

We Adore

Edition # 89900

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Acc. by Scott Soper

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am

VERSES

rit. *a tempo*

1. We a - dore these ti - ny hands come down to reach us,
- (2. We a -) dore these lit - tle feet that have not walked yet,
- (3. We a -) dore these lips that cry for earth - ly slak - ing;
- (4. As he) chose this world, a moth - er, and a man - ger,

D/F# Gsus4 *rit.* *a tempo* C C/E F

1. come to make the lame to walk, the blind to see. We a -
2. for one day they'll lead the na - tions in - to love. They will
3. they will breathe the words of ev - er - last - ing life. Though in
4. to be born a - midst our cru - el - ty and strife; so will

Gsus4 C Am7 Bb

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1. dore these hands for one day they will free us as they
 2. break be - neath the weight of all our bur - dens, bleed - ing
 3. ag - o - ny will on - ly speak for - give - ness; in their
 4. he choose peace and mer - cy o - ver an - ger; so

Dm Dm7 Am

1. hold the sin - forged nails of Cal - va - ry. 2. We a - We a -
 2. on the tear - stained road to Gol - go - 2. tha.
 3. thirst for love, will drink our bit - ter 3. wine.
 4. will he die to bring us in - to 4. life.

Dm Dm7 1 Gsus4 2, 3, 4 Gsus4 G C/E

D.S.

REFRAIN

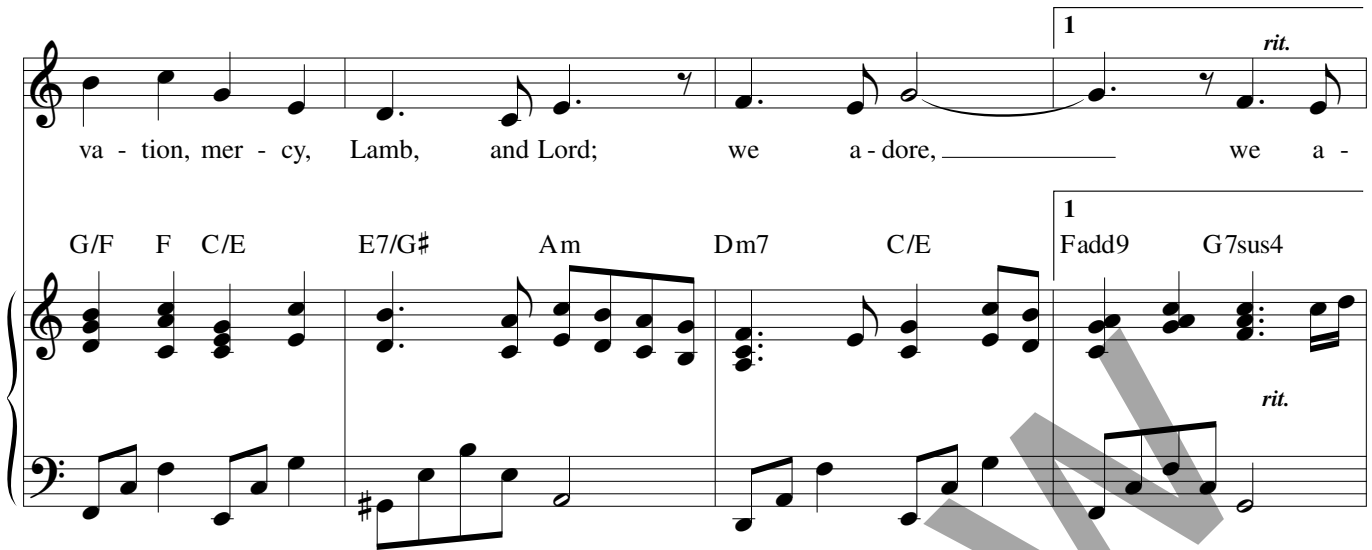
dore him: ba - by, Sav - ior, King; heav - en's pure and per - fect of - fer - ing. Sweet sal -

G/F F C/E G/B C G/F F C/E Am

1 *rit.*

va - tion, mer - cy, Lamb, and Lord; we a - dore, _____ we a -

G/F F C/E E7/G# Am Dm7 C/E Fadd9 G7sus4 *rit.*



a tempo *D.S.* 2 *rit.* *a tempo*

dore. 3. We a - _____ we a - dore. _____

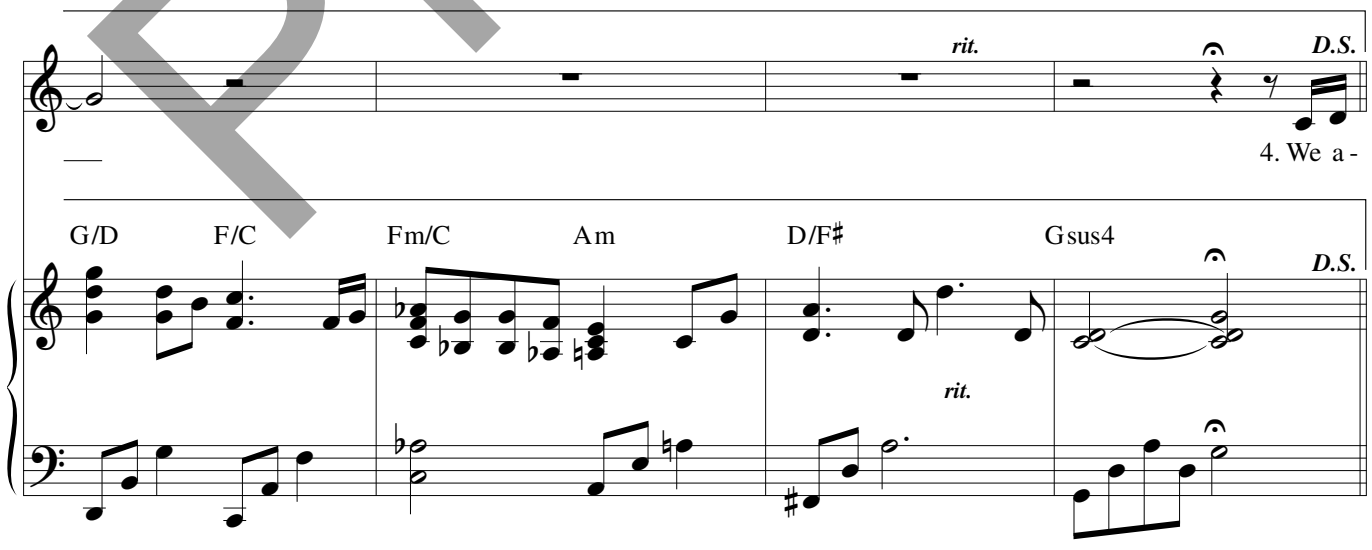
C C/E F *D.S.* 2 Fadd9 G7sus4 Fadd9 C/E *rit.* *a tempo*



rit. *D.S.*

4. We a -

G/D F/C Fm/C Am D/F# Gsus4 *rit.* *D.S.*



Final

we a - dore; oh,

Final
Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4

This system contains the first two staves of music. The top staff is a vocal line starting with a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a half note C5, and a quarter note G4. The bottom staff is a piano accompaniment with chords and a melodic line in the right hand and a bass line in the left hand.

we a - dore; we a - dore.

rit. *a tempo*

F/A G/B Fadd9 G7sus4 C C/E

This system contains the next two staves. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, and a quarter note A4. The piano accompaniment includes a *rit.* (ritardando) marking over the first two measures and an *a tempo* (allegretto) marking over the last two measures.

molto rit.

F C Am7 Bb C

molto rit.

This system contains the final two staves. The top staff is a vocal line with a whole note F4, a whole rest, a whole rest, and a whole rest. The piano accompaniment features chords and a melodic line in the right hand and a bass line in the left hand, ending with a *molto rit.* (molto ritardando) marking.