Psalm 27: The Lord Is My Light and My Salvation

Psalm 27:1, 4, 13–14

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

The Lord is my light, the Lord is my light, and my sal-


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VERSE 1: Cantor

1. The LORD is my light and my salvation;

2. The LORD is my light and my salvation,

3. The LORD is my light and my salvation,

4. whom should I venerate?

PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (2)

Edition #89924
PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (3)

1. fear?

The LORD

1. is my life's refuge:

B7  C#7  B7/D#  Em  E7  D/F#  Gm6

1. of whom should I be afraid?

The

D/A  Asus4  A  C/D  D  C/E  D7/F#  D.S.
VERSE 2: Cantor

2. One thing I ask of the LORD:
   (C) (D/C) (G/B) (F/G) (Db9,#11)

   2. this, this I seek:
   (C) (D/C) (G/B)

   2. to dwell in the house of the LORD
   (G) (F#/7) (B7) (C#/7) (B7/D#)

PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (4)
2. all the days of my life,
that I may gaze on the love-li-ness of the

2. LORD, and con-tem-plate his tem-ple.

VERSE 3: Cantor
3. I be-lieve that I shall see the boun-ty of the LORD
3. in the land, in the land of the living.

C  D/C  G/B

3. ing.    Wait for the Lord.

G  F#7  B7  C#7  B7/D#

3. wait for the Lord, with courage; be stout-hearted, and

Em  D/F#  Em/G  A7sus4
3. wait ______ for the LORD! _______ Oh _______ The

Eb13(#11) C/D D C/E D7/F# D.S. al Coda

CODA

va - tion. The Lord is my

D Em/D D#7 Em E7 Am G/B Cm6

light and my sal - va - tion.

G/D D Em D7/F# G
Psalm 27: The Lord Is My Light
and My Salvation
Psalm 27: 1, 4, 13–14
Rawn Harbor

INTRO (q. = ca. 54)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano

G  F/G  G/B  C

Alto

The Lord is my light, the Lord is my light, the Lord is my light, the Lord is my light.

Tenor

Gm6  G/D

Bass

G

Em  E7  Am  G/B  Cm6  G/D

to Coda  D.S.  to Verses
PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (2)

VERSE 1: Cantor

1. The LORD is my light__ and my sal - va - tion;

C
D/C
G/B
F/G
D9 #11

1. whom should I fear?

F#7
B7
C#7
B7/D#
Em
E7
D/F#
Gm6

1. The LORD____ is my____ life’s ref- uge;

D/A
Asus4
A
C/D
D
C/E
D7/F#

1. of whom____ should I be____ a - fraid?

VERSE 2: Cantor

2. One thing I ask of the LORD; this,

D/C
G/B
G
F#7

2. this____ I seek:____ to dwell____ in the house of the

B7
C#7
B7/D#
Em
E7
D/F#
Gm6
D/A

2. LORD____ all the days____ of my life, that I may gaze on the

Asus4
A
C/D
D
C/E
D7/F#

2. love-li-ness of the LORD, and con - tem - plate his tem - ple.
VERSE 3: Cantor

3. I believe that I shall see the bounty of the LORD.

3. in the land, in the land of the living.

3. Wait for the LORD, wait for the LORD, with courage;

3. be stout-hearted, and wait for the LORD! Oh

CODA

The Lord is my light and my salvation.
Psalm 27: The Lord Is My Light and My Salvation

Psalm 27:1, 4, 13–14

Rawn Harbor

INTRO  (q. = ca. 54)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

The Lord is my light, the Lord is my light, the Lord is my light, the Lord is my light.

Soprano

Am G/B A7 G/D D Em/D D7 G G/D

(Keyboard)

Alto

Tenor

Bass

The Lord is my light, the Lord is my light, the Lord is my light, the Lord is my light.

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VERSE 1: Cantor

1. The LORD is my light and my salvation;

1. whom should I fear?

VERSE 2: Cantor

2. One thing I ask of the LORD;

2. this I seek:

2. LORD all the days of my life, that I may gaze on the
PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (3)

VERSE 3: Cantor

3. I believe that I shall see the bounty of the LORD...

3. in the land, in the land of the living...

3. Wait for the LORD, wait for the LORD, with courage;...

3. be stout-hearted, and wait for the LORD! Oh...

CODA

va - tion. The Lord is my light and my salvation.