

# You Stand Knocking

Edition # 20947-Z1

Tom Booth  
Keyboard accompaniment by Scott Soper

## INTRO (♩ = ca. 72)

*mp*

G D Em C

*mp*

## VERSES

1. You spoke my name, and took my hand, and called me friend.  
2. To those in dark the Lord cries out, "Come and be saved."

G D/F# Em C

1. Such faithful love, so undeserved, a heart transformed.  
2. Along the way we shall find rest, the Lord is good.

G D/F# Em C

1. Though I wan - dered and \_\_\_ have strayed, \_\_\_ still your mer - cy \_\_\_ reigns. \_\_\_  
 2. For God com - forts well \_\_\_ his own, \_\_\_ we are his \_\_\_ a - lone. \_\_\_

D Am D C/E D/F#

**REFRAIN**

You were bro - ken \_\_\_ for me, \_\_\_ arms wide o - pen on \_\_\_ a tree. \_\_\_

G D Em C

You stand knock - ing at \_\_\_ the door, \_\_\_ of-f'ring all \_\_\_ I'm hop - ing for. \_\_\_

G/D D Em

1 to Verse 2 2 *D.S.* 3 to Bridge 4

You were bro - You are mine, \_\_\_

1 C to Verse 2 2 C *D.S.* 3 C to Bridge 4 C

Final Fine

Final Fine

BRIDGE

I am yours, Lord. I am yours, —

G D/G Em C

you are mine and I am yours. You are mine, —

G D/G Em C

I am yours, Lord. I am yours,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The vocal line begins with a whole note G4, followed by a quarter rest, then an eighth note G4, a quarter note A4, an eighth note G4, a quarter note F#4, and a half note E4. This is followed by another quarter rest, an eighth note G4, a quarter note A4, an eighth note G4, and a half note F#4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are G, D/G, Em, C, and G.

you are mine and I am yours. Though I wan-

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, then an eighth note G4, a quarter note A4, an eighth note G4, a quarter note F#4, and a half note E4. This is followed by a quarter rest, an eighth note G4, a quarter note A4, an eighth note G4, and a half note F#4. The piano accompaniment continues with chords D/G, Em, C, and D.

- dered and have strayed, still your mer - cy reigns. You were bro -

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest, then an eighth note G4, a quarter note A4, an eighth note G4, a quarter note F#4, and a half note E4. This is followed by a quarter rest, an eighth note G4, a quarter note A4, an eighth note G4, and a half note F#4. The piano accompaniment continues with chords Am, D, C, and Dsus4. The system ends with a double bar line and the instruction D.S.

# You Stand Knocking

(Guitar/Vocal)

Edition # 20947-Z2

Tom Booth

## INTRO (♩ = ca. 72)

G D Em C

*mp*

## VERSES

G D/F# Em C

1. You spoke my name, and took my hand, and called me friend.  
 2. To those in dark the Lord cries out, "Come and be saved."

G D/F# Em C

1. Such faith - ful love, so un - de - served, a heart trans - formed.  
 2. A - long the way we shall find rest, the Lord is good.

D Am D C/E D/F#

Melody

Harmony

1. Though I wan - dered and have strayed, still your mer - cy reigns.  
 2. For God com - forts well his own, we are his a - lone.

## REFRAIN

G D Em C

You were bro - ken for me, arms wide o - pen on a tree.

G/D D Em

You stand knock - ing at the door, of-f'ring all I'm hop - ing for.

1 C to Verse 2 2 C D.S. 3 C to Bridge 4 C

You were bro - You are mine,

Final C 4 Fine BRIDGE G D/G Em

I am yours, Lord.

C G D/G Em

I am yours, you are mine and I am yours.

C G D/G Em C

You are mine, I am yours, Lord.

G D/G Em C

I am yours, \_\_\_\_\_ you are mine \_\_\_\_\_ and I \_\_\_\_\_ am yours. \_\_\_\_\_

I am yours, \_\_\_\_\_ my Lord, \_\_\_\_\_

D Am

Though I wan - dered and \_\_\_\_\_ have strayed, \_\_\_\_\_

D C Dsus4 D.S.

\_\_\_\_\_ still your mer - cy \_\_\_\_\_ reigns. \_\_\_\_\_ You were bro -

Preview

# You Stand Knocking

(Guitar/Vocal)

Edition # 20947-Z2

Tom Booth

## INTRO (♩ = ca. 72)

G D Em C

*mp*

## VERSES

G D/F# Em C

1. You spoke my name, and took my hand, and called me friend.  
 2. To those in dark the Lord cries out, "Come and be saved."

G D/F# Em C

1. Such faithful love, so undeserved, a heart transformed.  
 2. A long the way we shall find rest, the Lord is good.

D Am D C/E D/F#

Melody

1. Though I wandered and have strayed, still your mercy reigns.  
 2. For God comforts well his own, we are his alone.

Harmony

## REFRAIN

G D Em C

You were broken for me, arms wide open on a tree.

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G/D D Em

You stand knock - ing at the door, of - f'ring all I'm hop - ing for.

1 C to Verse 2 2 C D.S. 3 C to Bridge 4 C

You were bro - You are mine,

Final C 4 Fine BRIDGE G D/G Em

I am yours, Lord.

C G D/G Em

I am yours, you are mine and I am yours.

C G D/G Em C

You are mine, I am yours, Lord.

G D/G Em C

I am yours, \_\_\_\_\_ you are mine \_\_\_\_\_ and I \_\_\_\_\_ am yours. \_\_\_\_\_

I am yours, \_\_\_\_\_ my Lord, \_\_\_\_\_

D Am

Though I wan - dered and \_\_\_\_\_ have strayed, \_\_\_\_\_

D C Dsus4 D.S.

\_\_\_\_\_ still your mer - cy \_\_\_\_\_ reigns. \_\_\_\_\_ You were bro -



# You Stand Knocking

Edition # 70926-Z3

Tom Booth

Arr. SS

SOLO INSTRUMENT in C

INTRO (♩ = ca. 72)

Melody

Harmony I

Harmony II

G D Em C

VERSES 1, 2

G D/F# Em C

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YOU STAND KNOCKING (Solo Instrument in C), pg. 2 of 4

D Am D C/E D/F#

REFRAIN

G D Em C

G/D D Em

1 C to Verse 2 2 C D.S. 3 C to Bridge 4 C

YOU STAND KNOCKING (Solo Instrument in C), pg. 3 of 4

Final  
C

Fine

BRIDGE

G D/G Em C

G D/G Em C

G D/G Em C

G D/G Em C

YOU STAND KNOCKING (Solo Instrument in C), pg. 4 of 4

The first system of music consists of three staves. The top staff is the melody, starting with a G chord and moving through D/G, Em, and C. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. A large watermark 'PREVIEW' is overlaid on the page.

The second system of music continues the piece with the same three-staff structure. The top staff features a melodic line with G, D/G, Em, and C chords. The accompaniment in the lower staves maintains the rhythmic and harmonic foundation. A large watermark 'PREVIEW' is overlaid on the page.

The third system of music concludes the piece. It features a change in time signature from 4/4 to 2/4 and back to 4/4. The top staff includes chords D, Am, D, C, Dsus4, and D.S. The accompaniment in the lower staves follows these changes. A large watermark 'PREVIEW' is overlaid on the page.

# You Stand Knocking

Edition # 70927-Z3

Tom Booth

Arr. SS

SOLO INSTRUMENT in Bb

## INTRO (♩ = ca. 72)

Melody

Harmony I

Harmony II

A E F#m D

## VERSES 1, 2

A E/G# F#m D

A E/G# F#m D

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YOU STAND KNOCKING (Solo Instrument in Bb), pg. 2 of 4

E Bm E D/F# E/G#

REFRAIN

A E F#m D

A/E E F#m

1 2 3 4  
D to Verse 2 D D.S. to Bridge D



YOU STAND KNOCKING (Solo Instrument in Bb), pg. 3 of 4

Final  
D

Fine

BRIDGE

A E/A F#m D

A E/A F#m D

YOU STAND KNOCKING (Solo Instrument in Bb), pg. 4 of 4

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord of A major, followed by a half note chord of E/A, and then a series of eighth notes. Above the staff, the chords A, E/A, F#m, and D are indicated. The middle and bottom staves contain accompaniment with eighth and sixteenth notes.

The second system of music continues the piece. It features the same three-staff structure. The top staff has a whole note chord of A, followed by E/A, F#m, and D. The middle and bottom staves continue the accompaniment. A large watermark 'PREVIEW' is visible across the page.

The third system of music concludes the piece. It features the same three-staff structure. The top staff has a whole note chord of E, followed by Bm, E, D, Esus4, and D.S. The middle and bottom staves continue the accompaniment. The time signature changes from 4/4 to 2/4 and back to 4/4. A large watermark 'PREVIEW' is visible across the page.

# You Stand Knocking

Edition # 70928-Z3

SOLO INSTRUMENT in E $\flat$

Tom Booth

Arr. SS

**INTRO** (♩ = ca. 72)

E B C#m A

Melody

Harmony I

Harmony II

**VERSES 1, 2**

E B/D# C#m A

E B/D# C#m A

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YOU STAND KNOCKING (Solo Instrument in Eb), pg. 2 of 4

B F#m B A/C# B/D#

REFRAIN

E B C#m A

E/B B C#m

1 A	to Verse 2	2 A	D.S.	3 A	to Bridge	4 A
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YOU STAND KNOCKING (Solo Instrument in Eb), pg. 3 of 4

Final  
A

Fine

BRIDGE

E B/E C#m A

E B/E C#m A

YOU STAND KNOCKING (Solo Instrument in Eb), pg. 4 of 4

The first system of music consists of three staves. The top staff features a melodic line with notes E, B, C#, and A, each with a chord symbol above it: E, B/E, C#m, and A. The middle and bottom staves provide accompaniment with eighth and sixteenth notes.

The second system of music consists of three staves. The top staff continues the melodic line with notes E, B, C#, and A, with chord symbols E, B/E, C#m, and A above. The middle and bottom staves continue the accompaniment.

The third system of music consists of three staves. The top staff features a melodic line with notes B, F#, B, A, and B, with chord symbols B, F#m, B, A, and B sus4 above. The system concludes with a *D.S.* marking. The middle and bottom staves continue the accompaniment, with a change in time signature from 2/4 to 4/4.

# You Stand Knocking

Edition # 70929-Z3

Tom Booth

Arr. AT

## DRUMS

### INTRO (♩ = ca. 72)

*mp*

Light time

Rim

### VERSES

1. You spoke my name, and took my hand, and called me friend.  
2. To those in dark the Lord cries out, "Come and be saved."

1. Such faithful love, so undeserved, a heart transformed.  
2. Along the way we shall find rest, the Lord is good.

1. Though I wandered and have strayed, still your mercy reigns.  
2. For God comforts well his own, we are his alone. } You were bro -

(C) *mp* (1st time only)

### REFRAIN

- ken for me, arms wide open on a tree.

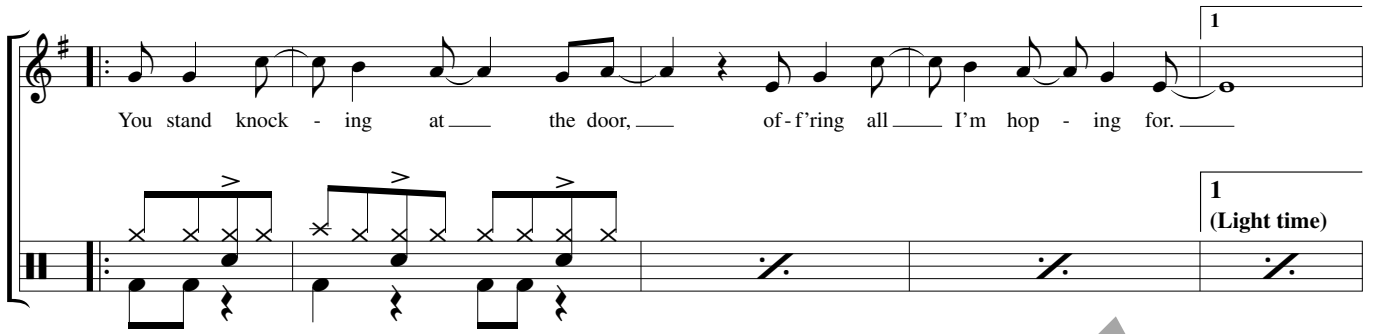
1st time: continue light time  
2nd and 3rd time: 1/2 open H.H.

YOU STAND KNOCKING (Drums), pg. 2 of 3

1

You stand knock - ing at the door, of - f'ring all I'm hop - ing for.

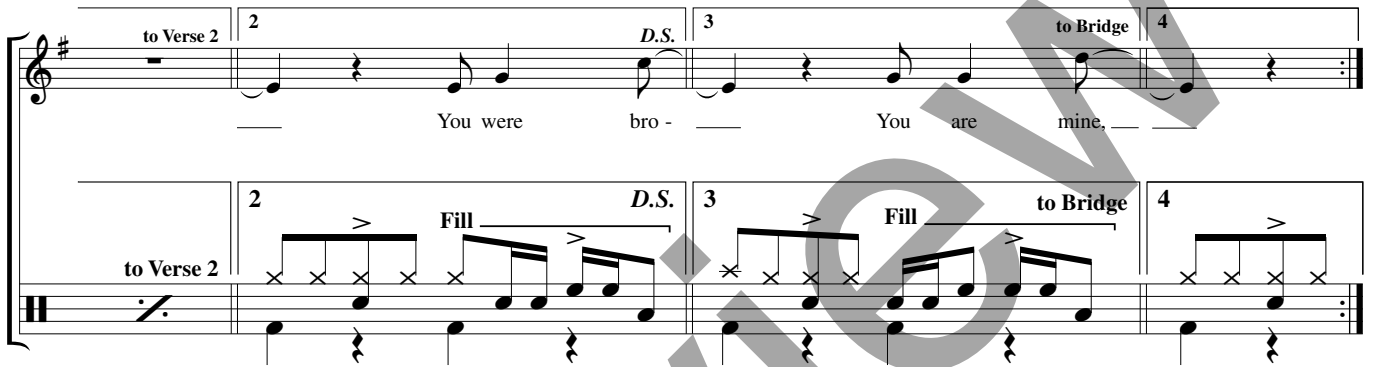
1 (Light time)



to Verse 2 2 D.S. 3 to Bridge 4

You were bro - You are mine.

to Verse 2 2 Fill D.S. 3 Fill to Bridge 4



Final

Final

Drums fade out

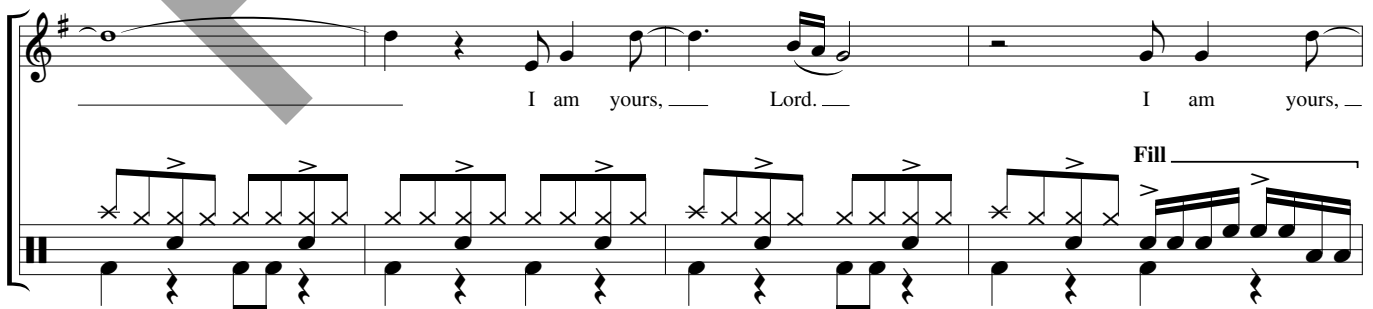
Fine



BRIDGE

I am yours, Lord. I am yours,

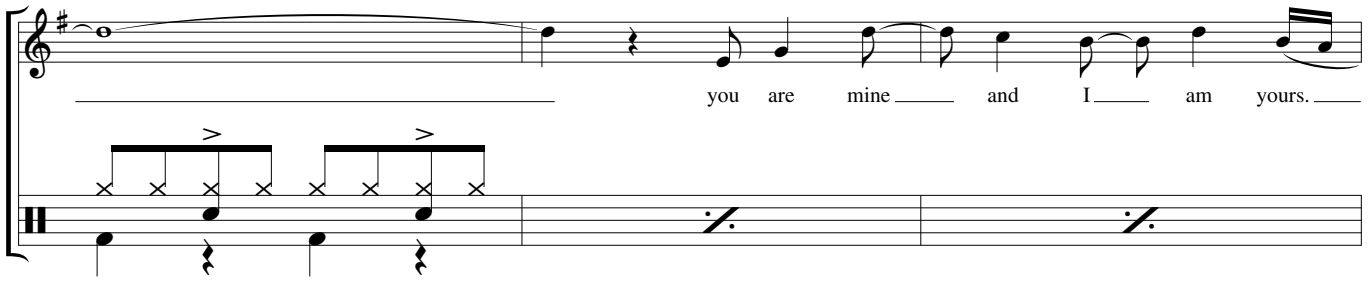
Fill





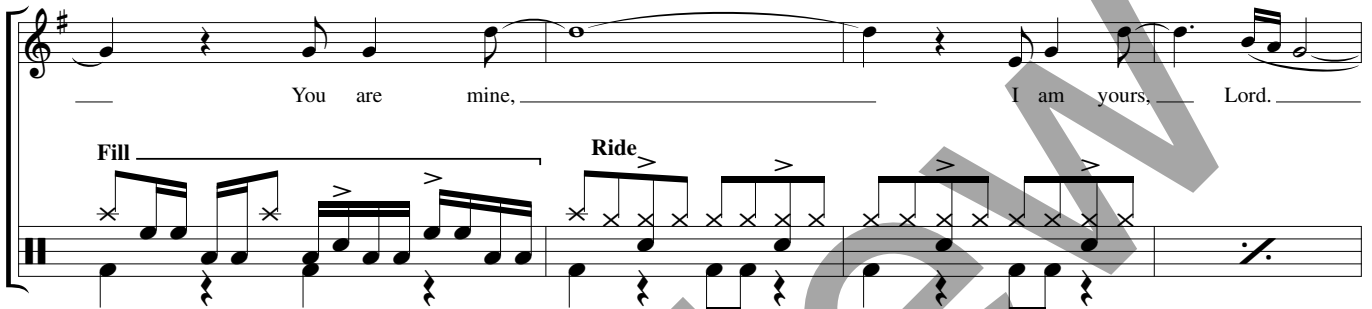
YOU STAND KNOCKING (Drums), pg. 3 of 3

you are mine and I am yours.



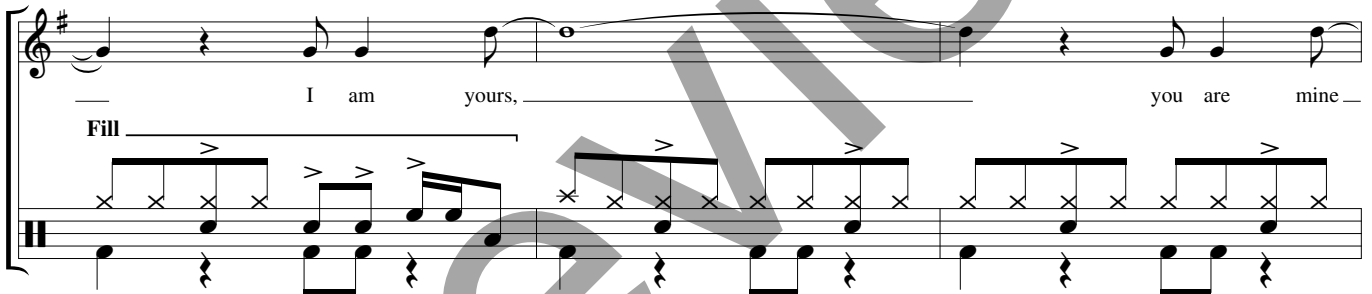
You are mine, I am yours, Lord.

Fill Ride



I am yours, you are mine

Fill



and I am yours. Though I wan -

Fill



- dered and have strayed, still your mer - cy reigns. You were bro -

Fill D.S.

