

# God, My Father

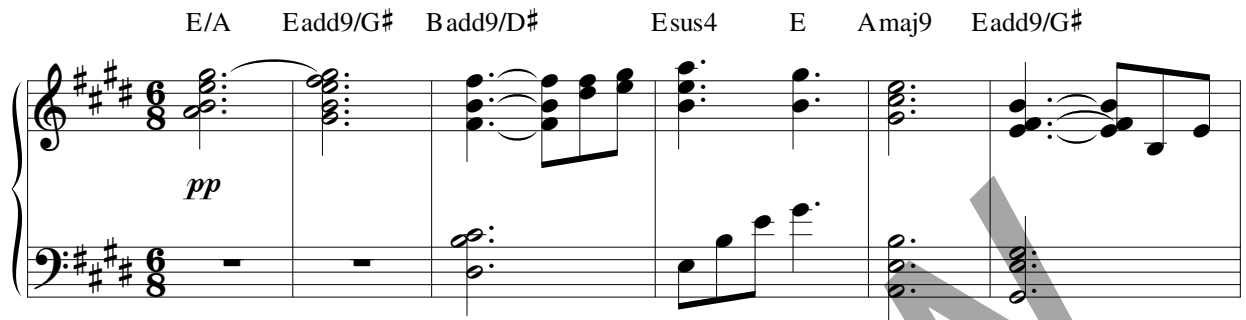
Edition # 20954-Z1

Jackie François

Keyboard accompaniment by Rick Modlin

INTRO (♩ = ca. 52)

E/A Eadd9/G# Badd9/D# Esus4 E Amaj9 Eadd9/G#



*pp*

## § VERSES

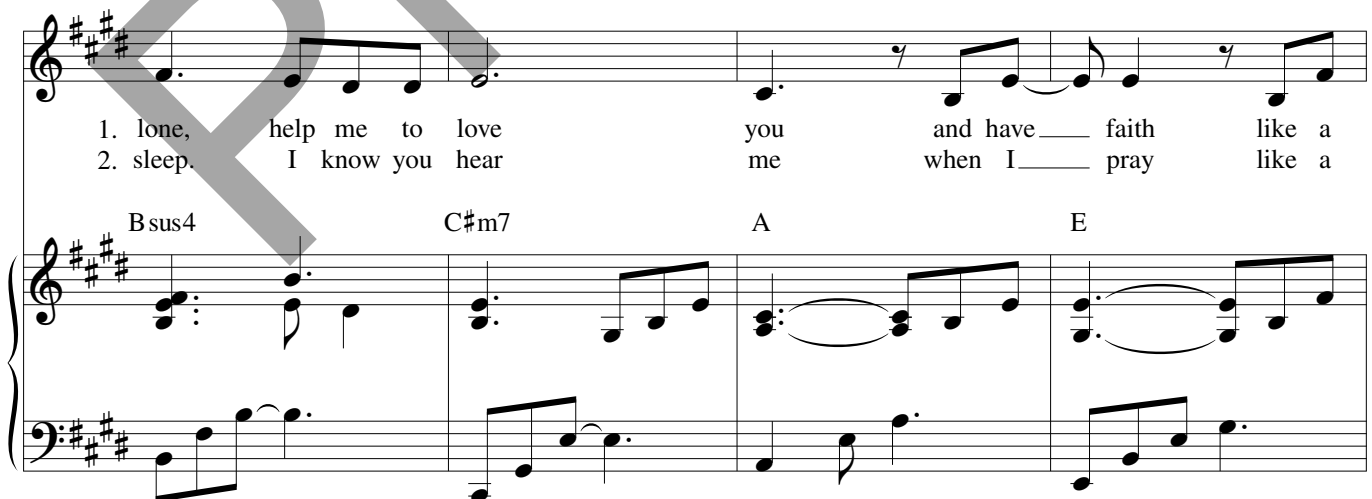
1. Help me to trust you, help me de-pend on you a-  
(2. Lord, you se-) cure me when in peace I lie down to

Bsus4 B C#m7 A E



1. lone, help me to love you and have \_\_\_ faith like a  
2. sleep. I know you hear me when I \_\_\_ pray like a

Bsus4 C#m7 A E



1. child. My hands \_\_\_\_\_ are lift - ed high. \_\_\_\_\_ }  
 2. child. My hands \_\_\_\_\_ are lift - ed high. \_\_\_\_\_ } Pick me up, -

Bsus4 F#m7 E Bsus4 B

REFRAIN

\_\_\_\_\_ hold me close \_\_\_\_\_ in your \_\_\_\_\_ arms; \_\_\_\_\_ don't let \_\_\_\_\_ go. Draw me near \_\_\_\_\_

E F#m7 E/G# Bsus4

\_\_\_\_\_ to your heart; be with me, God, my Fa - ther.

E F#m7 E/G# A B Asus2

*D.S.* 2

2. Lord, you se - Fa - ther. Pick me up, —

Eadd9/G# B sus4 2 B *D.S.* 2 B E

Detailed description: This system contains the first two measures of the second ending. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. The right hand plays chords: Eadd9/G# (quarter), B sus4 (quarter), B (quarter), and B (quarter). The left hand plays a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. A second ending bracket covers the final two measures, with a '2' above the first measure. The piano accompaniment for the second ending has a treble clef with chords B (quarter) and E (quarter), and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2.

**BRIDGE**

3 Fa - ther. I am your child, I am your

3 B E Emaj9/G# A E/G#

Detailed description: This system contains the bridge section. The vocal line begins with a triplet of eighth notes: F4, A4, B4. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment has a treble clef with a key signature of three sharps and a bass clef. The right hand plays chords: B (quarter), E (quarter), Emaj9/G# (quarter), A (quarter), and E/G# (quarter). The left hand plays a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.

child, I am your child; be with me.

Badd9/D# E E/G# A Eadd9/G# B sus4

Detailed description: This system contains the final section of the piece. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment has a treble clef with a key signature of three sharps and a bass clef. The right hand plays chords: Badd9/D# (quarter), E (quarter), E/G# (quarter), A (quarter), Eadd9/G# (quarter), and B sus4 (quarter). The left hand plays a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.

I am your \_\_\_ child, \_\_\_ I am your child, \_\_\_

E/G# A Emaj9/G# Badd9/D#

\_\_\_ I am your \_\_\_ child; \_\_\_ be with me. Pick me up, \_\_\_

E E/G# A E Bsus4 B NC

**FINAL REFRAIN**

\_\_\_ hold me close \_\_\_ in your \_\_\_ arms; \_\_\_ don't let \_\_\_ go. Draw me near \_\_\_

F G m7 F/A Csus4

1

to your heart; be with me, God, my Fa - ther. Pick me up, —

1

F G m7 F/A B $\flat$  C F

Detailed description: This system contains the first musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat major). The vocal line begins with a first ending bracket labeled '1'. The lyrics are: 'to your heart; be with me, God, my Fa - ther. Pick me up, —'. The piano accompaniment includes a treble staff with chords and a bass staff with a simple bass line. Chord symbols are placed above the treble staff: F, G m7, F/A, B $\flat$ , C, and F.

2

to your heart; be with me, God, my Fa - ther.

2

D m7 G m7 F/A B $\flat$  C B $\flat$ sus2

Detailed description: This system contains the second musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a second ending bracket labeled '2'. The lyrics are: 'to your heart; be with me, God, my Fa - ther.'. The piano accompaniment includes a treble staff with chords and a bass staff. Chord symbols are placed above the treble staff: D m7, G m7, F/A, B $\flat$ , C, and B $\flat$ sus2.

Fadd9/A Cadd9/E Fsus4 F B $\flat$  F/A Csus4 F

rit.

Detailed description: This system contains the third musical system, which is a piano accompaniment. It features a grand staff with treble and bass clefs. The key signature has one flat. The system begins with a series of chords in the treble staff: Fadd9/A, Cadd9/E, Fsus4, F, B $\flat$ , F/A, Csus4, and F. The bass staff has a simple bass line. A 'rit.' (ritardando) marking is placed above the treble staff in the final measure.

# God, My Father

(Guitar/Vocal)

Edition # 20954-Z2

Jackie François

## INTRO (♩. = ca. 52)

E/A Eadd9/G# Badd9/D# Esus4 E Amaj9 Eadd9/G#

## VERSES

Bsus4 B C#m7 A E

1. Help me to trust you, help me de-pend on you a -  
 (2. Lord, you se - ) cure me when in peace I lie down to

Bsus4 C#m7 A E

1. lone, help me to love you and have \_\_\_ faith like a  
 2. sleep. I know you hear me when I \_\_\_ pray like a

Bsus4 F#m7 E Bsus4 B

1. child. My hands \_\_\_ are lift - ed high. \_\_\_ }  
 2. child. My hands \_\_\_ are lift - ed high. \_\_\_ } Pick me up, -

## REFRAIN

E F#m7 E/G# Bsus4

\_\_\_ hold me close \_\_\_ in your \_\_\_ arms; \_\_\_ don't let \_\_\_ go. Draw me near -

E F#m7 E/G# A

\_\_\_ to your heart; be with me, God, my Fa - ther.

1 B Asus2

Eadd9/G# Bsus4 B D.S. B E

2. Lord, you se - Fa - ther. Pick me up, -

**BRIDGE**

3  
 B E Emaj9/G# A E/G#  
 Fa - ther. I am your \_\_\_ child, \_\_\_ I am your  
 Badd9/D# E E/G# A Eadd9/G# Bsus4  
 child, \_\_\_ I am your \_\_\_ child; \_\_\_ be with me.  
 E/G# A Emaj9/G# Badd9/D#  
 I am your \_\_\_ child, \_\_\_ I am your child,  
 E E/G# A E Bsus4 B NC  
 \_\_\_ I am your \_\_\_ child; \_\_\_ be with me. Pick me up, \_\_\_

**FINAL REFRAIN**

F Gm7 F/A Csus4  
 \_\_\_ hold me close \_\_\_ in your \_\_\_ arms; \_\_\_ don't let \_\_\_ go. Draw me near \_\_\_  
 1 F Gm7 F/A Bb C F  
 \_\_\_ to your heart; be with me, God, my Fa - ther. Pick me up, \_\_\_  
 2 Dm7 Gm7 F/A Bb C Bbsus2  
 \_\_\_ to your heart; be with me, God, my Fa - ther.  
 Fadd9/A Cadd9/E Fsus4 F Bb F/A Csus4 rit. F

# God, My Father

(Guitar/Vocal)

Edition # 20954-Z2

Jackie François

## INTRO (♩. = ca. 52)

E/A Eadd9/G# Badd9/D# Esus4 E Amaj9 Eadd9/G#

## VERSES

Bsus4 B C#m7 A E

1. Help me to trust you, help me de-pend on you a -  
 (2. Lord, you se - ) cure me when in peace I lie down to

Bsus4 C#m7 A E

1. lone, help me to love you and have \_\_\_ faith like a  
 2. sleep. I know you hear me when I \_\_\_ pray like a

Bsus4 F#m7 E Bsus4 B

1. child. My hands \_\_\_ are lift - ed high. \_\_\_ }  
 2. child. My hands \_\_\_ are lift - ed high. \_\_\_ } Pick me up, -

## REFRAIN

E F#m7 E/G# Bsus4

\_\_\_ hold me close \_\_\_ in your \_\_\_ arms; \_\_\_ don't let \_\_\_ go. Draw me near -

E F#m7 E/G# A

\_\_\_ to your heart; be with me, God, my Fa - ther.

1 B Asus2

Eadd9/G# Bsus4 B D.S. B E

2. Lord, you se - Fa - ther. Pick me up, -



**BRIDGE**

3  
 B E Emaj9/G# A E/G#  
 Fa - ther. I am your \_\_\_ child, \_\_\_ I am your  
 Badd9/D# E E/G# A Eadd9/G# Bsus4  
 child, \_\_\_ I am your \_\_\_ child; \_\_\_ be with me.  
 E/G# A Emaj9/G# Badd9/D#  
 I am your \_\_\_ child, \_\_\_ I am your child,  
 E E/G# A E Bsus4 B NC  
 \_\_\_ I am your \_\_\_ child; \_\_\_ be with me. Pick me up, \_\_\_

**FINAL REFRAIN**

F Gm7 F/A Csus4  
 \_\_\_ hold me close \_\_\_ in your \_\_\_ arms; \_\_\_ don't let \_\_\_ go. Draw me near \_\_\_  
 1 F Gm7 F/A Bb C F  
 \_\_\_ to your heart; be with me, God, my Fa - ther. Pick me up, \_\_\_  
 2 Dm7 Gm7 F/A Bb C Bbsus2  
 \_\_\_ to your heart; be with me, God, my Fa - ther.  
 Fadd9/A Cadd9/E Fsus4 F Bb F/A Csus4 rit. F

# God, My Father

Edition # 70962-Z3

Jackie François

Arr. RM

SOLO INSTRUMENT in C

INTRO (♩ = ca. 52)

E/A Eadd9/G# Badd9/D# Esus4 E A maj9 Eadd9/G# Bsus4 B

Melody

Harmony I

Harmony II

*pp* < > < > < > < > < > < >

*pp* < > < > < > < >

*mp*

VERSES 1, 2

C#m7 A E Bsus4 C#m7 A

*mp*

E Bsus4 F#m7 E Bsus4 B

*mp*

GOD, MY FATHER (Solo Instrument in C), pg. 2 of 4

REFRAIN

Chord progression: E, F#m7, E/G#, B sus4

*mp-mf*

Chord progression: E, F#m7, E/G#, A, B, Asus2, Eadd9/G#

*mp*

Chord progression: B sus4, B, D.S., B, E, B, E, Emaj9/G#

*mp*

GOD, MY FATHER (Solo Instrument in C), pg. 3 of 4

BRIDGE

A E/G# Badd9/D# E E/G# A Eadd9/G# Bsus4

The first system of the bridge consists of two measures. The first measure contains the chords A, E/G#, and Badd9/D#. The second measure contains the chords E, E/G#, and A. The notation includes treble and bass staves with various note values and rests.

E/G# A Emaj9/G# Badd9/D# E E/G# A

The second system of the bridge consists of two measures. The first measure contains the chords E/G#, A, and Emaj9/G#. The second measure contains the chords Badd9/D#, E, E/G#, and A. The notation includes treble and bass staves with various note values and rests.

FINAL REFRAIN

E Bsus4 B NC F Gm7

The final refrain consists of two measures. The first measure contains the chords E and Bsus4. The second measure contains the chords B, NC, F, and Gm7. The notation includes treble and bass staves with various note values and rests.

GOD, MY FATHER (Solo Instrument in C), pg. 4 of 4

1

F/A Csus4 F Gm7 F/A Bb

2

C F Dm7 Gm7 F/A Bb C

Bbsus2 Fadd9/A Cadd9/E Fsus4 F Bb F/A Csus4 rit. F

*pp* (8va) *pp* *rit.* *pp*

# God, My Father

Edition # 70963-Z3

Jackie François

Arr. RM

SOLO INSTRUMENT in B $\flat$

INTRO (♩. = ca. 52)

F $\sharp$ /B F $\sharp$ add9/A $\sharp$  C $\sharp$ add9/F F $\sharp$ sus4 F $\sharp$  B maj9 F $\sharp$ add9/A $\sharp$  C $\sharp$ sus4

Melody

Harmony I

Harmony II

*pp* < > < > < > < > < > < >

*pp* < > < > < >

VERSES 1, 2

C $\sharp$  D $\sharp$ m7 B F $\sharp$  C $\sharp$ sus4 D $\sharp$ m7 B

*mp*

*mp*

F $\sharp$  C $\sharp$ sus4 G $\sharp$ m7 F $\sharp$  C $\sharp$ sus4 C $\sharp$

2

GOD, MY FATHER (Solo Instrument in B $\flat$ ), pg. 2 of 4

REFRAIN

Chord progression: F# G#m7 F#/A# C#sus4

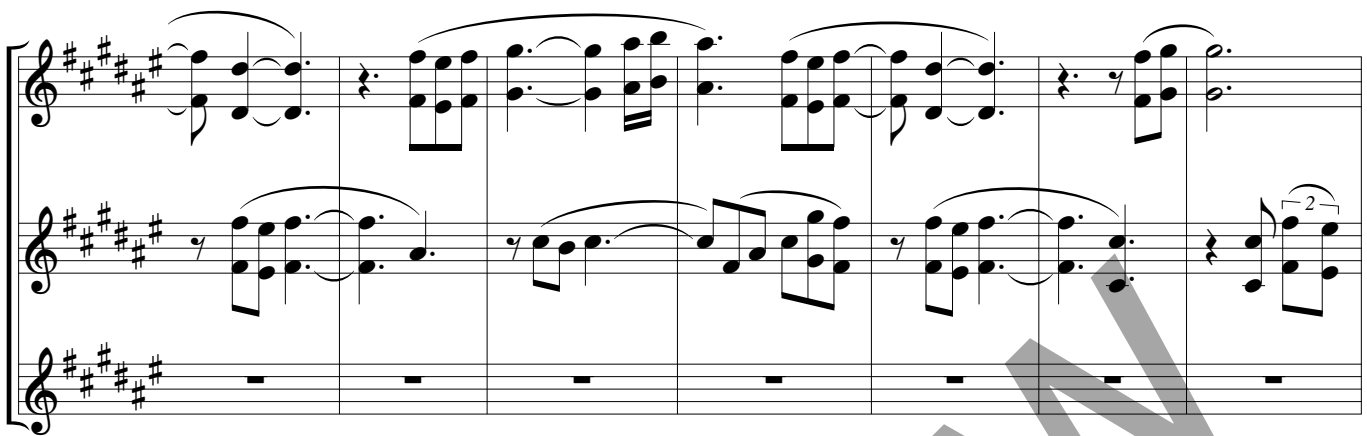
Chord progression: F# G#m7 F#/A# B 1 C# Bsus2 F#add9/A#

Chord progression: C#sus4 C# D.S. 2 C# F# 3 C# F# F#maj9/A#

GOD, MY FATHER (Solo Instrument in B $\flat$ ), pg. 3 of 4

BRIDGE

B F $\sharp$ /A $\sharp$  C $\sharp$ add9/F F $\sharp$  F $\sharp$ /A $\sharp$  B F $\sharp$ add9/A $\sharp$  C $\sharp$ sus4




F $\sharp$ /A $\sharp$  B F $\sharp$ maj9/A $\sharp$  C $\sharp$ add9/F F $\sharp$  F $\sharp$ /A $\sharp$  B



F $\sharp$  C $\sharp$ sus4 C $\sharp$  NC G Am7

FINAL REFRAIN





GOD, MY FATHER (Solo Instrument in B $\flat$ ), pg. 4 of 4

1

G/B Dsus4 G Am7 G/B C

2

D G Em7 Am7 G/B C D

Csus2 Gadd9/B Dadd9/F# Gsus4 G C G/B Dsus4 G

*pp* *pp* *rit.* *pp* *rit.*

# God, My Father

Edition # 70964-Z3

Jackie François

Arr. RM

SOLO INSTRUMENT in E $\flat$

INTRO (♩ = ca. 52)

Melody

Harmony I

Harmony II

Db/Gb Dbadd9/F Abadd9/C Dbsus4 Db Gbmaj9 Dbadd9/F Absus4 Ab

*pp* < > < > < > < > < > < >

*mp*

*pp* < > < > < >

VERSES 1, 2

Bbm7 Gb Db Absus4 Bbm7 Gb

*mp*

Db Absus4 Ebm7 Db Absus4 Ab

2

GOD, MY FATHER (Solo Instrument in E $\flat$ ), pg. 2 of 4

REFRAIN

Musical score for the Refrain section, measures 1-5. The key signature is E $\flat$  major (three flats). The tempo/mood is *mp-mf*. The chords are: Db, Ebm7, Db/F, Absus4, Db. The notation features a melodic line with eighth-note patterns and a bass line with quarter notes.

Musical score for the second section, measures 6-10. The key signature is E $\flat$  major. The tempo/mood is *mp*. The chords are: Ebm7, Db/F, G $\flat$ , Ab, G $\flat$ sus2, Dbadd9/F, Absus4, Ab. The notation includes a first ending bracket over measures 8-9 and a *D.S.* marking at the end of measure 10. A finger number '2' is indicated in measure 6.

Musical score for the Bridge section, measures 11-15. The key signature is E $\flat$  major. The tempo/mood is *mp*. The chords are: Ab, Db, Ab, Db, Dbmaj9/F, G $\flat$ , Db/F. The notation includes a second ending bracket over measures 11-12 and a *BRIDGE* label above the section.

GOD, MY FATHER (Solo Instrument in E $\flat$ ), pg. 3 of 4

Abadd9/C Db Db/F G $\flat$  Dbadd9/F Absus4 Db/F

The first system of music consists of three staves. The top staff contains a melodic line with a series of eighth and quarter notes, some beamed together. The middle staff continues the melody with similar rhythmic patterns. The bottom staff is mostly empty, with a few notes indicating a bass line. Above the staves, a series of chords are indicated: Abadd9/C, Db, Db/F, G $\flat$ , Dbadd9/F, Absus4, and Db/F. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

G $\flat$  Dbmaj9/F Abadd9/C Db Db/F G $\flat$  Db

The second system of music consists of three staves. The top staff continues the melodic line. The middle and bottom staves provide harmonic support with various chords and notes. Above the staves, a series of chords are indicated: G $\flat$ , Dbmaj9/F, Abadd9/C, Db, Db/F, G $\flat$ , and Db. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

Absus4 Ab NC D Em7 D/F $\sharp$

**FINAL REFRAIN**

The final system of music consists of three staves. The top staff begins with a melodic phrase. The middle and bottom staves provide harmonic support. Above the staves, a series of chords are indicated: Absus4, Ab, NC, D, Em7, and D/F $\sharp$ . A double bar line is placed after the D chord, indicating the end of the section. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

GOD, MY FATHER (Solo Instrument in E $\flat$ ), pg. 4 of 4

1

Asus4 D Em7 D/F# G A D

2

Bm7 Em7 D/F# G A Gsus2 Dadd9/F#

*pp*

Aadd9/C# Dsus4 D G D/F# Asus4 *rit.* D

*rit.*

*pp*