



PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (2)

(D) (Em) (D/F#) (G) (Em7) (D/F#)  
 Eb Fm Eb/G Ab Fm7 Eb/G

1. you have said, — “My kind-ness is es - tab-lished for - ev - er”; — in

(G) (C) (G/B) (A7)  
 Ab Db Ab/C Bb7

1. heav-en you have con-firmed, in heav-en you have con-firmed your faith - ful-ness. —

VERSE 2: Cantor

(D) (G) (C)  
 Eb Ab Db

2. “I have made a cov-e-nant with my cho - sen — one, I have sworn to Da - vid my

(A7) (D) (Bm) (G)  
 Bb7 Eb Cm Ab

2. ser - vant: — for - ev - er will I con - firm your pos - ter - i - ty

(C) (A7)  
 Db Bb7

2. and es - tab - lish your throne for all gen - er - a - tions.” —

VERSE 3: Cantor/Choir

(C) (Bm) (Am7)  
 Cantor Db Cm Bbm7

3. ‘He shall say of me, — ‘You are my fa - ther, my God, the Rock, my

S  
 A  
 T  
 B

3. ‘You are my fa - ther, my God, my

PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (3)

(G) (F#m) (G) (A7)  
 Ab Gm Ab Bb7

3. sav - ior.' For - ev - er, for - ev - er I will main - tain my

3. sav - ior.' For - ev - er, for - ev - er I will my

(Bm) (A7) (D) (A)  
 Cm Bb7 Eb Bb

3. kind - ness toward him, and my cov - e - nant

3. kind - ness and my cov - e - nant

(D) (G) (C) (A7) (C) (D) (C) (D)  
 Eb Ab Db Bb7 Db Eb Db Eb

3. with him stands firm, stands firm, stands firm."

3. with him stands firm, stands firm, stands firm."

PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (4)

FINAL REFRAIN

(A7) Bb7                      (D) Eb                      (F#) G

For ev - er I will sing the

For ev - er I will sing the

For ev - er the

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a 2/4 time signature and a key signature of two flats (Bb). It begins with a quarter rest, followed by a quarter note G4, and then a half note G4. The lyrics 'For ev - er I will sing the' are written below. The middle and bottom staves are for piano accompaniment. The middle staff starts with a quarter rest, followed by a half note G4, and then a half note G4. The bottom staff starts with a quarter rest, followed by a half note G4, and then a half note G4. The lyrics 'For ev - er I will sing the' are written below. The system ends with a double bar line.

(Em7) Fm7                      (A7) Bb7                      (D) Eb                      (A7) Bb7                      (D) Eb

good - ness of the Lord. For Lord.

good - ness of the Lord. For Lord.

good - ness of the Lord. For Lord.

Detailed description: This system contains the next three staves of the musical score. The top staff is the vocal line, starting with a 2/4 time signature and a key signature of two flats (Bb). It begins with a quarter note G4, followed by a quarter note A4, and then a half note G4. The lyrics 'good - ness of the Lord. For Lord.' are written below. The middle and bottom staves are for piano accompaniment. The middle staff starts with a quarter note G4, followed by a quarter note A4, and then a half note G4. The bottom staff starts with a quarter note G4, followed by a quarter note A4, and then a half note G4. The lyrics 'good - ness of the Lord. For Lord.' are written below. The system ends with a double bar line. A box labeled 'Final' is placed above the middle staff, spanning the last two measures of the system.