You Stand Knocking

INTRO (q = ca. 72)

VERSES

1. You spoke my name, and took my hand, and called me friend.
2. To those in dark the Lord cries out, “Come and be saved.”

1. Such faith-ful love, so un-de-served, a heart trans-formed.
2. A-long the way we shall find rest, the Lord is good.
1. Though I wandered and have strayed, still your mercy reigns.
2. For God comforts well his own, we are his alone.

REFRAIN
You were broken for me, arms wide open on a tree.

You stand knocking at the door, of'ring all I'm hoping for.

1. You were broken for me, arms wide open on a tree.
2. You stand knocking at the door, of'ring all I'm hoping for.
3. You were broken for me, You are mine.
4. You stand knocking at the door, You are mine.
I am yours, Lord. I am yours,

you are mine and I am yours.

Though I wandered and have strayed,

still your mercy reigns.

You were broken and have strayed,

and I am yours.
You Stand Knocking
(Guitar/Vocal)

Tom Booth

INTRO (q = ca. 72)

VERSES

1. You spoke my name, and took my hand, and called me friend.
2. To those in dark the Lord cries out, “Come and be saved.”

1. Such faith-ful love, so un-deserved, a heart trans-formed.
2. A-long the way we shall find rest, the Lord is good.

1. Though I wan-dered and have strayed, still your mer-cy reigns.
2. For God com-forts well his own, we are his a-lone.

You were bro-ken for me, arms wide open on a tree.
"You stand knocking at the door, of-f’ring all I’m hop-ing for.

1 C  to Verse 2  2 C  D.S.  3 C  to Bridge  4 C

You were bro- You are mine,

Final  BRIDGE  G  D/G  Em

I am yours, Lord.

C  G  D/G  Em

I am yours, you are mine and I am yours.

C  G  D/G  Em  C

You are mine, I am yours, Lord."
I am yours, you are mine and I am yours.

I am yours, my Lord.

Though I wandered and have strayed,

still your mercy reigns.

You were bro-
You Stand Knocking

(Guitar/Vocal)

Tom Booth

INTRO \( \frac{\text{INTRO}}{q = \text{ca. 72}} \)

\[
\begin{align*}
\text{G} & \quad \text{D} & \quad \text{Em} & \quad \text{C} \\
\text{B}^\# & \quad \text{G}^\# & \quad \text{D} & \quad \text{Em} & \quad \text{C} \\
\end{align*}
\]

VERSES

1. You spoke my name, and took my hand, and called me friend.
2. To those in dark the Lord cries out, “Come and be saved.”

1. Such faithful love, so undeserved, a heart transformed.
2. A long the way we shall find rest, the Lord is good.

1. Though I wandered and have strayed, still your mercy reigns.
2. For God comforts well his own, we are his alone.

REFRAIN

1. You were broken for me, arms wide open on a tree.
You stand knocking at the door, off'ring all I'm hoping for.

1 C to Verse 2 2 C D.S. 3 C to Bridge 4 C

You were born You are mine,

Final C 4 Fine BRIDGE G D/G Em

I am yours, Lord.

C G D/G Em

I am yours, you are mine and I am yours.

C G D/G Em

You are mine, I am yours, Lord.
I am yours, you are mine and I am yours.

I am yours, my Lord.

Though I wandered and have strayed,

still your mercy reigns. You were bro-
You Stand Knocking

INTRO  \( (q = ca. 72) \)

<table>
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<tr>
<th>Melody</th>
<th>Harmony I</th>
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VERSES 1, 2

<table>
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<tr>
<th>A</th>
<th>E/G#</th>
<th>F#m</th>
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YOU STAND KNOCKING (Solo Instrument in B♭), pg. 2 of 4

\[ E \quad Bm \quad E \quad D/F\# \quad E/G\# \]

\[ \text{REFRAIN} \]

\[ A \quad E \quad F#m \quad D \]

\[ A/E \quad E \quad F#m \]

\[ 1 \quad D \quad \text{to Verse 2} \quad 2 \quad D.S. \quad 3 \quad \text{to Bridge} \quad 4 \quad D \]

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YOU STAND KNOCKING (Solo Instrument in B♭), pg. 3 of 4

Final

Fine

BRIDGE

A

E/A

F♯m

D
YOU STAND KNOCKING (Solo Instrument in B♭), pg. 4 of 4

Edition # 70927-Z3
You Stand Knocking

SOLO INSTRUMENT in E♭

INTRO (q = ca. 72)

Melody

Harmony I

Harmony II

VERSES 1, 2

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You Stand Knocking

VERSES
1. You spoke my name, and took my hand, and called me friend.
2. To those in dark, the Lord cries out, "Come and be saved!"

1. Such faithful love, so undeserved, a heart transformed.
2. Along the way we shall find rest, the Lord is good.

1. Though I wandered and have strayed, still your mercy reigns. You were bro-
2. For God comforts well his own, we are his alone. (1st time only)

REFRAIN
1st time: continue light time
2nd and 3rd time: 1/2 open H.H.
YOU STAND KNOCKING (Drums), pg. 2 of 3

You stand knocking at the door, offering all I’m hoping for.

You were bro-

You are mine.

I am yours, Lord.

I am yours, _

BRIDGE

Drums fade out

Fine
you are mine ___ and I ___ am yours ___

You are mine, ________________ I am yours, __ Lord.

You were bro -

Though I wan -

- dered and ___ have strayed, ___ still your mer - cy ___ reigns, ___ You were bro -