

Come, True Light

Edition # 20953-Z1

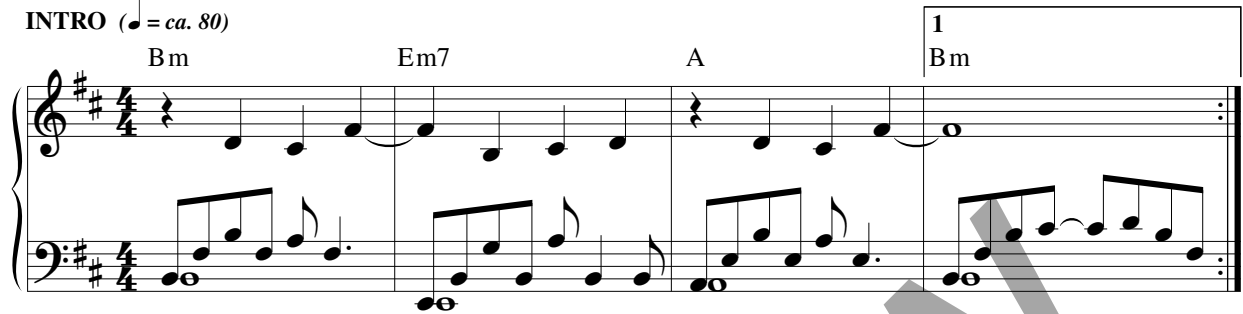
Based on a prayer by St. Symeon
the New Theologian, 949-1022

Sarah Hart and Dwight Liles
Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 80)

Bm Em7 A

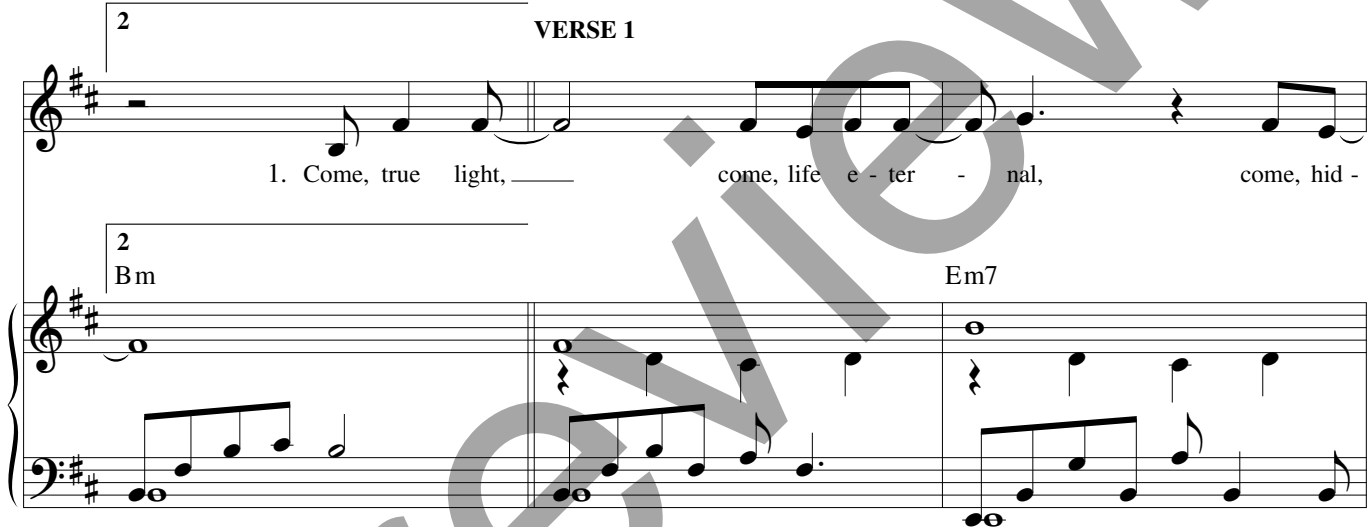
1 Bm



2 VERSE 1

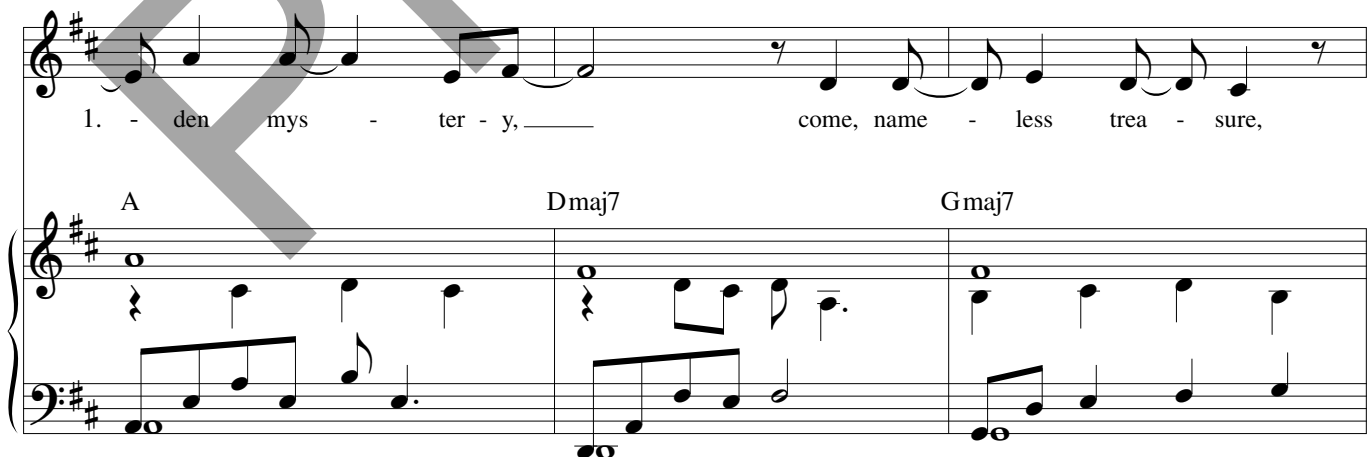
1. Come, true light, _____ come, life e - ter - nal, come, hid -

2 Bm Em7



1. - den mys - ter - y, _____ come, name - less trea - sure,

A Dmaj7 Gmaj7



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1. si-lent re - al - i - ty. _____ Come, per - son un - fath -

F#m7 Esus4 E Esus2 E Bm

1. - omed, re-joic - ing with - out end, _____ come, light _____ that knows -

Em7 A Dmaj7 Gmaj7

1. _____ no ev' - ning, no _____ death. _____

F#m7 Bsus4 B B/A

REFRAIN

Come, true light! Come,

Gmaj7 Aadd9 Bsus4 B B/A Gmaj7

true light!

Aadd9 Bsus4

1, 3 to Verses 2, 3 2 to Interlude

B B

1, 3 to Verses 2, 3 2 to Interlude

VERSE 2

2. Come, rais - ing of the fall - en, come, hope of all the saved,

Bm Em7 A

2. — un - mov - ing, un - chang - ing you re - main. —

Dmaj7 Gmaj7 F#m7 Esus4 E

2. Come, our friend, — come, God al - might - y, a - lone — to the — a - lone, —

Esus2 E Bm Em7 A

2. — whose na - ture we — can - not see or move.

Dmaj7 Gmaj7 F#m7 Bsus4 B B/A D.S.

INTERLUDE

Bm Em7 A Dmaj7

Gmaj7 F#m7 Bsus4 B B/A D.S.

Musical notation for the first system, including treble and bass staves with chords and dynamics.

VERSE 3

3. Come, our rest, — our con-sol-a - tion, our long - ing soul's de-sire, —

Bm Em7 A

Musical notation for the second system, including treble and bass staves with lyrics and chords.

3. — our joy — and our end - less de - light.

Dmaj7 Gmaj7 F#m7 Bsus4 B

Musical notation for the third system, including treble and bass staves with lyrics and chords.

rit.

3. —

Bsus4 B Bsus4 B

rit.

Musical notation for the fourth system, including treble and bass staves with lyrics, chords, and dynamics.