

# Greater Will Be the Future

Edition # 20948-Z1

Chris Muglia  
Keyboard accompaniment by David Brinker

## INTRO *Jubilant* (♩ = ca. 63)

Keyboard

G Csus2 Em Em/D Csus2

G Csus2 Em Em/D Csus2

1. We stand in  
(2. We stand in)

## VERSES

1. faith \_\_\_\_\_ de-clar-ing a-loud \_\_\_\_\_ the maj-es-sy of God,  
2. faith \_\_\_\_\_ be-liev-ing our God. \_\_\_\_\_ ♪ He makes all things new

Cadd9 G Cadd#11 Cadd9

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1. his might - y pow'r. \_\_\_\_\_ To - geth - er we wit - ness to all that He's done, and  
 2. in light and love. \_\_\_\_\_ To - geth - er we gath - er to lift up our hearts. 7

D Em Cmaj7

1. all that He's prom-ised to bring. To - geth - er we lift up our  
 2. Glo - ry and hon - or and praise to the giv - er of life and the

G D/F# Em

1. voic - es as one, \_\_\_\_\_ } to - geth - er we sing: { Great - er will  
 2. giv - er of love, the giv - er of ev - 'ry new day. }

Cmaj7 G D

**REFRAIN**

be \_\_\_\_\_ to - mor - row than to - day, \_\_\_\_\_ the fu - ture of this

Chords: G, D/F#

Detailed description: This system contains the first two measures of the refrain. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "be \_\_\_\_\_ to - mor - row than to - day, \_\_\_\_\_ the fu - ture of this". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chords G and D/F# are indicated above the staff.

place. \_\_\_\_\_ Great - er will be his glo - ry.

Chords: Em, C, D

Detailed description: This system contains the next two measures of the refrain. The vocal line continues with "place. \_\_\_\_\_ Great - er will be his glo - ry.". The piano accompaniment continues with the same bass line and right-hand accompaniment. Chords Em, C, and D are indicated above the staff.

Come, \_\_\_\_\_ dis - cov - er now in faith \_\_\_\_\_ your des - ti - ny a -

Chords: G, D/F#

Detailed description: This system contains the final two measures of the refrain. The vocal line continues with "Come, \_\_\_\_\_ dis - cov - er now in faith \_\_\_\_\_ your des - ti - ny a -". The piano accompaniment concludes with the same bass line and right-hand accompaniment. Chords G and D/F# are indicated above the staff.

to Coda ⊕

waits. Great-er will be the fu - ture of this

Em Am7 G/B Cadd9 D

1

place. 2. We stand in

1 G Csus2 Em Em/D Csus2 to Verse 2

2

place.

2 G Csus2 Em Em/D Csus2

*D.S. al Coda*

Great - er will

G Csus2 Em Em/D Csus2 *D.S. al Coda*

⊕ CODA

be the fu - ture than to - day, great - er will

Am7 G/B Cadd9 D

be the prom - ise he has made, great - er will

Am7add11 G/B Cadd9 D

be the fu - ture, the fu - ture of this

Am7add11 G/B Csus2 D

place.

G Csus2 Em Em/D Csus2

G Csus2 Em Em/D Cmaj7

# Greater Will Be the Future

Edition # 20948-Z2

(Guitar/Vocal)

Chris Muglia  
Vocal harmony by David Brinker

## INTRO *Jubilant* (♩ = ca. 63)

G Csus2 Em Em/D Csus2

(Electric guitar)

G Csus2 Em Em/D Csus2

1. We stand in  
(2. We stand in)

## VERSES

Cadd9 G Cadd#11 Cadd9

1. faith \_\_\_\_\_ de - clar - ing a - loud \_\_\_\_\_ the maj - es - ty of God,  
2. faith \_\_\_\_\_ be - liev - ing our God. \_\_\_\_\_ 7 He makes all things new

D Em Cmaj7

1. his might - y pow'r. \_\_\_\_\_ To - geth - er we wit - ness to all that He's done, and  
2. in light and love. \_\_\_\_\_ To - geth - er we gath - er to lift up our hearts. 7

G D/F# Em

Melody

1. all that He's prom - ised to bring. \_\_\_\_\_ To - geth - er we lift up our  
2. Glo - ry and hon - or and praise \_\_\_\_\_ to the giv - er of life and the

Harmony (Verse 2)

Cmaj7 G D

1. voic - es as one, \_\_\_\_\_ } to - geth - er we sing: } Great - er will  
2. giv - er of love, the giv - er of ev - 'ry new day. }

**REFRAIN**

G D/F#

be \_\_\_\_\_ to - mor - row than to - day, \_\_\_\_\_ the fu - ture of this

Em C D G

place. \_\_\_\_\_ Great - er will be his glo - ry. Come, \_\_\_\_\_ dis - cov - er now in

D/F# Em Am7 G/B

to Coda ⊕

faith \_\_\_\_\_ your des - ti - ny a - waits. \_\_\_\_\_ Great - er will be \_\_\_\_\_ the

Cadd9 D 1 G Csus2 Em Em/D Csus2 to Verse 2 2 G Csus2

fu - ture of this place. \_\_\_\_\_ 2. We stand in place. \_\_\_\_\_

Em Em/D Csus2 G Csus2 Em Em/D Csus2 D.S. al Coda

Great - er will



⊕ CODA

Am7 G/B Cadd9 D

be the fu - ture than to - day, great - er will

fu - ture, this

Am7add11 G/B Cadd9 D

be the prom - ise he has made, great - er will

place, prom - ise he has

Am7add11 G/B Csus2 D G Csus2

be the fu - ture, the fu - ture of this place.

made, the fu - ture place.

Em Em/D Csus2 G Csus2 Em Em/D Cmaj7

# Greater Will Be the Future

Edition # 20948-Z2

(Guitar/Vocal)

Chris Muglia  
Vocal harmony by David Brinker

## INTRO Jubilant (♩. = ca. 63)

(Electric guitar)

1. We stand in  
(2. We stand in)

## VERSES

1. faith \_\_\_\_\_ de - clar - ing a - loud \_\_\_\_\_ the maj - es - ty of God,  
2. faith \_\_\_\_\_ be - liev - ing our God. \_\_\_\_\_ 7 He makes all things new

1. his might - y pow'r. \_\_\_\_\_ To - geth - er we wit - ness to all that He's done, and  
2. in light and love. \_\_\_\_\_ To - geth - er we gath - er to lift up our hearts. 7

1. all that He's prom - ised to bring. \_\_\_\_\_ To - geth - er we lift up our  
2. Glo - ry and hon - or and praise \_\_\_\_\_ to the giv - er of life and the

Harmony (Verse 2)

1. voic - es as one, \_\_\_\_\_ } to - geth - er we sing: } Great - er will  
2. giv - er of love, the giv - er of ev - 'ry new day. }

**REFRAIN**

G D/F#

be \_\_\_\_\_ to - mor - row than to - day, \_\_\_\_\_ the fu - ture of this

Em C D G

place. \_\_\_\_\_ Great - er will be his glo - ry. Come, \_\_\_\_\_ dis - cov - er now in

D/F# Em Am7 G/B

faith \_\_\_\_\_ your des - ti - ny a - waits. \_\_\_\_\_ Great - er will be \_\_\_\_\_ the

to Coda ⊕

Cadd9 D 1 G Csus2 Em Em/D Csus2 to Verse 2 2 G Csus2

fu - ture of this place. \_\_\_\_\_ 2. We stand in place. \_\_\_\_\_

Em Em/D Csus2 G Csus2 Em Em/D Csus2 D.S. al Coda

Great - er will

⊕ CODA

Am7 G/B Cadd9 D

be the fu - ture than to - day, great - er will  
fu - ture, this

Am7add11 G/B Cadd9 D

be the prom - ise he has made, great - er will  
place, prom - ise he has

Am7add11 G/B Csus2 D G Csus2

be the fu - ture, the fu - ture of this place.  
made, the fu - ture place.

Em Em/D Csus2 G Csus2 Em Em/D Cmaj7

# Greater Will Be the Future

Edition # 70930-Z3

Chris Muglia  
Arr. DB

SOLO INSTRUMENT in C

**INTRO** *Jubilant* (♩ = ca. 63)

G Csus2 Em Em/D Csus2

Melody

Harmony I

Harmony II

G Csus2 Em Em/D Csus2

The musical score is written for a solo instrument in C major and 12/8 time. It consists of three staves: Melody, Harmony I, and Harmony II. The tempo is marked 'Jubilant' with a quarter note equal to approximately 63 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system contains the first six measures, and the second system contains the next six measures. Chords are indicated above the staves: G, Csus2, Em, Em/D, and Csus2. The melody is primarily composed of quarter notes and half notes. The harmony I part provides a simple accompaniment with chords. The harmony II part features a more active bass line with eighth and sixteenth notes, often beamed together. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the entire page.

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VERSES 1, 2

Cadd9 G Cadd#11 Cadd9

D Em Cmaj7

G D/F# Em Cmaj7 G D

REFRAIN

G D/F# Em

C D G

D/F# Em to Coda ⊕

Am7 G/B Cadd9 D

1 G Csus2 Em Em/D Csus2 to Verse 2

2 G Csus2 Em Em/D Csus2 G Csus2 Em Em/D Csus2 D.S. al Coda



⊕ CODA

Am7

G/B

Cadd9

D

Am7add11

G/B

The first system of the CODA section consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a mix of quarter notes, eighth notes, and rests, with some notes beamed together. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

Cadd9

D

Am7add11 G/B

Cadd9

D

G

The second system of the CODA section consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music continues with similar rhythmic patterns and chordal textures as the first system. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

Cadd9

Em

Em/D

Cadd9

G

Cadd9

Em

Em/D

Cmaj7

The third system of the CODA section consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music concludes with a final chord and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

# Greater Will Be the Future

Edition # 70931-Z3

Chris Muglia  
Arr. DB

SOLO INSTRUMENT in B $\flat$

INTRO *Jubilant* (♩. = ca. 63)

Melody

Harmony I

Harmony II

A Dsus2 F#m F#m/E Dsus2

A Dsus2 F#m F#m/E Dsus2

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VERSES 1, 2

The musical score is presented in three systems, each with three staves. The key signature is B-flat major (two flats). The first system includes chords Dadd9, A, Dadd#11, and Dadd9. The second system includes chords E, F#m, and Dmaj7. The third system includes chords A, E/G#, F#m, Dmaj7, A, and E. The notation includes various rhythmic values, slurs, and ties across the staves.

REFRAIN

A E/G# F#m

D E A

E/G# F#m to Coda ⊕

Bm7 A/C# Dadd9 E

The first system of music consists of three staves. The top two staves are treble clefs with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with the same key signature. The music is in 4/4 time. The first measure has a Bm7 chord with a melodic line of B4, C#5, D5, C#5, B4. The second measure has an A/C# chord with a melodic line of A4, B4, C#5, B4. The third measure has a Dadd9 chord with a melodic line of D4, E4, F#4, G#4, A4. The fourth measure has an E chord with a melodic line of E4, F#4, G#4, A4. The bottom staff features a complex rhythmic accompaniment with eighth and sixteenth notes.

1 A Dsus2 F#m F#m/E Dsus2 to Verse 2

The second system of music consists of three staves. The top two staves are treble clefs with a key signature of three sharps. The bottom staff is a bass clef with the same key signature. The music is in 4/4 time. The first measure has an A chord with a melodic line of A4, B4, C#5, A4. The second measure has a Dsus2 chord with a melodic line of D4, E4, F#4, D4. The third measure has an F#m chord with a melodic line of F#4, G#4, A4, F#4. The fourth measure has an F#m/E chord with a melodic line of F#4, G#4, A4, E4. The fifth measure has a Dsus2 chord with a melodic line of D4, E4, F#4, D4. The sixth measure has a melodic line of A4, B4, C#5, A4. The bottom staff features a complex rhythmic accompaniment with eighth and sixteenth notes.

2 A Dsus2 F#m F#m/E Dsus2 A Dsus2 F#m F#m/E Dsus2 D.S. al Coda

The third system of music consists of three staves. The top two staves are treble clefs with a key signature of three sharps. The bottom staff is a bass clef with the same key signature. The music is in 4/4 time. The first measure has an A chord with a melodic line of A4, B4, C#5, A4. The second measure has a Dsus2 chord with a melodic line of D4, E4, F#4, D4. The third measure has an F#m chord with a melodic line of F#4, G#4, A4, F#4. The fourth measure has an F#m/E chord with a melodic line of F#4, G#4, A4, E4. The fifth measure has a Dsus2 chord with a melodic line of D4, E4, F#4, D4. The sixth measure has an A chord with a melodic line of A4, B4, C#5, A4. The seventh measure has a Dsus2 chord with a melodic line of D4, E4, F#4, D4. The eighth measure has an F#m chord with a melodic line of F#4, G#4, A4, F#4. The ninth measure has an F#m/E chord with a melodic line of F#4, G#4, A4, E4. The tenth measure has a Dsus2 chord with a melodic line of D4, E4, F#4, D4. The bottom staff features a complex rhythmic accompaniment with eighth and sixteenth notes.

⊕ CODA

The musical score for the CODA section is presented in three systems, each with three staves. The key signature is B major (three sharps). The first system includes the following chords: Bm7, A/C#, Dadd9, E, Bm7add11, and A/C#. The second system includes: Dadd9, E, Bm7add11, A/C#, Dadd9, E, and A. The third system includes: Dadd9, F#m, F#m/E, Dadd9, A, Dadd9, F#m, F#m/E, and Dmaj7. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with accents (>).

# Greater Will Be the Future

Edition # 70932-Z3

Chris Muglia  
Arr. DB

SOLO INSTRUMENT in E $\flat$

INTRO *Jubilant* (♩ = ca. 63)

Melody

Harmony I

Harmony II

E Asus2 C#m C#m/B Asus2

E Asus2 C#m C#m/B Asus2

E Asus2 C#m C#m/B Asus2

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VERSES 1, 2

Aadd9 E Aadd#11 Aadd9

B C#m Amaj7

E B/D# C#m Amaj7 E B



**REFRAIN**

Chord markings: E, B/D#, C#m

Chord markings: A, B, E

Chord markings: B/D#, C#m

to Coda ⊕

F#m7 E/G# Aadd9 B

1 E Asus2 C#m C#m/B Asus2 to Verse 2

2 E Asus2 C#m C#m/B Asus2 E Asus2 C#m C#m/B Asus2 D.S. al Coda

⊕ CODA

The musical score for the CODA section is presented in three systems, each with three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks such as accents and slurs. Chord symbols are placed above the notes to indicate the harmonic structure.

System 1 Chords: F#m7, E/G#, Aadd9, B, F#m7add11, E/G#

System 2 Chords: Aadd9, B, F#m7add11, E/G#, Aadd9, B, E

System 3 Chords: Aadd9, C#m, C#m/B, Aadd9, E, Aadd9, C#m, C#m/B, Amaj7

# Greater Will Be the Future

Edition # 70933-Z3

DRUMS

Chris Muglia  
Arr. AT

## INTRO *Jubilant* (♩. = ca. 63)

(Electric guitar)

Fill

1. We stand in  
2. We stand in

Fill

## VERSES

1. faith \_\_\_\_\_ de - clar - ing a - loud \_\_\_\_\_ the  
2. faith \_\_\_\_\_ be - liev - ing our God. \_\_\_\_\_ 7

Closed H.H.

1. maj - es - ty of God, his might - y pow'r. \_\_\_\_\_ To -  
2. He makes all things new in light and love. \_\_\_\_\_ To -

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GREATER WILL BE THE FUTURE (Drums), pg. 2 of 4

1. geth - er we wit - ness to all that He's done, and all that He's prom - ised to bring. To -

2. geth - er we gath - er to lift up our hearts. 7 Glo - ry and hon - or and praise to the

1. geth - er we lift up our voic - es as one, — to - geth - er we sing: } Great - er will

2. giv - er of life and the giv - er of love, the giv - er of ev - 'ry new day. } Fill

REFRAIN

be \_\_\_\_\_ to - mor - row than to - day, \_\_\_\_\_ the fu - ture of this

place. \_\_\_\_\_ Great - er will be his glo - ry.

Fill

Come, \_\_\_\_\_ dis - cov - er now in faith \_\_\_\_\_ your des - ti - ny a -

GREATER WILL BE THE FUTURE (Drums), pg. 3 of 4

waits. \_\_\_\_\_ Great - er will be \_\_\_\_\_ the fu - ture of this

**2**

Fill

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "waits. \_\_\_\_\_ Great - er will be \_\_\_\_\_ the fu - ture of this". Below the vocal line is a drum line in bass clef, starting with a double bar line and a repeat sign. The drum line includes a section marked with a large number "2" and a section marked "Fill" with a bracket. The drum notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

1 place. \_\_\_\_\_ (Elec. guitar) 2. We stand in

1 to Verse 2

The second system of music continues the vocal line with the lyrics "place. \_\_\_\_\_ (Elec. guitar) 2. We stand in". The drum line continues with a section marked "1" and "to Verse 2". The drum notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

2 place. \_\_\_\_\_ (Elec. guitar)

2 Fill

The third system of music continues the vocal line with the lyrics "place. \_\_\_\_\_ (Elec. guitar)". The drum line continues with a section marked "2" and "Fill". The drum notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

D.S. al Coda Great - er will

D.S. al Coda

The fourth system of music continues the vocal line with the lyrics "Great - er will". The drum line continues with a section marked "D.S. al Coda". The drum notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

GREATER WILL BE THE FUTURE (Drums), pg. 4 of 4

⊕ CODA

be the fu - ture than to - day, great - er will

The first system of the CODA section consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "be the fu - ture than to - day, great - er will". The bottom staff is a drum line in bass clef, showing a consistent rhythmic pattern of eighth notes with accents. A "Fill" bracket is placed over the final two measures of the drum line.

be the prom - ise he has made, great - er will

The second system of the CODA section consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "be the prom - ise he has made, great - er will". The bottom staff is a drum line in bass clef, showing a consistent rhythmic pattern of eighth notes with accents. A "Fill" bracket is placed over the final two measures of the drum line.

be the fu - ture, the fu - ture of this

The third system of the CODA section consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "be the fu - ture, the fu - ture of this". The bottom staff is a drum line in bass clef, showing a consistent rhythmic pattern of eighth notes with accents. A "Fill" bracket is placed over the final two measures of the drum line.

place. (Elec. guitar)

The fourth system of the CODA section consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "place." followed by "(Elec. guitar)". The bottom staff is a drum line in bass clef, showing a consistent rhythmic pattern of eighth notes with accents. A "Fill" bracket is placed over the final two measures of the drum line.

The fifth system of the CODA section consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a drum line in bass clef, showing a consistent rhythmic pattern of eighth notes with accents. A "Fill" bracket is placed over the final two measures of the drum line.

Edition # 70933-Z3