

Lay It Down

Edition # 20952-Z1

Matt Maher and Brenton Brown

INTRO *Reflectively* (♩ = ca. 72)

Chords: C, Am7, C/E

Dynamic: *p*

VERSE

Chords: Fmaj9, Am7, G, C, Am7

Dynamic: *p-mp*

Lyrics: Ev-'ry-thing I am, ev-'ry-thing I long to be—

Chords: C/E, Fmaj9, Am7, G, C

Lyrics: I lay it down at your feet. Ev-'ry-thing I am,

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ev-'ry-thing I long to be— I lay it down at your feet—

Am7 C/E Fmaj9 Am7 G

REFRAIN

I lay it down, I lay it down, I lay it down—

C C/E Fmaj9

1, 3 2 D.S.

at your feet. at your feet.

1, 3 2 D.S.

Am7 G Am7 G Fmaj9

BRIDGE

4

Oh, pearl of great - est price, no act of sac-

Am7 G Fmaj9

Detailed description: This system contains the first two measures of the bridge. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a treble clef with a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2). A large 'Preview' watermark is overlaid on the right side of the page.

- ri - fice can match the gift of life

C/E Dm7

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with the same eighth-note patterns in both hands. A large 'Preview' watermark is overlaid on the right side of the page.

I find with-in your gaze. Oh, what a sweet

G/B C

Detailed description: This system contains the final two measures. The vocal line has a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piano accompaniment continues with the same eighth-note patterns in both hands. A large 'Preview' watermark is overlaid on the right side of the page.

ex - change: - I die to rise a - gain, -

mf

Fmaj9 C/E

lift - ed up from the grave in - to your hands of grace. -

Dm7 G

Oh, pearl of great - est price, -

C Fmaj9

f

no act of sac - ri - fice can match the gift

C/E

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by the lyrics "no act of sac - ri - fice" and "can match the gift". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. A "C/E" chord marking is placed above the piano part.

of life I find with-in your gaze!

Dm7 G/B C

The second system continues the vocal and piano parts. The vocal line has a whole rest for "of life" and then "I find with-in your gaze!". The piano accompaniment includes chord markings "Dm7", "G/B", and "C" above the treble staff.

Oh, what a sweet ex - change: I die to rise

Fmaj9

The third system shows the vocal line with lyrics "Oh, what a sweet ex - change:" and "I die to rise". The piano accompaniment features an "Fmaj9" chord marking above the treble staff.

— a - gain, — lift - ed — up from — the grave —

C/E Dm7



— in - to your hands — of — grace!

G/B Am7 C/E Fmaj9



FINAL REFRAIN

sing 3 times
I lay — it down, — I lay — it down, — I lay — it — down —

C C/E Fmaj9

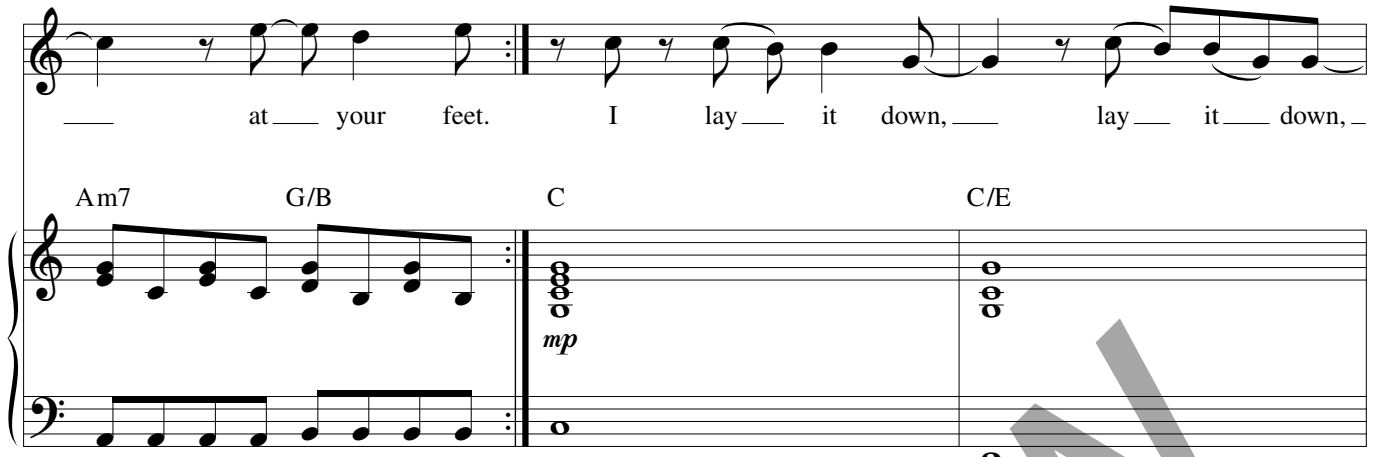
play 3 times
ff



at your feet. I lay it down, lay it down,

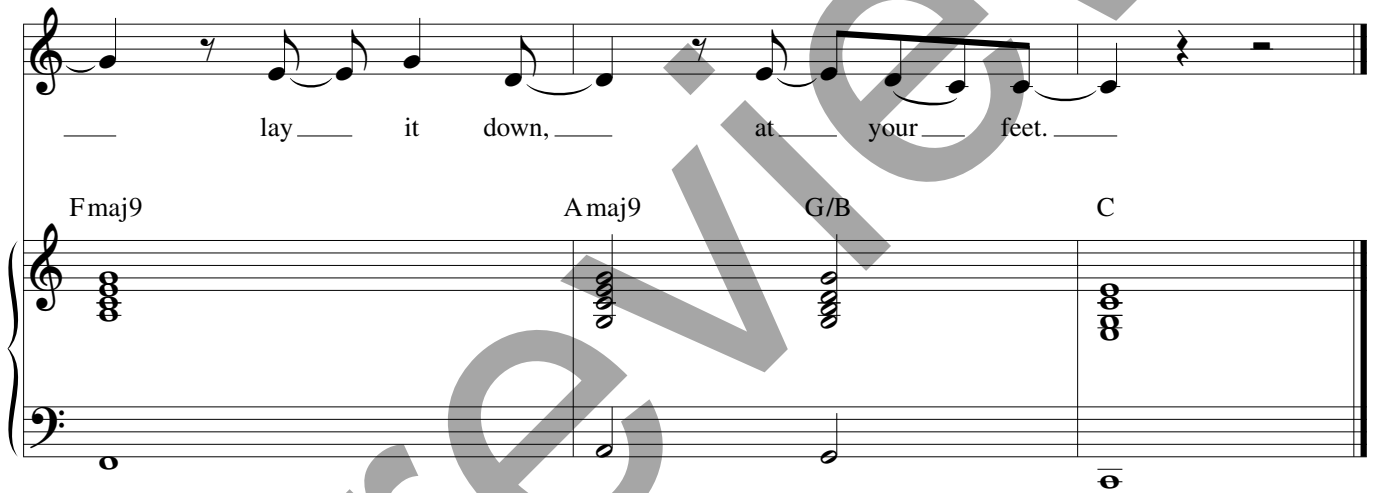
Am7 G/B C C/E

mp



lay it down, at your feet.

Fmaj9 Amaj9 G/B C



Lay It Down

(Guitar/Vocal)

Edition # 20952-Z2

Matt Maher and Brenton Brown

INTRO *Reflectively* (♩ = ca. 72)

C Am7 C/E Fmaj9 Am7 G

VERSE

C Am7 C/E

Ev-'ry-thing I am, ev-'ry-thing I long to be I lay it down

Fmaj9 Am7 G C Am7

at your feet. Ev-'ry-thing I am, ev-'ry-thing I long to be

REFRAIN

C/E Fmaj9 Am7 G C

I lay it down at your feet I lay it down,

C/E Fmaj9

1, 3
Am7

G

I lay it down, I lay it down at your feet.

2 Am7 G Fmaj9 D.S.

at your feet.

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BRIDGE

4

Am7 G Fmaj9 C/E

Oh, pearl of great - est price, no act of sac - ri - fice

Dm7 G/B C

can match the gift of life I find with-in your gaze.

Fmaj9 C/E

Oh, what a sweet ex-change: I die to rise a - gain,

Dm7 G C

lift - ed up from the grave in - to your hands of grace.

Fmaj9 C/E

Oh, pearl of great - est price, no act of sac - ri - fice

Dm7 G/B

can match the gift of life I find with-in your

C Fmaj9

gaze! Oh, what a sweet ex - change:

C/E Dm7

I die to rise a - gain, lift - ed up from the grave

G/B Melody Am7 C/E Fmaj9

in - to your hands of grace!

Harmony

FINAL REFRAIN

Sing 3 times

C C/E Fmaj9

I lay it down, I lay it down, I lay it down

Am7 G/B C C/E

at your feet. I lay it down, lay it down,

3rd time: at your feet.

Fmaj9 Amaj9 G/B C

lay it down, at your feet.

Lay It Down

(Guitar/Vocal)

Edition # 20952-Z2

Matt Maher and Brenton Brown

INTRO *Reflectively* (♩ = ca. 72)

C Am7 C/E Fmaj9 Am7 G

VERSE

C Am7 C/E

Ev-'ry-thing I am, ev-'ry-thing I long to be I lay it down

Fmaj9 Am7 G C Am7

at your feet. Ev-'ry-thing I am, ev-'ry-thing I long to be

REFRAIN

C/E Fmaj9 Am7 G C

I lay it down at your feet I lay it down,

C/E Fmaj9

1, 3
Am7 G

I lay it down, I lay it down at your feet.

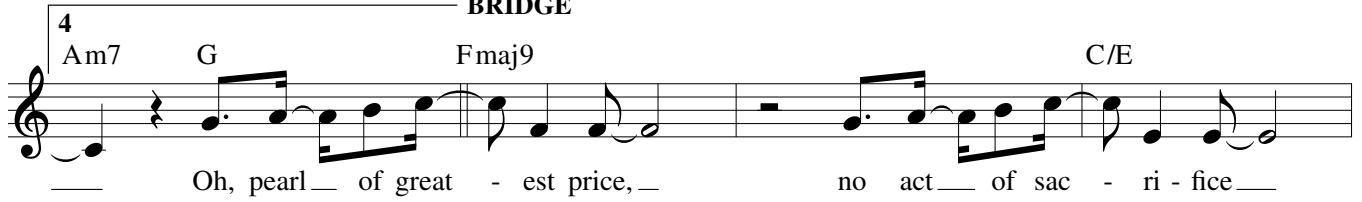
2 Am7 G Fmaj9 D.S.

at your feet.

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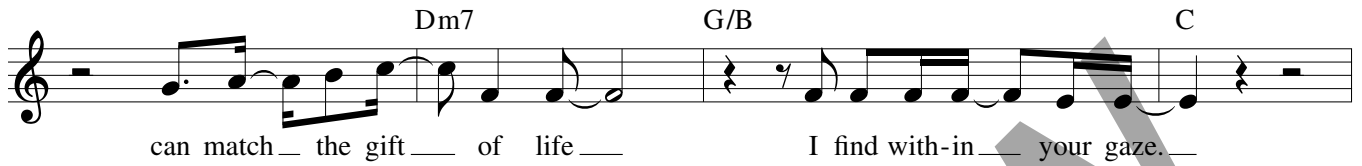
BRIDGE

4
Am7 G Fmaj9 C/E



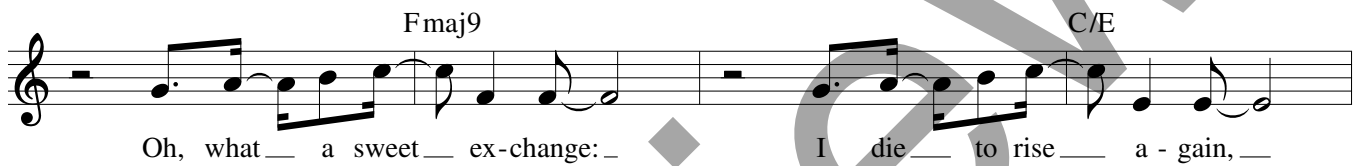
Oh, pearl of great - est price, no act of sac - ri - fice

Dm7 G/B C



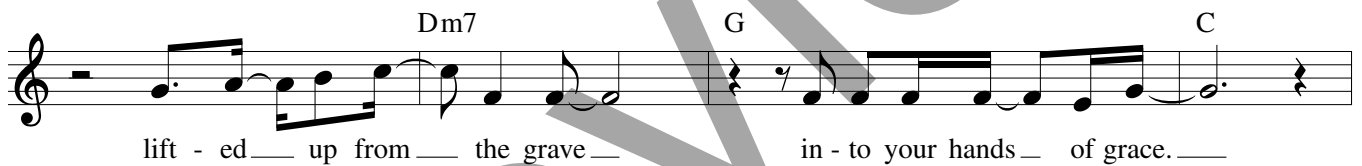
can match the gift of life I find with-in your gaze

Fmaj9 C/E



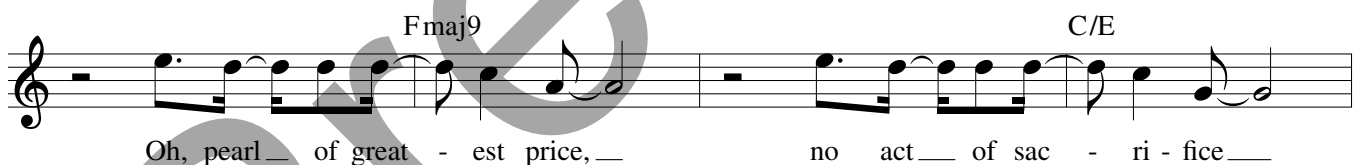
Oh, what a sweet ex-change: I die to rise a - gain,

Dm7 G C



lift - ed up from the grave in - to your hands of grace

Fmaj9 C/E



Oh, pearl of great - est price, no act of sac - ri - fice

Dm7 G/B



can match the gift of life I find with-in your

C Fmaj9



gaze! Oh, what a sweet ex - change:

C/E Dm7

I die to rise a - gain, lift - ed up from the grave

G/B Melody Am7 C/E Fmaj9

in - to your hands of grace!

Harmony

FINAL REFRAIN

Sing 3 times

C C/E Fmaj9

I lay it down, I lay it down, I lay it down

Am7 G/B C C/E

at your feet. I lay it down, lay it down,

3rd time: at your feet.

Fmaj9 Amaj9 G/B C

lay it down, at your feet.

Lay It Down

Edition # 70954-Z3

Matt Maher and Brenton Brown

Arr. DB

SOLO INSTRUMENT in C

INTRO *Reflectively* (♩ = ca. 72)

C Am7 C/E Fmaj9 Am7 G

Melody

Harmony I

Harmony II

VERSE

C Am7 C/E Fmaj9 Am7 G

p-mp

(1st time only)

(2nd time only)

mp

C Am7 C/E Fmaj9 Am7 G

LAY IT DOWN (Solo Instrument in C), pg. 2 of 5

REFRAIN

Chord progression: C, C/E, Fmaj9, 1, 3 Am7, G

This system contains the first three measures of the Refrain. The first staff has a treble clef and contains a melodic line with eighth notes and rests. The second staff has a treble clef and contains a melodic line with eighth notes and rests. The third staff has a bass clef and contains a bass line with eighth notes and rests. Chord symbols are placed above the notes: C, C/E, Fmaj9, 1, 3 Am7, and G.

Chord progression: 2 Am7, G, Fmaj9, 4 Am7, G

D.S.

begin here 1st time

This system contains the next five measures of the Refrain. The first staff has a treble clef and contains a melodic line with eighth notes and rests. The second staff has a treble clef and contains a melodic line with eighth notes and rests. The third staff has a bass clef and contains a bass line with eighth notes and rests. Chord symbols are placed above the notes: 2 Am7, G, Fmaj9, 4 Am7, and G. The instruction *D.S.* is written above the fourth measure. The instruction *begin here 1st time* is written above the first measure of the third staff.

BRIDGE

Chord progression: Fmaj9, C/E

This system contains the Bridge section. The first staff has a treble clef and contains a melodic line with eighth notes and rests. The second staff has a treble clef and contains a melodic line with eighth notes and rests. The third staff has a bass clef and contains a bass line with eighth notes and rests. Chord symbols are placed above the notes: Fmaj9 and C/E.

LAY IT DOWN (Solo Instrument in C), pg. 3 of 5

Musical notation system 1. Chords: Dm7, G/B, C. Dynamics: *mf*.

Musical notation system 2. Chords: Fmaj9, C/E. Dynamics: *mf*.

Musical notation system 3. Chords: Dm7, G, C. Dynamics: *f*.

LAY IT DOWN (Solo Instrument in C), pg. 4 of 5

Fmaj9 C/E

f

f

Dm7 G/B C

f

Fmaj9 C/E

f

LAY IT DOWN (Solo Instrument in C), pg. 5 of 5

Dm7 G/B Am7 C/E Fmaj9

This system contains three staves of music. The top staff features a melodic line with eighth and quarter notes, including slurs and ties. The middle staff provides a harmonic accompaniment with chords and moving lines. The bottom staff consists of a bass line with sustained chords. Above the staves, the following chords are indicated: Dm7, G/B, Am7, C/E, and Fmaj9.

FINAL REFRAIN

C C/E Fmaj9 Am7 G/B

play 3 times

ff

This section is marked 'FINAL REFRAIN' and 'play 3 times'. It consists of three staves of music. The top staff has a melodic line with slurs and ties. The middle staff has a similar melodic line. The bottom staff has a bass line with sustained chords. Above the staves, the following chords are indicated: C, C/E, Fmaj9, Am7, and G/B. The dynamic marking *ff* (fortissimo) is placed below the first staff.

C C/E Fmaj9 Amaj9 G/B C

mp

This system contains three staves of music. The top staff has a melodic line with slurs and ties. The middle staff has a similar melodic line. The bottom staff has a bass line with sustained chords. Above the staves, the following chords are indicated: C, C/E, Fmaj9, Amaj9, G/B, and C. The dynamic marking *mp* (mezzo-piano) is placed below the first staff.

Lay It Down

Edition # 70955-Z3

SOLO INSTRUMENT in Bb

Matt Maher and Brenton Brown

Arr. DB

INTRO *Reflectively* (♩ = ca. 72)

D Bm7 D/F# G maj9 Bm7 A

Melody

Harmony I

Harmony II

VERSE

D Bm7 D/F# G maj9 Bm7 A

p-mp

(1st time only)

(2nd time only)

mp

D Bm7 D/F# G maj9 Bm7 A

LAY IT DOWN (Solo Instrument in Bb), pg. 2 of 5

REFRAIN

Musical notation for the first system of the Refrain section. It consists of three staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the melody with notes beamed in groups of two and four. The second staff contains a bass line with notes beamed in groups of two. The third staff contains a bass line with notes beamed in groups of two. Chord symbols are placed above the first staff: D, D/F#, Gmaj9, Bm7, and A. A box above the Bm7 and A chords contains the numbers 1, 3, and 3.

Musical notation for the second system of the Refrain section. It consists of three staves in treble clef with a key signature of two sharps. The first staff contains the melody with notes beamed in groups of two and four. The second staff contains a bass line with notes beamed in groups of two. The third staff contains a bass line with notes beamed in groups of two. Chord symbols are placed above the first staff: Bm7, A, Gmaj9, Bm7, and A. A box above the second Bm7 and A chords contains the numbers 2 and 4. The text "D.S." is written above the second Bm7 chord. The text "begin here 1st time" is written above the first staff of the second system.

BRIDGE

Musical notation for the Bridge section. It consists of three staves in treble clef with a key signature of two sharps. The first staff contains the melody with notes beamed in groups of two and four. The second staff contains a bass line with notes beamed in groups of two. The third staff contains a bass line with notes beamed in groups of two. Chord symbols are placed above the first staff: Gmaj9 and D/F#.

LAY IT DOWN (Solo Instrument Bb), pg. 3 of 5

Em7 A/C# D

mf

This system contains the first three measures of the piece. The first measure is in the Em7 chord, the second in A/C#, and the third in D. The melody in the treble clef features eighth-note patterns with slurs. The bass clef provides a steady accompaniment with quarter notes and half notes. A dynamic marking of *mf* is placed above the second measure.

G maj9 D/F#

mf

mf

This system contains the next three measures. The first measure is in the G maj9 chord, and the second is in D/F#. The melody continues with eighth-note patterns. The bass clef accompaniment uses quarter and half notes. Dynamic markings of *mf* are present above the first and below the first measure.

Em7 A D

f

This system contains the final three measures. The first measure is in the Em7 chord, the second in A, and the third in D. The melody concludes with eighth-note patterns. The bass clef accompaniment uses quarter and half notes. A dynamic marking of *f* is placed above the second measure.

G maj9 D/F#

f

f

Em7 A/C# D

G maj9 D/F#

LAY IT DOWN (Solo Instrument Bb), pg. 5 of 5

Em7 A/C# Bm7 D/F# Gmaj9

FINAL REFRAIN

D D/F# Gmaj9 Bm7 A/C#

play 3 times

ff

D D/F# Gmaj9 Bmaj9 A/C# D

mp

mp

mp

Lay It Down

Edition # 70956-Z3

SOLO INSTRUMENT in Eb

Matt Maher and Brenton Brown

Arr. DB

INTRO *Reflectively* (♩ = ca. 72)

A F#m7 A/C# Dmaj9 F#m7 E

Melody

Harmony I

Harmony II

VERSE

A F#m7 A/C# Dmaj9 F#m7 E

p-mp

(1st time only)

(2nd time only)

mp

A F#m7 A/C# Dmaj9 F#m7 E

(2nd time only)

LAY IT DOWN (Solo Instrument in E \flat), pg. 2 of 5

REFRAIN

A A/C# Dmaj9 F#m7 E

2 F#m7 E Dmaj9 4 F#m7 E D.S.

begin here 1st time

BRIDGE

Dmaj9 A/C#

LAY IT DOWN (Solo Instrument in E \flat), pg. 3 of 5

Bm7 E/G# A

mf

This system contains the first three measures of the piece. The key signature is E-flat major (three sharps). The first measure has a Bm7 chord and a melody of quarter notes. The second measure has an E/G# chord and a melody of eighth notes. The third measure has an A chord and a melody of quarter notes. The piano part consists of a single bass note in the first measure and a half-note chord in the second and third measures. The bass line features a long melodic line across the first two measures.

Dmaj9 A/C#

mf

mf

This system contains the next three measures. The first measure has a Dmaj9 chord and a melody of quarter notes. The second measure has an A/C# chord and a melody of eighth notes. The third measure has an A/C# chord and a melody of quarter notes. The piano part continues with a half-note chord in the second measure and a half-note chord in the third measure. The bass line continues with a long melodic line across the second and third measures.

Bm7 E A

opt. 8va
f

This system contains the final three measures. The first measure has a Bm7 chord and a melody of quarter notes. The second measure has an E chord and a melody of eighth notes. The third measure has an A chord and a melody of quarter notes. The piano part continues with a half-note chord in the second measure and a half-note chord in the third measure. The bass line continues with a long melodic line across the second and third measures. The final measure includes an optional octave marking 'opt. 8va' and a dynamic marking of 'f'.

LAY IT DOWN (Solo Instrument in E \flat), pg. 4 of 5

Dmaj9 A/C#

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The second staff is in treble clef with the same key signature and time signature, featuring a bass line with half notes and whole notes, some beamed together. The third staff is in treble clef with the same key signature and time signature, featuring a bass line with half notes and whole notes, some beamed together. The dynamic marking 'f' (forte) is placed below the second and third staves. The chord symbols 'Dmaj9' and 'A/C#' are positioned above the first and second measures of the top staff, respectively.

Bm7 E/G# A

The second system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The second staff is in treble clef with the same key signature and time signature, featuring a bass line with half notes and whole notes, some beamed together. The third staff is in treble clef with the same key signature and time signature, featuring a bass line with half notes and whole notes, some beamed together. The dynamic marking 'f' (forte) is placed below the second and third staves. The chord symbols 'Bm7', 'E/G#', and 'A' are positioned above the first, second, and third measures of the top staff, respectively.

Dmaj9 A/C#

The third system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The second staff is in treble clef with the same key signature and time signature, featuring a bass line with half notes and whole notes, some beamed together. The third staff is in treble clef with the same key signature and time signature, featuring a bass line with half notes and whole notes, some beamed together. The dynamic marking 'f' (forte) is placed below the second and third staves. The chord symbols 'Dmaj9' and 'A/C#' are positioned above the first and second measures of the top staff, respectively.

LAY IT DOWN (Solo Instrument in E \flat), pg. 5 of 5

Bm7 E/G# F#m7 A/C# Dmaj9

This system contains three staves of music. The key signature is E major (three sharps). The first staff has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line with whole notes and half notes. Chord symbols Bm7, E/G#, F#m7, A/C#, and Dmaj9 are placed above the first five measures.

FINAL REFRAIN

A A/C# Dmaj9 F#m7 E/G#

play 3 times

ff

This system contains three staves of music. The key signature is E major. The first staff has a treble clef and contains a melodic line with eighth notes and rests, marked with a repeat sign and 'play 3 times'. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line with quarter notes and rests. Chord symbols A, A/C#, Dmaj9, F#m7, and E/G# are placed above the first five measures. The dynamic marking *ff* is present in the first two staves.

A A/C# Dmaj9 F#maj9 E/G# A

mp

(loco)

This system contains three staves of music. The key signature is E major. The first staff has a treble clef and contains a melodic line with eighth notes and rests, marked with a repeat sign. The second staff has a treble clef and contains a melodic line with quarter notes and rests. The third staff has a bass clef and contains a bass line with quarter notes and rests. Chord symbols A, A/C#, Dmaj9, F#maj9, E/G#, and A are placed above the first six measures. The dynamic marking *mp* is present in the first two staves. The marking *(loco)* is placed above the Dmaj9 chord.

Lay It Down

Edition # 70957-Z3

Matt Maher and Brenton Brown

Arr. AT

DRUMS

INTRO *Reflectively* (♩ = ca. 72)

VERSE

Ev - 'ry - thing I am, ev - 'ry - thing I long to be

1st time tacet

I lay it down at your feet. Ev - 'ry - thing I am,

ev - 'ry - thing I long to be I lay it down at your feet

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REFRAIN

— I lay — it down, — I lay — it down, — I lay — it — down —

1, 3 2 *D.S.*

— at — your feet. — — at — your — feet. — —

1, 3 2 *D.S.*

4 **BRIDGE**

— Oh, pearl — of great — est price, — — no act — of sac —

Lightly on Ride cymbal

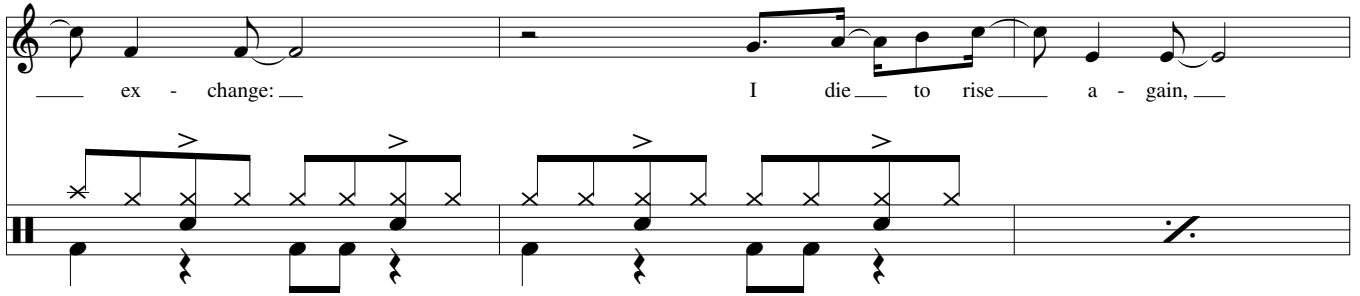
4

— ri — fice — — can match — the gift — of life —

I find with - in — your gaze. — — Oh, what — a sweet —

LAY IT DOWN (Drums), pg. 3 of 4

ex - change: I die to rise a - gain,

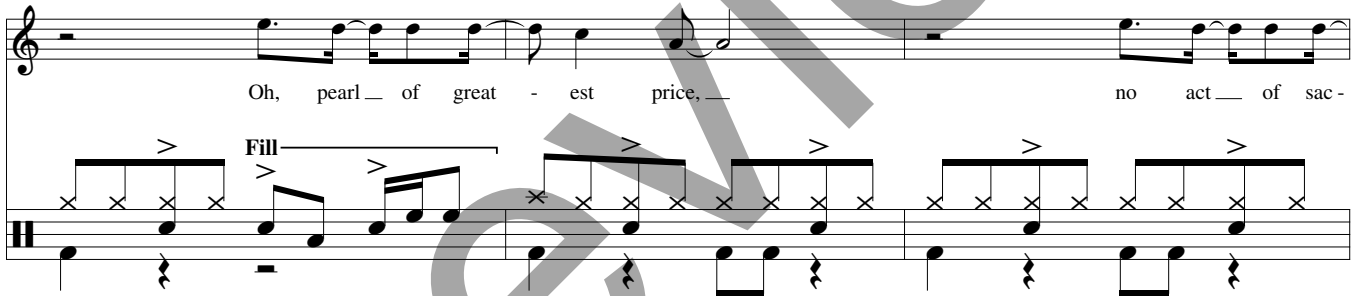


lift - ed up from the grave in - to your hands of grace.

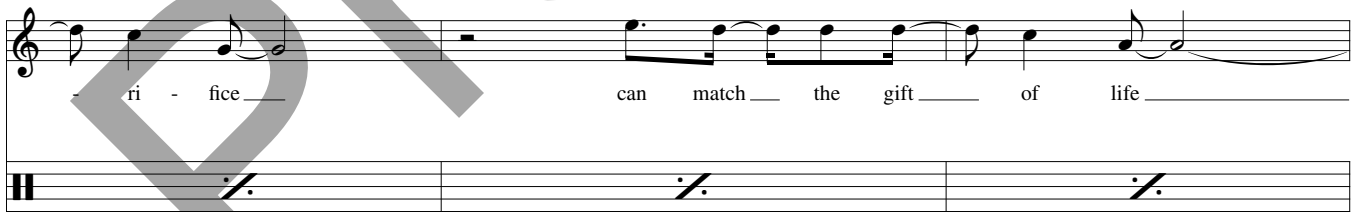


Oh, pearl of great - est price, no act of sac -

Fill

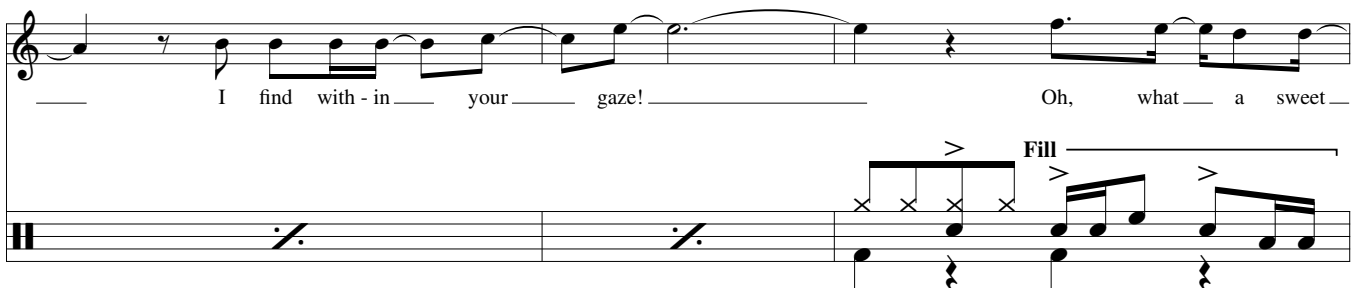


ri - fice can match the gift of life



I find with - in your gaze! Oh, what a sweet

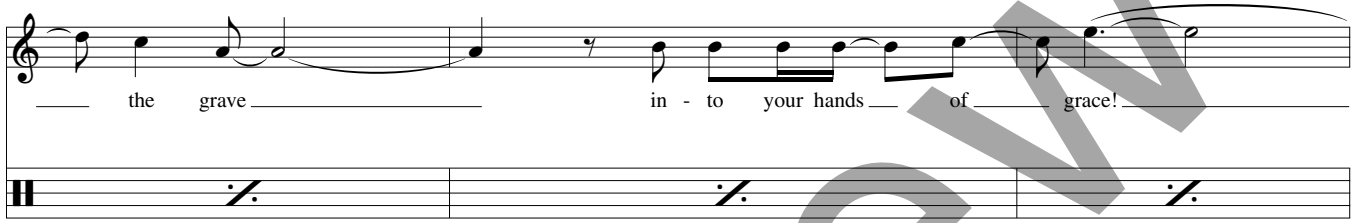
Fill



ex - change: _ I die to rise a - gain, _ lift - ed up from _



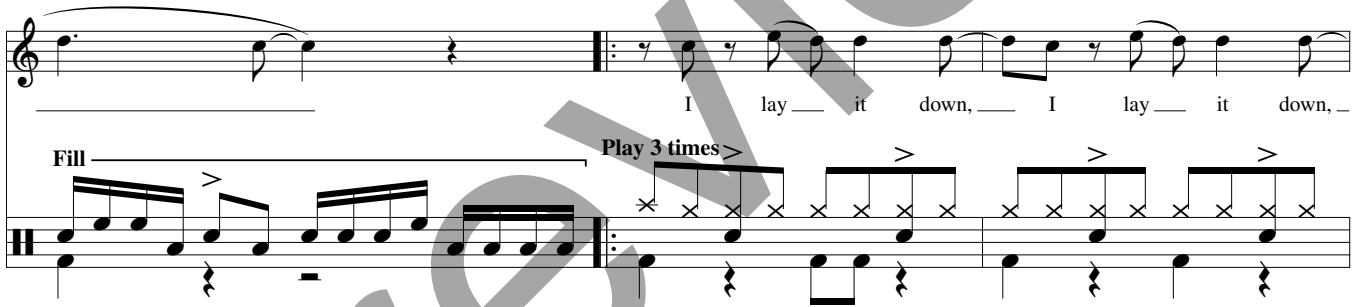
the grave in - to your hands of grace!



FINAL REFRAIN
Sing 3 times

I lay it down, I lay it down, _

Fill Play 3 times >



I lay it down at your feet. I lay it down, _



lay it down, lay it down, at your feet.

Fill >

