We Adore

Sarah Hart and Scott Krippayne

Keyboard accompaniment by Scott Soper

INTRO  ($= ca. 76$)

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F     C/E     G/D     F/C     Fm/C     Am
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\[ \text{VERSES} \]

```
D/F#   Gsus4
C      C/E     F
```

1. We adore these tiny hands come down to reach us,
2. We adore these little feet that have not walked yet,
3. We adore these lips that cry for earthly slaking;
4. As he chose this world, a mother, and a manager,

```
Gsus4   C     Am7     Bb
```

1. come to make the lame to walk, the blind to see.
2. for one day they'll lead the nations into love.
3. they will breathe the words of ever-lasting life.
4. to be born amidst our cruelty and strife;

We a-
They will
Though in
so will
1. dore these hands for one day they will free us as they
2. break beneath the weight of all our burdens, bleeding
3. agony will only speak for forgiveness; in their
4. he choose peace and mercy over anger; so

Dm Dm7 Am

1. hold the sin-forged nails of Calvary.
2. We a -
3. thirst for love, will drink our bitter
4. will he die to bring us into

Dm Dm7 Gsus4

REFRAIN

dore him: baby, Savior, King; heaven’s pure and perfect offering. Sweet sal-

G/F F C/E G/B C G/F F C/E Am
va - tion, mer - cy, Lamb, and Lord; we a - dore, we a -
G/F F C/E E7/G# Am Dm7 C/E Fadd9 G7sus4

a tempo D.S. 2 rit. a tempo

a tempo rit. a tempo

rit. D.S.

a tempo rit. a tempo

rit. D.S.

rit. D.S.

rit. D.S.
we a-dore; oh,
we a-dore; we a-dore.

we a-dore; we a-dore.

molto rit.

molto rit.
We Adore

(Guitar/Vocal)

Sarah Hart and Scott Krippayne

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REFRAIN

G/F F C/E G/B C G/F F C/E Am

dore him: ba - by, Sav - ior, King; heav-en’s pure and per - fect of - fer - ing. Sweet sal-

G/F F C/E E7/G# Am Dm7 C/E

va - tion, mer - cy, Lamb, and Lord; we a - dore,     we a -

C C/E F a tempo D.S.

G/D F/C Fm/C Am D/F# rit. Gsus4 D.S.

Final Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4

we a - dore; oh,

F/A G/B Fadd9 G7sus4 lett ring C C/E

we a - dore; we a - dore.

F C Am7 Bb molto rit. C

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We Adore
(Guitar/Vocal)
Sarah Hart and Scott Krippayne

INTRO (q = ca. 76)
F C/E G/D F/C Fm/C Am

VERSES
Gsus4 C Am7 Bb

1. We adore these tiny hands come down to reach us,
2. We adore these little feet that have not walked yet,
3. We adore these lips that cry for earthly slacking;
4. As he chose this world, a mother, and a manager,

D/F# rit. Gsus4
C a tempo C/E F

1. come to make the lame to walk, the blind to see.
2. for one day they’ll lead the nations into love.
3. they will breathe the words of everlasting life.
4. to be born amidst our cruelty and strife;

Gsus4 C Am7 Bb

1. adore these hands for one day they will free us as they
2. break beneath the weight of all our burdens, bleeding
3. agony will only speak forgiveness;
4. he choose peace and mercy over anger;

Dm Dm7 Am

1. hold the sin-forged nails of Calvary.
2. We a -

2. to the tear-stained road to Golgotha.
3. thirst for love, will drink our bitter
4. will he die to bring us into

Gsus4

2. tha.
3. wine.
4. life.

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REFRAIN

G/F F C/E  
G/B C  
G/F F C/E  
Am  

Adore him: baby, Savior, King; heaven’s pure and perfect offering. Sweet salvation, mercy, Lamb, and Lord; we adore, we adore.

G/F F C/E  
E7/G# Am  
Dm7 C/E  

D.S.

1. Fadd9 G7sus4 rit.

C a tempo C/E F  
3. We adore, we adore.

G/D F/C Fm/C Am  
D/F# rit. Gsus4  

D.S.

4. We adore; oh,

Final  
Fadd9 Gsus4 Dm7 C/E  
Fadd9 Gsus4  

we adore;

F/A G/B Fadd9 rit. G7sus4 let ring a tempo C C/E  

F add 9 Gsus4  
we adore; we adore.

F C Am7  
Bb molto rit. C  

WE ADORE (Guitar/Vocal), pg. 2 of 2
We Adore

SOLO INSTRUMENT in C

INTRO (q = ca. 76)

Melody

Harmony 1

Harmony 2

VERSES

a tempo

Ω

D.S.
We Adore

SOLO INSTRUMENT in Bb

INTRO  \( (q = ca. 76) \)

Melody

Harmony 1

Harmony 2

VERSES

\( a \) tempo

D

D/F\#  

G

A sus4

D

Bm7

C

Em  

Em7

Bm

Em

Em7

1  

A sus4

D.S.

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Asus4 A D/F

REFRAIN

Gadd9 A7 sus4

Gadd9 A7 sus4
We Adore

SOLO INSTRUMENT in E♭

INTRO (\( \dot{q} = \text{ca. 76} \))

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<th>Harmony 2</th>
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<tbody>
<tr>
<td>D</td>
<td>A/C#</td>
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</tr>
<tr>
<td>A/C#</td>
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<td></td>
</tr>
<tr>
<td>D/B</td>
<td>G</td>
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<tr>
<td>G</td>
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VERSES

A

a tempo

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<th>A/C#</th>
<th>D</th>
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<th>A</th>
<th>F#m7</th>
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<tr>
<td>Bm</td>
<td>Bm7</td>
<td>F#m</td>
<td>Bm</td>
<td>Bm7</td>
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I D.S.

<table>
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<th>Esus4</th>
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