

# God Alone Is Enough

Edition # 20955-Z1

Adapted from Matthew 6:19  
and St. Teresa of Avila

Tom Booth

## INTRO/INTERLUDE (♩ = ca. 88)

Musical notation for the Intro/Interlude section, featuring piano accompaniment in G major, 4/4 time, with chords G, G/F, and G/E.

## § VERSES

1. Do not store things up on earth, —
2. Do not worry about life, —
3. Look at the birds in the sky, —
4. When did worry help a thing? —
5. Pa-tience wins all that it seeks, —

Musical notation for the first system of the verses, featuring piano accompaniment in G major, 4/4 time, with chords G/F, G, and G/F.

Musical notation for the second system of the verses, featuring piano accompaniment in G major, 4/4 time, with chords G, Em7, Ebmaj7, and F.

1. where moths and rust de - stroy, — and thieves break in. —
2. what you will eat or drink or what you will wear. —
3. they do not sow or reap, — yet God feeds them. —
4. When did worry add a mo - ment to life? —
5. Who - ev - er has God lacks noth - ing at all. —

1. For trea - sure cap - ti - vates the heart. \_\_\_\_\_ 1. God a-lone is e-nough. \_\_\_\_\_  
 2. For life means so much more than food. \_\_\_\_\_  
 3. And you mean so much more than they. \_\_\_\_\_  
 4. Seek - ing heav - en first in - stead. \_\_\_\_\_  
 5. For God a - lone is e - nough. \_\_\_\_\_

*G* *G/F* *to Coda* *1* *Bb* *Fmaj7*

*D.S.* *2, 4* *G* *Bb* *Fmaj7* *G* *Bb*

*to Refrain* *3* *D.S.* *Fmaj7* *D* *to Refrain* *3* *Bb* *Fmaj7* *G* *D.S.*

REFRAIN

God a-lone, — God a-lone, — God a-lone — is e-nough. —

G Cm9 F Bbmaj9 Ebmaj7

The Refrain section consists of three measures. The vocal line features a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a final quarter note. The piano accompaniment includes chords and a bass line with eighth notes. The key signature has one sharp (F#).

1 *D.S.* 2 *to Refrain* 3

1 D Dsus4 *D.S.* 2 D Em7 D°/F D/F# *to Refrain* 3 D

This section shows the continuation of the Refrain with first, second, and third endings. The first ending leads back to the start of the Refrain. The second ending leads to the Refrain. The third ending is a final cadence. The piano accompaniment features chords and a bass line with eighth notes. The key signature has one sharp (F#).

BRIDGE

Let noth-ing up-set — you now, —

Eb F G5 Gm7 G5 Gm7

The Bridge section consists of four measures. The vocal line features a melody with a quarter note, an eighth note, and a quarter note. The piano accompaniment includes chords and a bass line with eighth notes. The key signature has one sharp (F#).

and noth- ing must star - tle you, — for all things — must pass, —

E $\flat$  F B $\flat$  F/A

but God does — not change, — God does — not change. —

G $\flat$  G $\flat$ /F C7/E E $\flat$ maj7 *D.C. al Coda*

⊕ CODA

God a-lone — is e-nough. — God a-lone — is e-nough. —

B $\flat$  Fmaj7 G B $\flat$  Fmaj7

God a-lone — is e-nough. —

G B $\flat$  Fmaj7 D

FINAL REFRAIN

The musical score for the final refrain of "God Alone is Enough" is presented in three systems. Each system includes a vocal line and a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "God a-lone, God a-lone, God a-lone is e-nough. God a-lone, God a-lone, God a-lone is e-nough. God a-lone is e-nough. God a-lone is e-nough." The keyboard accompaniment features a variety of chords, including G, Cm9, F, Bbmaj9, Ebmaj7, D, Em7, D°/F, D/F#, and Ebmaj9. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.

God a-lone, God a-lone, God a-lone is e-nough.

God a-lone, God a-lone,

God a-lone is e-nough. God a-lone is e-nough.

The musical score is presented in three systems. The first system contains the vocal line and the first two measures of the piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "God a-lone is e-nough." are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. The first measure of the piano part is marked with a D chord, and the second measure is marked with an Ebmaj7 chord. The second system continues the piano accompaniment, starting with a G chord. The piece concludes with a double bar line and repeat signs in both staves.

Preview

# God Alone Is Enough

(Guitar/Vocal)

Edition # 20955-Z2

Adapted from Matthew 6:19  
and St. Teresa of Avila

Tom Booth

## INTRO/INTERLUDE (♩ = ca. 88)

## VERSES

1. Do not store things up on earth,
2. Do not worry about life,
3. Look at the birds in the sky,
4. When did worry help a thing?
5. Patience wins all that it seeks,

1. where moths and rust destroy, and thieves break in.
2. what you will eat or drink or what you will wear.
3. they do not sow or reap, yet God feeds them.
4. When did worry add a moment to life?
5. Whoever has God lacks nothing at all.

1. For treasure captivates the heart.
2. For life means so much more than food.
3. And you mean so much more than they.
4. Seek - ing heav - en first in - stead.
5. For God a - lone is e - nough.

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1 B $\flat$  Fmaj7 G  $\wedge$  D.S.

1. God a - lone \_\_\_ is e - nough. \_\_\_

2, 4 B $\flat$  Fmaj7 G B $\flat$  Fmaj7

Melody

2, 4. God a - lone \_\_\_ is e - nough. \_\_\_ God a - lone \_\_\_ is e - nough. \_\_\_

Harmony

D to Refrain 3 B $\flat$  Fmaj7 G D.S.

2, 4. \_\_\_ 3. God a - lone \_\_\_ is e - nough. \_\_\_

REFRAIN G Cm9 F B $\flat$ maj9 E $\flat$ maj7

God a-lone, \_\_\_ God a-lone, \_\_\_ God a-lone \_\_\_ is e-nough. \_\_\_

1 D Dsus4 D.S. 2 D Em7 D $\circ$ /F D/F# to Refrain 3 D



BRIDGE

Chords: Eb, F, G5, Gm7

Let noth-ing up - set \_\_\_ you now, \_\_\_

Chords: G5, Gm7, Eb, F

and noth-ing must star - tle you, \_\_\_ for

Chords: Bb, F/A, Gm, Gm/F, C7/E, Ebmaj7

all things \_\_\_ must pass, \_\_\_ but God does \_\_\_ not change, \_\_\_ God does \_\_\_ not change. \_\_\_

*D.C. al Coda*

⊕ CODA

Chords: Bb, Fmaj7, G, Bb, Fmaj7

God a-lone \_\_\_ is e-nough. \_\_\_ God a-lone \_\_\_ is e-nough. \_\_\_

Chords: G, Bb, Fmaj7, D

God a - lone \_\_\_ is e - nough. \_\_\_

FINAL REFRAIN

G Cm9 F Bbmaj9 Ebmaj7

God a-lone, \_ God a-lone, \_ God a-lone is e-nough. \_

D Em7 D°/F D/F# G Cm9 F

God a-lone, \_ God a-lone, \_

Bbmaj9 Ebmaj7 D Ebmaj7

God a-lone is e-nough. \_ God a-lone is e-nough. \_

D Ebmaj7 D

God a-lone is e-nough. \_

G

Guitar accompaniment for the final system.

# God Alone Is Enough

(Guitar/Vocal)

Edition # 20955-Z2

Adapted from Matthew 6:19  
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## INTRO/INTERLUDE (♩ = ca. 88)

## VERSES

1. Do not store things up on earth,
2. Do not worry about life,
3. Look at the birds in the sky,
4. When did worry help a thing?
5. Patience wins all that it seeks,

1. where moths and rust destroy, and thieves break in.
2. what you will eat or drink or what you will wear.
3. they do not sow or reap, yet God feeds them.
4. When did worry add a moment to life?
5. Whoever has God lacks nothing at all.

1. For treasure captivates the heart.
2. For life means so much more than food.
3. And you mean so much more than they.
4. Seek - ing heav - en first in - stead.
5. For God a - lone is e - nough.

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1 B $\flat$  Fmaj7 G  $\wedge$  D.S.

1. God a-lone is e-nough.

2, 4 B $\flat$  Fmaj7 G B $\flat$  Fmaj7

Melody

2, 4. God a-lone is e-nough. God a-lone is e-nough.

Harmony

D to Refrain 3 B $\flat$  Fmaj7 G D.S.

2, 4. 3. God a-lone is e-nough.

REFRAIN

G Cm9 F B $\flat$ maj9 E $\flat$ maj7

God a-lone, God a-lone, God a-lone is e-nough.

1 D Dsus4 D.S. 2 D Em7 D $\circ$ /F D/F# to Refrain 3 D

1. 2. 3.

BRIDGE

Chords: Eb, F, G5, Gm7

Let noth-ing up - set \_\_\_ you now, \_\_\_

Chords: G5, Gm7, Eb, F

and noth-ing must star - tle you, \_\_\_ for

Chords: Bb, F/A, Gm, Gm/F, C7/E, Ebmaj7

all things \_\_\_ must pass, \_\_\_ but God does \_\_\_ not change, \_\_\_ God does \_\_\_ not change. \_\_\_

*D.C. al Coda*

⊕ CODA

Chords: Bb, Fmaj7, G, Bb, Fmaj7

God a-lone \_\_\_ is e-nough. \_\_\_ God a-lone \_\_\_ is e-nough. \_\_\_

Chords: G, Bb, Fmaj7, D

God a - lone \_\_\_ is e - nough. \_\_\_

FINAL REFRAIN

G Cm9 F Bbmaj9 Ebmaj7

God a-lone, \_ God a-lone, \_ God a-lone is e-nough. \_

D Em7 D°/F D/F# G Cm9 F

God a-lone, \_ God a-lone, \_

Bbmaj9 Ebmaj7 D Ebmaj7

God a-lone is e-nough. \_ God a-lone is e-nough. \_

D Ebmaj7 D

God a-lone is e-nough. \_

G

Guitar accompaniment for the final system.

# God Alone Is Enough

Edition # 70966-Z3

SOLO INSTRUMENT IN C

Tom Booth

Arr. RM

## INTRO/INTERLUDE (♩ = ca. 88)

Melody

Harmony 1

Harmony 2

G G/F G/E G/F

## VERSES 1-5

G G/F G Em7 E♭maj7 F

G G/F to Coda ⊕ 1 B♭ Fmaj7 G D.S.

GOD ALONE IS ENOUGH (Solo Instrument in C), pg. 2 of 5

2, 4  
B $\flat$  Fmaj7 G B $\flat$  Fmaj7 D to Refrain

3 REFRAIN  
B $\flat$  Fmaj7 G G Cm9 F  
D.S.

B $\flat$ maj9 E $\flat$ maj7 1 D Dsus4 2 D Em7 D $\circ$ /F D/F# 3 D  
D.S. to Refrain



GOD ALONE IS ENOUGH (Solo Instrument in C), pg. 3 of 5

BRIDGE

The musical score for the bridge consists of three systems of three staves each. The first system is marked with Eb, F, G5, and Gm7. The second system is marked with G5, Gm7, Eb, and F. The third system is marked with Bb, F/A, Gm, Gm/F, C7/E, and Ebmaj7 D.C. al Coda. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and ties across the staves.

GOD ALONE IS ENOUGH (Solo Instrument in C), pg. 4 of 5

⊕ CODA

B $\flat$  Fmaj7 G B $\flat$  Fmaj7 G

The CODA section consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The music features a sequence of chords: B $\flat$ , Fmaj7, G, B $\flat$ , Fmaj7, and G. The notes are primarily quarter and eighth notes, with some rests.

FINAL REFRAIN

B $\flat$  Fmaj7 D G Cm9 F

The first part of the FINAL REFRAIN consists of three staves of music. The first staff is in treble clef with a key signature of one sharp. The second staff is also in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The music features a sequence of chords: B $\flat$ , Fmaj7, D, G, Cm9, and F. The notes are primarily quarter and eighth notes, with some rests.

B $\flat$ maj9 Ebmaj7 D Em7 D $^{\circ}$ /F D/F# G Cm9 F

The second part of the FINAL REFRAIN consists of three staves of music. The first staff is in treble clef with a key signature of one sharp. The second staff is also in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The music features a sequence of chords: B $\flat$ maj9, Ebmaj7, D, Em7, D $^{\circ}$ /F, D/F#, G, Cm9, and F. The notes are primarily quarter and eighth notes, with some rests.

GOD ALONE IS ENOUGH (Solo Instrument in C), pg. 5 of 5

The musical score is presented in two systems, each with three staves. The first system contains five measures with the following chords: Bbmaj9, Ebmaj7, D, Ebmaj7, and D. The second system contains five measures with the following chords: Ebmaj7, D, and G. The music is written in treble clef with a key signature of one sharp (F#). A large, semi-transparent 'Preview' watermark is oriented diagonally across the page.

# God Alone Is Enough

Edition # 70967-Z3

SOLO INSTRUMENT IN B $\flat$

Tom Booth

Arr. RM

## INTRO/INTERLUDE ( $\text{♩} = \text{ca. } 88$ )

Melody

Harmony 1

Harmony 2

A A/G A/F# A/G

## VERSES 1-5

A A/G A F#m7 Fmaj7 G

A A/G to Coda ⊕ 1 C Gmaj7 A D.S.

GOD ALONE IS ENOUGH (Solo Instrument in B $\flat$ ), pg. 2 of 5

2, 4  
C Gmaj7 A C Gmaj7 E to Refrain

3 C Gmaj7 A D.S. REFRAIN A Dm9 G

1 Cmaj9 Fmaj7 E Esus4 D.S. 2 E F#m7 E°/G E/G# to Refrain 3 E

GOD ALONE IS ENOUGH (Solo Instrument in B $\flat$ ), pg. 3 of 5

BRIDGE

F G A5 Am7

A5 Am7 F G

C G/B Am Am/G D7/F# Fmaj7 D.C. al Coda

GOD ALONE IS ENOUGH (Solo Instrument in B $\flat$ ), pg. 4 of 5

⊕ CODA

C Gmaj7 A C Gmaj7 A

FINAL REFRAIN

C Gmaj7 E A Dm9 G

Cmaj9 Fmaj7 E F#m7 E°/G E/G# A Dm9 G

GOD ALONE IS ENOUGH (Solo Instrument in B $\flat$ ), pg. 5 of 5

Cmaj9 Fmaj7 E Fmaj7 E

Fmaj7 E A



# God Alone Is Enough

Edition # 70968-Z3

SOLO INSTRUMENT IN E $\flat$

Tom Booth

Arr. RM

## INTRO/INTERLUDE (♩ = ca. 88)

Melody

Harmony 1

Harmony 2

E E/D E/C# E/D

## VERSES 1-5

E E/D E C#m7 Cmaj7 D

E E/D to Coda ⊕ 1 G Dmaj7 E D.S.

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GOD ALONE IS ENOUGH (Solo Instrument in E $\flat$ ), pg. 2 of 5

2, 4  
G Dmaj7 E G Dmaj7 B to Refrain

3 G Dmaj7 E D.S. REFRAIN E Am9 D

Gmaj9 Cmaj7 1 B B sus4 2 B C#m7 B $\circ$ 7/D B/D# 3 B to Refrain

GOD ALONE IS ENOUGH (Solo Instrument in E $\flat$ ), pg. 3 of 5

BRIDGE

C D E5 Em7

E5 Em7 C D

G D/F# Em Em/D A7/C# Cmaj7 D.C. al Coda

GOD ALONE IS ENOUGH (Solo Instrument in E $\flat$ ), pg. 4 of 5

⊕ CODA

Musical score for the CODA section, featuring three staves of music in E $\flat$  major. The chords are G, Dmaj7, and E. The melody consists of eighth and quarter notes, with rests in the second and fourth measures.

FINAL REFRAIN

Musical score for the first part of the FINAL REFRAIN, featuring three staves of music in E $\flat$  major. The chords are G, Dmaj7, B, E, Am9, and D. The melody includes eighth notes, quarter notes, and half notes.

Musical score for the second part of the FINAL REFRAIN, featuring three staves of music in E $\flat$  major. The chords are Gmaj9, Cmaj7, B, C $\sharp$ m7, B $\circ$ /D, B/D $\sharp$ , E, Am9, and D. The melody includes eighth notes, quarter notes, and half notes.

GOD ALONE IS ENOUGH (Solo Instrument in E $\flat$ ), pg. 5 of 5

Gmaj9 Cmaj7 B Cmaj7 B

The first system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the top staff and a bass line in the bottom staff. Chords are indicated above the staves: Gmaj9, Cmaj7, B, Cmaj7, and B. The music is in 4/4 time and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and ties.

Cmaj7 B E

The second system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music continues from the first system. Chords are indicated above the staves: Cmaj7, B, and E. The music includes a variety of rhythmic figures and rests, ending with a final chord in the bottom staff.

Preview

# God Alone Is Enough

Edition # 70969-Z3

DRUMS

Adapted from Matthew 6:19 and St. Teresa of Avila

Tom Booth

Arr. AT

## INTRO/INTERLUDE (♩ = ca. 88)

1st time tacet

Fill (1st and last time)

## VERSES

1. Do not store things up on earth, where moths and rust de-stroy, and  
2. Do not wor-ry a-bout life, what you will eat or drink or  
3. Look at the birds in the sky, they do not sow or reap, yet  
4. When did wor-ry help a thing? 5. Pa-tience wins all that it seeks, Who-ev-er has God lacks

1. thieves break in, For trea-sure cap-ti-vates the heart,  
2. what you will wear, For life means so much more than food,  
3. God feeds them, And you mean so much more than they,  
4. mo-ment to life? 5. noth-ing at all, Seek-ing heav-en first in- stead,  
For God a-lone is e-nough.

Fill

to Coda

GOD ALONE IS ENOUGH (Drums), pg. 2 of 5

1 2, 4  
Melody  
*D.S.*

1. God a - lone \_\_\_ is e - nough. \_\_\_ 2, 4. God a - lone \_\_\_ is e - nough. \_\_\_

to Refrain

2, 4. \_\_\_ God a - lone \_\_\_ is e - nough. \_\_\_

to Refrain

3 *D.S.*

3. God a - lone \_\_\_ is e - nough. \_\_\_

Fill *D.S.*

GOD ALONE IS ENOUGH (Drums), pg. 3 of 5

REFRAIN

God a-lone, — God a-lone, — God a-lone — is e-nough. —

The Refrain section consists of two systems. The first system shows the vocal line with lyrics and a drum part with cymbal and snare patterns. The second system continues the drum part with a double bar line and repeat sign.

1 *D.S.* 2 *to Refrain* 3

1 *Fill* *D.S.* 2 *Fill* *to Refrain* 3 *Fill*

This section contains two systems of musical notation. The first system shows the vocal line with three measures labeled 1, 2, and 3, with 'D.S.' and 'to Refrain' markings. The second system shows the drum part with three measures labeled 1, 2, and 3, with 'Fill' markings.

BRIDGE

Let noth - ing up - set — you now, —

The Bridge section consists of two systems. The first system shows the vocal line with lyrics and a drum part with cymbal and snare patterns. The second system continues the drum part with 'Fill' markings.

and noth - ing must star - tle you, — for

This section contains two systems of musical notation. The first system shows the vocal line with lyrics and a drum part with cymbal and snare patterns. The second system continues the drum part with 'Fill' markings.



GOD ALONE IS ENOUGH (Drums), pg. 4 of 5

*D.C. al Coda*

all things — must pass, — but God does — not change, God does — not change. —

**Fill**

*D.C. al Coda*  
**Fill**

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "all things — must pass, — but God does — not change, God does — not change. —". The drum line is in bass clef and features a pattern of eighth notes and rests. A "Fill" section is indicated above the drum line in the second measure. The system concludes with a double bar line and the instruction "D.C. al Coda".

⊕ CODA

God a-lone — is e-nough. — God a-lone — is e-nough. —

**Fill**

2

Detailed description: This system is the beginning of the Coda section. The vocal line repeats the lyrics "God a-lone — is e-nough. —". The drum line continues with a similar pattern. A "Fill" section is marked above the drum line. The system ends with a double bar line and a fermata, with the number "2" written below the drum line.

God a-lone — is e-nough. —

**Fill**

Detailed description: This system continues the Coda section. The vocal line repeats the lyrics "God a-lone — is e-nough. —". The drum line features a more complex rhythmic pattern with sixteenth notes. A "Fill" section is marked above the drum line. The system ends with a double bar line and a fermata.

FINAL REFRAIN

God a-lone, — God — a-lone, — God a-lone — is e-nough. —

Detailed description: This system is the final refrain. The vocal line repeats the lyrics "God a-lone, — God — a-lone, — God a-lone — is e-nough. —". The drum line features a consistent rhythmic pattern. The system ends with a double bar line and a fermata.

GOD ALONE IS ENOUGH (Drums), pg. 5 of 5

God a-lone, \_\_\_ God \_\_\_ a-lone, \_\_\_

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "God a-lone, \_\_\_ God \_\_\_ a-lone, \_\_\_". Below the vocal line is a drum notation system with two staves. The top staff shows a snare drum pattern with various note values and rests, including a section marked "Fill" with a bracket. The bottom staff shows a bass drum pattern with similar note values and rests.

God a-lone \_\_\_ is e-nough. \_\_\_ God a-lone is e-nough. \_\_\_

The second system of music continues the vocal line with the lyrics "God a-lone \_\_\_ is e-nough. \_\_\_ God a-lone is e-nough. \_\_\_". The drum notation below includes a section marked "Fill" with a bracket, indicating a transition or ending for a drum solo.

God a-lone is e-nough. \_\_\_

The third system of music shows the vocal line with the lyrics "God a-lone is e-nough. \_\_\_". The drum notation includes two sections marked "Fill" with brackets, indicating drum solo sections.

The fourth system of music features a vocal line with a treble clef and a common time signature. The drum notation below includes a section marked "Fill" with a bracket, indicating a drum solo section.