

# God Alone Is Enough

Edition # 20955-Z1

Adapted from Matthew 6:19  
and St. Teresa of Avila

Tom Booth

## INTRO/INTERLUDE (♩ = ca. 88)

Musical notation for the Intro/Interlude section, featuring piano accompaniment in G major, 4/4 time, with chords G, G/F, and G/E.

## § VERSES

1. Do not store things up on earth, —
2. Do not worry about life, —
3. Look at the birds in the sky, —
4. When did worry help a thing? —
5. Pa-tience wins all that it seeks, —

Musical notation for the first system of the verses, featuring piano accompaniment in G major, 4/4 time, with chords G/F, G, and G/F.

Musical notation for the second system of the verses, featuring vocal melody and piano accompaniment in G major, 4/4 time.

1. where moths and rust de - stroy, — and thieves break in. —
2. what you will eat or drink or what you will wear. —
3. they do not sow or reap, — yet God feeds them. —
4. When did worry add a mo - ment to life? —
5. Who - ev - er has God lacks noth - ing at all. —

Musical notation for the third system of the verses, featuring piano accompaniment in G major, 4/4 time, with chords G, Em7, Ebmaj7, and F.

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1. For trea - sure cap - ti - vates the heart. \_\_\_\_\_ 1. God a-lone is e-nough. \_\_\_\_\_

2. For life means so much more than food. \_\_\_\_\_

3. And you mean so much more than they. \_\_\_\_\_

4. Seek - ing heav - en first in - stead. \_\_\_\_\_

5. For God a - lone is e - nough. \_\_\_\_\_

*G* *G/F* *to Coda* *1* *Bb* *Fmaj7*

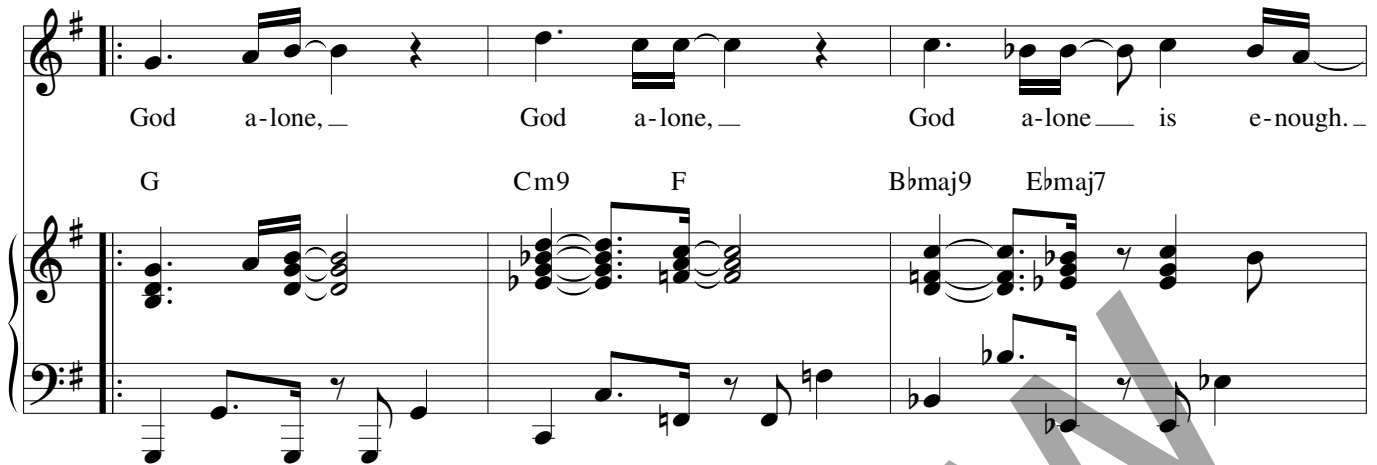
*D.S.* *2, 4* *G* *Bb* *Fmaj7* *G* *Bb*

*to Refrain* *3* *D.S.* *3* *Fmaj7* *D* *to Refrain* *3* *Bb* *Fmaj7* *G* *D.S.*

REFRAIN

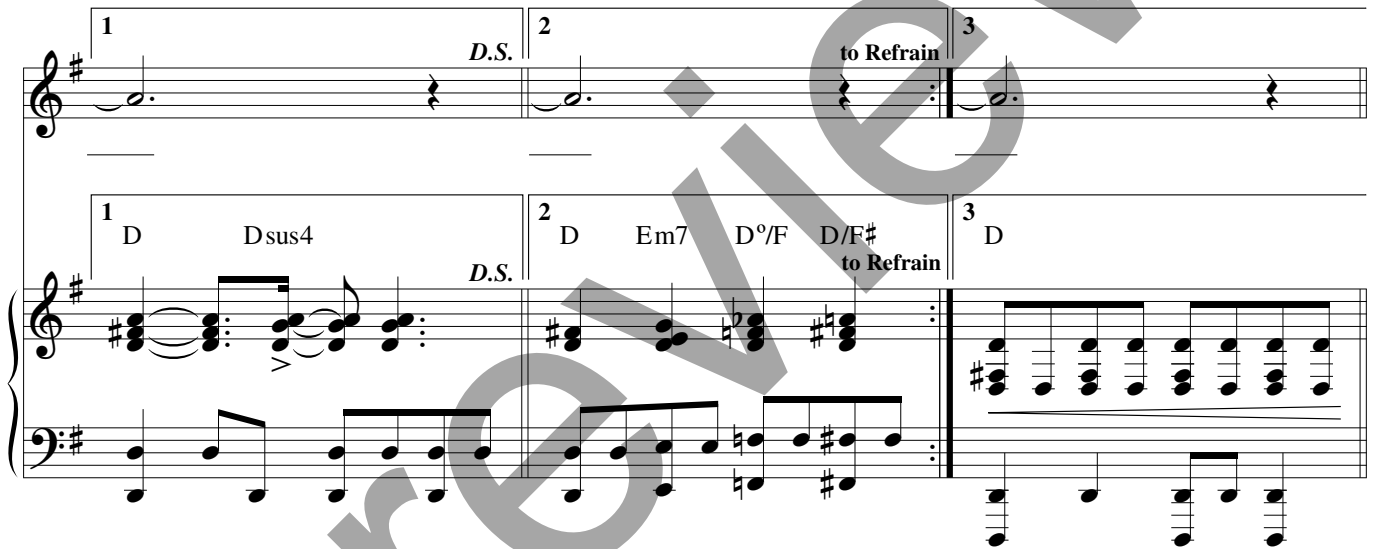
God a-lone, — God a-lone, — God a-lone — is e-nough. —

G Cm9 F Bbmaj9 Ebmaj7



1 *D.S.* 2 *to Refrain* 3

1 D Dsus4 *D.S.* 2 D Em7 D°/F D/F# *to Refrain* 3 D



BRIDGE

Let noth-ing up-set — you now, —

Eb F G5 Gm7 G5 Gm7



and noth- ing must star - tle you, — for all things — must pass, —

*E<sub>b</sub>* *F* *B<sub>b</sub>* *F/A*

— but God does — not change, — God does — not change. —

*G<sub>m</sub>* *G<sub>m</sub>/F* *C7/E* *E<sub>b</sub>maj7* *D.C. al Coda*

⊕ CODA

God a-lone — is e-nough. — God a-lone — is e-nough. —

*B<sub>b</sub>* *Fmaj7* *G* *B<sub>b</sub>* *Fmaj7*

God a-lone — is e-nough. —

*G* *B<sub>b</sub>* *Fmaj7* *D*

FINAL REFRAIN

The musical score for the final refrain of "God Alone is Enough" is presented in three systems. Each system consists of a vocal line and a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "God a-lone, God a-lone, God a-lone is e-nough. God a-lone, God a-lone, God a-lone is e-nough. God a-lone is e-nough. God a-lone is e-nough." The keyboard accompaniment includes chord symbols: G, Cm9, F, Bbmaj9, Ebmaj7, D, Em7, D°/F, D/F#, Cm9, F, Bbmaj9, Ebmaj7, D, and Ebmaj7. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page.

The musical score is presented in three systems. The first system contains the vocal line and the first two measures of the piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics "God a-lone is e-nough." are written below the notes. The piano accompaniment is in grand staff (treble and bass clefs). The first measure of the piano part is marked with a D chord, and the second measure is marked with an Ebmaj7 chord. The second system continues the piano accompaniment, starting with a G chord. The piece concludes with a double bar line and repeat signs in both staves.

Preview