

This One

Edition # 20950-Z1

Bob Halligan, Jr.

Keyboard arrangement by David Brinker

INTRO ($\text{♩} = \text{ca. } 60$)

Well,

Chords: F, Am7, B \flat add9, Gm7/C

The Intro section consists of a vocal line and a keyboard accompaniment. The vocal line starts with a whole rest followed by a quarter note G4. The keyboard accompaniment features a series of chords: F, Am7, B \flat add9, and Gm7/C. The tempo is marked as $\text{♩} = \text{ca. } 60$.

REFRAIN

Lord, this one and this one, they love you so,

Chords: F, Am7, B \flat add9, Gm7/C, F

they want you to know. Oh Lord, this one and

Chords: Am7, B \flat add9, Gm7/C, F, Am7

The Refrain section consists of a vocal line and a keyboard accompaniment. The vocal line includes lyrics: "Lord, this one and this one, they love you so, they want you to know. Oh Lord, this one and". The keyboard accompaniment features a series of chords: F, Am7, B \flat add9, Gm7/C, F, Am7. There are triplets in the vocal line and keyboard accompaniment.

this one, they love you so, they want you to know.

B♭add9 Gm7/C F Am7

Well, Mmm

1-3 to Verses 4 D.S. Final Fine

B♭maj7 C/B♭ C C/B♭ C C/B♭ C F Fine

VERSES

1. They lay their fears up - on your ta - ble,

 2. They will try to be hon - est,

 3. They find it hard to thank you

B♭maj7 B♭ Asus4 Am

1. and know you'll ease the pain a - way.
 2. 7 with them - selves, but first with you.
 3. as tears of joy 7 fill their eyes.

Bb C F Gm F7/A

1. And, Lord, the best that they are a - ble they
 2. They count on your ho - ly prom - ise that
 3. The fact that they are stand - ing with you that's

Bb Asus4 Am Dm7

1. prom - ise to make time to pray. Hey,
 2. your love will bring hope a - new. Yeah,
 3. their life's 7 great - est sur - prise. Yeah,

G7sus4 G7 Bbmaj7/C C D.S.

This One

(Guitar/Vocal)

Edition # 20950-Z2

Bob Halligan, Jr.

INTRO (♩ = ca. 60)

Capo 3: (D) F (F#m7) Am7 (Gadd9) Bbadd9 (Em7/A) Gm7/C

Well,

REFRAIN

(D) F (F#m7) Am7 (Gadd9) Bbadd9 (Em7/A) Gm7/C (D) F

Melody

Lord, this one and this one, they love you so,

Harmony (after Verse 1)

Lord, this one, this one, love you so.

(F#m7) Am7 (Gadd9) Bbadd9 (Em7/A) Gm7/C (D) F (F#m7) Am7

they want you to know. Oh Lord, this one and

Oh Lord, this one,

(Gadd9) Bbadd9 (Em7/A) Gm7/C (D) F (F#m7) Am7 (Gmaj7) Bbmaj7

this one, they love you so, they want you to know.

this one, love you so. Oh

4 (A/G) (A) C/B ^b C to Verses	Final (A/G) (A) C/B ^b C	3 (A/G) (A) (D) C/B ^b C F	
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Well, _____ Mmm. _____

VERSES

(Gmaj7) B ^b maj7	(G) B ^b	(F#sus4) Asus4	(F#m) Am
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1. They lay their fears up - on your ta - ble,
 2. 7 They will try _____ to be hon - est,
 3. They find it hard _____ to thank you _____

(G) B ^b	(A) C	(D) F	(Em) (D7/F#) Gm F7/A
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1. and know you'll ease the pain a - way.
 2. 7 with them - selves, but first with you.
 3. as tears of joy 7 fill their eyes.

(G) B ^b	(F#sus4) Asus4	(F#m) Am	(Bm7) Dm7
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1. And, Lord, the best that they are a - ble _____ they
 2. They count on your _____ ho - ly prom - ise _____ that
 3. The fact that they are stand - ing with _____ you _____ that's

(E7sus4) G7sus4	(E7) G7	(Gmaj7/A) B ^b maj7/C	(A) C
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1. prom - ise _____ to make time _____ to pray. _____ Hey, _____
 2. your love _____ will bring hope _____ a - new. _____ Yeah, _____
 3. their life's _____ 7 great - est _____ sur - prise. _____ Yeah, _____

This One

(Guitar/Vocal)

Edition # 20950-Z2

Bob Halligan, Jr.

INTRO (♩ = ca. 60)

Capo 3: (D) F (F#m7) Am7 (Gadd9) Bbadd9 (Em7/A) Gm7/C

Well,

REFRAIN

(D) F (F#m7) Am7 (Gadd9) Bbadd9 (Em7/A) Gm7/C (D) F

Melody

Lord, this one and this one, they love you so,

Harmony (after Verse 1)

Lord, this one, this one, love you so.

(F#m7) Am7 (Gadd9) Bbadd9 (Em7/A) Gm7/C (D) F (F#m7) Am7

they want you to know. Oh Lord, this one and

Oh Lord, this one,

(Gadd9) Bbadd9 (Em7/A) Gm7/C (D) F (F#m7) Am7 (Gmaj7) Bbmaj7

this one, they love you so, they want you to know.

this one, love you so. Oh

4 (A/G) (A) C/B ^b C to Verses	Final (A/G) (A) C/B ^b C	3 (A/G) (A) (D) C/B ^b C F	
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Well, _____ Mmm. _____

VERSES

(Gmaj7) B ^b maj7	(G) B ^b	(F#sus4) Asus4	(F#m) Am
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1. They lay their fears up - on your ta - ble,
 2. 7 They will try _____ to be hon - est,
 3. They find it hard _____ to thank you _____

(G) B ^b	(A) C	(D) F	(Em) (D7/F#) Gm F7/A
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1. and know you'll ease the pain a - way.
 2. 7 with them - selves, but first with you.
 3. as tears of joy 7 fill their eyes.

(G) B ^b	(F#sus4) Asus4	(F#m) Am	(Bm7) Dm7
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1. And, Lord, the best that they are a - ble _____ they
 2. They count on your _____ ho - ly prom - ise _____ that
 3. The fact that they are stand - ing with _____ you _____ that's

(E7sus4) G7sus4	(E7) G7	(Gmaj7/A) B ^b maj7/C	(A) C
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1. prom - ise _____ to make time _____ to pray. _____ Hey, _____
 2. your love _____ will bring hope _____ a - new. _____ Yeah, _____
 3. their life's _____ 7 great - est _____ sur - prise. _____ Yeah, _____

This One

Edition # 70938-Z3

SOLO INSTRUMENT in C

Bob Halligan, Jr.

Arr. DB

INTRO ($\text{♩} = \text{ca. } 60$)

F

Am7

B \flat add9

Gm7/C

REFRAIN

F

Am7

The first system of musical notation consists of three staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in treble clef. The third staff is in bass clef. The music begins with a whole rest in the top two staves and a quarter note in the bottom staff. The first four measures of the Intro are marked with chords F, Am7, B \flat add9, and Gm7/C. The Refrain begins in the fifth measure with a treble clef, a whole note F in the top staff, and a quarter note in the bottom staff. The second measure of the Refrain has a whole note Am7 in the top staff and a quarter note in the bottom staff.

B \flat add9

Gm7/C

F

Am7

B \flat add9

The second system of musical notation continues the Refrain with three staves. The top staff has a treble clef. The second staff has a treble clef. The third staff has a bass clef. The first measure of this system is marked with B \flat add9 and features a triplet of eighth notes in the top staff. The second measure is marked with Gm7/C and features a triplet of eighth notes in the top staff. The third measure is marked with F and features a quarter note in the top staff. The fourth measure is marked with Am7 and features a quarter note in the top staff. The fifth measure is marked with B \flat add9 and features a triplet of eighth notes in the top staff. The sixth measure features a quarter note in the top staff.

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THIS ONE (Solo Instrument in C), pg. 2 of 3

Gm7/C F Am7 B \flat add9 Gm7/C F

This system contains six measures of music. The first measure has a Gm7/C chord. The second measure has an F chord. The third measure has an Am7 chord. The fourth measure has a B \flat add9 chord. The fifth measure has a Gm7/C chord. The sixth measure has an F chord. The music features a mix of eighth and quarter notes, with triplets indicated by a '3' over a bracket.

Am7 B \flat maj7

1-3	to Verses	4	D.S.	Final
C/B \flat	C	C/B \flat	C	C/B \flat C F

Fine

This system contains six measures of music. The first measure has an Am7 chord. The second measure has a B \flat maj7 chord. The third measure has a C/B \flat chord. The fourth measure has a C chord. The fifth measure has a C/B \flat chord. The sixth measure has a C chord. The music features a mix of eighth and quarter notes, with triplets indicated by a '3' over a bracket. The system ends with a 'Fine' marking.

VERSES 1-3

Bbmaj7 Bb Asus4 Am Bb C

The first system of music for Verses 1-3 consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff contains a melodic line with eighth and quarter notes, including rests. The second and third staves provide harmonic support with chords and sustained notes. Chord symbols are placed above the first staff: Bbmaj7, Bb, Asus4, Am, Bb, and C.

F Gm F7/A Bb Asus4 Am

The second system continues the musical notation. The top staff has a melodic line with eighth notes and quarter notes. The bottom two staves have sustained chords and moving bass lines. Chord symbols are placed above the first staff: F, Gm, F7/A, Bb, Asus4, and Am.

Dm7 G7sus4 G7 Bbmaj7/C C D.S.

The third system concludes the piece. The top staff features a melodic line with eighth notes and quarter notes. The bottom two staves have sustained chords and a final bass line. Chord symbols are placed above the first staff: Dm7, G7sus4, G7, Bbmaj7/C, C, and D.S. The system ends with a double bar line.

This One

Edition # 70939-Z3

SOLO INSTRUMENT in Bb

Bob Halligan, Jr.

Arr. DB

INTRO ($\text{♩} = \text{ca. } 60$)

REFRAIN

G Bm7 Cadd9 Am7/D G Bm7

The first system of musical notation consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two flats (Bb). The Intro section (measures 1-4) features whole rests in the upper staves and a bass line of quarter notes: G2, Bb2, D3, G2. The Refrain section (measures 5-6) begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and A4. The bass line consists of quarter notes G2, Bb2, D3, and G2.

Cadd9 Am7/D G Bm7 Cadd9

The second system of musical notation continues the Refrain across three staves. The top staff has a treble clef and a key signature of one sharp. The melody features eighth-note triplets and quarter notes. The bass staff has a bass clef and a key signature of two flats. The bass line includes quarter notes and eighth-note triplets. The system concludes with a whole note chord in the top staff.

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THIS ONE (Solo Instrument in Bb), pg. 2 of 3

Am7/D G Bm7 Cadd9 Am7/D G

Bm7 Cmaj7

1-3	to Verses	4	D.S.	Final		
D/C	D	D/C	D	D/C	D	G

Fine

THIS ONE (Solo Instrument in Bb), pg. 3 of 3

VERSES 1-3

Cmaj7 C Bsus4 Bm C D

The first system of music for Verses 1-3 consists of three measures. The treble clef staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff provides a piano accompaniment with a steady quarter-note bass line. Chord symbols Cmaj7, C, Bsus4, Bm, C, and D are placed above the staff to indicate the harmonic structure.

G Am G7/B C Bsus4 Bm

The second system of music for Verses 1-3 consists of three measures. The treble clef staff continues the melody with quarter notes G4, A4, B4, and C5. The bass clef staff continues the piano accompaniment. Chord symbols G, Am, G7/B, C, Bsus4, and Bm are placed above the staff.

Em7 A7sus4 A7 Cmaj7/D D D.S.

The third system of music for Verses 1-3 consists of three measures. The treble clef staff continues the melody with quarter notes G4, A4, B4, and C5. The bass clef staff continues the piano accompaniment. Chord symbols Em7, A7sus4, A7, Cmaj7/D, D, and D.S. are placed above the staff.

This One

Edition # 70940-Z3

SOLO INSTRUMENT in Eb

Bob Halligan, Jr.

Arr. DB

INTRO ($\text{♩} = \text{ca. } 60$)

REFRAIN

D F#m7 Gadd9 Em7/A D F#m7

Musical notation for the Intro and Refrain sections. The Intro consists of four measures with chords D, F#m7, Gadd9, and Em7/A. The Refrain consists of two measures with chords D and F#m7. The notation is in treble clef with a key signature of one sharp (F#).

Gadd9 Em7/A D F#m7 Gadd9

Musical notation for the Refrain section, continuing from the previous section. It consists of five measures with chords Gadd9, Em7/A, D, F#m7, and Gadd9. The notation includes triplets and slurs. The notation is in treble clef with a key signature of one sharp (F#).

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THIS ONE (Solo Instrument in E \flat), pg. 2 of 3

Em7/A D F#m7 Gadd9 Em7/A D

F#m7 Gmaj7 1-3 to Verses 4 D.S. Final D Fine

A/G A A/G A A/G A

THIS ONE (Solo Instrument in E \flat), pg. 3 of 3

VERSES 1-3

Gmaj7 G F#sus4 F#m G A

D Em D7/F# G F#sus4 F#m

Bm7 E7sus4 E7 Gmaj7/A A D.S.

This One

Edition # 70941-Z3

Bob Halligan, Jr.
Arr. AT

DRUMS

INTRO (♩ = ca. 60)

Well,

REFRAIN

Lord, this one and this one, they love you

1st time: Tacet
Closed H.H. last time

so, they want you to know. Oh

Fill (4th time only)

Lord, this one and this one, they love you

so, they want you to know.

1-3 to Verses

Tacet last time

1-3 to Verses

4 Final

D.S. *Fine*

Well, _____ Mmm _____

4 Final

D.S. *Fine*

VERSES

1. They lay their fears up - on your ta - ble,
 2. 7 They will try _____ to be hon - est,
 3. They find it hard _____ to thank you

1. and know you'll ease the pain a - way.
 2. 7 with them - selves, but first with you.
 3. as tears of joy 7 fill their eyes.

1. And, Lord, the best that they are a - ble _____ they
 2. They count on your _____ ho - ly prom - ise _____ that
 3. The fact that they are stand - ing with _____ you _____ that's

1. prom - ise _____ to make time _____ to pray. _____ Hey, _____
 2. your love _____ will bring hope _____ a - new. _____ Yeah, _____
 3. their life's _____ 7 great - est _____ sur - prise. _____ Yeah, _____

D.S.

Fill (3rd time only) _____ *D.S.*