

Infinite Grace

Edition # 20949-Z1

Sarah Hart and Marc Byrd
Keyboard arrangement by David Brinker

INTRO *With gentle confidence* (♩ = ca. 88)

Chords: Cm7 Eb Bb F/A Cm7 Eb Bb F/A

VERSE 1

1. There is a wel - come field where e - ven the wa -

Chords: Cm7 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7

1. - ter's still, a pas - ture made for rest in the arms

Chords: Bbadd9 F/A Cm7 Ebmaj7 Bbadd9 F/A

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1. ____ of ho - li - ness. Where mer - cy gent - ly sings ____

Gm Ebadd9 Cm7add11 Ebmaj7 Bbadd9 F/A

1. and thirst - y hearts ____ can drink. ____ Let us find ____ our way, ____

Cm7 Ebmaj7 Bbadd9 F/A Gm

1. ____ lead us to ____ that place ____ where in - fi - nite grace _

Cm Eb F

♩ REFRAIN

_____ falls like rain, _____ in - fi - nite grace _____ sings our name, -

B♭add9 F/A Cm7add11 E♭maj7 B♭add9 F/A

_____ where mer - ci - ful love _____ shep - herds us _____ in beau - ti - ful ways _____

Cm7add11 E♭maj7 B♭add9 F/A Cm7add11 B♭/D to Coda ⊕ E♭ F/E♭ to Coda ⊕

with in - fi - nite grace. _____

E♭add9 F Cm7 E♭ B♭ F/A Cm7 E♭ B♭ F/A

VERSE 2

2. And let us want no more than to be with

Cm7add11 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7

The first system of music for Verse 2 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a simple bass line with quarter notes. The chords indicated above the staff are Cm7add11, Ebmaj7, Bbadd9, F/A, Cm7add11, and Ebmaj7.

2. you, Lord, to simply catch our breath when we see

Bbadd9 F/A Cm7 Ebmaj7 Bbadd9 F/A

The second system of music for Verse 2 continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same harmonic structure. The chords indicated above the staff are Bbadd9, F/A, Cm7, Ebmaj7, Bbadd9, and F/A.

2. the ta - ble set with cups that o -

Gm Ebadd9 Cm7 Ebmaj7

The third system of music for Verse 2 continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same harmonic structure. The chords indicated above the staff are Gm, Ebadd9, Cm7, and Ebmaj7.

2. - ver - flow, — our fu - ture and — our hope, — where

B \flat add9 F/A Cm7add11 E \flat maj7 B \flat add9 F/A

2. fear is lost — to love — and you are — more than — e - nough, —

Gm Cm E \flat

⊕ CODA

D.S. al Coda

2. — where in - fi - nite grace — with in - fi - nite grace. —

F *D.S. al Coda* E \flat F/E \flat E \flat add9 F B \flat B \flat sus4

FINAL REFRAIN

where in - fi - nite grace falls like rain, in - fi - nite grace

F F/A Bbadd9 F/A Cm7add11 Ebmaj7

sings our name, where mer - ci - ful love shep - herds us

Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A

in beau - ti - ful ways with in - fi - nite grace,

Cm7add11 Bb/D Ebadd9 F/Eb Ebadd9 F

in - fi - nite grace, _____ with

B \flat F/A Cm7 Ebadd9 B \flat F/A Cm7

in - fi - nite grace, _____ *rit.* in - fi - nite grace. _____

Ebadd9 B \flat F/A Cm7 Ebadd9 B \flat