S. al Coda*

PSALM 95: IF TODAY YOU HEAR HIS VOICE, cont. (3)

⊕ CODA

F13 E7(#9) Am G/B Am/C G/D C/D G

hard - en not your hearts, —

F9 E7(#9) Am G/B Am/C G/D C/D G

hard - en not your hearts. —



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## INTRO (♩ = ca. 66)

Am7 G/B C6 G/D C/D G Am7 C6/D

(Keyboard)

## REFRAIN: 1st time: Cantor, All repeat; thereafter: All

G Gadd9/B B7 C#°7 B7/D# Em E7(b9)

Soprano  
Alto  
Tenor  
Bass

If to - day you hear his voice,

Am G/B A/C# D Am7 Bm7 Cmaj7 E7

hard - en not your hearts,

Am G/B Am/C G/D C/D G to Coda ⊕ 1 Am7 C/D D.S. 2-4 to Verses

hard - en not your hearts.

1. Come,  
2. Come,  
3. Oh,

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**VERSE 1: Cantor**

Am7/G Cm6/G G Am7/G

1. (Come,) let us sing joy - ful - ly to the LORD; let us ac - claim the

Cm6/G G Am7/G Cm6/G

1. Rock of our sal - va - tion. Let us come in - to his pres - ence with thanks - giv -

G B7 Em A9 Eb9(b5) C/D Am7 Bm7 Cmaj7 D7

1. ing; let us joy - ful - ly sing psalms to him. *D.S.*

**VERSE 2: Cantor**

Am7/G Cm6/G G Am7/G

2. (Come,) let us bow down and wor - ship; let us kneel be - fore the

Cm6/G G Am7/G Cm6/G

2. LORD who made us. For he is our God,

G B7 Em A9 Eb9(b5) C/D D C/D D7

2. and we are the peo - ple he shep - herds, the flock he guides. *D.S.*

**VERSE 3: Cantor**

Am7/G Cm6/G G Am7/G Cm6/G

3. (Oh,) that to - day you would hear his voice: "Hard - en not your hearts as at Me -

G Am7/G Cm6/G G B7 Em

3. ri - bah, as in the day of Mas - sah in the des - ert," where your

A9 Eb9(b5) Am7 Bm7 Cmaj7 Am7 C/D

3. fa - thers tempt - ed me; they test - ed me though they had seen my works. *D.S. al Coda*

PSALM 95: IF TODAY YOU HEAR HIS VOICE, cont. (3)

⊕ CODA

F13 E7(#9) Am G/B Am/C G/D C/D G

hard - en not your hearts, —

F9 E7(#9) Am G/B Am/C G/D C/D G

hard - en not your hearts. —